



## 1994 -- 1ST Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

## We Still Have A Meeting Place

For several years, now, we've been meeting at Crowfield's clubhouse thanks to Pat and Nick Rutkay. Well, they've moved into a new house, and we thought we'd have to look for a new spot. However, we now have a new member who also lives at Crowfield's - Josephine Rutkay! (Nice to keep it in the family!) She doesn't play a dulcimer, yet, but she's planning on taking up the mountain dulcimer. Welcome to the group, Josephine, and thanks to all of the Rutkays for their help!

## Helicon Concert on January 14th

Helicon (Ken Kolodner on Hammered Dulcimer, with Chris Norman, and Robin Bullock) will be passing through from Atlanta to Knoxville, and doing a concert in Greenville on Friday, January 14th, and possibly a workshop the next day. Carolee at Wood, Strings and Dulcimers in Greenville was still working out the details as I put these notes together, so get the details at the Jan. meeting or call WS&D!

## Harvest Moon Folk Society Dances

The monthly Saturday night dances at Slater Hall in Marietta, SC, are having to find a new venue. They're losing Slater Hall, and looking for a new hall. On January 1st and February 5th they'll meet at Table Rock State Park. It's a fun old-time dance, with all ages and abilities welcomed. Newcomers' workshop at 7:30, dancing 8-11, \$5.

## The Lover's Cuckoo

Cuckoo, cuckoo, sings thru the trees.  
Cuckoo, cuckoo, sings thru the trees.  
Horses are prancing, lovers are dancing.  
Cuckoo, cuckoo, give my heart ease.

Cuckoo, cuckoo, winter is past.  
Cuckoo, cuckoo, winter is past.  
Farmers all plowing, lovers all vowing.  
Cuckoo, cuckoo, spring's here at last.

Cuckoo, cuckoo, tell her it's spring.  
Cuckoo, cuckoo, tell her it's spring.  
My heart is burning; for love I'm yearning.  
Cuckoo, cuckoo, I, too, would sing.

*(An early nineteenth century melody, the words from around 1835.)*

## I Know Where I'm Going

I know where I'm going,  
And I know who's going with me;  
I know who I love,  
And the Dear knows who I'll marry.

I have stockings of silk,  
And shoes of bright green leather,  
Combs to buckle me hair,  
And a ring for ev'ry finger.

Feather beds are soft,  
And painted rooms are bonny,  
But I would leave them all,  
For my handsome winsome Johnny.

Some say he's black,  
But I say he's bonny;  
Fairest of them all,  
Is my handsome winsome Johnny.

I know where I'm going,  
And I know who's going with me;  
I know who I love,  
And the Dear knows who I'll marry.

*("Some say he's black, but I say he's bonnie" seems to indicate that the young man was a collier laddie. The "Dear" refers to the dear Lord.)*

## The Four Marys

Last night there were four Marys,  
This night there'll be but three;  
There were Mary Beaton, and Mary Seaton,  
And Mary Carmichael and me.

Full often have I dressed my queen,  
Put on her braw silk gown,  
But all the thanks I've got tonight  
Is a hanging in Edinburgh town.

O, little did my mother know,  
The day she cradled me,  
The land I was to travel in,  
The death I was to die.

O, happy, happy is the maid  
That's born of beauty free.  
O, it was my rosy dimpled cheeks  
That's been the devil to me.

They'll tie a kerchief 'round my head  
That I may not see to die,  
And they'll never tell my father or mother  
But that I'm across the sea.

Last night there were four Marys,  
This night there'll be but three;  
There were Mary Beaton, and Mary Seaton,  
And Mary Carmichael and me.

*(The story of Mary Hamilton, supposed to be one of four ladies-in-waiting to Mary, Queen of Scots, known as the "Four Marys". The appealing text and melody somehow transcend the song's historical inaccuracy.)*

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Melodies, lyrics and notes from "Songs of Man - The International Book of Folk Songs," by Norman Luboff and Win Stracke, Copyright 1965.  
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# Chord Chart for Major Keys

Signature	I * Tonic	II	III	IV * Dom	V * SubDom	VI *	VII
0 Sharps 5 Flats	C C-E-G	Dm D-F-A	Em E-G-B	F F-A-C	G G-B-D	Am A-C-E	B dim B-D-F
7 Sharps 5 Flats	C#/Db C#-F-G#	D#m D#-F#-A#	Fm F-Ab-C	F# F#-A#-C#	G# G#-C-D#	Bbm Bb-Db-F	C dim C-D#-F#
2 Sharps	D D-F#-A	Em E-G-B	F#m F#-A-C#	G G-B-D	A A-C#-E	Bm B-D-F#	C# dim C#-E-G
3 Flats	Eb Eb-G-Bb	Fm F-Ab-C	Gm G-Bb-D	Ab Ab-C-Eb	Bb Bb-D-F	Cm C-Eb-G	D dim D-F-Ab
4 Sharps	E E-G#-B	F#m F#-A-C#	G#m G#-B-D#	A A-C#-E	B B-D#-F#	C#m C#-E-G#	D# dim D#-F#-A
1 Flat	F F-A-C	Gm G-Bb-D	Am A-C-E	Bb Bb-D-F	C C-E-G	Dm D-F-A	E dim E-G-Bb
6 Sharps 6 Flats	F#/Gb F#-A#-C#	G#m G#-B-D#	A#m A#-C#-F	B B-D#-F#	C# C#-F-G#	D#m D#-F#-A#	F dim F-G#-B
1 Sharp	G G-B-D	Am A-C-E	Bm B-D-F#	C C-E-G	D D-F#-A	Em E-G-B	F# dim F#-A-C
4 Flats	Ab Ab-C-Eb	Bbm Bb-Db-F	Cm C-Eb-G	Db Db-F-Ab	Eb Eb-G-Bb	Fm F-Ab-C	G dim G-Bb-Db
3 Sharps	A A-C#-E	Bm B-D-F#	C#m C#-E-G#	D D-F#-A	E E-G#-B	F#m F#-A-C#	G# dim G#-B-D
2 Flats	Bb Bb-D-F	Cm C-Eb-G	Dm D-F-A	Eb Eb-G-Bb	F F-A-C	Gm G-Bb-D	A dim A-C-Eb
5 Sharps 7 Flats	B/Cb B-D#-F#	C#m C#-E-G#	D#m D#-F#-A#	E E-G#-B	F# F#-A#-C#	G#m G#-B-D#	A# dim A#-C#-E

The first column, "Signature", shows the number of Sharps or Flats on the musical staff.

The column marked "I\* Tonic" shows the key you are playing in, as well as the notes that make up the Major chord for that key.

Following columns show the other chords normally played in that key. Those marked with an asterisk (I, IV, V and VI) are "more important" than others. If you concentrate on them, you'll have most of the chords you need for each Major key.

# Chord Chart for Minor Keys

Signature	I * Tonic	II	III *	IV * Dom	V * SubDom	VI	VII *
0 Sharps 5 Flats	Am A-C-E	B dim B-D-F	C C-E-G	Dm D-F-A	E E-G#-B	F F-A-C	G dim G-A#-C#
7 Sharps 5 Flats	A#m/Bbm A#-C#-F	C dim C-D#-F#	C# C#-F-G#	D#m D#-F#-A#	F F-A-C	F# F#-A#-C#	G# dim G#-B-D
2 Sharps	Bm B-D-F#	C# dim C#-E-G	D D-F#-A	Em E-G-B	F# F#-A#-C#	G G-B-D	A dim A-C-D#
3 Flats	Cm C-Eb-G	D dim D-F-Ab	Eb Eb-G-Bb	Fm F-Ab-C	G G-B-D	Ab Ab-C-Eb	Bb dim Bb-Db-E
4 Sharps	C#m C#-E-G#	D# dim F#-F#-A	E E-G#-B	F#m F#-A-C#	G# G#-C-D#	A A-C#-E	B dim B-D-F
1 Flat	Dm D-F-A	E dim E-G-Bb	F F-A-C	Gm G-Bb-D	A A-C#-E	Bb Bb-D-F	C dim C-Eb-Gb
6 Sharps 6 Flats	D#m/Ebm D#-F#-A#	F dim F-G#-B	F# F#-A#-C#	G#m G#-B-D#	A# A#-D-F	B B-D#-F#	C# dim C#-E-G
1 Sharp	Em E-G-B	F# dim F#-A-C	G G-B-D	Am A-C-E	B B-D#-F#	C C-E-G	D dim D-F-G#
4 Flats	Fm F-Ab-C	G dim G-Bb-Db	Ab Ab-C-Eb	Bbm Bb-Db-F	C C-E-G	Db Db-F-Ab	Eb dim Eb-Gb-A
3 Sharps	F#m F#-A-C#	G# dim G#-B-D	A A-C#-E	Bm B-D-F#	C# C#-F-G#	D D-F#-A	E dim E-G-A#
2 Flats	Gm G-Bb-D	A dim A-C-Eb	Bb Bb-D-F	Cm C-Eb-G	D D-Gb-A	Eb Eb-G-Bb	F dim F-Ab-B
5 Sharps 7 Flats	G#m/Abm G#-B-D#	A# dim A#-C#-E	B B-D#-F#	C#m C#-E-G#	D# D#-G-A#	E E-G#-B	F# dim F#-A-C

The first column, "Signature", shows the number of Sharps or Flats on the musical staff.

The column marked "I\* Tonic" shows the key you are playing in, as well as the notes that make up the Minor chord for that key.

Following columns show the other chords normally played in that key. Those marked with an asterisk (I, III, IV, V and VII) are "more important" than others. If you concentrate on them, you'll have most of the chords you need for each Minor key.

# The Four Marys

Mountain Dulcimer: D-A-dd and D-A-AA

Scotland  
Arrangement: Steve Smith

	D			G			D		
	Last	night	there	were	four	Ma-	rys,	This	
Notes	D	F# -	E	D F#	A	B - -	A -	D	
D-A-dd	0	0	0	0 0	0	3	0	0	
	0	0	0	0 0	0	3	0	0	
	0	2 -	1	0 2	4	5 - -	4 -	0	
D-A-AA	0	0	0	0 0	0	0	0	0	
	0	0	0	0 0	0	6	5	0	
	3	5 -	4	3 5	7	8 - -	7 -	3	

	Bm		F#m		G		A		
	night	there'll	be	but	three		There	were	
Notes	F# -	F#	A -	A	E - -	- -	A		
D-A-dd	2	2	2	2	0	1	1		
	1	1	2	2	1	0	0		
	2 -	2	4 -	2	1 - -	1 -	4		
D-A-AA	5	5	6+	6+	3	4	4		
	3	3	5	5	0	0	0		
	5 -	5	7 -	5	4 - -	4 -	7		

	Bm		G			F#m		Bm		
	Ma-	ry	Bea-	ton,	and	Ma-	ry	Sea-	ton,	and
Notes	D -	D	C# C#	B		A -	F#	D D	E	
D-A-dd	5	5	5 5 5			2	2	2 2 2		
	5	5	6 6 6			2	2	1 1 1		
	7 -	7	6+ 6+ 5			4 -	2	0 0 1		
D-A-AA	9	9	7 7 7			6+	6+	2 2 2		
	8	8	6 6 6			5	5	1 1 1		
	10 -	10	9 9 8			7 -	5	3 3 4		

	D			A7			D		
	Ma-	ry	Car-	mi-	chael	and	me.		
Notes	F#	A	F#	E	D	E	D - -	- -	- -
D-A-dd	0	0	0	1	1	1	0		
	0	0	0	0	0	0	0		
	2	4	2	1	0	1	0	- -	- -
D-A-AA	0	0	0	3	3	3	0		
	0	0	0	0	0	0	0		
	5	7	5	4	3	4	3	- -	- -

# *I Know Where I'm Going*

Mountain Dulcimer: D-A-dd and D-A-AA

Scotland  
Arrangement: Steve Smith

	D	A7	D					
	I	know	where	I'm	go-	ing,	And	
Notes	D	D	E	F#	D	D	-	D
D	0	0	1	1	0	0	-	0
A	0	0	0	0	0	0	-	0
dd	0	0	1	2	0	0	-	0
D	2	2	3	3	2	2	-	2
A	0	0	0	0	0	0	-	0
AA	3	3	4	5	3	3	-	3

	D	Bm	A7					
	I	know	who's	going	with	me;	-	-
Notes	F#	F#	F#	G	F#	E	-	-
D	0	0	2	2	1	1	-	-
A	0	0	1	1	0	0	-	-
dd	2	2	2	3	2	1	-	-
D	4	4	5	5	3	3	-	-
A	3	3	3	3	2	2	-	-
AA	5	5	5	6	5	4	-	-

	F#m	Bm					
	I	know	who	I	love,	-	and the
Notes	A	A	A	A	A	D	D
D	2	2	2	2	2	2	2
A	2	2	2	2	1	1	1
dd	4	4	4	4	4	0	0
D	6+	6+	6+	6+	6+	2	2
A	5	5	5	5	5	1	1
AA	7	7	7	7	7	3	3

	Em	A7						
	Dear	knows	who	I'll	mar-	ry.	-	-
Notes	E	F#	G	F#	F#	E	-	-
D	1	1	1	1	1	1	-	-
A	1	1	1	1	0	0	-	-
dd	1	2	3	2	2	1	-	-
D	3	3	3	3	3	3	-	-
A	3	3	3	3	2	2	-	-
AA	4	5	6	5	5	4	-	-

# Lover's Cuckoo

Mountain Dulcimer: D-A-dd and D-AA

Germany  
Arrangement: Steve Smith

	D			A7			D					
	Cuck- oo,			Cuck- oo,			sings thru the			trees.		
Notes	A	F#	-	A	F#	-	G	F#	E	D	-	-
D	0	0		0	0		1	1	1	0		
A	0	0		0	0		0	0	0	0		
dd	4	2	-	4	2	-	3	2	1	0	-	-
D	0	0		0	0		4	4	4	0		
A	0	0		0	0		0	0	0	0		
AA	7	5	-	7	5	-	6	5	4	3	-	-

	D			A7			D					
	Cuck- oo,			Cuck- oo			sings thru the			trees.		
Notes	A	F#	-	A	F#	-	G	F#	E	D	-	-
D	0	0		0	0		1	1	1	0		
A	0	0		0	0		0	0	0	0		
dd	4	2	-	4	2	-	3	2	1	0	-	-
D	0	0		0	0		4	4	4	0		
A	0	0		0	0		0	0	0	0		
AA	7	5	-	7	5	-	6	5	4	3	-	-

	A7			D			D					
	Hor- ses are			pranc- ing,			Lov- ers are			danc- ing,		
Notes	E	E	F#	A	F#	-	F#	F#	G	A	F#	-
D	1	1	1	1	1		0	0	0	0	0	
A	0	0	0	0	0		0	0	0	0	0	
dd	1	1	2	3	1	-	2	2	3	4	2	-
D	4	4	4	4	4		0	0	0	0	0	
A	0	0	0	0	0		0	0	0	0	0	
AA	4	4	5	6	4	-	5	5	6	7	5	-

	D			A7			D					
	Cuck- oo,			Cuck- oo,			give my heart			ease.		
Notes	A	F#	-	A	F#	-	G	F#	E	D	-	-
D	0	0		0	0		1	1	1	0		
A	0	0		0	0		0	0	0	0		
dd	4	2	-	4	2	-	3	2	1	0	-	-
D	0	0		0	0		4	4	4	0		
A	0	0		0	0		0	0	0	0		
AA	7	5	-	7	5	-	6	5	4	3	-	-

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## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

January 9, 1994 - Dan and Lee Hutchens  
February 13, 1994 - Nancy Koski  
March 13, 1994 - John and Diane Carter

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland  
(1st building on the left as you go in.)

*Directions from the North and East:* Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

*Directions from the South and West:* Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726