



1996 -- 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

"CHRISTMAS WITH THE GUILD"

The Folk Art Center has provided a great location for our meetings for two years now, and we have offered to help them out with our music whenever we can. Well, as in July, on our regular meeting day in December they're having a special event. This one's called "Christmas With The Guild", and we're going to be able to have some fun and help out, again! Instead of our usual meeting, we'll set up in groups in various areas and jam and/or share tunes from about 2:00 until 5:00. No special choices, but it might be nice to review your Christmas repertoire, given the title of the event! We might also be asked to play as a group for other events - get the latest at the meetings, and prepare to have fun sharing your special music!

SONG REVIEW SCHEDULE

OCTOBER 13:	A Railroader For Me	(2nd Quarter, 1993)
	Sorghum Syrup	(3rd Quarter, 1990)
	Storms Are On The Ocean	(3rd Quarter, 1993)
NOVEMBER 10:	Sweet Hour of Prayer	(3rd Quarter, 1991)
	Infant Holy	(4th Quarter, 1993)
	O Come, Little Children	(4th Quarter, 1991)
DECEMBER 9:	("Christmas With The Guild" - No Review This Month)	

Music for This Quarter

So much for traditional mountain music, this quarter! This time around we have an Estonian folk song, an Irish/Polish dance, and a Czechoslovakian Christmas carol. I had hoped to have a regular December tune, but since we have "Christmas With The Guild" and won't be getting together to work on our monthly tune, I figured just having a Christmas piece would take care of things this time. Have fun with your music, and then come share it with everybody!

On The Baltic

Misty autumn

blows over the plain;
Gray on the meadowland
patters the rain.
Back to the forest
scamper the deer.
Gather your food,
for winter is near!

Leaves are dropping
in russet and gold;
Green on the Baltic
the waves ripple cold.
Birches are bare,
the cuckoo is dumb.
Gather your wood,
for winter is come!

Estonian Folk Song, English lyrics by Christine Turner Curtis. Mabelle Glenn, *The World of Music - Songs of Many Lands*, Boston, MA: Ginn and Company, 1936, p. 171.

I found this old schoolbook in a library book sale - there are some nice pieces to be found in unexpected places!

Sonny's Mazurka

"The mazurka is known as the Polish national dance. Its music is in 3/4 time, usually played at moderate speed and frequently with dotted rhythms and strong accents on the second or third beats of each measure. Mazurkas found their way into other cultures, and "Sonny's" is one of the most popular Irish mazurkas." - Lois Hornbostel, *Anthology for the Fretted Dulcimer*, Pacific, MO: Mel Bay Publications, 1982, p. 80

This is a great book! Lots of tunes, techniques, stories and more. Lois is a great teacher, too, right here in our own backyard! Her version of this tune is a little different than this one, which is a jam session conglomeration, but they are pretty much the same.

Cold Is The Morning

Cold is the morning
and bleak is the day.
Warm are our hearts
as the sunshine of May!
Sing, little children
sing in your gladness,
Let Christmas pleasures
banish your sadness,
Love, joy and peace to you.

"Cold In The Morning is a Czechoslovakian melody that has been sung in many languages over the centuries. 'Sing little children... Let Christmas pleasure banish your sadness' emphasizes the joyfulness for children during Christmas, despite the cold weather." - Laurel Benedict, *Mel Bay Presents International Carols for Dulcimer*, Pacific, MO: Mel Bay Publications, 1994, p. 30.

This book contains a dozen less-often performed carols for mountain dulcimers in various tunings. Most are melody lines, with some chords. A tape is available.

On The Baltic

Mountain Dulcimer: D-A-dd and D-A-AA

Estonian Folk Song
Arrangement: Steve Smith

	D	A	D	A
	Mist-	y	au- tumn blows	0- ver the plain;
Notes	F# - F#	F#	F# G E	D F# A A - -
D	0	0	1 1 1	0 0 0 4
A	0	0	0 0 0	0 0 0 4
dd	2	2	2 3 1	0 2 4 4
D	0	0	4 4 4	0 0 0 4
A	0	0	0 0 0	0 0 0 4
AA	5	5	5 6 4	3 5 7 7

	D	D	A	D
	Gray on the	mead- ow land	pat- ters the	rain.
Notes	A B F#	A G F#	E D E	F# - -
D	0	0	0	0
A	0	0	0	0
dd	4	5	2	2
D	0	0	0	0
A	0	0	0	0
AA	7	8	5	7

	D	G	G	D
	Back to the	for- est	scam- per the	deer.
Notes	D E F#	G - G	G F# E	A - -
D	0	0	0	0
A	0	0	0	0
dd	0	1	2	4
D	0	0	0	0
A	0	0	0	0
AA	3	4	5	7

	A	D	A	D
	Gath- er your	food, for	win- ter is	near!
Notes	A B C#	D - F#	E F# G	F# - -
D	4	4	4	0
A	4	4	4	0
dd	4	5	6+	2
D	8	8	8	0
A	0	0	0	0
AA	7	8	9	5

Sonny's Mazurka

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		D		G		D
Notes	D F#	A - A G F# A	D - D - A -		G - G B A G		F# G E F# D F#
D	0 0	0 0 0 0 0	0 0 0		3 3 3 3 3		0 0 0 0 0 0
A	0 0	0 0 0 0 0	0 0 0		3 3 3 3 3		0 0 0 0 0 0
dd	0 2	4 4 3 2 4	7 7 4		3 3 5 4 3		2 3 1 2 0 2
D	0 0	0 0 0 0 0	0 0 0		5 5 5 5 5		0 0 0 0 0 0
A	0 0	0 0 0 0 0	0 0 0		0 0 0 0 0		0 0 0 0 0 0
AA	3 5	7 7 6 5 7	10 10 7		6 6 8 7 6		5 6 4 5 3 5

	D		D		G		D
Notes	A - A G F# A		D - D - A -		B - B G F# E		D - - -
D	0 0 0 0 0		0 0 0		0 0 0 0 0		0
A	0 0 0 0 0		0 0 0		6 6 6 6 6		5
dd	4 4 3 2 4		7 7 4		5 - 5 10 9 8		7
D	0 0 0 0 0		0 0 0		10 10 10 10 10		9
A	0 0 0 0 0		0 0 0		0 0 0 0 0		0
AA	7 7 6 5 7		10 10 7		8 - 8 13 12 11		10

	D		A		Bm		A
Notes	A D	F# - F# A G F#	E - E G F# E		D - D F# E D		C# D B C# A D
D	0 0	0 0 0 0 0	0 0 0 0 0		0 0 0 0 0		0 0 0 0 0 0
A	5 5	10 10 10 10 10	9 9 9 9 9		8 8 8 8 8		7 7 6 6 5 5
dd	4 7	9 9 11 10 9	8 8 10 9 8		7 7 9 8 7		6+7 5 6+4 7
D	0 0	0 0 0 0 0	0 0 0 0 0		0 0 0 0 0		0 0 0 0 0 0
A	0 0	10 10 10 10 10	9 9 9 9 9		8 8 8 8 8		7 7 6 6 5 7
AA	7 10	12 12 14 13 12	11 11 13 12 11		10 10 12 11 10		9 10 8 9 7 10

	D		A		D		G		D
Notes	F# - F# A G F#		E - E G F# E		D C# D A B C#				D - - -
D	0 0 0 0 0		0 0 0 0 0		0 0 0 0 0 0				0
A	10 10 10 10 10		9 9 9 9 9		5 5 5 5 6 6				5
dd	9 9 11 10 9		8 8 10 9 8		7 6+ 7 4 5 6+				7
D	0 0 0 0 0		0 0 0 0 0		9 9 9 9 10 10				9
A	10 10 10 10 10		9 9 9 9 9		0 0 0 0 0 0				0
AA	12 12 14 13 12		11 11 13 12 11		10 9 10 7 8 9				10

Cold Is The Morning

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D	G	D	G	D	A	D
Cold is the morn- ing and bleak is the day.						
Notes	A -	A F# B G	A -	A F# B G	A -	F# A E F# D - - - -
D	0	0 0 3 3	0	0 0 3 3	0	0 0 1 1 0
A	3	3 3 3 3	3	3 3 3 3	3	3 3 0 0 0
dd	4	4 2 5 3	4	4 2 5 3	4	2 4 1 2 0
D	0	0 0 0 0	0	0 0 0 0	0	0 0 4 4 0
A	5	5 5 6 6	5	5 5 6 6	5	5 5 0 0 0
AA	7	7 5 8 6	7	7 5 8 6	7	5 7 4 5 3

D	G	D	G	D	A	D
Warm are our hearts as the sun- shine of May!						
Notes	A -	A F# B G	A -	A F# B G	A -	F# A E F# D - - - -
D	0	0 0 3 3	0	0 0 3 3	0	0 0 1 1 0
A	3	3 3 3 3	3	3 3 3 3	3	3 3 0 0 0
dd	4	4 2 5 3	4	4 2 5 3	4	2 4 1 2 0
D	0	0 0 0 0	0	0 0 0 0	0	0 0 4 4 0
A	5	5 5 6 6	5	5 5 6 6	5	5 5 0 0 0
AA	7	7 5 8 6	7	7 5 8 6	7	5 7 4 5 3

D	D	A	D
Sing, lit- tle child- ren sing in your glad- ness, Let Christ- mas pleas- ures			
Notes	D -	F# D F# A	D - F# D E A D - F# D F# A
D	0	0 0 0 0	0 0 0 1 1 0 0 0 0 0 0
A	0	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
dd	0	2 0 2 4	0 2 0 1 0 2 0 2 4
D	0	0 0 0 0	0 0 0 4 4 0 0 0 0 0 0
A	0	0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
AA	3	5 3 5 7	3 5 3 4 0 3 5 3 5 7

D	A	D	A	D
ban- ish your sad- ness, Love, joy and peace to you.				
Notes	D -	F# D E A	A -	F# A E F# D - - - -
D	0	0 0 1 1	0	0 0 1 1 0
A	0	0 0 0 0	0	0 0 0 0 0
dd	0	2 0 1	4	2 4 1 2 0
D	0	0 0 4 4	0	0 0 4 4 0
A	0	0 0 0 0	0	0 0 0 0 0
AA	3	5 3 4 0	7	5 7 4 5 3

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

October 13, 1996 - Dan and Lee Hutchens

November 10, 1996 - John and Diane Carter

December 15, 1996 - "Christmas with the Guild" (See Page 1)

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
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