

1999 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

THIS QUARTER'S MUSIC

This quarter's music is again from local library books, but tunes which may have been more likely associated with dulcimers than some in recent newsletters. I'm going to have to check some other libraries, though – I think I've about cleaned ours out!

“Drink To Me Only With Thine Eyes” is one you probably know, but I didn't realize it was a Ben Johnson poem from 1616.

“Huzza for Liberty” from 1798 also predates dulcimers, but is fun to play!

“In The Pine” is one which must have been played on dulcimer. I heard it during the recent WNCW fundraiser (support your local public radio station!) and thought it would be a good tune for the newsletter.

And since this quarter includes Christmas, I figured we'd need an extra tune again for our Christmas playing. “Unto Us a Boy Was Born” is another old tune, from 1544 or earlier. It's not a common Christmas tune, which seemed a good enough reason to include it, besides the fact that it sounds so nice on the dulcimers!

SONG REVIEW SCHEDULE

OCTOBER 10:	Great Grandad Hangman, Slack On The Line Lee County Two-Step	(1 st Quarter, 1990) (2 nd Quarter, 1992) (3 rd Quarter, 1993)
NOVEMBER 14:	Lonesome Cowboy Lynchburg Town In The Bleak Midwinter	(1 st Quarter, 1993) (4 th Quarter, 1990) (4 th Quarter, 1994)
DECEMBER 12:	Once/Pa'am Achat A Railroadier For Me Er Is Een Kindeke Geboren Op Aard'	(1 st Quarter, 1991) (2 nd Quarter, 1993) (4 th Quarter, 1997)

Drink To Me Only With Thine Eyes

1. Drink to me only with thine eyes
And I will pledge with mine;
Or leave a kiss within the cup,
And I'll not ask for wine;
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
2. I sent thee late a rosy wreath,
Not so much hon'ring thee
As giving it a hope that there
It could not withered be;
But thou thereon didst only breathe
And sent'st it back to me,
Since when it grows and smells, I swear,
Not of itself but thee.

(From "Fireside Book of Folk Songs", Simon and Schuster, New York, 1947, edited by Margaret Bradford Boni. "The origin of this tune is not known, nor can it be traced back beyond about 1770. The poem, by Ben Johnson, was written in 1616.")

Huzza for Liberty

1. Come lads, your glasses fill with glee
And drink a health to liberty;
Huzza, Huzza, Huzza!
Huzza, Huzza, Huzza!
2. Hail, ye heroes, wise and bold,
To future times your names be told;
3. Youth descended from such sires,
Feed, feed, geed the sacred fires;
4. The fires, which warm Columbia's race
And shine with luster in each face;
5. Free-born sons no chains will bear,
But those of love we'll gladly wear;

(From "The Early American Songbook", Prentice-Hall, Englewood Cliffs, NJ, 1974, edited by Lee Vinson. "This rousing Yankee drinking song was published in 1798, two years after its author, George K. Jackson (1745-1823) arrived in Norfolk, Virginia, from England.")

In The Pine

1. In the pine, in the pine,
where the sun never shines,
And I shiver when the cold winds blow.
Oh darling, my darling,
Don't tell me no lies,
Where did you stay last night?

(Ref) In the pine, in the pine,
where the sun never shines,
And I shiver when the cold winds blow.

2. Oh, the longest train I ever saw,
Was on the Dixie line,
The engine passed at eight o'clock,
And the cab went by at nine.

(From "In The Pine - Selected Kentucky Folksongs", Pikeville College Press, Pikeville, KY, 1978, collected by Leonard Roberts.)

Unto Us a Boy Was Born

1. Unto us a boy was born;
Welcome little stranger!
In a barn he found a home,
His cradle was a manger.
2. Cattle lowed while angels sang
On this blest occasion;
Oxen fell upon their knees
To show their adoration.
3. When the boy was twelve years old,
To the temple going,
There he sat with doctors wise,
To them the truth he was showing.
4. Sick folk came to him for help,
Rich men left their revels.
Comfort to the poor he brought
And cast out many devils.
5. Joy he brought to all the world,
Chance that comes to few here,
And today he lives again
To wish us Happy New Year.

(From "A Treasury of Christmas Songs and Carols", Houghton Mifflin, Boston, 1955, edited by Henry Simon. "The oldest known version of these words occur in a Latin MS, probably of the 15th century, found in Germany. The oldest German version is a printed one, from Mainz, dated 1544.")

Drink To Me Only With Thine Eyes

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	A6	D	G	D	A	D
	Drink to me on- ly		with thine eyes And		I will pledge with		mine;
Notes	F#	F#F#	G - G	A G F# E F# G	A D G F# - E	D - - - - -	
D	0	0 0	1 1	2 1 0	0 0 0	1	1
A	0	0 0	0 0	0 0 0	1 1 1	0	0
dd	2	2 2	3 - 3	4 3 2	1 2 3	4 0 3	2 - 1
D	0	0 0	0 0	0 0 0	5 5 5	4	4
A	3	3 3	4 4	5 4 3	0 0 0	0	0
AA	5	5 5	6 - 6	7 6 5	4 5 6	7 3 6	5 - 4

	D	A6	D	G	D	A	D
	Or leave a kiss with-		in the cup, And		I'll not ask for		wine; The
Notes	F# F#	F# G - G	A G F# E F# G	A D G F# - E	D - - - - - A		
D	0 0	0 1	1	2 1 0	0 0 0	1	1
A	0 0	0 0	0	0 0 0	1 1 1	0	0
dd	2 2	2 3 - 3	4 3 2	1 2 3	4 0 3	2 - 1	0 - - - - 4
D	0 0	0 0	0	0 0 0	5 5 5	4	4
A	3 3	3 4	4	5 4 3	0 0 0	0	0
AA	5 5	5 6 - 6	7 6 5	4 5 6	7 3 6	5 - 4	3 - - - - 7

	D	D	G	D	A	
	thirst that from the		soul doth rise, Doth		ask a drink di- vine;	
Notes	A F# A	D - A	A F# A A - A	B - A A G F#	F# - - E - -	
D	0 0 0	0 0	0 0 0	0	3 3 0 0 0	1 1
A	0 0 0	0 0	0 0 0	0	3 3 0 0 0	0 0
dd	4 2 4	7 - 4	4 2 4	4 - 4	5 - 4 4 3 2	2 - - 1 - -
D	0 0 0	0 0	0 0 0	0	0 0 0 0	4 4
A	5 2 5	7 5	5 2 5	5 5	6 5 4 3	0 0
AA	7 4 7	10 - 7	7 4 7	7 - 7	8 - 7 7 6 5	5 - - 4 - -

	D	A6	D	G	D	A	D
	But might I of Jove's		nec- tar sup I		would not change for		thine;
Notes	F# F#	F# G - G	A G F# E F# G	A D G F# - E	D - - - - -		
D	0 0	0 1	1	2 1 0	0 0 0	1	1
A	0 0	0 0	0	0 0 0	1 1 1	0	0
dd	2 2	2 3 - 3	4 3 2	1 2 3	4 0 3	2 - 1	0 - - - - -
D	0 0	0 0	0	0 0 0	5 5 5	4	4
A	3 3	3 4	4	5 4 3	0 0 0	0	0
AA	5 5	5 6 - 6	7 6 5	4 5 6	7 3 6	5 - 4	3 - - - - -

Huzzah For Liberty

Mountain Dulcimer: D-A-dd and D-A-AA

George Jackson - 1798
Arrangement: Steve Smith

	D						A			
	Come,	lads,	your	glass-	es	fill	with	glee,	And	
Notes	D -	D - - -	E -	F# -	E -	D -	A - - -	A -	A - - -	D -
D	0	0	0	0	0	0	1	1	4	4
A	0	0	0	0	0	0	2	2	4	4
dd	0 -	0 - - -	1 -	2 -	1 -	0 -	4 - - -	4 -	4 - - -	7 -
D	0	0	0	0	0	0	8	8	8	8
A	0	0	0	0	0	0	0	0	0	0
AA	3 -	3 - - -	4 -	5 -	4 -	3 -	7 - - -	7 -	10 - - -	10 -

	D				D A7			D				A			
	drink	a	health	to	lib-	er-	ty;	Huz-	za,	Huz-	za,	Huz-	za,	Huz-	
Notes	D - - -	C# -	D A - -	G -	F# - -	G E -	D - - -	A -	A - - -	A -	A - - -	A -	A - - -	A -	
D	0	0	0 0	0	0	1 1	0	0	0	0	1	1	1	1	
A	0	0	0 0	0	0	0 0	0	0	0	0	0	2	2	2	
7	- - -	6 + -	7 4 - -	3 -	2 - -	3 1 -	0 - - -	4 -	4 - - -	4 -	4 - - -	4 -	4 - - -	4 -	
D	0	0	0 0	0	0	4 4	0	0	0	0	8	8	8	8	
A	0	0	0 0	0	0	0 0	0	0	0	0	0	0	0	0	
10	- - -	9 -	10 7 - -	6 -	5 - -	6 4 -	3 - - -	7 -	7 - - -	7 -	7 - - -	7 -	7 - - -	7 -	

	D		A		D				Bm		G		A7	
	za!		Huz-	za,	Huz-	za,	Huz-	za!		Huz-	za,	Huz-	za!	Huz-
Notes	A - - - - -	- - - - -	D -	D - - - -	D -	D -	D - - - -	D -	D - - - -	D -	D - - - -	D -	D - - - -	A -
D	0		0	0	0	5	5	5	5	5	5	5	4	4
A	0		4	4	5	5	5	5	6	6	6	6	4	4
4	- - - - -	- - - - -	7 -	7 - - - -	7 -	7 -	7 - - - -	7 -	7 - - - -	7 -	7 - - - -	7 -	4 -	4 -
D	0		8	8	0	0	9	9	10	10	10	10	8	8
A	0		0	0	7	7	8	8	8	8	8	8	0	0
7	- - - - -	- - - - -	7 -	7 - - - -	10 - - -	10 -	10 - - -	10 -	10 - - -	10 -	10 - - -	10 -	7 -	7 -

	D				¹ A				² D			
	za,	Huz-	za,	Huz-	za!			za!				
Notes	D - - -	A -	F# - - -	D -	A - - - - -	- - - - -	- - - - -	A - - - - -	- - - - -	- - - - -	- - - - -	- - - - -
D	0	0	0	0	1			0				
A	0	0	0	0	2			3				
7	- - -	4 -	2 - - -	0 -	4 - - - - -	- - - - -	- - - - -	4 - - - - -	- - - - -	- - - - -	- - - - -	- - - - -
D	0	0	0	0	4			0				
A	0	0	0	0	4			0				
10	- - -	7 -	5 - - -	3 -	7 - - - - -	- - - - -	- - - - -	7 - - - - -	- - - - -	- - - - -	- - - - -	- - - - -

MEETING DATES

We can't have refreshments since they redecorated, so we haven't scheduled hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

October 10, 1999 - Regular Meeting
November 14, 1999 - Regular Meeting
December 12, 1999 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726