



1999 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

(NOTE: I could not find a copy of the 1st Quarter 1999 newsletter to scan, so this PDF file only contains the music for that quarter.)

SONG REVIEW SCHEDULE

January:

February:

March:

The Bold Peddler

Mountain Dulcimer: D-A-dd and D-A-AA

Niles No. 46

Arrangement: Steve Smith

	D				G	A												
Notes	A	-	D	-	D	-	F#	-	G	-	A	-	-	-	-	-	F#	-
D	0		0		0		0		0		1						1	
A	0		0		0		0		1		2						2	
dd		-	0	-	0	-	2	-	3	-	4	-	-	-	-	-	2	-
D	0		0		0		0		3		4						4	
A	0		0		0		0		3		4						4	
AA	0	-	3	-	3	-	5	-	6	-	7	-	-	-	-	-	5	-

	F#m		G		A		D		F#m														
Notes	A	-	F#	-	G	-	F#	-	G	-	-	-	-	A	-	D	-	D	E	A	-	A	B
2	2		0		0		1		1		0			0		0	0	0	2	2	2	2	2
2	2		1		1		0		0		0			0		0	0	0	2	2	2	2	2
4	-	2	-	3	-	2	-	1	-	-	-	-	-	0	-	0	1	4	-	4	5	4	5
6+	6+		3		3		4		4		0			0		0	0	6+	6+	6+	6+	6+	6+
5	5		3		3		4		4		0			0		0	0	5	5	5	5	5	5
7	-	5	-	6	-	5	-	4	-	-	-	-	-	0	-	3	-	3	4	7	-	7	8

	Bm		G		D		Bm		A							
Notes	D	-	A	-	B	-	A	G	F#	-	D	D	D	-	C#	-
5	5		3		3	3	0	0	0	2	1					
5	5		3		3	3	0	0	0	1	2					
7	-	4	-	5	-	4	3	2	-	0	0	0	-	-	-	-
7		7		5		5	5	0		0	0	2				
8		7		6		6	6	0		0	0	1				
10	-	7	-	8	-	7	6	5	-	3	3	3	-	2	-	-

	D		Bm		D		G		A		D										
Notes	D	-	E	-	F#	-	A	A	D	-	F#	F#	D	-	C#	-	D	-	-	-	-
0	0		2		2	2	0	0	0	3	1	0					0				
0	0		1		1	1	0	0	0	1	2	0					0				
0	-	1	-	2	-	4	4	7	-	2	2	0	-	-	-	-	0	-	-	-	-
0	0		5		5	5	0	0	0	0	1	0					0				
0	0		5		5	5	0	0	0	1	0	0					0				
3	-	4	-	5	-	7	7	10	-	5	5	3	-	2	-	-	3	-	-	-	-

Bold Riley

Mountain Dulcimer: D-A-dd and D-AA

Arrangement: Steve Smith

	D			G			D		A	
Notes	A -	D - A A	- - D D	G A - -	F# - - D	E - - -	- - E F#			
D	0	0 0 0	0 0	0 0	0 0	1	1	1	1	
A	0	0 0 0	0 0	1 1	0 0	0	0	0	0	
dd	4 -	7 - 4 4	- - 0 0	3 4 - -	2 - - 0	1 - - -	- - 1 2			
D	0	0 0 0	0 0	5 5	0 0	4	4	4	4	
A	0	0 0 0	0 0	0 0	0 0	0	0	0	0	
AA	7 -	10 - 7 7	- - 3 3	6 7 - -	5 - - 3	4 - - -	- - 4 5			

	1 G D G A				2 G D A D					
Notes	G - - G	F#E D -	G - - A	A - - -	ABC# -	G - - G	F#E D -	E - - D	D - - -	- - - -
D	0 0	0 0 0	3 3	4	4 4 4	0 0	0 0 0	1 1	0	
A	1 1	0 0 0	3 3	4	4 4 4	1 1	0 0 0	0 0	0	
dd	3 - - 3	2 1 0 -	3 - - 4	4 - - -	4 5 6 + -	3 - - 3	2 1 0 -	1 - - 0	0 - - -	- - - -
D	5 5	0 0 0	5 5	8	8 8 8	5 5	0 0 0	4 4	0	
A	0 0	0 0 0	0 0	0	0 0 0	0 0	0 0 0	0 0	0	
AA	6 - - 6	5 4 3 -	6 - - 7	7 - - -	7 8 9 -	6 - - 6	5 4 3 -	4 - - 3	3 - - -	- - - -


	A		D			A				
Notes	A -	B - - A	F# - - -	- - - E	D - A -	B - - A	E - - -	- - - -	- - EF#	
D	4	4 4	0	0	0 0 0	0 0	1	1	1	1
A	4	4 4	0	0	0 0 0	0 0	0	0	0	0
dd	4 -	5 - - 4	2 - - -	- - - 1	0 - 4 -	5 - - 4	1 - - -	- - - -	- - 1 2	
D	4	4 4	0	0	0 0 0	0 0	4	4	4	4
A	0	0 0	0	0	0 0 0	0 0	0	0	0	0
AA	7 -	8 - - 7	5 - - -	- - - 4	3 - 7 -	8 - - 7	4 - - -	- - - -	- - 4 5	


	1 G D G A				2 G D A D					
Notes	G - - G	F#E D -	G - - A	A - - -	- -	G - - G	F#E D -	E - - D	D - - -	- -
D	0 0	0 0 0	3 3	4		0 0	0 0 0	1 1	0	
A	1 1	0 0 0	3 3	4		1 1	0 0 0	0 0	0	
dd	3 - - 3	2 1 0 -	3 - - 4	4 - - -	- -	3 - - 3	2 1 0 -	1 - - 0	0 - - -	- -
D	5 5	0 0 0	5 5	4		5 5	0 0 0	4 4	0	
A	0 0	0 0 0	0 0	0		0 0	0 0 0	0 0	0	
AA	6 - - 6	5 4 3 -	6 - - 7	7 - - -	- -	6 - - 6	5 4 3 -	4 - - 3	3 - - -	- -


Hard Times

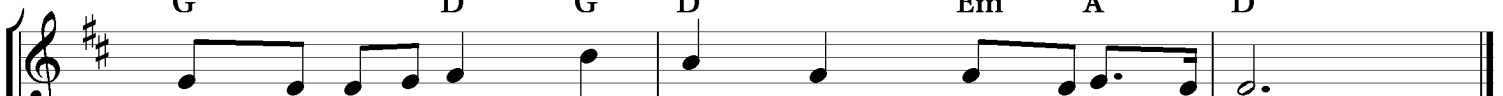
Mountain Dulcimer: D-A-dd and D-AA

Stephen Foster
Arrangement: Steve Smith

	D		G	D	G
	Let us pause in life's pleasures and count its man-y tears, While we There's a song that will lin- ger for- ev- er in our ears Oh!				
Notes	D E	F# - F# E F# A - F#	E D D E F# - B A		
D	0 0	0 0 0 0 0 0	3 3 3 3 0 3 3		
A	0 0	0 2 2 1 1 0	1 1 1 1 0 3 3		
dd	0 1	2 - 2 1 2 4 - 2	1 0 0 1 2 - 5 4		
D	0 0	0 0 0 0 0 0	3 3 3 3 0 0 0		
A	0 0	3 2 2 3 5 3	0 0 0 0 0 6 6		
AA	3 4	5 - 5 4 5 7 - 5	4 3 3 4 5 - 8 7		

	D	Em	A	D		D	G	D
	all sup sor- row with the poor: 'Tis the song, the sigh of the wea- ry; Hard Times, come a- gain no more.							
Notes	A - F# - F#	D E D	D - - - - -	F# G	A - - A A - G#A	B - - - A - - -		
D	0 0 1 1 1 1	0	0 0	0 0	0 0 0 0 0 3 0	3 0		
A	0 0 1 1 0 0	0	3 4	5 5	5 5 6+5 3 0	3 0		
dd	4 - 2 - 2 0 1 0	0 - - - - -	2 3	4 - - 4 4 - 4	5 - - - 4 - - -	5 - - - 4 - - -		
D	0 0 3 3 4 4	0	0 0	0 0	0 0 0 0 0 0 0	0 0		
A	5 3 0 0 0 0	0	3 4	5 5	5 5 5 5 6 5	6 5		
AA	7 - 5 - 5 3 4 3	3 - - - - -	5 6	7 - - 7 7 - 6+7	8 - - - 7 - - -	8 - - - 7 - - -		

	D	G	D	Em	A	D
	Hard Times, Hard Times, come a-gain no more: Man-y days you have lingered a- round my cab-in door; Oh!					
Notes	D - A - B - A -	F# F# E D E - D E	F# - F# E F# A - F#			
D	0 0 3 0	1 1 1 1 1 1	0 0 0 0 0 0			
A	0 0 3 0	1 1 1 0 0 0	0 0 0 0 0 0			
dd	7 - 4 - 5 - 4 -	2 2 1 0 1 - 0 1	2 - 2 1 2 4 - 2			
D	0 0 0 0	3 3 3 3 4 4	0 0 0 0 0 0			
A	7 5 6 5	0 0 0 0 0 0	0 0 0 0 0 0			
AA	10 - 7 - 8 - 7 -	5 5 4 3 4 - 3 4	5 - 5 4 5 7 - 5			

	G	D	G	D	Em	A	D
	round my cab-in door; Oh! Hard Times, come a-gain no more.						
Notes	E D D E F# - B -	A - F# - F# D E D	D - - - - -				
D	3 3 3 3 0 3	0 0 1 1 1 1 0	0				
A	1 1 1 1 0 3	0 0 1 1 0 0 0	0				
dd	1 0 0 1 2 - 5 -	4 - 2 - 2 0 1 0 0	0 - - - - -				
D	3 3 3 3 0 0	0 0 3 3 4 4	0				
A	0 0 0 0 0 6	5 3 0 0 0 0	0				
AA	4 3 3 4 5 - 8 -	7 - 5 - 5 3 4 3	3 - - - - -				