

1999 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

THIS QUARTER'S MUSIC

This is another quarter of music from local library books. Once again, it's not your standard dulcimer fare, perhaps, but I like to pick things which you may not find in your collection of dulcimer books. I hope you like the selection.

“My Faith Looks Up To Thee” is from Best Loved Songs Of The American People by Denes Agay. It's listed as “one of the best-loved hymns of American Protestant congregations, composed by Lowell Mason, ‘the father of American church music,’ and first published in 1832.”

“In The Smithy” is from The Yiddish Song Book, with no other information. (It was hard to find a tune in the book which isn't in a minor key!)

“Poland Will Not Be Lost” is from National Anthems From Around The World. It turns out that “Finlandia” is not the Finnish national anthem, and I had considered putting “Maamme” in this quarter. I just liked the Polish anthem better! It was written in 1797 and was officially adopted as their anthem in 1926. I hope no one minds I left out the Polish words – I have no idea how we'd pronounce them, anyway!

SONG REVIEW SCHEDULE

JULY 11:	Little Tree Toad	(1 st Quarter, 1998)
	Old North State	(4 th Quarter, 1997)
	Poor Working Girl	(2 nd Quarter, 1998)
AUGUST 8:	Romanze	(1 st Quarter, 1998)
	Un Canadien Errant	(3 rd Quarter, 1992)
	Coleman's March	(4 th Quarter, 1993)
SEPTEMBER 12:	East Virginia	(2 nd Quarter, 1993)
	English Country Garden	(1 st Quarter, 1992)
	Finlandia/Be Still My Soul	(4 th Quarter, 1993)

My Faith Looks Up To Thee

1. My faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!
Now hear me when I pray,
Take all my guilt away,
Oh let me from this day
Be wholly Thine.
2. May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee
Pure, warm, and changeless be,
A living fire!
3. While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.
4. When ends life's transient dream,
When death's cold sullen stream
Shall o'er me roll,
Blest Saviour, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

*(Words by Ray Palmer, Music by Lowell Mason.
From "Best Loved Songs Of The American People",
Doubleday & Company, New York, 1975, edited by
Denes Agay.)*

In The Smithy

1. In the smithy by the fire,
Stands the blacksmith tall and strong.
He strikes the anvil, sparks of fire scatter,
And he sings a lusty song.
He strikes the anvil, sparks of fire scatter,
And he sings a lusty song.
2. Sings of freedom that is coming,
And his brave song rocks the place.
But he takes no notice of the streams
Of perspiration on his face.
But he takes no notice of the streams
Of perspiration on his face.
3. Thoughts of freedom are enchanting;
He keeps singing, and it rings.
But the hammer, it beats stronger,
And he hears not what he sings.
But the hammer, it beats stronger,
And he hears not what he sings.
4. Of the earth bedecked with flowers,
He continues on, inspired.
Now his anvil's growing cooler,
Still he strikes and is not tired.
Now his anvil's growing cooler,
Still he strikes and is not tired

*(From "The Yiddish Songbook", Stein and Day, New York, 1983, edited by Jerry Silverman. "The Yiddish folk songs, why they are the most sincere, the most heartfelt I have heard anywhere. They are the truest expression of the soul of a people."
- Albert Einstein.)*

(“Poland Will Not Be Lost” [“Jeszcze Polska nie zginela”] is from “National Anthems From Around The World”, Hal Leonard, Milwaukee, 1996. “The piece was the marching song of the unit led by General J. H. Dabrowski, and therefore was given the name ‘Mazurek Dabrowskiego’ [Dabrowski Mazurka]. During the nineteenth century the piece remained popular as a patriotic song. It was officially adopted as the Polish National Anthem in 1926.”)

My Faith Looks Up To Thee

Words by Ray Palmer
Mountain Dulcimer: D-A-dd and D-A-AA

Music by Lowell Mason
Arrangement: Steve Smith

	D	A7	D	A			
	My	faith	looks	up to Thee,	Thou	Lamb	of
Notes	D - - - F# - A -	A - - G F# - - -	E - - - E - G -				
D	0	0	0	1	1	0	1
A	0	0	0	2	2	0	0
dd	0 - - - 2 - 4 -	4 - - 3 2 - - -	1 - - - 1 - 3 -				
D	0	0	0	0	0	0	4
A	0	3	5	4	4	3	0
AA	3 - - - 5 - 7 -	7 - - 6 5 - - -	4 - - - 4 - 6 -				

	A7	D	A	E7	A	D	Em7
	Cal-va-ry,	Sav-iour	di-	vine!	Now	hear	me
Notes	G - - F# E - - -	F# - - - E - B -	A - - - - - - -				
D	1	1	1	0	1	3	1
2	2	2	2	0	0	4	2
3	- - 2 1 - - -	2 - - - 1 - 5 -	4 - - - - - - -				
4	4	4	4	0	4	5	4
4	4	0	0	0	0	6	4
6	- - 5 4 - - -	5 - - - 4 - 8 -	7 - - - - - - -				


	D	Em7	D	G
	whil I pray,	Take all my	guilt a-way,	Oh let me
Notes	A - - B A - - -	A - - - F# - G -	A - - B A - - -	D - - - C# - B -
D	2	0	0	1
3	2 2	0	0	1
4	- - 3 3	4 - - - 2 - 3 -	2 2	2 2
4	- - 5 4 - - -	4 - - - 5 4 - - -	5 4 - - -	5 4 - - -
0	0 0	0	0	0
5	5 5	5	3	4
7	- - 8 7 - - -	7 - - - 5 - 6 -	7 - - 8 7 - - -	7 - - 8 7 - - -
4	4	4	3	3
5	- - 5 4 - - -	5 - - - 6+ - 5 -	7 - - - 6+ - 5 -	7 - - - 6+ - 5 -


	D	Em7	A	D
	from this day	Be	whol-ly	Thine.
Notes	A - - G F# - D -	E - - - A - - -		
D	0	0	0	0
0	0	0	0	0
4	- - 3 2 - 0 -	1 - - - 4 - - -		
0	0	0	0	0
5	- - 4 3 - 0 -	5 - - - 4 - - -		
7	- - 6 5 - 3 -	4 - - - 4 - - -		
3	- - - - - - -	3 - - - - - - -		

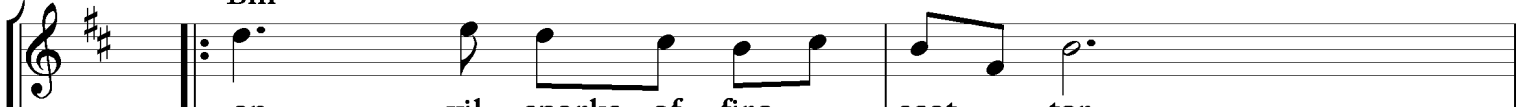
In The Smithy

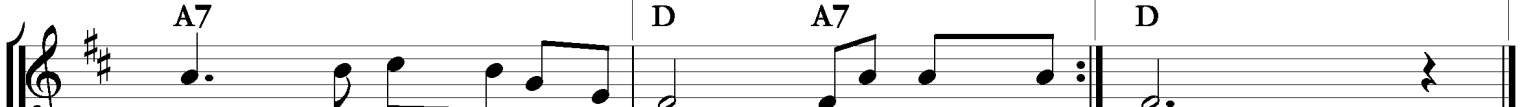
Mountain Dulcimer: D-A-dd and D-A-AA

By Shmuel Aychel (1886-1943)
Arrangement: Steve Smith

	D							A	D							
	In		the	smith-y	by	the	fi-		re,							
Notes	A	-	-	F#	B	A	F#	D	E	-	A	-	F#	-	-	-
D	0			0	0	0	0	0	1		1		0			
A	0			0	0	0	0	0	0		0		0			
dd	4	-	-	2	5	4	2	0	1	-	4	-	2	-	-	-
D	0			0	0	0	0	0	4		4		0			
A	0			0	0	0	0	0	0		0		0			
AA	7	-	-	5	8	7	5	3	4	-	7	-	5	-	-	-

		A7						D		A7					
	Stands		the	black-smith	tall	and	strong.		He	strikes	the				
D	-	-	F#	A	A	B	A	F#	-	-	-	-	A	A	A
0			0	4	4	4	4	0					4	4	4
0			0	4	4	4	4	0					4	4	4
0	-	-	2	4	4	5	4	2	-	-	-	-	4	4	4
0			0	4	4	4	4	0					4	4	4
0			0	4	4	4	4	0					4	4	4
3	-	-	5	7	7	8	7	5	-	-	-	-	7	7	7

		Bm													
	an-		vil,	sparks	of	fire	scat-		ter,						
D	-	-	E	D	C#	B	C#	B	F#	B	-	-	-	-	-
5			5	5	5	5	5	2	2	2					
5			5	5	5	5	5	3	3	3					
7	-	-	8	7	6+	5	6+	5	2	5	-	-	-	-	-
9			9	9	9	9	9	5	5	5					
8			8	8	8	8	8	5	5	5					
10	-	-	11	10	9	8	9	8	5	8	-	-	-	-	-

		A7						1 D	A7	2 D											
	And		he	sings	a	lust-ty	song,		He	strikes	the	song.									
A	-	-	B	C#	B	G	E	D	-	-	-	A	A	A	:	D	-	-	-	-	-
4			4	4	4	1	1	0		4	4	4	0			0					
4			4	4	4	0	0	0		4	4	4	0			0					
4	-	-	5	6+	5	3	1	0	-	-	-	4	4	4	:	0	-	-	-	-	
4			4	0	0	0	0	0		4	4	4	0			0					
4			4	7	7	4	2	0		4	4	4	0			0					
7	-	-	8	9	8	6	4	3	-	-	-	7	7	7	:	3	-	-	-	-	

Poland Will Not Be Lost

Mountain Dulcimer: D-A-dd and D-A-AA

Music by Michal Kleofas Oginski

Arrangement: Steve Smith

	D	A7	D
Notes	F#-- GA--- A---	A--F#B-A- G-F#-	E-- EA----- G- G---F#-----
D	0 00 0	0 00 0 0 0	1 11 1
A	0 00 0	0 00 0 0 0	0 00 0
dd	2 --34--- 4---	4-- 25-4- 3- 2-	1-- 14----- 3- 3---2-----
D	0 00 0	0 00 0 0 0	4 44 4
A	3 45 5	5 36 5 4 3	4 44 4
AA	5 --67--- 7---	7-- 58-7- 6- 5-	4-- 47----- 6- 6---5-----

	D	A7	D
Notes	F#-- GA--- A---	A--F#B-A- G-F#-	E-- EA----- C#- E---D-----
D	0 00 0	0 00 0 0 0	1 11 1
A	0 00 0	0 00 0 0 0	0 00 2
dd	2 --34--- 4---	4-- 25-4- 3- 2-	1-- 14----- 1- --0-----
D	0 00 0	0 00 0 0 0	4 44 1
A	3 45 5	5 36 5 4 3	4 44 0
AA	5 --67--- 7---	7-- 58-7- 6- 5-	4-- 47----- 2- 4---3-----

	A	D	G	D
Notes	E--- E----- G-	G-F#-F#-----	G-- GG--- G-B-	B--- A-----
D	1 1 1	0 0 0	3 33 3 3	3 0
A	0 0 0	0 0 0	3 33 3 3	3 3
dd	1-- 1----- 3-	3- 2- 2-----	3-- 33--- 3- 5-	5-- 4-----
D	4 4 4	0 0 0	0 00 0 0	0 0
A	4 4 4	4 3 3	3 33 3 6	6 5
AA	4-- 4----- 6-	6- 5- 5-----	6-- 66--- 6- 8-	8-- 7-----

	G	A	D
Notes	F#-- AD----- C#-	C#-B-B-----	A-- AG----- C#- E---D-----
D	0 00 0	3 3 3	1 11 1
A	0 00 0	3 3 3	0 00 2
dd	2 --47----- 6+-	6+-5-5-----	4-- 43----- 1- --0-----
D	0 00 0	0 0 0	4 44 1
A	3 57 7	6 6 6	4 44 0
AA	5 --710----- 9-	9 -8-8-----	7-- 76----- 2- 4---3-----

MEETING DATES

We can't have refreshments since they redecorated, so we haven't scheduled hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

July 11, 1999 - Regular Meeting
August 8, 1999 - Regular Meeting
September 12, 1999 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726