



## 1998 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC - to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

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## DULCIMER CLUB NEWS

Well, we still have a place to meet! We had a scare after they finished remodeling the library, but we've now been confirmed as meeting in the new area. We won't be able to have refreshments, but that just means more time to jam! Join us, back upstairs!

March's song was "Jasmine Flower", a Chinese tune from a harp workshop. Well, we were working on it when a lady originally from Hong Kong walked up and started singing it with us, in Chinese! It turns out the title should be "Daffodils." We had a great conversation, and then she sang along again when someone started playing "Liza Jane" - she says she learned it in high school in Hong Kong!

In case you hadn't heard, John and Diane Carter were burned out of their house early this year. They weren't home, but the fire chief was a musician and the first thing he did was get the guitars and mountain dulcimer out. Although one of the cases was on fire, the instruments weren't badly damaged. An autoharp was also OK, under a desk. The hammered dulcimer and harmonicas didn't fare as well... I know your thoughts and prayers are with John and Diane as they rebuild their home, and we're glad they're OK.

## SONG REVIEW SCHEDULE

APRIL 19:	The Berwick Jockey	(1st Quarter, 1995)
	Chester	(3rd Quarter, 1994)
	Green Broom	(3rd Quarter, 1995)
MAY 10:	If On A Quiet Sea	(3rd Quarter, 1995)
	Margaret Ann Robertson	(4th Quarter, 1994)
	I Never Will Marry	(1st Quarter, 1995)
JUNE 14:	Look, Mister Cuckoo	(2nd Quarter, 1994)
	Lovely Moon	(2nd Quarter, 1994)
	Lover's Cuckoo	(1st Quarter, 1994)

## The Poor Working Girl

The poor working girl,  
may heaven protect her,  
She has such an awf'ly hard time.  
The rich man's daughter  
goes haughtily by.  
My God, do you wonder at crime?

The poor working girl,  
the sweatshop's handmaiden,  
Could do with some real peace of mind;  
Too bad, her man  
drives his new Model T  
And drinks rotten hootch till he's blind.

## Around Her Neck She Wore a Yellow Ribbon

Around her neck  
she wore a yellow ribbon.  
She wore it in December  
and in the month of May.  
And if you asked her,  
"Why the decoration?"  
She said 'twas for her lover  
who was far, far away.

Far away, far away;  
She said 'twas for her lover  
who was far, far away.

Above a grave  
she scattered yellow flowers.  
She brought them in December  
and in the month of May.  
And if you asked her  
why she brought them thither,  
She said 'twas for her soldier  
who was far, far away.

Far away, far away;  
She brought them for her soldier  
who was far, far away

(All songs this quarter are from "I Hear America Singing" by Hazel Arnett, from our local library. The third is also "Bonnie Blue Flag" - almost as popular as "Dixie" in the Confederacy.)

## The Homespun Dress

1. Oh yes, I am a southern girl,  
And glory in the name,  
And boast it with far greater pride  
Than glitt'ring wealth or fame.  
I envy not the northern girl  
Her robes of beauty rare,  
Though diamonds grace her snowy neck  
And pearls bedeck her hair.

### REFRAIN

Hurrah! Hurrah! for the sunny South so dear!  
Three cheers for the homespun dress  
That southern ladies wear.

2. Our homespun dress is plain, we know,  
Our hat's palmetto, too,  
But then, it shows what southern girls  
For southern rights will do.  
We scorn to wear a bit of silk  
Or any northern lace;  
We make our homespun dresses up  
And wear them with a grace. [*Refrain*]

3. Now northern goods are out of date,  
And since old Abe's blockade,  
We southern girls can be content  
with goods we Sutrhons made.  
We've sent the bravest of our land  
To battle with the foe.  
So we will lend a helping hand  
To save the South we know. [*Refrain*]

4. The southern land's a glorious land  
And has a glorious cause.  
Three cheers, three cheers for southern rights  
And for the southern boys!  
We've sent our sweethearts to the war,  
But, dear girls, never mind;  
Your soldier boy will ne'er forget  
The girl he left behind. [*Refrain*]

5. The soldier is the lad for me,  
A brave heart I adore,  
But when the sunny South is free  
And fighting is no more,  
I'll choose me then a lover brave  
From out that gallant band.  
The soldier lad I love the best  
Shall have my heart and land.

# The Poor Working Girl

Mountain Dulcimer: D-A-dd and D-A-AA  
Sadly

Arrangement: Steve Smith

		D			Bm		Em			Em7			
	1. The 2. The	poor	work-ing	work-ing	girl,	may	hea-	ven	sweat-shop's	pro-	tect her,	She	
Notes	A	A	F#	F#	F#	-	A	A	G	F#	G	E	A
D	0	0	0	0	2	-	2	1	1	1	1	1	1
A	0	0	0	0	1	-	1	1	1	1	1	1	1
dd	4	4	2	2	2	-	4	4	3	2	3	1	4
D	0	0	0	0	5	-	5	5	5	5	5	5	5
A	0	0	0	0	5	-	5	4	4	4	4	4	4
AA	7	7	5	5	5	-	7	7	6	5	6	4	7

		A			A7		D					
	has	such	an	some	aw-	fly	hard	time,				The
	do	with			real	peace	of	mind;				Too
A	A	A	A		G	F#	E	F#	-	-	-	A
1	1	1	1		1	1	1	0				0
2	2	2	2		2	2	2	0				0
4	4	4	4		3	2	1	2	-	-	-	4
4	4	4	4		4	4	4	0				0
4	4	4	4		4	4	4	0				0
7	7	7	7		6	5	4	5	-	-	-	7

		D			Bm		Em			Em7		
	rich		man's		daugh-	ter	goes	haugh-	ti-	ly	by.	My
	bad,		her		man	drives	his	new	Mod-	el	T	And
A	-		F#		F#	G	A	G	F#	G	E	A
0			0		2	2	2	1	1	1	1	1
0			0		1	1	1	1	1	1	1	1
4	-		2		2	3	4	3	2	3	1	4
0			0		5	5	5	5	5	5	5	5
0			0		5	5	5	4	4	4	4	4
7	-		5		5	6	7	6	5	6	4	7

		A7			D							
	God,	do	you		won-	der	at	crime?				
	drinks	rot-	ten		hoo-	till	he's	blind.				
A	B	A			G	F#	E	D	-	-	-	-
4	4	4			1	1	1	0				
4	4	4			0	0	0	0				
4	5	4			3	2	1	0	-	-	-	-
4	4	4			4	4	4	0				
4	4	4			4	4	4	0				
7	8	7			6	5	4	3	-	-	-	-

# Around Her Neck She Wore A Yellow Ribbon

Mountain Dulcimer: D-A-dd  
Gravely

Arrangement: Steve Smith

	D		Dmaj7		D6		D
	A-	round	her	neck	she	wore a yel-	low rib- bon. She
Notes	F#-	A - - - - -	F# -	A - - - - -	F# -	A - - B A - G -	F#- A - - - - A -
D	0	0	0	0	0	0 0 0	0 0 0
A	0	0	0	2	2	1 1 1	0 0 0
dd	2 -	4 - - - - -	2 -	4 - - - - -	2 -	4 - - 5 4 - 3 -	2 - 4 - - - - 4 -

		Bm		Em	G6	A	
	wore it	in	De-	cem-ber	and	in the month of	May. And
	D - D - D - E -	F# -	A - - - - -	A -	B - - E E - F# -	E - - - - -	F# -
	0 0 0 0	0 0 2 2	3 1 0 0	1 1 1	1 1 1	1 1	1
	0 0 0 0	0 0 1 1	4 1 1 1	0 0	0 0	0 0	0
	0 - 0 - 0 - 1 -	2 - 4 - - - 4 -	5 - - 1 1 - 2 -	1 - - - - -	2 -	1 - - - - -	2 -

	D		Dmaj7		D6		D
	if	you	asked	her,	"Why the de-	cor-	a- tion?" She
	A - - - - -	F# -	A - - - - -	F# -	A - - B A - G -	F# -	A - - - - A -
	0	0	0	0	0 0 0	0 0 0	0 0 0
	0	0	2	2	1 1 1	0 0	0 0
	4 - - - - -	2 -	4 - - - - -	2 -	4 - - 5 4 - 3 -	2 - 4 - - - -	4 -

	D	D7	G	Gdim	D	F# dim	G6	A7	D
	said	'twas	for	her	lov- er	who was	far,	far	a- way.
	D - D - D - E -	F# -	A - A - - - F#	E - - - - F# - - E	D - - -				
	0 0 3 3	0 0 2 2	3 1 1 0	1 0 0	0				
	0 2 1 1	0 0 2 2	1 0 0	0 0	0				
	0 - 0 - 0 - 1 -	2 - 4 - 4 - - 2	1 - - - - 2 - - 1	0 - - -					

	REFRAIN	G		D
	Far a-	way,	far a-	way; She
	D - - D	B - - - - -	- - - - D - - D	A - - - - - A -
	0 0 0	0 0 0	0 0 0	0
	0 0 6	6 6 0	0 0	0
	7 - - 7	5 - - - - -	- - - - 7 - - 7	4 - - - - - 4 -

	Bm7		Gm6	A7	D			
	wore it	for	her	lov- er	who was	far,	far	a- way.
	D - D - D - E -	F# -	A - A - - - F#	E - - - - F# - - E	D - - - - -			
	0 0 0 0	2 2 2 2	3 1 1 1	0 0	0			
	0 0 0 0	1 1 1 1	1 1 1 1	0 0	0			
	0 - 0 - 0 - 1 -	2 - 4 - 4 - - 2	1 - - - - 2 - - 1	0 - - - - -				

# Around Her Neck She Wore A Yellow Ribbon

Mountain Dulcimer: D-A-AA  
Gravely

Arrangement: Steve Smith

	D		Dmaj7		D6		D
	A-	round	her	neck	she	wore a yel- low	rib- bon. She
Notes	F# -	A - - - -	F# -	A - - - -	F# -	A - - B A - G -	F# - A - - - A -
D	0	0	0	6+	6+	5 5 5	0 0 0
A	0	0	0	0	0	0 0 0	0 0 0
AA	5 -	7 - - - -	5 -	7 - - - -	5 -	7 - - 8 7 - 6 -	4 - 7 - - - 7 -

		Bm		Em	G6	A	
	wore it	in	De-	cem-ber	and	in the month of	May. And
	D - D - D - E -	F# - A - - - A -	B - - E E - F# -	E - - - - F# -			
D	0 0 0 0	0 0 5 5	5 5 3 3	4 4 0 0	4 4 - 5 -	4 4	4 4
A	0 0 0 0	0 0 5 5	4 4 0 0	0 0 0 0	0 0 0 0	0 0	0 0
AA	3 - 3 - 3 - 4 -	5 - 7 - - 7 -	8 - - 4 4 - 5 -	4 - - - 5 -	4 - - - 5 -	4 - - - 5 -	4 - - - 5 -

	D		Dmaj7		D6		D
	if	you	asked	her,	"Why the de- cor-	a- tion?"	She
	A - - - - F# -	A - - - - F# -	A - - B A - G -	F# - A - - - A -			
D	0 0	6+	6+	5 5 5	0 0 0	0 0 0	0 0 0
A	0 0	0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
AA	7 - - - - 5 -	7 - - - - 5 -	7 - - 8 7 - 6 -	5 - 7 - - - 7 -	4 - - - 5 -	4 - - - 5 -	4 - - - 5 -

	D	D7	G	Gdim	D	F# dim	G6	A7	D
	said 'twas for	her	lov- er	who	was	far,	far	a-	way.
	D - D - D - E -	F# - A - A - - F# -	E - - - F# - - E	D - - -					
D	0 0 0 0	0 0 6+	6+	3 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	0 2 1 1	0 0 5 5	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
AA	3 - 3 - 3 - 4 -	5 - 7 - 7 - - 5	4 - - - 5 - - 4	3 - - - 4 - 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

	REFRAIN	G		D
	Far a-	way,	far a-	way;
	D - - D	B - - - - -	D - - D	A - - - - -
D	0 0	0	0 0	0
A	0 0	6	6 6	5
AA	10 - - 10	8 - - - - -	10 - - 10	7 - - - - -

		Bm7		Gm6	A7	D			
	wore it	for	her	lov- er	who	was far,	far	a-	way.
	D - D - D - E -	F# - A - A - - F# -	E - - - F# - - E	D - - - - -					
D	0 0 0 0	5 5 5 5	3 4 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	0 0 0 0	5 5 5 5	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
AA	3 - 3 - 3 - 4 -	5 - 7 - 7 - - 5	4 - - - 5 - - 4	3 - - - 4 - 4	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

# The Homespun Dress

Mountain Dulcimer: D-A-dd and D-A-AA  
Joyfully

Arrangement: Steve Smith

	D	A7	D	A7	
Oh, I	yes, I am a	south- north- ern girl, girl	And Her	glo- robes of beau- ty	name, rare, And Though
Notes	A	F# - F#F# - F#	G - G G - G	A - AF# - D	E - - - - A
D	0	0 0 0 0	1 1 1 1	0 0 0 0	1 1
A	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0
dd		2 - 2 2 - 2	3 - 3 3 - 3	4 - 4 2 - 0	1 - - - - 4
D	0	0 0 0 0	4 4 4 4	0 0 0 0	4 4
A	0	0 0 0 0	4 4 4 4	0 0 0 0	4 4
AA	0	5 - 5 5 - 5	6 - 6 6 - 6	7 - 7 5 - 3	4 - - - - 7

	Bm	G	D	Em	A	D		
boast dia-	it monds	with grace	far her	great- snow- y neck	Than And	glit- pearls be- deck	or her	fame. hair.
D - D	C# - D	B - A	F# - D	F# - E	D - C#	D - - - -		
5 5	5 5	3 3	0 0	1 1	1 1	0 0		
5 5	5 5	3 3	0 0	1 1	0 2	0 0		
7 - 7	6+ - 7	5 - 4	2 - 0	2 - 1	0 -	0 - - - -		
5 5	5 5	5 5	0 0	3 3	1 1	0 0		
5 5	5 5	6 6	0 0	4 4	0 0	0 0		
10 - 10	9 - 10	8 - 7	5 - 3	5 - 4	3 - 2	3 - - - -		

	D	F#m	G	D	
Hur- rah!	Hur- rah!	for the	sun- y South	so dear!	Three
A	D - - - - A	C# - - A - A	B - B B - B	A - - - - A	
0 0	0 0	4 4	3 3 3 3	0 0	0 0
0 0	0 0	5 5	3 3 3 3	0 0	0 0
4 7	- - - - 4	6+ - - 4 - 4	5 - 5 5 - 5	4 - - - - 4	
0 0	0 0	9 9	0 0 0 0	0 0	0 0
0 0	0 0	0 0	6 6 6 6	0 0	0 0
7 10	- - - - 7	9 - - 7 - 7	8 - 8 8 - 8	7 - - - - 7	

	D	G	D	A7	D	
cheers	for the	home- spun dress	That	south- ern la- dies	wear.	
D - -	A - A	C# - B	A - G	F# - G	F# - E	D - - - -
0 0	0 0	3 3	3 3	0 0	1 1	0 0
0 0	0 0	3 3	3 3	0 0	0 0	0 0
7 - -	4 - 4	6+ - 5	4 - 3	2 - 3	2 - 1	0 - - - -
0 0	0 0	0 0	0 0	0 0	4 4	0 0
0 0	0 0	6 6	6 6	0 0	0 0	0 0
10 - -	7 - 7	9 - 8	7 - 6	5 - 6	5 - 4	3 - - - -

## MEETING DATES (HOSTS/HOSTESSES)

We decided at the March meeting that we really don't need hosts, since they have redecorated the meeting area and we cannot have refreshments any more. So, we'll try to have things set up around 2:00, and just all show up and have fun!

→ ⊗ April 19, 1998 (This is the Third Sunday due to Easter) ⊗ ←  
May 10, 1998 (Mother's Day!)  
June 14, 1998 (Flag Day?)

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726