



1997 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

TIME TO PLAY THOSE DULCIMERS!

Its always time to play music! A few of you got the chance to learn from and play with Maddie MacNeil during her workshop in March - there sure was room for more, but those of us there enjoyed and benefitted from the time we spent with Maddie. More of us got to hear her in concert the next night in Flat Rock. Maybe the next time we get someone travelling through we'll have a weekend date and get even more out to learn, play and enjoy! For now, come to the regular meetings, and mark your calendars to play as part of "Appalachian Melodies" afternoon on our regular July meeting day (July 13th) at the Folk Art Center. It's been lots of fun before, and maybe we can even work up come pieces together at the May and/or June meetings!

SONG REVIEW SCHEDULE

APRIL 13:	Brady	(1st Quarter, 1993)
	Duck of the Meadow	(1st Quarter, 1991)
	Going Home	(4th Quarter, 1993)
MAY 11:	Hush, Little Baby	(2nd Quarter, 1992)
	Kind Sir	(2nd Quarter, 1990)
	More Pretty Girls Than One	(4th Quarter, 1992)
JUNE 8:	Run Mountain	(4th Quarter, 1990)
	The Tex-i-an Boys	(2nd Quarter, 1993)
	Who's Gonna Shoe Your...	(3rd Quarter, 1990)

Cripple Creek

I got a gal at the head of the creek,
Go up to see her
'bout the middle of the week,
Kiss her on the mouth,
just as sweet as any wine,
Wraps herself around me
like a sweet potato vine.

Chorus:

Goin' up Cripple Creek, goin' in a run,
Goin' up Cripple Creek to have a little fun.
Goin' up Cripple Creek, goin' in a whirl,
Goin' up Cripple Creek to see my girl.

Cripple Creek's wide and
Cripple Creek's deep,
I'll wade old Cripple Creek before I sleep.
Roll my britches to my knees,
I wade old Cripple Creek when I please.

The Water Is Wide

The water is wide, I cannot get o'er,
Neither have I the wings to fly.
Give me a boat that can carry two,
And both shall cross, my love and I.

I leaned my back against an oak,
Thinking it was a trusty tree,
But first it bent and then it broke,
So did my love prove false to me.

I put my hand in some soft bush,
Thinking the sweetest flower to find,
I pricked my finger to the bone,
And left the sweetest flower behind.

Oh, love is handsome and love is kind,
Gay as a jewel when first it's new,
But lov grows old and waxes cold,
And fades away like morning dew.

These Things Shall Be

These things shall be: a loftier race
Then e'er the world hath known shall rise
With flame of freedom in their souls
And light of knowledge in their eyes.

They shall be gentle, brave and strong,
To spill no drop of blood, but dare
That all may plant man's lordship firm
On earth and fire and sea and air.

Nation with nation, land with land,
In-armed shall live as comrades free;
In every heart and brain shall throb
The pulse of one fraternity.

New arts shall bloom of loftier mold,
And mightier music thrill the skies,
And every life shall be a song,
When all the earth is paradise.

Music for This Quarter

This quarter's pieces are all requests.

"Cripple Creek" is a common Southern and Western banjo and fiddle tune played by many dulcimer players. This version is a conglomeration of many variations.

"The Water Is Wide" is an old British song also known as "Waly, Waly," from an old Scots ballad, "Lord Jamie Douglas."


"This Things Shall Be" is as close as I could get to a Civil War-era hymn with the books I had here. Maybe I can get by the library before next time and find a real one, but this one is pretty!


I hope you enjoy them all!

Cripple Creek

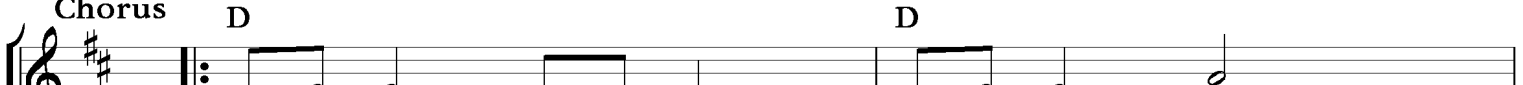
Mountain Dulcimer: D-A-dd and D-A-AA

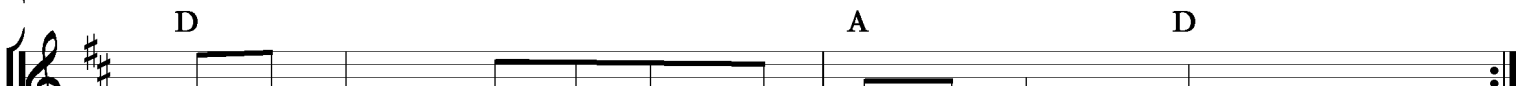
Arrangement: Steve Smith

	D		G		D
					
	I	got a gal	at the	head	of the creek,
Notes	Kiss her	on the mouth,	just as	sweet as	an- y wine,
	D -	D D A -	F# F#	G -	B B A - - -
D-A-dd	0	0 0 0	0 0	3	3 3 0
	0	0 0 0	0 0	3	3 3 0
	7 -	7 7 4 -	2 2	3 -	5 5 4 - - -
D-A-AA	0	0 0 0	0 0	0	0 0 0
	0	0 0 0	0 0	3	6 6 5
	10 -	10 10 7 -	5 5	6 -	8 8 7 - - -

	D		A		D
					
	go	up to see her	'bout the	middle	of the week
Notes	Wraps her-	self a- round me	like a	sweet po-	tato vine.
	F# -	F# F# E -	D -	A -	B - D - - -
D-A-dd	0	0 0 0	0	1	1 0
	0	0 0 0	0	0 -	1 - 0
	2 -	2 2 1 -	0 -	0	0 - - -
D-A-AA	0	0 0 0	0	1	1 0
	0	0 0 0	0	0	0 0
	5 -	5 5 4 -	3 -	0 -	1 - 3 - - -

Chorus

	D		D		
					
	Go- in' up	Crip- ple Creek,	go- in' in a	run,	
Notes	Go- in' up	Crip- ple Creek,	go- in' in a	whirl,	
	E F# F# -	E E D -	E F# F# -	A - - -	
D-A-dd	0 0 0	0 0 0	0 0 0	0	
	0 0 0	0 0 0	0 0 0	0	
	1 2 2 -	1 1 0 -	1 2 2 -	4 - - -	
D-A-AA	0 0 0	0 0 0	0 0 0	0	
	0 0 0	0 0 0	0 0 0	0	
	4 5 5 -	4 4 3 -	4 5 5 -	7 - - -	

	D		A		D
					
	Go- in' up	Crip- ple Creek to	have a little	fun.	
Notes	Go- in' up	Crip- ple Creek to	see my girl.		
	E F# F# -	E E D D	A A B -	D - - -	
D-A-dd	0 0 0	0 0 0 0	1 1 1	0	
	0 0 0	0 0 0 0	0 0 1 -	0	
	1 2 2 -	1 1 0 0	0 - - -	0 - - -	
D-A-AA	0 0 0	0 0 0 0	1 1 1	0	
	0 0 0	0 0 0 0	0 0 0	0	
	4 5 5 -	4 4 3 3	0 0 1 -	3 - - -	

The Water Is Wide

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				G				D																			
Notes	-	-	A	-	D	D	E	-	F#	-	-	-	-	-	-	E	E	D	-	B	-	A	-	-	-	-	-	
D-A-dd	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	-	-	0	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
			0	0	0	0	1	-	2	-	-	-	-	2	-	1	1	0	-									
D-A-AA	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0		
	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	1	1	0	0	0	0	0	0	0	0		
	-	-	0	-	0	0	3	4	-	5	-	-	-	-	5	-	4	4	3	-	1	-	0	-	-	-	-	-

	Bm				G				Em																	
Notes	-	-	A	-	D	-	C#	-	D	-	-	-	-	-	-	E	-	F#	-	G	F#	E	-	-	-	-
D-A-dd	0	0	0	0	2	1	0	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	-	-	0	-	0	0	2	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			0	0	0	0	-	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D-A-AA	0	0	0	0	2	1	0	-	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	1	0	0	-	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	-	-	0	-	3	0	0	-	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

	A				F#m				Gmaj7																	
Notes	-	-	E	-	F#	-	G	-	A	-	-	-	-	-	-	G	F#	E	-	D	F#	-	-	-	-	
D-A-dd	1	1	1	1	2	2	2	2	2	2	2	2	2	0	1	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	2	2	2	2	2	2	2	2	2	0	1	2	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
D-A-AA	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4	4	4	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4

	Em				A				D																	
Notes	-	-	E	-	D	-	B	-	A	-	-	-	-	-	-	A	-	B	-	C#	-	D	-	-	-	
D-A-dd	1	1	1	1	1	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	1	1	1	1	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	1	0	-	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
D-A-AA	3	3	3	1	1	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	4	1	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	4	3	1	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

These Things Shall Be

Mountain Dulcimer: D-A-dd and D-A-AA
 Lyrics: J.A.Symonds, 1840-1893

Arrangement: Steve Smith
 Music: T.Williams, 1789

D			G			D	A		
These		things shall		be: a		loft-ier		race	Than
Notes	D	F#	G	A	A	B	C#	D	A
D-A-dd	0	0	0	0	0	5	5	4	4
	0	0	0	0	0	6	6	5	4
	0	2	3	4	4	5	6+	7	4
D-A-AA	0	0	0	0	0	0	0	0	8
	0	0	0	0	0	6	6	0	0
	3	5	6	7	7	8	9	10	7

D			A7	D	A	D	A	D	A		
e'er		the		world hath		known		shall		rise	With
D	A	G	F#	E	D	G	F#	E	E		
0	0	1	0	1	0	1	0	1	1		
0	0	0	0	0	0	2	3	0	0		
7	4	3	2	1	0	3	2	1	1		
0	0	0	0	0	0	0	0	4	4		
0	0	4	3	2	0	4	3	0	0		
10	7	6	5	4	3	6	5	4	4		

A	E	A			D	A	E	A				
flame		of		free-dom		in		their		souls		And
A	B	C#	E	E	D	C#	B	A	A			
4	5	4	4	4	4	4	4	4	4	4	4	
4	4	4	4	5	5	4	4	4	4	4	4	
4	5	6+	8	8	7	6+	5	4	4	4	4	
8	8	8	8	0	0	8	8	8	8	8	8	
0	0	0	0	0	0	0	0	0	0	0	0	
7	8	9	11	11	10	9	8	7	7			

D			A	D	G	D	A	D			
light		of		know-ledge		in		their		eyes	
A	D	E	B	A	G	F#	E	D	D		
0	0	1	5	0	0	0	1	0	0		
0	0	0	0	0	1	0	0	0	0		
4	7	1	5	4	3	2	1	0	0		
0	0	4	4	0	0	0	4	0	0		
0	0	0	0	5	4	3	0	0	0		
7	10	4	8	7	6	5	4	3	3		

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

April 13, 1997 - Jean and Steve Smith

May 11, 1997 - Diane and Jim Carter

June 8, 1997 - Marilyn Brucksch

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726