



1997 -- 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.*

"APPALACHIAN MELODIES" - JULY 13

Last year our Dulcimer Club was asked to play as part of the Folk Art Center's "Appalachian Melodies" in July and December, and we had lots of fun with it. They've asked us to take part again this year. I mentioned that it was lucky that the events fall on the same weekend as our regular Club meetings, and they told me they schedule it around us! I guess that shows us that they enjoy our music, and feel it fits in well with their activities. It feels good to associated with one of the classier organizations in the area, and it's also fun to sit around playing dulcimer music! In case you missed it last year, instead of our regular meeting we will set up in several areas around the Folk Art Center and play in small groups. We can play tunes from the newsletters, we can jam, do solos, improvise, whatever. The most important thing is to have fun, because it's contagious! The official time for us to play is 2-4pm, but the activity goes on from 1-5pm, so come early and let's share our music with each other and the public.

SONG REVIEW SCHEDULE

JULY 13:	(None - "Appalachian Melodies")	
AUGUST 10:	Come, Let Us Be Joyful	(1st Quarter, 1991)
	Goodbye, Old Paint	(2nd Quarter, 1992)
	Hop Light, Ladies	(1st Quarter, 1990)
SEPTEMBER 14:	Jacob's Ladder	(3rd Quarter, 1991)
	Liza Jane	(4th Quarter, 1992)
	Madam, I Have Gold & Silver	(2nd Quarter, 1990)

Hard, Ain't It Hard

It's hard, and it's hard, ain't it hard
To love one who never will love you,
It's hard, and it's hard, ain't it hard,
Great God, to love one
 who never will be true.

There is a place in this old town,
And that's where my true love hangs around,
And he takes other women
 down on his knee,
For to tell them what he never does tell me.

Don't go there a-drinking and a-gambling,
Don't go there your sorrows for to drown.
That hard likker place
 is a low-down disgrace,
It's the meanest damn' place in this town.

The first time I saw my true love,
He was standing in the door.
And the last time I saw his false-hearted face,
He was dead on the bar room floor.

Kind Miss

Kind miss, kind miss, go ask your mother
If you, my bride shall ever be.
If she says "Yes," come back and tell me,
If she says "No," we'll run away.

Kind miss, I have much gold and silver,
Kind miss, I have a house and land,
Kind miss I have a world of pleasure,
All of these at thy command.

What do I care for your gold and silver,
What do I care for your house and land,
What do I care for your world of pleasure,
When all I want is a handsome man.

Everybody Loves Saturday Night

Everybody loves Saturday night,
Everybody loves Saturday night,
Everybody, everybody,
 everybody, everybody,
Everybody loves Saturday night.

Nigerian: Bobo waro fero Satodeh,
 Bobo waro fero Satodeh,
 Bobo waro, bobo waro,
 bobo waro, bobo waro,
 Bobo waro fero Satodeh.

French: Tout le monde aime Samedi soir...

Yiddish: Jeder eyne hot lieb Shabas ba nacht...

Chinese: Ren ren si huam li pai lu...

Russian: Vsiem nnavitsa subbota vietcherom...

Czech: Kazhdi ma rad saotu vietcher...

Spanish: A todos les gusta la noche del Sabado...

Italian: Tutti vogliono il sabato sera...

Music for This Quarter

This quarter's pieces are all from one book - Jerry Silverman's *"The Heritage Collection of America's Best Loved Folk Songs"* reissued as *"Folk Song Encyclopedia - Volume I."* I got my copy at Wood, Strings and Dulcimers in Greenville, although it's probably in other music stores. Not a lot about the songs, but plenty of music. With over 1,000 songs, it'll keep you busy for a while!

The first two are in the "Love and Courting" section. You can see how lyrics float from one song to another in the song "Kind Miss". The third song is under "Good Times," and I think you can see why!

Hard, Ain't It Hard

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		G						
It's	Hard,	and	it's	hard,	ain't	it	hard	-	To
Notes	F#	F#	- F# E	D	-	E F#	G	-	G
D-A-dd	0	0	0 0	0	0	0	0	-	0
	0	0	0 0	0	0	0	1	-	1
	2	2	- 2 1	0	-	1 2	3	-	3
D-A-AA	0	0	0 0	0	0	0	0	-	0
	0	0	0 0	0	0	0	3	-	3
	5	5	- 5 4	3	-	4 5	6	-	6

	D		A7						
love	one	who	nev-	er	will	love	you,	-	It's
A	A	-	A	B	A	A	F#	E	E
0	0	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0
4	4	-	4	5	4	4	2	1	1
0	0	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0
7	7	-	7	8	7	7	5	4	4

	D		G						
Hard,	and	it's	hard,	ain't	it	hard,	great	God,	to
D	-	F# E	D	-	E F#	G	-	G	B
0	0	0 0	0	0	0	3	3	3	3
0	0	0 0	0	0	0	3	3	3	3
2	-	2 1	0	-	1 2	3	-	3	5
0	0	0 0	0	0	0	0	0	0	0
0	0	0 0	0	0	0	3	3	6	6
5	-	5 4	3	-	4 5	6	-	6	8

	D		A7		D				
love	one	who	nev-	er	will	be	true.	-	-
A	A	-	F#	E	G	F#	E	D	-
0	0	0	3	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0
4	4	-	2	1	3	2	1	0	-
0	0	0	3	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0
7	7	-	5	4	6	5	4	3	-

Kind Miss

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		D									
	Kind	miss,	kind	miss,	go	ask	your	moth-	er	If	
Notes	- A	D	- D	- B	- A	D	- B	- A	F#	- A	
D-A-dd	0 0 - 4	0 0 7	0 0 - 7	0 0 - 5	0 0 - 4	0 0 7	0 0 - 5	0 0 - 4	0 0 2	0 0 - 4	
D-A-AA	0 0 - 0	0 0 3	0 0 - 3	0 0 - 1	0 0 - 0	0 0 3	0 0 - 1	0 0 - 0	0 0 0	2 0 - 0	

		A7				D					
	you	my	bride	shall	ev-	er	be.			If	
	D	- D	- B	- A	B	C#	- -	D	- -	A	
	0	0	0	0	4	4	- -	0	- -	0	
	0	0	0	0	4	4	- -	0	- -	0	
	7	- 7	- 5	- 4	5	6+	- -	7	- -	4	
	0	0	0	0	3	3	- -	0	- -	0	
	0	0	0	0	0	0	- -	0	- -	0	
	3	- 3	- 1	- 0	1	2	- -	3	- -	0	

		D				G					
	she	says	"Yes,"	Come	back	and	tell	me,	If		
	D	- D	- F#	- -	D	E	- G	- D	B	- A	
	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	6	6	6	6	6	6	
	7	- 7	- 9	- -	7	8	- 9	- 7	5	- 4	
	0	0	0	0	3	3	3	3	3	3	
	0	0	0	0	0	0	0	0	0	0	
	3	- 3	- 5	- -	3	4	- 5	- 3	1	- 0	

		D				A7						D	
	she	says	"No,"	we'll	run	a-				way.			
	A	- F#	- E	- A	B	C#	- -	D	-				
	0	0	0	0	4	4	- -	0	-				
	0	0	0	0	4	4	- -	0	-				
	4	- 9	- 8	- 4	5	6+	- -	7	-				
	0	0	0	0	3	3	- -	0	-				
	0	0	0	0	0	0	- -	0	-				
	0	- 5	- 4	- 0	1	2	- -	4	-				

Everybody Loves Saturday Night

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Nigeria - Calypso Beat

	D	A7	D	A7
Notes	D - D - D - D -	E - - E - D E -	F# - - - - -	- - - - -
D-A-dd	0 0 0 0 0 0 0 0 0 - 0 - 0 - 0 -	1 1 1 1 0 0 0 0 1 - - 1 - 0 1 -	0 0 2 - - - - -	1 0 2 - - - - -
D-A-AA	0 0 0 0 0 0 0 0 3 - 3 - 3 - 3 -	3 3 3 3 0 0 0 0 4 - - 4 - 3 4 -	0 0 5 - - - - -	4 0 5 - - - - -

	D	A7	D	A7
Notes	D - D - D - D -	E - - E - D E -	F# - - - - -	- - - - -
D-A-dd	0 0 0 0 0 0 0 0 0 - 0 - 0 - 0 -	1 1 1 1 0 0 0 0 1 - - 1 - 0 1 -	0 0 2 - - - - -	1 0 2 - - - - -
D-A-AA	0 0 0 0 0 0 0 0 3 - 3 - 3 - 3 -	3 3 3 3 0 0 0 0 4 - - 4 - 3 4 -	0 0 5 - - - - -	4 0 5 - - - - -

	D	Em	F#m	G
Notes	- A - A A - A -	- G - G G - G -	- F# - F# F# - F# -	- E - E E - E -
D-A-dd	0 0 0 0 0 0 0 0 - 4 - 4 4 - 4 -	1 1 1 1 1 1 1 1 - 3 - 3 3 - 3 -	2 2 2 2 2 2 2 2 - 2 - 2 2 - 2 -	0 0 0 0 1 1 1 1 - 1 - 1 1 - 1 -
D-A-AA	0 0 0 0 5 5 5 5 - 7 - 7 7 - 7 -	5 5 5 5 4 4 4 4 - 6 - 6 6 - 6 -	4 4 4 4 2 2 2 2 - 5 - 5 5 - 5 -	3 3 3 3 1 1 1 1 - 4 - 4 4 - 4 -

	D	A7	D	
Notes	D - D - D - D -	C# - - C# - B C# -	D - - - - -	- - - - -
D-A-dd	0 0 0 0 0 0 0 0 0 - 0 - 0 - 0 -	1 1 1 1 2 2 1 2 0 - - 0 - 0 0 -	0 0 0 - - - - -	- - - - -
D-A-AA	0 0 0 0 0 0 0 0 3 - 3 - 3 - 3 -	1 1 1 1 0 0 0 0 2 - - 2 - 1 2 -	0 0 3 - - - - -	- - - - -

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

July 13, 1997 - "Appalachian Melodies" (No Snacks)

August 10, 1997 - Jim Fox

September 14, 1997 - Jean and Steve Smith

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726