

1999 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

Well, things change, again! It was just last quarter when I gave my email address, and now we've gone full Internet. Our new address is ssmith@wnc.bcca.org but the (perhaps) better news is that I've figured out how to send all this stuff via computer. So, if you'd like to get this or some of the music by email, let me know. It takes some doing to generate all the proper files, but it seems to work OK.

Spring is dulcimer festival time! Some of the biggies: Spring Dulcimer Week in Augusta, WV, April 18-24. Dulcimer Jamboree in Mountain View, AR, April 22-25. Appalachian State University (Mountain) Dulcimer Playing Workshop in Boone, NC, June 27-July 2. Swannanoa Gathering at Warren Wilson College, NC, July 11-17, with additional Hammered Dulcimer July 4-10 and Mountain Dulcimer July 18-24. You will need to be registered early for many of these festivals!

Cosby, TN should be the second or third weekend in June, but I couldn't find any info on the Internet or in DPN. I did find listings for a Winston-Salem (NC) Dulcimer Festival on May 1 and a Chattanooga (TN) Dulcimer Festival on May 8. All pretty close to the Asheville area, and might be worth checking out!

SONG REVIEW SCHEDULE

APRIL 11:	Around Her Neck She Wore A Yellow Ribbon	(2 nd Quarter, 1998)
	The Bailiff's Daughter of Islington	(3 rd Quarter, 1998)
	Dreadnought	(3 rd Quarter, 1998)
MAY 9:	Grimstock	(3 rd Quarter, 1998)
	Hard, Ain't It Hard	(3 rd Quarter, 1997)
	The Homespun Dress	(2 nd Quarter, 1998)
JUNE 13:	Jasmine Flower	(1 st Quarter, 1998)
	Kind Miss	(3 rd Quarter, 1997)
	Limerick Waltz	(4 th Quarter, 1997)

The Winter It Is Past

1. The winter it is past
And the summer's come at last,
And the small birds sing on ev'ry tree:
The hearts of these are glad,
But mine is very sad,
For my lover has parted from me.

2. The rose upon the brier
By the waters running clear
May have charms for the linnet or the bee:
Their little loves are blest,
And their little hearts at rest,
But my lover is parted from me.

3. My love is like the sun
In the firmament does run
Forever constant and true:
But his is like the moon
That wanders up and down
And ev'ry month it is new.

4. All you that are in love
And cannot it remove,
I pity the pains you endure,
For experience makes me know
That your hearts are full of woe,
A woe that no mortal can endure.

(Words anonymous, revised by Robert Burns. From "The Oxford Scottish Song Book", Oxford University Press, London, 1969, edited by Cedric Davie.)

The Beggar

1. I'd just as soon be a beggar as a king,
And the reason I'll tell you for why;
A king cannot swagger, nor drink like a beggar,
Nor be half so happy as I.

Chorus

Let the back and the sides go bare, my boys,
Let the hands and the feet gang cold:
But give to the belly, boys, beer enough,
Whether it be new or old.

2. I've sixpence in my pocket
And I've worked hard for it,
Kind landlord, here it is.
Neither Jew nor Turk shall make me work,
While begging is as good as it is.

3. Sometimes we call at a nobleman's hall,
And beg for bread and beer;
Sometimes we are lame, sometimes we are blind,
Sometimes too deaf to hear.

4. Sometimes we lie like hogs in a sty
With a flock of straw on the ground;
Sometimes eat a crust that has roll'd in the dust,
And are thankful that it can be found.

(A drinking song which predates 1575. From "One Hundred English Folksongs", Dover, New York, 1916, edited by Cecil Sharp.)

Boney

Boney was a warrior, *Away, ay-yah!*
A warrior and a terrior, *John Franswah!*

Boney beat the Prooshians, *Away, ay-yah!*
Boney beat the Prooshians, *John Franswah!*

Boney went to Moscow, *Away, ay-yah!*
Moscow was a-blazing, *John Franswah!*

Boney went to Elbow, *Away, ay-yah!*
Boney he came back, *John Franswah!*

Boney went to Waterloo, *Away, ay-yah!*
There he got his overthrow, *John Franswah!*

They took Boney off again, *Away, ay-yah!*
'Board the Billy Ruffian, *John Franswah!*

Boney he was sent away, *Away, ay-yah!*
'Way to St. Helena, *John Franswah!*

Boney broke his heart and died, *Away, ay-yah!*
Boney broke his heart and died, *John Franswah!*

(A "short-drag shanty". From "A Treasury of Folk Songs", Bantam Books, New York, 1948, edited by Sylvia and John Kolb.)

The Winter It Is Past

Mountain Dulcimer: D-A-dd and D-A-AA

Words Anonymous - Revised by Burns
Arrangement: Steve Smith

	D			G			D			A		
	The	win- ter	it is	past	and the	sum- mer's	come	at	last,	And the		
	D - E -	F# - - E	F# A - -	D - - -	D - B -	A - F# -	E -	D -	E - - -	E - F# -		
D	0 0	0 0 0 0		0	5 5	0 0	0 0		1	1 1		
A	0 0	0 0 0 0		0	6 6	0 0	0 0		0	0 0		
dd	0 - 1 -	2 - - 1	2 4 - -	0 - - -	7 - 5 -	4 - 2 -	1 - 0 -		1 - - -	1 - 2 -		
D	0 0	0 0 0 0		0	0 0	0 0	0 0		4	4 4		
A	0 0	0 0 0 0		0	6 6	0 0	0 0		0	0 0		
AA	3 - 4 -	5 - - 4	5 7 - -	3 - - -	10 - 8 -	7 - 5 -	4 - 3 -		4 - - -	4 - 5 -		

	G			Bm			
	small	birds	sing	on ev- 'ry	tree:		The
	G - -	A B - C# -	D - -	C# B - A -	B - - - - -		A - G -
3	3 3	4	5	5 5 5	2		0 0
3	3 3	4	6	6 6 6	3		0 0
3 - -	4 5 - 6+ -		7 - -	6+ 5 - 4 -	5 - - - - -		4 - 3 -
7	7 7	7	7	7 7 7	5		0 0
6	6 6	6	6	6 6 6	5		0 0
6 - -	7 8 - 9 -		10 - -	9 8 - 7 -	8 - - - - -		7 - 6 -

	D			G			D			A		
	hearts	of these	are	glad,	but	mine	is ve- ry	sad,	for my			
	F# - -	A B - C# -		D - - -	D - B -	A - F# -	E - D -	E - - -	D - E -			
0	0 0	0		5	5 5	0 0	0 0		1	1 1		
0	0 0	0		6	6 6	0 0	0 0		0	0 0		
2 - -	4 5 - 6+ -			7 - - -	7 - 5 -	4 - 2 -	1 - 0 -		1 - - -	0 - 1 -		
0	0 0	0		0	0 0	0 0	0 0		4	4 4		
0	0 0	0		6	6 6	0 0	0 0		0	0 0		
5 - -	7 8 - 9 -			10 - - -	10 - 8 -	7 - 5 -	4 - 3 -		4 - - -	3 - 4 -		

	Bm		G		D		A		D	
	lover	has	part- ed	from	me.					
	F# - - -	B - - -	A - F# -	E - - -	D - - - - -					
2		3	0	0 1	0					
1		3	0	0 0	0					
2 - - -		5 - - -	4 - 2 -	1 - - -	0 - - - - -					
5		7	0	0 4	0					
3		6	0	0 0	0					
5 - - -		8 - - -	7 - 5 -	4 - - -	3 - - - - -					

The Beggar

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D						A				D			
	Let the	back	and the	sides	go		bare,	my	boys,	Let the				
	D E	F# -	D D	A -	D -		E -	D -	D -	A A				
D	0 0	0	0 0 0	0	0		1	1	0	0 0				
A	0 0	0	0 0 0	0	0		0	0	0	0 0				
dd	0 1	2 -	0 0 4	-	0 -		1 -	0 -	0 -	4 4				
D	0 0	0	0 0 0	0	0		4	4	0	0 0				
A	0 0	0	0 0 0	0	0		0	0	0	0 0				
AA	3 4	5 -	3 3 7	-	3 -		4 -	3 -	3 -	7 7				

	G					A				D			
	hands	and the	feet	gang		cold:				But			
	B -	B B	D -	A -		D -	-	-	-	A -			
	0	0 0	0	0		0				0			
	6	6 6	4	4		5				5			
	5 -	5 5	7 -	4 -		7 -	-	-	-	4 -			
	0	0 0	8	8		9				0			
	6	6 6	0	0		0				5			
	8 -	8 8	10 -	7 -		10 -	-	-	-	7 -			

	G						D				Bm			
	give	to the	bel-ly,	boys,		beer	e-	nough,	Wheth-	er				
	B -	B B	B B	D -		A -	-	G F#	-	D E				
	0	0 0	0 0	0		0		0 2		2 2				
	6	6 6	6 6	6		0		0 1		1 1				
	5 -	5 5	5 5	7 -		4 -	-	3 2	-	0 1				
	0	0 0	0 0	0		0		0 0		0 0				
	6	6 6	6 6	6		0		0 3		1 1				
	8 -	8 8	8 8	10 -		7 -	-	6 5	-	3 4				

	D				G				A				D			
	it	be	new	or		old										
	F# -	D C#	B -	E -		D -	-	-	-	-						
	0	0 0	3	1		0				0						
	0	0 2	1	0		0				0						
	2 -	0	-	1 -		0 -	-	-	-	0 -						
	0	0 0	0	1		0				0						
	0	0 0	1	0		0				0						
	5 -	3 2	1 -	4 -		3 -	-	-	-	-						

Boney

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D								
	Bon-	ey	was	a	war-	ri-	or,	A	A
	A	G	A	B	A	F#	D	F#	F#
D	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
dd	4	-	3	4	-	5	4	-	2
D	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
AA	7	-	6	7	-	8	7	-	5

					G				
	way	ay-	yah!	A	G	G	G	G	G
	A	-	-	B	-	-	-	-	G
	0	0	0	0	0	0	0	0	0
	0	0	0	0	1	-	-	-	1
	4	-	-	5	-	-	-	-	3
	0	0	0	0	0	0	0	0	0
	0	0	0	0	3	-	-	-	3
	7	-	-	8	-	-	-	-	6

	war-	rior	and	a	ter-	ri-	or,	A	A
	G	F#	E	F#	G	A	B	F#	F#
	0	0	0	0	3	3	3	0	0
	1	1	1	1	3	3	3	0	0
	3	-	2	1	-	4	5	-	-
	0	0	0	0	0	0	0	0	0
	3	3	1	3	4	5	6	0	0
	6	-	5	4	-	7	8	-	-

	A				D				
	John	Fran-	swah!	A	F#	F#	F#	F#	F#
	A	-	-	A	-	-	-	-	-
	1	1	0	1	0	0	0	0	0
	0	0	0	0	0	0	0	0	0
	4	-	-	4	-	-	-	-	-
	0	0	0	0	0	0	0	0	0
	4	4	4	4	3	-	-	-	-
	7	-	-	7	5	-	-	-	-

MEETING DATES

We can't have refreshments since they redecorated, so we haven't scheduled hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

April 11, 1999 - Regular Meeting
May 9, 1999 - Regular Meeting
June 13, 1999 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726