



## 1993 -- 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

## Hammered Dulcimer Workshop

We've scheduled an informal hammered dulcimer workshop in Hendersonville on Saturday, October 16th from 1-4pm. Steve Smith will lead it, possibly going over "Miss Thompson" from last quarter's newsletter and/or a French piece, "Soir et Matin," and also covering topics such as finding chords and harmonies, making pieces more interesting, or whatever the group decides! It will be held at the Clubhouse of Alice Carter's subdivision and will be free, but parking is at a premium, so get in touch with Steve (704-697-6388) in advance so we know who's coming and we can get directions and/or carpool in.

## UDP at Walnut Grove Plantation

The Upstate Dulcimer Players, the Greenville (SC) club, is moving their regular October meeting from Greenville to Roebuck, SC. On Sunday afternoon, October 3rd, they'll be providing dulcimer music at the Walnut Grove Plantation and are inviting all dulcimer players to join them. Take I-26 to the first exit south of Spartanburg (SC 221), take a left and follow the signs. (Players get in for free!)

## Hammered Dulcimer For Sale

Virginia Smith of Clemson, SC, has a Russell Cook 13/12 hammered dulcimer with case, leg, hammers and instruction/music books for sale. The dulcimer has hickory end rails and bridges, and was the first prize instrument at the 1983 Southern Regional Dulcimer Competition in Mountain View, AR. (Virginia decided to concentrate her dulcimer efforts on her mountain dulcimer.) Steve Smith has the dulcimer - call him at (704) 697-6388, or see at the WNCDC meeting.

## Songs For This Quarter

*Finlandia/Be Still My Soul:* The tunes for lots of hymns were older pieces, as is the case with this one. I was asked to play the hymn at a wedding, and was later told it's also the Finnish national anthem! (I didn't add the extra dashes to the "Notes" line for the eighth notes, as the timing is fairly straightforward except for those measures with eighth notes, which are consistent.)

*Coleman's March:* This traditional fiddle tune is on Joe and Karen Holbert's lovely album, "Appalachian Saga," Pete Sutherland's tape, "Eight Miles from Home," and apparently Don Pedi plays it as well. As with most fiddle tunes, the first two lines repeat, and the last two lines repeat. Also, note that the last measure of each section goes into the first measure of the next as a "pick-up" phrase, and together they add up to a full measure's worth of notes! (I had to use dots instead of dashes for the "Notes" line, because the dashes all ran together!)

*Going Home:* This Dvorak piece was requested recently for the newsletter, and sounds nice on both dulcimers. I did it from memory (always asking for trouble!), so I hope I got the sections right. In case it's not clear, you play the first four lines, go back to the first line, and then play the final line.

*Infant Holy:* Cathy Barton, Dave Para and the Paton Family have a beautiful album of Christmas music from around the world, "'Twas on a Night Like This - A Christmas Legacy," on Folk-Legacy Records. This is a very pretty Polish carol and I hope you like it. Thanks, Cathy and Dave, for sharing it! (We're working on getting Cathy and Dave out to this area next year - you'll love their playing, singing, and music!)

## New Members

Every quarter we get new members! I'll include a new roster in the next newsletter, but for now, welcome to our new members:

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Karen Hussey,  
Sarah Smith, ]

## Hammered Dulcimer Instruction Materials

Virginia Smith of Clemson, SC, has donated to the Club a complete set of John McCutcheon's "The Hammer Dulcimer," including a book and six audio cassettes. The set is aimed at beginners, but anybody can learn from it, and you get lots of tunes, as well! I'll try to bring it to meetings, and we'll check it out according to demand. Thanks, Virginia!

## Be Still By Soul

Be still, my soul:  
the Lord is on they side;  
Bear patiently  
the cross of grief or pain;  
Leave to they God  
to order and provide;  
In every change  
the faithful will remain.  
Be still, my soul:  
thy best, thy heavenly friend  
Through thorny ways  
leads to a joyful end.

Be still, my soul:  
thy God doth undertake  
To guide the future  
as he has the past.  
Thy hope, thy con-  
fidence let nothing shake;  
All now myste-  
rious shall be bright at last.  
Be still, my soul;  
the waves and winds still know  
His voice who ruled  
them while he dwelt below.

Be still, my soul:  
the hour is hastening on  
When we shall be  
forever with the Lord,  
When disappoint-  
ment, grief, and fear are gone,  
Sorrow forgot,  
love's purest joys restored.  
Be still, my soul;  
when change and tears are past,  
All safe and bless-  
ed we shall meet at last.

## Infant Holy

Infant holy, Infant lowly,  
For His bed a cattle stall.  
Oxen lowing, little knowing,  
Christ the babe is Lord of all.

Swift are winging angels singing,  
Noels ringing, tidings bringing,  
Christ the babe is Lord of all,  
Christ the babe is Lord of all.

Flocks were sleeping, shepherds keeping  
Vigil till the morning new.  
Saw the glory, heard the story,  
Tidings of a Gospel true.

Thus rejoicing, free from sorrow,  
Praises voicing, meet the morrow,  
Christ the babe was born for you,  
Christ the babe was born for you.

(Traditional, from Poland, translated by E. M. G. Reed. Transcribed from *'Twas on a Night Like This - A Christmas Legacy*, an album of less well-known but lovely Christmas music from around the world, performed by Cathy Barton, Dave Para, and the Paton Family, with Skip Gorman and Ed Trickett. Available from Folk-Legacy Records, Inc, Sharon, CT, 06069)

# Finlandia / Be Still My Soul

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		G		D		G	
4/4	Be still, my soul:			the Lord is on thy side;			Bear pa-tient-ly the	
Notes	F# - E - F# -	G - - - - F# -	E - F# - D - E	E-F# - - -	-F# - E-F# -	G - - - - F# -		
D	0 0 0	0 0	0 0 0 0	0 0	0 0 0	0 0	0 0	
A	0 0 0	1 1	1 1 1 1	0 0	0 0 0	1 1	1 1	
dd	2 -1 - 2 -	3 - - - - 2 -	1 - 2 - 0 - - 1	1-2 - - - -	- 2 - 1 - 2 -	3 - - - - 2 -		
D	0 0 0	3 3	3 3 3 3	0 0	0 0 0	3 3	3 3	
A	0 0 0	3 3	3 3 3 3	0 0	0 0 0	3 3	3 3	
AA	5 -4 - 5 -	6 - - - - 5 -	4 - 5 - 3 - - 4	4-5 - - - -	- 5 - 4 - 5 -	6 - - - - 5 -		

	D		G		D		G	
4/4	cross of grief or pain;			Leave to thy God to			or-der and provide;	
Notes	E - F# - D - E	F# - - - - - A - A - A -	B - - - - F# -	F# - A - A - E	E - G - - - -			
D	0 0 0 0	0 0 0 0	3 3	0 0 0 0	0 0	0 0	0 0	
A	1 1 1 1	0 0 0 0	3 3	0 0 0 0	0 0 0 0	1 1	1 1	
dd	1 - 2 - 0 - - 1	2 - - - - - 4 - 4 - 4 -	5 - - - - 2 -	2 - 4 - 4 - - 1	1 - 3 - - - -			
D	3 3 3 3	0 0 0 0	0 0	0 0 0 0	0 0	3 3	3 3	
A	3 3 3 3	0 0 0 0	6 3	3 5 5 0	3 3	3 3	3 3	
AA	4 - 5 - 3 - - 4	5 - - - - - 7 - 7 - 7 -	8 - - - - 5 -	5 - 7 - 7 - - 4	4 - 6 - - - -			

	D		A		D		G	
4/4	In ev-ery change he			faith-ful will re-main.			Be still, my soul: thy	
Notes	- - G-F#-E -	F# - - - - - D -	D - E - E - - F#	F# - - - - -	- - A - A - A -	B - - - - - F# -		
D	0 0 0	0 0	0 0 1 1	0	0 0 0	3 3	3 3	
A	1 1 1	0 0	0 0 0 0	0 0	0 0 0	3 3	3 3	
dd	- - 3 - 2 - 1 -	2 - - - - - 0 -	0 - 1 - 1 - - 2	2 - - - - -	- 4 - 4 - 4 -	5 - - - - 2 -		
D	3 3 3	0 0	0 0 4 4	0	0 0 0	0 0	0 0	
A	3 3 3	0 0	0 0 0 0	0 0	0 0 0	6 3	3 3	
AA	- - 6 - 5 - 4 -	5 - - - - - 3 -	3 - 4 - 4 - - 5	5 - - - - -	- 7 - 7 - 7 -	8 - - - - 5 -		

	D		G		D		A		D
4/4	best, thy heav-en-ly friend			through thorn-y ways leads			to a joy-ful end.		
Notes	F# - A - A - - E	E-G - - - - -	- G - F# - E -	F# - - - - - D -	D - E - E - - D	D - - - - -			
D	0 0 0	0 0 0	0 0 0	0 0	0 0 1 1	0	0 0	1 1	0
A	0 0 0	0 1 1	1 1 1	0 0	0 0 0 0	0 0	0 0 0	0 0	0
dd	2 - 4 - 4 - - - 1	1-3 - - - -	- 3 - 2 - 1 -	2 - - - - 0 -	0 - 1 - 1 - - 0	0 - - - - -			
D	0 0 0	0 3 3	3 3 3	0 0	0 0 4 4	0	0 0	4 4	0
A	3 5 5	0 3 3	3 3 3	0 0	0 0 0 0	0 0	0 0 0	0 0	0
AA	5 - 7 - 7 - - - 4	4-6 - - - -	- 6 - 5 - 4 -	5 - - - - 3 -	3 - 4 - 4 - - 3	3 - - - - -			

# Coleman's March

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G	D	A	
Notes	- - A B A G	F# - A - F# - A -	G - G F# E F# G -	A - A B A F# D F#	E - - - - F# E
D	0 0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	1 1
A	0 0 0 0	0 0 0 0	1 1 1 1 1 1	0 0 0 0 0 0	0 0
dd	4 5 4 3	2 2	3 3 2 2 2 3	4 4 5 4 2 0 2	1 2 1
D	0 0 0 0	0 0	0 0 0 0 0 0	0 0 0 0 0 0	4 4
A	0 0 0 0	3 3	4 4 4 4 4 4	5 5 5 5 0 0	0 0
AA	7 8 7 6	5 0 5 0	6 6 5 4 5 6	7 7 8 7 5 3 5	4 5 4

	D	A	G	D	G	D
Notes	D - D - C# - - -	B - A - F# E D -	E - E F# G F# E F#	D -		
D	0 0 4	3 3 0 0 0	0 0 0 1 1 1 1	0		
A	0 0 4	3 3 0 0 0	1 1 1 0 0 0 0	0		
dd	0 7 6+	5 4 2 1 0	1 1 2 3 2 1 2	0		
D	0 0 0	0 0 0 0 0	3 3 3 4 4 4 4	0		
A	0 0 7	6 6 3 3 0	0 0 0 0 0 0 0	0		
AA	3 10 9	8 7 5 4 3	4 4 5 6 5 4 5	3		

	Bm	A	G	D	
Notes	DEF#A B -	D - F# - D - F# -	C# - C# D C# B A -	B - B C# D C# B C#	A - - - - F# E
D	0 0 0 0 0	5 5	4 4 4 4 4 4	5 5 5 5 5 5	0 0
A	0 0 0 0 0	5 5 5 5	4 4 4 4 4 4	6 6 6 6 6 6	0 0
dd	0 1 2 4 5	7 5	6+ 6+ 7 6+ 5 4	5 5 6+ 7 6+ 5 6+	4 2 1
D	0 0 0 0 0	9 9 9 9	8 8 8 8 8 8	0 0 0 0 0 0	0 0
A	0 0 0 0 0	8 8	7 7 7 7 7 7	6 6 6 6 6 6	5 0 0
AA	3 4 5 7 8	10 10	9 9 10 9 8 7	8 8 9 10 9 8 9	7 5 4

	D	A	G	D	G	D
Notes	D - D - C# - - -	B - A - F# E D -	E - E F# G F# E F#	D -		
D	0 0 4	3 3 0 0 0	0 0 0 1 1 1 1	0		
A	0 0 4	3 3 0 0 0	1 1 1 0 0 0 0	0		
dd	0 7 6+	5 4 2 1 0	1 1 2 3 2 1 2	0		
D	0 0 0	0 0 0 0 0	3 3 3 4 4 4 4	0		
A	0 0 7	6 6 3 3 0	0 0 0 0 0 0 0	0		
AA	3 10 9	8 7 5 4 3	4 4 5 6 5 4 5	3		

# Going Home

Mountain Dulcimer: D-A-dd and D-A-AA

Dvorak - New World Symphony  
Arrangement: Steve Smith

D A D G A (\*)

Notes	F# - A	A - -	F# - E	D - -	E - F#	A - F#	E - -	- - -
D	0 0	0	0 1	0	1 1	0 0	0	1
A	0 0	0	0 0	0	0 0	0 0	1	0
dd	2 - 4	4 - -	2 - 1	0 - -	1 - 2	4 - 2	1 - -	1 - -
D	0 0	0	0 4	0	4 4	0 0	3	4
A	0 0	0	0 0	0	0 0	0 0	0	0
AA	5 - 7	7 - -	5 - 4	3 - -	4 - 5	7 - 5	4 - -	4 - -

D G A D

Notes	F# - A	A - -	F# - E	D - -	E - F#	E - D	D - -	- - -
D	0 0	0	0 1	0	0 0	1 1	0	0
A	0 0	0	0 0	0	1 1	0 0	0	0
dd	2 - 4	4 - -	2 - 1	0 - -	1 - 2	1 - 0	0 - -	0 - -
D	0 0	0	0 4	0	3 3	4 4	0	0
A	0 0	0	0 0	0	0 0	0 0	0	0
AA	5 - 7	7 - -	5 - 4	3 - -	4 - 5	4 - 3	3 - -	3 - -

G A G G A G

Notes	B - D	D - -	C# - A	B - -	B - D	C# - A	B - -	- - -
D	0 0	0	0 0	0	0 0	4 0	0	0
A	6 6	6	4 4	6	6 6	4 4	6	6
dd	5 - 7	7 - -	6+ - 4	5 - -	5 - 7	6+ - 4	5 - -	5 - -
D	0 0	0	0 0	0	0 0	0 0	0	0
A	6 8	8	7 4	6	6 8	7 4	6	6
AA	8 - 10	10 - -	9 - 7	8 - -	8 - 10	9 - 7	8 - -	8 - -

G A G G A G (To Start)

Notes	B - D	D - -	C# - A	B - -	B - D	C# - A	B - -	- - -
D	0 0	0	0 0	0	0 0	4 0	0	0
A	6 6	6	4 4	6	6 6	4 4	6	6
dd	5 - 7	7 - -	6+ - 4	5 - -	5 - 7	6+ - 4	5 - -	5 - -
D	0 0	0	0 0	0	0 0	4 0	0	0
A	6 8	8	7 4	6	6 8	7 4	6	6
AA	8 - 10	10 - -	9 - 7	8 - -	8 - 10	9 - 7	8 - -	8 - -

(\* - Final Ending)

D DMaj7 G D G A D

Notes	F# - A	A - -	B - C#	D - -	E - F#	E - D	D - -	- - -
D	0 0	0	0 0	0	0 0	1 1	0	0
A	3 3	2	6 6	5	1 1	0 0	0	0
dd	2 - 4	4 - -	5 - 6+	7 - -	1 - 2	1 - 0	0 - -	0 - -
D	0 0	0	0 0	0	3 3	4 4	0	0
A	3 5	5	6 6	7	0 0	0 0	0	0
AA	5 - 7	7 - -	8 - 9	10 - -	4 - 5	4 - 3	3 - -	3 - -

# Infant Holy

Mountain Dulcimer: D-A-dd and D-A-AA  
 Arrangement: Steve Smith

trad: Poland  
 trans: E. M. G. Reed

	D		A		D	G		D	
	In-fant	Ho- ly, In-fant	low- ly, for His	bed	a	cat-tle	stall.	Ox-en	
Notes	A A	D - D - C# D	E - E - F# G	A - G - F# E	D - - - A A				
D-A-dd	0 0 0 0	0 0 0 0 0 0 2 0 0 0 0 0	1 1 1 1 0 0 0 0 1 1 2 3	0 0 0 0 0 1 1 1 4 3 2 1	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 1 1 1 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
D-A-AA	0 0 0 0 0 0	0 0 0 0 0 0 0 0 3 3 2 3	4 4 4 4 0 0 0 0 4 4 5 6	0 4 4 4 0 0 0 0 7 6 5 4	0 0 0 0 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

	D		A		D	G		D	
	low- ing, lit-tle	know- ing	Christ the	babe	is	Lord of	all.	Swift	are
Notes	D - D - C# D	E - E - F# G	A - G - F# E	D - - - D	C#				
D-A-dd	0 0 0 0 0 0 2 0 0 0 0 0	1 1 1 1 0 0 0 0 1 1 2 3	0 0 0 0 0 1 1 1 4 3 2 1	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 1 1 1 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 2 0 0
D-A-AA	0 0 0 0 0 0 0 0 3 3 2 3	4 4 4 4 0 0 0 0 4 4 5 6	0 4 4 4 0 0 0 0 7 6 5 4	0 0 0 0 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

	G		A		Bm		A	
	wing- ing an-gels	sing- ing, no-els	ring- ing, ti-dings	bring- ing, Christ the				
Notes	B - B - E D	C# - C# - F# E	D - D - G F#	E - E - F# G				
D-A-dd	3 3 3 3 1 1 1 1 0 0 1 0	1 1 1 1 2 2 2 2 1 1 2 1	0 0 3 2 1 1 1 1 0 0 0 0	1 1 1 1 0 0 0 0 1 1 2 3	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 1 1 1 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0
D-A-AA	3 3 3 3 1 1 1 1 0 0 1 0	4 4 4 4 0 0 0 0 2 2 5 4	5 5 5 5 0 0 0 0 3 3 6 5	4 4 4 4 0 0 0 0 4 4 5 6	0 4 4 4 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0

	D	G	D	D	G	D
	babe	is	Lord of	all,	Christ the	babe
Notes	A - G - G F#	D - - - F# G	A - G - G F#	D - - -		
D-A-dd	0 0 0 0 0 1 1 1 4 3 3 2	0 0 0 0 0 0 0 0 0 2 3	0 0 0 0 0 1 1 1 0 3 3 2	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 1 1 1 0 3 3 2	0 0 0 0 0 0 0 0 0 0 0 0
D-A-AA	0 0 0 0 0 0 0 0 7 6 6 5	0 0 0 0 0 0 0 0 3 5 6	0 0 0 0 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0	0 4 4 4 0 0 0 0 0 0 0 0

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## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

October 10, 1993 - Ida Arnold  
November 14, 1993 - Walt Coddington  
December 12, 1993 - Karen Hussey

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland  
(1st building on the left as you go in.)

*Directions from the North and East:* Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

*Directions from the South and West:* Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726