



1996 -- 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.*

MUSIC, ETC!

Well, after asking for requests for newsletter pieces I got two, and now have to say "Sorry!" I was asked to work up "Rocky Top" but during a trip to the library I found that it's not traditional, but is by the Osborne Brothers from about 1968. Oh well. Also, of course, "Ashokan Farewell" is a recent tune by Jay Ungar. I'll probably still work up both for the folks who asked, but they just won't get into the newsletter. So, we've got three more pieces from very traditional sources - Carl Sandburg's "Song Bag" and Leonard Roberts "In The Pine - Selected Kentucky Folksongs." I hope you like them! On a different subject, it sure was great to hear Jerry Read Smith and his wife, Lisa, at the December meeting. I guess since the hammered dulcimers are usually outnumbered, it was about time we brought out the "big guns" even if they just happened to be playing in the Folk Art Center that afternoon!

SONG REVIEW SCHEDULE

JANUARY 14:	The Berwick Jockey	(1st Quarter, 1995)
	I Never Will Marry	(1st Quarter, 1995)
	Mississippi Sawyer	(2nd Quarter, 1995)
FEBRUARY 11:	New River Train	(2nd Quarter, 1995)
	Waterbound	(2nd Quarter, 1995)
	Green Broom	(3rd Quarter, 1995)
MARCH 10:	If, On A Quiet Sea	(3rd Quarter, 1995)
	Mowing The Barley	(3rd Quarter, 1995)
	Banks Of The Sacramento	(4th Quarter, 1995)

I'm Nine Hundred Miles From My Home

You can count the days I'm gone,
Tell the train that I leave on,
You can hear the whistle blow
a hundred miles.

My baby said so,
I will railroad no more.
I will sidetrack my engine and go home.

If the train it runs right,
I'll be home to-morrow night,
Lord, I'm nine hundred miles
from my home.

I will pawn you my watch,
And I will pawn you my chain,
And I will pawn you
my gold diamond ring.

If that won't be enough,
Get my baby out of jail,
I'll pawn you my wagon and my team.

Goodbye, Brother

Goodbye, brother,
good-bye brother,
If I don't see you more;
Now God bless you,
now God bless you,
If I don't see you more.

We part in the body,
but we meet in the spirit,
If I don't see you more;
We'll meet in the heaven,
in the blessed kingdom,
If I don't see you more.

So good-bye brother,
good-bye sister,
If I don't see you more;
Now God bless you,
now God bless you,
If I don't see you more.

Pap's Old Billy Goat

Dad brought home a great big billy goat,
Mom she washed 'most ev'ry day,
She hung her clothes out on the line,
That dog-goned billy goat
he came that way.

He jerked down that red flannel shirt,
You ought to have heard
those buttons crack,
But I'll get even with that son-of-a-gun,
I'll tie him across the railroad track.

Well, I tied him across the railroad track,
And the train was a-comin'
at a powerful rate,
He coughed up that old red shirt,
He flagged down that darned old freight.

I went into the depot and
bought me a ticket
Walked right in and I sat right down,
Stuck my ticket in the brim of my hat,
That dog-goned wind blowd it
out on the ground.

Conductor came around and said
gimme your ticket,
Or you'll be left on the railroad track,
I'll get even with that son-of-a-gun,
Got a one-way ticket
and I ain't a-comin' back.

I'm Nine Hundred Miles From My Home

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	D	D		
#	c				
You	can	count	the	days	I'm
gone,		Tell	the		
Notes	D - F# -	A - A - F# - G -	A - - - D - F# -		
D-A-dd	0 0 0 0 0 - 2 -	0 0 0 0 0 0 0 0 4 - 4 - 2 - 3 -	0 0 0 0 0 0 0 0 4 - - - 0 - 2 -		
D-A-AA	0 0 0 0 3 - 5 -	0 0 0 0 0 0 0 0 7 - 7 - 5 - 6 -	0 0 0 0 0 0 0 0 7 - - - 3 - 5 -		

	D	A	D		
#					
train		that I	leave	on,	You can
A - -	A G - F# -	D - - - D - F# -			
D-A-dd	0 1 1 0 0 0 4 - - 4 3 - 2 -	0 0 0 0 0 0 0 - - - 0 - 2 -			
D-A-AA	0 4 4 0 4 4 7 - - 7 6 - 5 -	0 4 4 0 4 4 3 - - - 3 - 5 -			

	D	D	A7		
#					
hear	the whis- tle	blow	a hun- dred		
A - -	A A - A -	F# - G - A - F# -			
D-A-dd	0 0 0 0 0 0 4 - - 4 4 - 4 -	0 0 1 1 0 0 0 0 2 - 3 - 4 - 2 -			
D-A-AA	0 0 0 0 0 0 7 - - 7 7 - 7 -	0 0 4 4 0 0 4 4 5 - 6 - 7 - 5 -			

	D			
#				
miles.				
D - - - - -				
D-A-dd	0 0 0 - - - - -			
D-A-AA	0 0 3 - - - - -			

Goodbye, Brother

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D					Bm					F#m					D	
Good-		bye,		broth-er,		good-		bye,		broth-er,		If				
Notes	D	-	D	-	D	F#	-	-	A	-	A	-	A	F#	-	D
D	0		0		2	2			2		2		0	0		0
A	0		0		1	1			2		2		0	0		0
dd	0	-	0	-	0	2	-	-	4	-	4	-	4	2	-	0
D	4		4		5	5			6+		6+		7	7		4
A	3		3		3	3			5		5		5	5		3
AA	3	-	3	-	3	5	-	-	7	-	7	-	7	5	-	3

D					Bm					A						
I		don't		see		you		more;								
Notes	F#	-	F#	-	F#	-	D	-	E	-	-	-	-	-	-	-
D	0		0		2	2			1							
A	0		0		1	1			0							
2	-	2	-	2	-	0	-		1	-	-	-	-	-	-	-
D	4		4		5	5			4							
A	3		3		3	3			2							
5	-	5	-	5	-	3	-		4	-	-	-	-	-	-	-

D					Bm					F#m					D	
Now		God		bles		you,		now		God		bles		you,	If	
Notes	D	-	D	-	D	F#	-	-	A	-	A	-	A	F#	-	D
D	0		0		2	2			2		2		0	0		0
A	0		0		1	1			2		2		0	0		0
0	-	0	-	0	2	-	-	4	-	4	-	4	2	-	0	
D	4		4		5	5			6+		6+		7	7		4
A	3		3		3	3			5		5		5	5		3
3	-	3	-	3	5	-	-	7	-	7	-	7	5	-	3	

D					A					D						
I		don't		see		you		more.								
Notes	F#	-	F#	-	E	-	E	-	D	-	-	-	-	-	-	-
D	0		0		1	1			0							
A	0		0		0	0			0							
2	-	2	-	1	-	1	-		0	-	-	-	-	-	-	-
D	4		4		4	4			2							
A	3		3		2	2			0							
5	-	5	-	4	-	4	-		3	-	-	-	-	-	-	-

Pap's Old Billy Goat

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D					G	D									
	Dad	brought	home	a	great	big	bil-ly	goat,								
	D	-	D	-	D	-	D	-	G	-	B	-	A	A	F#	-
	0	0	0	0	3	3	0	0	0							
	0	0	0	0	3	3	0	0	0							
D-A-dd	0	-	0	-	0	-	0	-	3	-	5	-	4	4	2	-
D-A-AA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	-	3	-	3	-	3	-	6	-	8	-	7	7	5	-

	D					G	A									
	Mom	she	washed	most	ev-'ry	day,	She									
	D	-	D	-	D	-	D	-	G	-	B	-	A	A	-	
	0	0	0	0	3	3	4	4								
	0	0	0	0	3	3	4	4								
D-A-dd	0	-	0	-	0	-	0	-	3	-	5	-	4	-	4	-
D-A-AA	0	0	0	0	0	0	0	0	0	0	4	4				
	3	-	3	-	3	-	3	-	6	-	8	-	7	-	7	-

	D					D	Bm									
	hung	her	clothes	out	on	the	line,	That								
	D	-	D	-	A	-	F#	-	A	-	A	-	B	-	D	-
	0	0	0	0	0	0	5	5								
	0	0	0	0	0	0	5	5								
D-A-dd	7	-	7	-	4	-	2	-	4	-	4	-	5	-	0	-
D-A-AA	0	0	0	0	0	0	0	0	0	0	5	0				
	10	-	10	-	7	-	5	-	7	-	7	-	8	-	3	-

	D					A7	D									
	dog-	goned	old	goat	he	came	that	way								
	D	-	D	D	F#	-	D	-	F#	-	E	-	D	-	-	-
	0	0	0	0	0	0	1	1	0							
	0	0	0	0	0	0	0	0	0							
D-A-dd	0	-	0	0	2	-	0	-	2	-	1	-	0	-	-	-
D-A-AA	0	0	0	0	0	0	0	0	4	4	0	0				
	3	-	3	3	5	-	3	-	5	-	4	-	3	-	-	-

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

January 14, 1996 - Alma Chatfield

February 11, 1996 - Dan & Lee Hutchens

March 10, 1996 - Jim Fox

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726