



1992 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

Farewell and Good Luck, Katie/LaRaye!

If you've been a member of the WNCDC for very long, you know that Katie Cunningham got things going here, many years ago. (I've got newsletters in the "archives" put out by Katie going back at least to 1983, several years before we moved out this way.) If you don't know her from the club, you may have seen her as the hammered dulcimer player in "Braidstream," the very active musical group in Asheville, or as a teacher of Lap Dulcimer classes at Warren Wilson College.

Well, I got a call a few weeks ago - Katie/LaRaye's getting married! Good news, but she's also moving to Wisconsin early this summer. Asheville will lose a good dulcimer player/performer/teacher, but I know she'll find lots of opportunities in Wisconsin. Our loss is their gain! Good luck, Katie!

On a related note, if you or someone you know would like a chance to play traditional and progressive hammered dulcimer with an excellent, established group, you need to give the folks with *Braidstream* a call soon. Call Jeff Johnson at 649-2153 evenings or weekends, or at Tempo Music in Hendersonville at 693-8276 on Mondays, Tuesdays and Thursdays.

Sing Out! The Folk Song Magazine

Sharing songs since 1950, *Sing Out!* provides a diverse and entertaining selection of traditional and contemporary folk music. Quarterly issues contain 20 songs, over 100 pages, feature articles, interviews, record and book reviews, instrumental "teach-ins," plus columns by Pete Seeger and Ian Robb. \$18 (1 yr.) \$32.50 (2 yrs.) \$45 (3 yrs.) *Sing Out!* Box 5253-D, Bethlehem, PA, 18015.

→ Boone's Coming Up!!! ←

Fifteenth Annual *Appalachian Dulcimer Playing Workshop*, June 29-July 3, 1992 at Appalachian State University at Boone, NC, 28608. Four levels, plus electives and private lessons. Write for more info!

Music In This Issue

This quarter, all of the music is from "*The Ballad Of America*," a book I found while browsing at the library. "*Hush, Little Baby*" is a well-known American lullabye, this version collected by John Lomax in Alabama. It's simple, so in D-A-D try to concentrate on playing the bass and melody strings only on the "00-" and "31-" chords. In both tunings, try fingerpicking - it makes this simple piece prettier.

"*Goodbye, Old Paint*" is a "famous saddle song and dance song" also collected by John Lomax, this time in Montana. "It's a good song for improvising and goes joggng on forever."

"*Hangman, Slack on the Line*" is said to be "the Negro version of this children's favorite," this one collected in Florida. The "white" version has roots on both sides of the Atlantic going back centuries.

Goodbye, Old Paint

Goodbye, old Paint,
I'm a-leavin' Cheyenne,
Goodbye, old Paint,
I'm a-leavin' Cheyenne.
I'm leavin' Cheyenne,
I'm off to Montan'
Goodbye, old Paint,
I'm a-leavin' Cheyenne.

...
I'm a-ridin' old Paint,
I'm leadin' old Dan,
...

...
I'm off to Montan'
to throw the houlihan,
...

...
They feed in the coulees,
they water in the draw,
...

Hangman, Slack on the Line

Hangman, hangman, slack on the line,
Slack on the line a little while;
I think I see my father coming,
With money to pay my fine.

O father, father, did you bring me money,
Money to pay my fine?
Or did you come here to see me die
On this hangman's line?

No, I didn't bring you money,
Money to pay your fine,
But I just came to see you die,
Upon this hangman's line.

*repeat sequence with mother, brother, sister,
and lover; the las of these concludes with*

True love, I got gold and silver,
Money to pay your fine;
How could I bear to see you die
On this hangman's line?

Hush, Little Baby

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D							A7								
	Hush,	lit-	tle	ba-	by,							don't	say	a	word,	
Notes	A	-	F#	F#	F#	-	G	-	F#	-	E	E	E	-	-	-
D	0		0	0	0		0		0		3	3	3			
A	0		0	0	0		0		0		0	0	0			
dd	-	-	2	2	2	-	3	-	2	-	1	1	1	-	-	-
D	0		0	0	0		0		0		3	3	3			
A	0		0	0	0		0		0		0	0	0			
AA	0	-	5	5	5	-	6	-	5	-	4	4	4	-	-	-

	A7							D														
	Pa-	pa's	gon-	na	buy	you	a							mock-	ing	bird.						
	A	A	E	E	E	-	E	F#							E	-	D	-	D	-	-	-
	3	3	3	3	3		3	3							0		0		0			
	0	0	0	0	0		0	0							0		0		0			
	-	-	1	1	1	-	1	2							1	-	0	-	0	-	-	-
	3	3	3	3	3		3	3							0		0		0			
	0	0	0	0	0		0	0							0		0		0			
	0	0	4	4	4	-	4	5							4	-	3	-	3	-	-	-

Hush little baby don't say a word,
Papa's gonna buy you a mocking bird.

If that mocking bird won't sing,
Papa's gonna to buy you a diamond ring.

If that diamond ring turns brass,
Papa's gonna buy you a looking glass.

If that looking glass gets broke,
Papa's gonna buy you a billy goat.

If that billy goat won't pull,
Papa's gonna buy you a cart and bull.

If that cart and bull turn over,
Papa's gonna buy you a dog named Rover.

If that dog name Rover won't bark,
Papa's gonna buy you a horse and cart.

If that horse and cart fall down,
You'll still be the sweetest little baby
in town.

Hush little baby don't say a word,
Papa's gonna buy you a mocking bird.

Goodbye, Old Paint

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			A7		D		
	Good-	bye,	old	Paint,	I'm a-	leav- in' Chey-	enne, Good-	
Notes	B -	A - - - B -	D - - - B B	A - F# - E -	D - - - B -			
D-A-dd	3 3 5 -	0 0 4 - - - 5 -	3 3 5 -	0 0 4 -	3 3 5 5	0 0 4 -	0 0 0 - 1 -	0 0 0 - - - 5 -
D-A-AA	0 6 8 -	0 5 7 - - - 8 -	0 6 8 -	0 6 3 - - - 8 8	0 6 8 8	0 5 7 -	0 3 2 -	0 6 8 -

		A7		D		
	bye,	old	Paint,	I'm a-	leav- in' Chey-	enne. I'm
Notes	A - - - B -	D - - - B B	A - F# - E -	D - - - - -	- - - - A -	
D-A-dd	0 0 4 - - - 5 -	3 3 5 5	0 0 4 -	0 0 0 - - - - -	0 0 0 - - - - -	0 5 4 -
D-A-AA	0 5 7 - - - 8 -	0 6 3 - - - 8 8	0 6 7 - 5 - 4 -	0 0 3 - - - - -	0 0 3 - - - - -	0 5 7 -

	leav- in' Chey-	enne,	I'm	off	to Mon-	tan' Good-
Notes	D - D - D -	D - - - D -	F# - - E F# -	D - - - B -		
D-A-dd	0 5 7 - 7 - 7 -	0 5 7 - - - 7 -	0 7 9 - - 8 9 -	0 7 7 - - - 5 -	0 7 7 -	0 5 7 - - - 5 -
D-A-AA	0 7 10 - 10 - 10 -	0 7 10 - - - 10 -	0 10 12 - - 11 12 -	0 10 10 - - - 6 -	0 10 10 -	0 7 10 - - - 8 -

		A7		D		
	bye,	old	Paint,	I'm a-	leav- in' Chey-	enne.
Notes	A - - - B -	D - - - B B	A - F# - E -	D - - - -		
D-A-dd	0 0 4 - - - 5 -	3 3 5 5	0 0 4 -	0 0 0 - - - -	0 0 0 - - - -	0 0 0 - - - -
D-A-AA	0 5 7 - - - 8 -	0 6 3 - - - 8 8	0 6 7 - 5 - 4 -	0 0 3 - - - -	0 0 3 - - - -	0 0 3 - - - -

Hangman, Slack On The Line

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D				Bm				D			
Hang- man, Hang- man,				slack on the line,							
0 0 0 0				5 5 5 4							
D-A-dd 0 0 0 0				5 5 5 5							
0 - 2 - 4 - 2 -				7 7 - 5 4 - - -							
0 0 0 0				0 0 0 0							
D-A-AA 0 0 5 3				8 8 6 5							
3 - 5 - 7 - 5 -				10 10 - 8 7 - - -							

G				D				A7			
Slack on the line a lit- tle				while;				I			
5 5 5 2 2 0 0				3 3 3 0 0				3 3			
6 6 6 3 3 0 0				0 0 0 0 0				0 0			
7 7 - 5 4 4 2 0				1 - - - - -				2 -			
0 0 0 0 0 0 0				0 0 0 0 0				0 0			
8 8 6 5 5 3 0				2 2 2 2 2				2 2			
10 10 - 8 7 7 5 3				4 - - - - -				5 -			

D				DMaj7				G				D			
think I see my				fa- ther com- ing, With											
0 0 0 0				3 3 0 0				0 0 0 0				0 0			
0 0 0 2				3 3 0 0				0 0 0 0				0 0			
0 - 2 - 4 - 4 -				5 5 - - -				0 0 - -				1			
0 0 7 6+				0 0 0 0				0 0 0 0				0 0			
0 0 0 0				6 6 0 0				0 0 0 0				0 0			
3 - 5 - 7 - 7 -				8 8 - - -				3 3 - -				4			

Bm				A6				D			
mon- ey to pay my				fine.							
2 2 2 1 1				0 0 0 0				0 0			
1 1 1 0 0				0 0 0 0				0 0			
2 2 - 3 2 - 1 -				0 - - - - -				- - - - -			
5 5 5 0 0				0 0 0 0				0 0			
3 3 3 2 2				0 0 0 0				0 0			
5 5 - 6 5 - 4 -				3 - - - - -				- - - - -			

MEETING HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

April 12, 1992 - Helen Maxwell
May 10, 1992 - Jean and Steve Smith
June 14, 1992 - (Open - how about it?)

MEETING LOCATION/TIME

We are still meeting at Crowfield's Condominiums in Skyland.
Look for the BIG sign out front - you can't miss it!

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726