



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

1990 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Drive, Asheville, NC, 28803.

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## WE ARE STILL US!!

Well, we've gotten lots of feedback from our "survey" - Thanks!! We only had two responses suggesting we change the name of the group. So, for the time being, we remain the Western North Carolina Dulcimer Collective! As to opening up the club to other instruments, we only got one "No," but lots of variations on "Yes"! Almost everyone agreed that we should emphasize dulcimers, but invite players of other instruments to bring them and play with us. If you combine all of the responses, it was suggested that these other instruments be "traditional, acoustic, Appalachian, mountain, folk" instruments. I don't think we'll make anybody leave if they bring something other than a dulcimer, and it could make things more lively!

The idea of a time change was slightly more controversial, and still open. While we have a few members who come a great distance and have trouble getting to the meetings after church, all of the other written responses suggested we start at 2:00. For now, let's stay at 2:30, until we decide. Jean and I will try to get there by 2:00, however, for anybody who wants to work on anything early.

Meeting location? It was unanimous - everybody seems to like Crowfields. Playing as a group? Again, people seemed to like the idea for the most part. Now, any ideas on where and when?

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## MEMBER CHANGES

Since the last newsletter, we have had several changes in our membership. Here they are, so you can update your lists!

New Members: Ella Marie Guerin,

~~Everett Lowman~~ 803,

~~Helen Maxwell,~~ 28803,

Changes: Janet Lamb tells us in her survey she is now Janet Shisler. David Hull has his zip code changed to 28792, and his phone number is now ~~695 7100~~. Joy Metcalf tells us she has moved, but the folks at the Post Office have changed her address to ~~28792~~.

## INTERESTS LISTS

I'm enclosing a Skills/Interest listing to let you know who does what in the club. It's based on the January surveys, and any other informants we could bribe. Let me know of any corrections.

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### MUSIC!!!

More music this month. I hope you like the selections. Last time I said I'd try to get the words to other verses of the three songs we had in that newsletter. I didn't find any for "Hop Light, Ladies," but here are the words for the other two:

#### *Father, Father, I Am Married*

1. Father, father, I am married. Would that I had longer tarried.  
For my wife sho does declare, That the britches she will wear.
2. Wife, O wife, make no objection; You must live by my direction.  
Wife, O wife, I do declare, That the britches I will wear!

#### *Great-Grand-Dad*

1. Great-grand-dad, when the land was young,  
Barred his door with a wagon-tongue;  
For times was tough, and the redskins mocked,  
And he said his prayers with his shotgun cocked.
2. Great-grand-dad was a lusty man,  
Cooked his grub in a frying pan,  
Picked his teeth with his hunting knife,  
And wore the same suit all his life.
3. Twenty-one children came to bless  
The old man's home in the wilderness.  
Doubt this statement if you can  
That great-grand-dad was a busy man.
4. Twenty-one boys and not one bad.  
They never got fresh with their great-grand-dad!  
If they had, he'd have been right glad  
To tan their hides with a hickory gad.
5. He raised them rough but he raised them strong;  
When their feet took hold on the road to wrong  
He straightened them out with the old ramrod  
And filled them full of the fear of God.
6. They grew strong in heart and hand,  
A firm foundation of our land.  
They made the best citizens we ever had.  
We need more men like great-grand-dad.
7. Grand-dad died at eighty-nine;  
Twenty-one boys he left behind.  
Times have changed, but you never can tell;  
You might yet do half as well.

Western North Carolina Dulcimer Collective - Skills Summary - 04/01/90

Name	--Mountain Dulcimer--				--Hammered Dulcimer--			
	Play	Perform	Teach	Build	Play	Perform	Teach	Build
Astle, Deana	yes				yes			
Baity, Barbara and Jim	yes							
Brown, Jane					yes			
Carter, John					yes			yes
Carter, Sharon	yes	yes	yes					
Catt, Jeff and Terry					yes	yes	yes	
Cochrane, Carl	yes							
Coddington, Walt	yes							
Coulter, Doris					yes	yes		
Creekman, Virginia	yes				yes			
Dumas, Gil and Eydie					yes			
Faust, Ginny	yes							
Fletcher, Beatrice	yes							
Gannon, Donna	yes	yes	yes					
Grundies, Jeanne	yes							
Guerin, Ella Marie	yes							
Halpern, Donna					yes			
Holbert, Joe and Karen	yes	yes	yes		yes	yes	yes	
Hull, David	yes			yes				
Imershein, Terri Lynn								
Jones, Charmione	yes							
Lodico, Mary Alice	yes							
Lowman, Everett H.	yes							
Lyle, Jack and Lena	yes	yes	yes	yes	yes	yes	yes	yes
Marts, Beverly								
Maxwell, Helen G.	yes							
McKinley, Mary Jane					yes			
Messenger, Donna	yes				yes			
Metcalf, Joy	yes				yes			
Oles, May	yes				yes			
Ramsey, Eddie and Carol					yes	yes		
Rutkay, Pat	yes							
Sereque, Bill	yes							
Shisler, Janet	yes							
Smith, Steve and Jean	yes	yes	yes		yes	yes	yes	
Song of the Wood/Jerry Read Smith					yes			yes
Taylor, Jim					yes	yes	yes	yes
Wilson, Lowaine M.	yes							

# Western North Carolina Dulcimer Collective

## 1990 Dues Payments / Member Survey

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     )     -     \_\_\_\_\_

Dues:      Survey Only:

	<u>Mountain Dulcimer</u>	<u>Hammered Dulcimer</u>	<u>Other:</u>
Listener:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Player:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performer:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Builder:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Dues - \$5 per year to:  
Western North Carolina Dulcimer Collective  
c/o Carl Cochran  
12 Pheasant Drive  
Asheville, NC 28803

Comments \_\_\_\_\_  
for the \_\_\_\_\_  
Club: \_\_\_\_\_

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Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     )     -     \_\_\_\_\_

Dues:      Survey Only:

	<u>Mountain Dulcimer</u>	<u>Hammered Dulcimer</u>	<u>Other:</u>
Listener:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Player:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performer:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Builder:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Comments \_\_\_\_\_  
for the \_\_\_\_\_  
Club: \_\_\_\_\_

# Madam, I Have Gold And Silver

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		D		A	D		A							
	O ma- dam,			I've both gold and			sil- ver, O ma- dam,								
Notes	D	F#	F#	F#	-	-	D	F#	F#	E	D	-	D	E	E
D	0	0	0	0			0	0	0	1	0		0	1	1
A	0	0	0	0			0	0	0	0	0		0	0	0
dd	0	2	2	2	-	-	0	2	2	1	0	-	0	1	1
D	0	0	0	0			0	0	0	4	0		0	4	4
A	0	0	0	0			0	0	0	0	0		0	0	0
AA	3	5	5	5	-	-	3	5	5	4	3	-	3	4	4

	A		D		A		D					
	I've both house and			land, O ma- dam,								
Notes	E	-	-	E	F#	F#	E	-	-	E	F#	A
D	1			1	0	0	1			1	0	0
A	0			0	0	0	0			0	0	0
dd	1	-	-	1	2	2	1	-	-	1	2	4
D	4			4	0	0	4			4	0	0
A	0			0	0	0	0			0	0	0
AA	4	-	-	4	5	5	4	-	-	4	5	7

	G		D		D							
	I have this world of			treas- ure and you may								
Notes	B	-	-	D	E	F#	A	D	-	D	E	F#
D	3			0	1	0	0	0		0	1	0
A	3			0	0	0	0	0		0	0	0
dd	5	-	-	0	1	2	4	0	-	0	1	2
D	6			0	0	0	0	0		0	0	0
A	0			0	0	0	0	0		0	0	0
AA	8	-	-	3	4	5	7	3	-	3	4	5

	D		A		D					
	use them at your com-			mand.						
Notes	A	-	-	F#	D	E	E	D	-	-
D	0			0	0	1	1	0		
A	0			0	0	0	0	0		
dd	4	-	-	2	0	1	1	0	-	-
D	0			0	0	4	4	0		
A	0			0	0	0	0	0		
AA	7	-	-	5	3	4	4	3	-	-

# Poor Married Man

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		A		D				G		D					
		You may		talk a-bout the		joys		of the		sweet hon-ey-		moon;		They are	
Notes		A		A	B	A	G	-	A	F#	D	E	F#	-	A
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0
dd	4	4	5	4	3	4	4	2	0	1	2	4	4	4	4
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	4	4	4	3	3	3	3	3	3	5	5
AA	7	7	8	7	6	7	7	5	3	4	5	7	7	7	7

		A		G				D						
		nice		I'll		a-gree		while they		last;		But		
		A	E	F#	G	A	B	A	-	-	-	-	-	F#
	1	1	1	3	3	3	0	0	0	0	0	0	0	0
	2	2	2	3	3	3	0	0	0	0	0	0	0	0
	4	1	2	3	4	5	4	5	4	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	4	6	6	6	5	5	5	5	5	5	5	5
	7	4	5	6	7	8	7	7	7	7	7	7	7	7

		D		G				D									
		al-		most		every		case		they're		done		too soon		And	
		A	B	A	G	-	A	F#	D	E	F#	-	A				
	0	0	0	0	0	0	0	0	0	0	0	0	0				
	0	0	0	1	1	0	0	0	0	0	0	0	0				
	4	5	4	3	4	4	2	0	1	2	4	4	4				
	0	0	0	0	0	0	0	0	0	0	0	0	0				
	5	5	5	4	4	4	3	3	3	3	3	3	5				
	7	8	7	6	7	7	5	3	4	5	7	7	7				

		A		D					
		num-		bered with the		things of the		past.	
		A	E	F#	G	C#	A	D	-
	1	1	1	1	1	1	0	0	0
	0	0	0	0	0	0	0	0	0
	4	1	2	3	2	1	0	0	0
	0	0	0	0	0	0	0	0	0
	4	4	4	4	2	2	0	0	0
	7	4	5	6	2	4	3	3	3

# Kind Sir

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	D	G	D									
	Kind	Sir,	I	see	you've	come	a-	gain.	Pray				
	0	0	0	5	5	0	0	0	0	0	0		
D-A-dd	0	0	0	6	6	0	0	0	0	0	0		
	2	4	-	4	7	-	5	4	-	4	2	-	2
	0	0	0	0	0	0	0	0	0	0	0	0	0
D-A-dd	3	5	5	8	6	5	5	3	3	3	3	3	3
	5	7	-	7	10	-	8	7	-	7	5	-	5

	D	G	A	D	G								
	tell	me	what	it's	for.	For	when	we	part-	ed	on		
	0	0	5	5	1	1	0	0	5	5	5	0	0
	0	0	6	6	2	2	0	0	6	6	6	0	0
	4	-	4	7	-	5	4	-	4	7	7	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	8	6	4	3	5	5	8	8	6	0	0
	7	-	7	10	-	8	7	-	7	10	10	8	8

	D	D			D								
	yon-	ders	hill	I	told	you	to	come	no				
	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	-	4	2	-	1	0	0	0	2	-	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	3	0	0	0	0	3	5	3	5	5	7
	7	-	7	5	-	0	3	3	3	5	-	7	7

	D	D	A	D									
	more,	more,	more,	I	told	you	to	come	no	more.			
	0	0	0	1	0	0	0	1	1	0	0	0	0
	0	0	0	0	0	0	0	2	2	0	0	0	0
	2	-	2	2	-	1	0	0	0	2	-	4	0
	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	0	0	0	0	0	0	0	0	0	0
	5	-	5	5	-	0	3	3	3	5	-	7	3
	7	-	7	5	-	0	3	3	3	5	-	7	3

## Hop Along

Four staves of musical notation in G major and 2/4 time. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "You'll have to be the lover of an undertaker's daughter if you want to get a coffin when you die Hop a long, sister Molly, hop a long, hop a long, Hop a long, sister Molly, hop a long." The music consists of quarter and eighth notes, with a double bar line at the end of the fourth staff.

You'll have to be the lov- er of an un- der- tak er's  
daugh- ter if you want to get a cof- fin when you  
die Hop a- long, sis- ter Mol- ly, hop a- long, hop a-  
long, Hop a- long, sis- ter Mol- ly, hop a- long.

## Oh! I Had A Good Woman

Two staves of musical notation in G major and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "Oh! I had a good woman, Oh! I had a good woman, And the fool laid down and died." The music consists of quarter and eighth notes, with a double bar line at the end of the second staff.

Oh! I had a good wo- man, Oh! I  
had a good wo- man, And the fool laid down and died.

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(Freebies!)

I had an extra blank page, and a couple of fun songs! I didn't work anything up, but hopefully you'll enjoy them, anyway!



## **MEETING HOSTS/HOSTESSES**

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

**April 8 - Jean and Steve Smith**

**May 13 - Carl Cochrane**

**June 10 - Jean Grundies**

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## **MEETING LOCATION/TIME**

We are still meeting at Crowfield's Condominiums in Skyland. Look for the BIG sign out front - you can't miss it!

**Second Sunday of each month from 2:30-5:00 at  
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland  
(1st building on the left as you go in.)**

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit #6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726