



## 1995 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.*

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## DON'T FORGET THE NEW MEETING LOCATION !!!

The Folk Art Center library has turned out to be a great place to meet, even considering the trek from the parking lot. Refreshments can't be quite as extravagant as in the past, but it gives us more time to work on our music! Don't forget - they close at 5pm, so we need to start on time!

## "THE BOX"

Our "Song Review Schedule" lets us revisit songs from past newsletters. If you don't have old copies, don't forget "the box" at the meetings. All of the old music (and lyrics) is available for 4/25¢. (By mail, too, w/postage.)

## SONG REVIEW SCHEDULE

APRIL 9:	Hop Light, Ladies	(1st Quarter, 1990)
	Come, Let Us Be Joyful	(1st Quarter, 1991)
	Liza Jane	(4th Quarter, 1992)
MAY 14:	Madam, I Have Gold & Silver	(2nd Quarter 1990)
	Goodbye, Old Paint	(2nd Quarter, 1992)
	Brady	(1st Quarter, 1993)
JUNE 11:	Sally Ann	(4th Quarter, 1990)
	Jacob's Ladder	(3rd Quarter, 1991)
	Sweet Betsy From Pike	(4th Quarter, 1991)

# Waterbound

*Chorus:*

Waterbound and I can't get home,  
Waterbound and I can't get home,  
Waterbound and I can't get home,  
Down in North Carolina.

Chicken crowing in the old pine tree,  
Chicken crowing in the old pine tree,  
Chicken crowing in the old pine tree,  
Down in North Carolina.

I'm going home to the one I love,  
I'm going home to the one I love,  
I'm going home to the one I love,  
Down in North Carolina.

Old man's mad and I don't care,  
Old man's mad and I don't care,  
Old man's mad and I don't care,  
Down in North Carolina.

Wheelbarrow's sittin' in the old cowshed,  
Wheelbarrow's sittin' in the old cowshed,  
Wheelbarrow's sittin' in the old cowshed,  
Down in North Carolina.

# New River Train

*Chorus:*

I'm leaving on the new river train,  
I'm leaving on the new river train,  
The same old train that  
brought me here,  
And it's soon gonna carry me away.

O darling, you can't love but one,  
O darling, you can't love but one,  
You can't love but one  
and have any fun,  
O darling, you can't love but one.

Little darling, you can't love two,  
Little darling, you can't love two,  
You can't love two  
and your little heart be true,  
Little darling, you can't love two.

Little darling, you can't love three,  
Little darling, you can't love three,  
You can't love three and still love me,  
Little darling, you can't love three.

Little darling, you can't love four,  
Little darling, you can't love four,  
You can't love four  
and love me any more  
Little darling, you can't love four.

## MUSIC FOR THIS QUARTER

*Waterbound:* This was probably the first song Jean and I learned on the mountain dulcimer, back in Tulsa. A version of it is in the **Folk School Song Book** from the **John C. Campbell Folk School** in Brasstown, NC. That's where these lyrics are from. It's certainly appropriate for this area! We've heard some different verses, but the basic pattern stays the same. On mountain dulcimer, one option we were taught for playing the tune in D-A-dd is to play "parallel chords" for the first two lines, playing the same note on the bass string as on the melody string. For example, the first line would start as 2-0-2 1-0-1 0-0-0 , etc.

*New River Train:* Another traditional piece found in the **Folk School Song Book** from the **Campbell Folk School**. It's one of those pieces that seems to be just about everywhere, but none of my books tell much about it!

*Mississippi Sawyer:* Here's a tune popular at jam sessions everywhere! It's one of the "regular" tunes played by the Upstate Dulcimer Players in Greenville, South Carolina, so you'll be ready if you learn it before you visit them. You might notice that the dulcimer arrangement is really a simplified version of the full melody. The hammered dulcimer players can fly away on the melody, and if they want to take a shot at it, so can the mountain dulcimer players. Either way, they'll all still sound good together.

## NEW MEMBERS

*Welcome to the following new members since the last update!*

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Kari Bleasing, 70 Hur

Shari Bolejack, 440 Uj

Alma Chatfield, 19 Mu

Don and Lois Halferty

Helen Knouf, 1541 No

Terry Ledford, 127 Kn

Dixie Renoll, 159 Tuli

Martha Sneed, 1615 K

Deborah Staton, 299 B

# Waterbound

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	<p><b>D</b></p> <p>Wa- er bound and I can't get home,</p> <p>Notes F# - - E D - D D F# - E - D - - -</p> <p>D 0 0 0 0 0 0 0 0 0 0 0 0</p> <p>A 0 0 0 0 0 0 0 0 0 0 0 0</p> <p>dd 2 - - 1 0 - 0 0 2 - 1 - 0 - - -</p> <p>D 0 0 0 0 0 0 0 0 0 0 0 0</p> <p>A 0 0 0 0 0 0 0 0 0 0 0 0</p> <p>AA 5 - - 4 3 - 3 3 5 - 4 - 3 - - -</p>
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	<p><b>A7</b> <span style="margin-left: 150px;"><b>D</b></span></p> <p>Wa- er bound and I can't get home.</p> <p>E - - E E - F# F# D - B - A - - -</p> <p>1 1 1 1 1 0 3 2</p> <p>0 0 0 0 0 0 1 0</p> <p>1 - - 1 1 - 2 2 0 - 0 - 0 - - -</p> <p>4 4 4 4 4 0 3 2</p> <p>0 0 0 0 0 0 0 0</p> <p>4 - - 4 4 - 5 5 3 - 1 - 0 - - -</p>
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	<p><b>A7</b> <span style="margin-left: 150px;"><b>G</b></span></p> <p>Wa- er bound and I can't get home.</p> <p>A - B - D - D D F# - A - B - - -</p> <p>2 3 0 0 0 0 0 3</p> <p>0 1 0 0 0 0 0 3</p> <p>0 - 0 - 0 - 0 0 2 - 4 - 5 - - -</p> <p>2 3 0 0 0 0 0 0</p> <p>0 0 0 0 0 0 0 6</p> <p>0 - 1 - 3 - 3 3 5 - 7 - 8 - - -</p>
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	<p><b>D</b> <span style="margin-left: 100px;"><b>A7</b></span> <span style="margin-left: 100px;"><b>D</b></span></p> <p>Down in North Car- o- lin- a.</p> <p>A - - F# F# - E E D - - - D - - -</p> <p>0 0 1 1 1 0 0</p> <p>0 0 0 0 0 0 0</p> <p>4 - - 2 2 - 1 1 0 - - - 0 - - -</p> <p>0 0 4 4 4 0 0</p> <p>0 0 0 0 0 0 0</p> <p>7 - - 5 5 - 4 4 3 - - - 3 - - -</p>
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# New River Train

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D							G							D	
	I'm	leav-	ing	on	the	new	riv-	er	train,						I'm	
Notes	D -	F#	A	A	A	B	-	A	F#	D	-	-	-	-	D	-
D	0	0	0	0	0	3		3	3	0					0	
A	0	0	0	0	0	3		3	3	0					0	
dd	0 -	2	4	4	4	5	-	4	2	0	-	-	-	-	0	-
D	0	0	0	0	0	0		0	0	0					0	
A	0	0	0	0	0	6		6	6	0					0	
AA	3 -	5	7	7	7	8	-	7	5	3	-	-	-	-	3	-

	D							G							D	A
	leav-	ing	on	the	new	riv-	er	train;						The		
Notes	F#	A	A	A	B	-	A	F#	E	-	-	-	-	E	-	
D	0	0	0	0	3		0	0	1					1		
A	0	0	0	0	3		0	0	0					0		
dd	2	4	4	4	5	-	4	2	1	-	-	-	-	1	-	
D	0	0	0	0	0		0	0	4					4		
A	0	0	0	0	6		0	0	0					0		
AA	5	7	7	7	8	-	7	5	4	-	-	-	-	4	-	

	D							Bm							G	
	same	old	train	that					brought	me	here,	And it's				
Notes	F#	-	F#	-	D	-	D	-	G	-	G	-	B	-	B	B
D	0		0		2		2		0		0		3		3	3
A	0		0		1		1		1		1		3		3	3
dd	2	-	2	-	0	-	0	-	3	-	3	-	5	-	5	5
D	0		0		0		0		0		0		0		0	0
A	0		0		0		0		4		4		6		6	6
AA	5	-	5	-	3	-	3	-	6	-	6	-	8	-	8	8

	A							D						
	soon	gon-	na	car-	ry	me	a-	way.						
Notes	A	A	-	A	F#	F#	E	E	D	-	-	-	-	-
D	1	1		1	1	1	1	1	0					
A	0	0		0	0	0	0	0	0					
dd	4	4	-	4	2	2	1	1	0	-	-	-	-	-
D	4	4		4	4	4	4	4	0					
A	0	0		0	0	0	0	0	0					
AA	7	7	-	7	5	5	4	4	3	-	-	-	-	-

# Mississippi Sawyer

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D	D	G	G
Notes	A G F#G A G F#G	A - A - B - A -	G F#E F#G F#E F#	G - G - A - G -
D	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
dd	4 - 2 - 4 - 2 -	4 - 4 - 5 - 4 -	3 - 1 - 3 - 1 -	3 - 3 - 4 - 3 -
D	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	4 4 4 4	4 4 4 4
AA	7 - 5 - 7 - 5 -	7 - 7 - 8 - 7 -	6 - 4 - 6 - 4 -	6 - 6 - 7 - 6 -

	D	D	D	A	D
Notes	F# - F#GF# - E -	D E F#G A - A -	F#E DF#E DC#A	D - D D D - F# -	
D	0 0 0 0	0 0 0 0	0 0 1 1	0 0 0 0	
A	0 0 0 0	0 0 0 0	0 0 0 2	0 0 0 0	
dd	2 - 2 - 2 - 1 -	0 - 2 - 4 - 4 -	2 - 0 - 1 - 1 -	0 - 0 - 0 - 2 -	
D	0 0 0 0	0 0 0 0	0 0 1 4	0 0 0 0	
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
AA	5 - 5 - 5 - 4 -	3 - 5 - 7 - 7 -	5 - 3 - 4 - 2 -	3 - 3 - 3 - 5 -	

	D	D	A	A
Notes	D - F#E D - F#E	D E F#G A - A -	E DC#B A - C#B	A B C#D E G F#E
D	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
dd	0 - 2 - 0 - 2 -	0 - 2 - 4 - 4 -	1 - 0 - 1 - 0 -	1 - 0 - 1 - 2 -
D	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 4
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
AA	3 - 5 - 3 - 5 -	3 - 5 - 7 - 7 -	4 - 2 - 0 - 2 -	0 - 2 - 4 - 5 -

	D	D	D	A	D
Notes	D - F#E D - F#E	D E F#G A - A -	F#E DF#E DC#A	D - D D D - F# -	
D	0 0 0 0	0 0 0 0	0 0 1 1	0 0 0 0	
A	0 0 0 0	0 0 0 0	0 0 0 2	0 0 0 0	
dd	0 - 2 - 0 - 2 -	0 - 2 - 4 - 4 -	2 - 0 - 1 - 1 -	0 - 0 - 0 - 2 -	
D	0 0 0 0	0 0 0 0	0 0 1 1	0 0 0 0	
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
AA	3 - 5 - 3 - 5 -	3 - 5 - 7 - 7 -	5 - 3 - 4 - 2 -	3 - 3 - 3 - 5 -	

## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

April 9, 1995 - Nancy Koski

May 14, 1995 - John and Diane Carter

June 11, 1995 - Steve and Jean Smith

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726