



1994 -- 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

Song Review Schedule

OCTOBER 9: Father, Father (1st Quarter, 1990)
Good Morning, Mr. Railroadman (1st Quarter, 1993)
Wildwood Flower (3rd Quarter, 1991)

NOVEMBER 20: Amser / Time (3rd Quarter, 1992)
Hallelujah, I'm a Bum! (4th Quarter, 1992)
Poor Married Man (2nd Quarter, 1990)

DECEMBER 11: Away to Rio (1st Quarter, 1992)
Infant Holy (4th Quarter, 1993)
O Come, Little Children (4th Quarter, 1991)

(Note that the November meeting is the Third Sunday...)

➔ Area Dulcimer Events ◀

As mentioned last quarter, the North Georgia Foothills Dulcimer Association is sponsoring a dulcimer festival November 18-20 at Unicoi State Park in Helen, GA. Regional artists will present a Friday night welcome concert, Saturday work-shops and concerts and dances, and Sunday morning workshops and a farewell concert. It's too late to reserve a room at Unicoi Lodge, but we'll have a flyer at our meetings or you can contact Pat Corley, 16160 Freemanville Rd, Alpharetta, GA, 30201. (404) 475-4283.

The Upstate Dulcimer Players "and Friends" will provide an afternoon of old-time music under the trees at the Annual Walnut Grove Plantation "FestiFall" on Sunday, October 2 from 3-5pm. Musicians get in free, one exit south of Spartanburg just east of I-26. Join us!

➔ New Members ➔

Welcome to the following new members since last time!

Peggy Genova, Fc

Rebecca Herbers
293-3578.

Dr. James Miller,

Morna Scher, 625

➔ Music for This Quarter ➔

The monthly pieces all come from "The Thistle and Shamrock," Fiona Ritchie's National Public Radio celtic music program. (On WNCW/88.7 on Sunday at Noon, WCQS/88.1 on Saturday at 1pm, WEPR/90.1 on Saturday at 8pm, WFAE/90.7 on Saturday at 6pm, and other NPR stations.) I listen to tapes in the car and find songs "jump out at me." I hope they do for you, too!

"Suo Gam" is a Welsh lullabye, performed on flute by Chris Norman. The timing is the same for almost every measure in the piece, with the last measure of each line (and one other) being a bit different. If the timing of the last measure of lines 1/2/4 throws you off, play the G and F# as eighth notes, counting out the measures as "E - G F# D - - -".

"Margaret Ann Robertson" is a Scottish piece played on hammered dulcimer by Ken Kolodner. (I had to change how I show the timing to fit in all the notes - I hope it's OK.) There's lots of repetition in the timing and notes, and it's played slowly, so give it a try. It's a beautiful piece!

"In Aimsir Bhaint an Fhéir/At Hay Cutting Time" is an Irish song sung by Connie Dover. If you think the Gaelic title's hard to say, just be glad I didn't try to give you the words! This song's a fun one to play, especially if you've never tried "jig time" before. The timing, however, is perfectly consistent, so once you get one measure down, you've got the whole song!

Since the Christmas season is coming up, I've worked up another beautiful piece from Cathy Barton and Dave Para's album, "'Twas on a Night Like This (A Christmas Legacy)." The melody to "In The Bleak Midwinter" is by Gustav Holst (1874-1934) and the words by Christina Rossetti (1830-1894). The album came out on Folk-Legacy Records in 1989, and is still available for \$10/cassette or \$15/CD (plus \$2 shipping) from Cathy and Dave, P. O. Box 33, Boonville, MO, 65233. (They've got other good stuff, too!)

In The Bleak Midwinter

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone.
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter,
Long, long ago.

Heaven cannot hold him,
Nor earth sustain;
Heaven and earth shall flee away
When he comes to reign;
In the bleak midwinter
A stable place sufficed
Lord God almighty,
Jesus Christ.

Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged in the air;
But his mother only,
In her maiden bliss,
Worshipped the beloved
With a kiss.

What can I give him,
Poor as I am?
If I were a shepherd,
I would bring a lamb;
If I were a wise man,
I would do my part;
What can I give him?
Give my heart.

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone.
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter,
Long, long ago.

➔ Notes from Friends ◀

From Kaye Pierce:

I'd sure love to have a call or a knock on my door. I miss the great group in NC and hope to locate some dulcimer players. Please tell everyone "Hello".

From Mary Clute:

I'm hoping to make a meeting before November. I was very fortunate to spend time with Suzanne, Carli and Walt in July - great friends, as are all the group there!

From Lucy Slater:

I want to sell my Jerry Read Smith concert model hammered dulcimer with a lovely carrying case, a 3-legged table, hammers and books. This particular model is not made any more. It's an exact replica of one which was a prize winner. The top is black wood with gorgeous mother of pearl inlay. The original can be seen in Jerry Read Smith's store in Black Mountain on the wall under glass.

Suo Gam

Mountain Dulcimer: D-A-dd and D-A-AA

Traditional Welsh
M.D. Arr: Steve Smith

	D Bm	Em A	D Bm Em A D
Notes	D - - E F#A - -	E - - D F#E - -	D - - E F#A - - E - G F#D - - -
D	0 0 2 2	1 1 1 1	0 0 2 2 1 1 1 0
A	0 0 1 1	1 1 0 0	0 0 1 1 1 2 2 0
dd	0 - - 1 2 4 - -	1 - - 0 2 1 - -	0 - - 1 2 4 - - 1 - 3 2 0 - - -
D	0 0 6+6+	3 3 4 4	0 0 6+6+ 3 4 4 0
A	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
AA	3 - - 4 5 7 - -	4 - - 3 5 4 - -	3 - - 4 5 7 - - 4 - 6 5 3 - - -

	D Bm	Em A	D Bm Em A D
Notes	D - - E F#A - -	E - - D F#E - -	D - - E F#A - - E - G F#D - - -
D	0 0 2 2	1 1 1 1	0 0 2 2 1 1 1 0
A	0 0 1 1	1 1 0 0	0 0 1 1 1 2 2 0
dd	0 - - 1 2 4 - -	1 - - 0 2 1 - -	0 - - 1 2 4 - - 1 - 3 2 0 - - -
D	0 0 6+6+	3 3 4 4	0 0 6+6+ 3 4 4 0
A	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
AA	3 - - 4 5 7 - -	4 - - 3 5 4 - -	3 - - 4 5 7 - - 4 - 6 5 3 - - -

	D F#m	G D	D F#m G A
Notes	F# - - G A F# - -	B - - G A F# - -	F# - - G A - F# - D - B - A - - -
D	0 0 2 2	3 3 0 0	0 0 2 2 5 5 4
A	0 0 2 2	3 3 3 3	0 0 2 2 6 6 4
dd	2 - - 3 4 2 - -	5 - - 3 4 2 - -	2 - - 3 4 - 2 - 7 - 5 - 4 - - -
D	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0
A	0 0 0 0	6 6 0 0	0 0 0 0 8 6 4
AA	5 - - 6 7 5 - -	8 - - 6 7 5 - -	5 - - 6 7 - 5 - 10 - 8 - 7 - - -

	D Bm	Em A	D Bm Em A D
Notes	D - - E F#A - -	E - - D F#E - -	D - - E F#A - - E - G F#D - - -
D	0 0 2 2	1 1 1 1	0 0 2 2 1 1 1 0
A	0 0 1 1	1 1 0 0	0 0 1 1 1 2 2 0
dd	0 - - 1 2 4 - -	1 - - 0 2 1 - -	0 - - 1 2 4 - - 1 - 3 2 0 - - -
D	0 0 6+6+	3 3 4 4	0 0 6+6+ 3 4 4 0
A	0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
AA	3 - - 4 5 7 - -	4 - - 3 5 4 - -	3 - - 4 5 7 - - 4 - 6 5 3 - - -

Margaret Ann Robertson

Mountain Dulcimer: D-A-dd and D-AA

Traditional
M.D. Arr: Steve Smith

	D	Bm	G	D	D	D	A	G	A
Notes	D - - A-	F#--ED-	G-- BD -	A - - A-	F#--ED -	F#---D -	E-C#-A-	G-F#-E-	
D	0 0	2 22	3 3 5	0 0	0 0 0	0 0	4 4 4	0 0 1	
A	0 0	1 11	3 3 6	0 0	0 0 0	0 0	4 4 4	1 1 0	
dd	0 - - 4-	2 - - 10-	3 - - 5 7 -	4 - - 4-	9 - - 8 7 -	9 - - 7 -	8-6+-4-	3-2-1 -	
D	0 0	5 55	5 5 5	0 0	0 0 0	0 0	0 0 0	0 0 4	
A	0 0	3 33	6 6 6	0 0	0 0 0	0 0	9 7 4	4 4 0	
AA	3 - - 7-	5 - - 43-	6 - - 810-	7 - - 7-	12--1110-	12--10-	11-9-7-	6-5-4 -	

	D	Bm	G	D	D	D	D	D
Notes	D - - A-	F#--ED-	G - - B-	A - - A-	F#--E D -	F#---E -	D - - - -	D - - -F#G
D	0 0	2 22	3 3	0 0	0 0 0	0 0	0	0 0 0
A	0 0	1 11	3 3	0 0	0 0 0	0 0	0	0 0 0
dd	0 - - 4-	2 - - 10-	3 - - 5 -	4 - - 4-	9 - - 8 7 -	9 - - 8 -	7 - - - -	7 - - - 2 3
D	0 0	5 55	5 5	0 0	0 0 0	0 0	0	0 0 0
A	0 0	3 33	6 6	0 0	0 0 0	0 0	0	0 0 0
AA	3 - - 7-	5 - - 43-	6 - - 8 -	7 - - 7-	12 --1110-	12 - - 11-	10 - - - -	10 - - - 5 6

	D	Bm	A	G	D	D	A	A
Notes	A - - A-	D - - D -	C#---C#-	B - - B-	A - - A-	D - - D -	E - - - E -	A - - -F#G
D	0 0	5 5	4 4	3 3	0 0	0 0	4 4	4 0 0
A	0 0	5 5	4 4	3 3	0 0	0 0	4 4	4 0 0
dd	4 - - 4-	7 - - 7 -	6+- - 6+-	5 - - 5-	4 - - 4-	7 - - 7 -	8 - - 8 -	4 - - 2 3
D	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0 0
A	0 0	8 8	7 7	6 6	5 5	7 7	7 7	4 4 4
AA	7 - - 7-	10 - - 10-	9 - - 9 -	8 - - 8-	7 - - 7-	10 - - 10-	11 - - 11-	7 - - 5 6

	D	Bm	G	D	D	D	A	D
Notes	A - - A-	D - - D -	B - - D -	A - - A-	D-F#-A-	D-F#-A-	G-F#-E-	D - - - -
D	0 0	5 5	5 5	0 0	0 0 0	0 0 0	0 0 0	0
A	0 0	5 5	6 6	0 0	0 0 0	0 0 0	7 7 7	0
dd	4 - - 4-	7 - - 7 -	5 - - 7 -	4 - - 4-	0-2-4-	7-9-11-	10-9-8-	7 - - - -
D	0 0	0 0	0 0	0 0	0 0 0	0 0 0	0 0 0	0
A	5 5	7 7	6 6	5 5	0 0 0	0 0 0	7 7 7	5
AA	7 - - 7-	10 - - 10-	8 - - 10-	7 - - 7-	3-5-7-	10-12-14-	13-12-11-	10 - - - -

In Aimsir Bhaint an Fheir / At Hay Cutting Time

Words: Irish Gaelic, Music: C.Dover/P.Cunningham

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D	A D	D G	D
Notes	F# - F# A - F#	E - E D - F#	A - A B - B	A - F# A - A
D	0 0 0 0	1 1 0 0	0 0 3 3	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 3 3	0 0 0 0
dd	2 - 2 4 - 2	1 - 1 0 - 2	4 - 4 5 - 5	4 - 2 4 - 4
D	0 0 0 0	4 4 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 6 6	0 0 0 0
AA	5 - 5 7 - 5	4 - 4 3 - 5	7 - 7 8 - 8	7 - 5 7 - 7

	G	D	D	D	A
Notes	B - D A - A	B - A F# - D	F# - A A - F#	E - - - -	
5	5 0 0	0 0 0 0	0 0 0 0	1	
6	6 0 0	0 0 0 0	0 0 0 0	0	
5 -	7 4 - 4	5 - 4 2 - 0	2 - 4 4 - 2	1 - - - -	
0	0 0 0	0 0 0 0	0 0 0 0	4	
6	6 0 0	6 6 0 0	0 0 0 0	0	
8 -	10 7 - 7	8 - 7 5 - 3	5 - 7 7 - 5	4 - - - -	


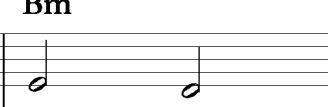

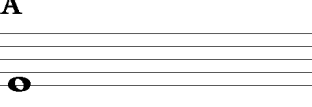
	D	A D	D G	D
Notes	D - E F# - F#	E - E D - F#	A - A B - B	A - F# A - A
0	0 0 0 0	1 1 0 0	0 0 3 3	0 0 0 0
0	0 0 0 0	0 0 0 0	0 0 3 3	0 0 0 0
0 -	1 2 - 2	1 - 1 0 - 2	4 - 4 5 - 5	4 - 2 4 - 4
0	0 0 0 0	4 4 0 0	0 0 0 0	0 0 0 0
0	0 0 0 0	0 0 0 0	0 0 6 6	0 0 0 0
3 -	4 5 - 5	4 - 4 3 - 5	7 - 7 8 - 8	7 - 5 7 - 7




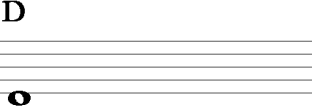
	G	D	D A	G
Notes	B - B D - B	A - B F# - A	A - F# E - D	D - - - -
5	5 5 5 5	0 0 0 0	0 0 1 1	3
6	6 6 6 6	0 0 0 0	0 0 0 0	1
5 -	5 7 - 5	4 - 5 2 - 4	4 - 2 1 - 0	0 - - - -
0	0 0 0 0	0 0 0 0	0 0 4 4	3
6	6 6 6 6	0 0 0 0	0 0 0 0	0
8 -	8 10 - 8	7 - 8 5 - 7	7 - 5 4 - 3	3 - - - -




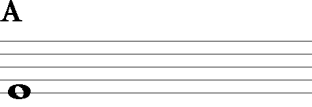
In The Bleak Midwinter




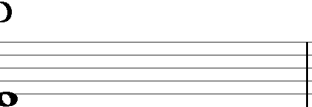
Mountain Dulcimer: D-A-dd and D-A-AA

Rossetti/Holst
M.D. Arr: Steve Smith

	D	Bm	Em	A
				
Notes	F# - - G A - F# -	E - - - D - - -	E - - F# E - B -	E - - - - - - -
D	0 0 0 0	2 2	1 1 1 1	1
A	0 0 0 0	1 1	1 1 1	0
dd	2 - - 3 4 - 2 -	1 - - - 0 - - -	1 - - 2 1 - -	1 - - - - - - -
D	0 0 0 0	0 0	3 3 3 3	4
A	0 0 0 0	1 1	0 0 0 0	0
AA	5 - - 6 7 - 5 -	4 - - - 3 - - -	4 - - 5 4 - 1 -	4 - - - - - - -

	D	Bm	Em	A	D
					
Notes	F# - - G A - F# -	E - - - D - - -	E - F# - E - - D	D - - - - - - -	
D	0 0 0 0	2 2	1 1 1 1	0	
A	0 0 0 0	1 1	1 1 0 0	0	
dd	2 - - 3 4 - 2 -	1 - - - 0 - - -	1 - 2 - 1 - - 0	0 - - - - - - -	
D	0 0 0 0	0 0	3 3 4 4	0	
A	0 0 0 0	1 1	0 0 0 0	0	
AA	5 - - 6 7 - 5 -	4 - - - 3 - - -	4 - 5 - 4 - - 3	3 - - - - - - -	

	G	G	D	D	A
					
Notes	G - - F# G - A -	B - B - F# - - -	A - F# - E - D -	E - - - - - - -	
D	0 0 0 0	3 3 0	0 0 0 0	1	
A	1 1 1 1	3 3 0	0 0 0 0	0	
dd	3 - - 2 3 - 4 -	5 - 5 - 2 - - -	4 - 2 - 1 - 0 -	1 - - - - - - -	
D	0 0 0 0	0 0 0	0 0 0 0	4	
A	4 3 4 5	6 6 3	0 0 0 0	0	
AA	6 - - 5 6 - 7 -	8 - 8 - 5 - - -	7 - 5 - 4 - 3 -	4 - - - - - - -	

	D	Bm	Em	A	D
					
Notes	F# - - G A - F# -	E - - - D - - -	E - F# - E - - D	D - - - - - - -	
D	0 0 0 0	2 2	1 1 1 1	0	
A	0 0 0 0	1 1	1 1 0 0	0	
dd	2 - - 3 4 - 2 -	1 - - - 0 - - -	1 - 2 - 1 - - 0	0 - - - - - - -	
D	0 0 0 0	0 0	3 3 4 4	0	
A	0 0 0 0	1 1	0 0 0 0	0	
AA	5 - - 6 7 - 5 -	4 - - - 3 - - -	4 - 5 - 4 - - 3	3 - - - - - - -	

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

October 9, 1994 - Walt and Carli Coddington
November 20, 1994 ** NOTE DATE ** - Marilyn and Dick Brucksh
December 11, 1994 - Jean and Steve Smith

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

Paid Thru 03/95