

2001 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

**THIS QUARTER'S TUNES**

The first tune this quarter, "Hopping John," is on Don Pedi's CD, "Bound to Have a Little Fun." He's working on a tab book for the CD, and while it sounds like a simple tune, you should hear it up to speed!

"Black Mountain Rag" is a tune which visitor Glen Wilson from Nashville thought we ought to know. He sent tab he had gotten in a workshop, and between it and two other versions I found on the internet, I came up with this version.

"The Magpie's Nest" is our St. Patrick's Day tune. It's from "The Roche Collection of Traditional Irish Music, Volume 1," first published in 1912.

**MEETING LOCATION**

We've been meeting at the Folk Art Center in Asheville for six years, now. We originally met in the Library, now used for exhibit space, and now we meet at the end of the upstairs gallery. Some folks have talked about moving to a new location, less "on display". What do you think? Let us know in person or by mail!

**SONG REVIEW SCHEDULE**

JANUARY 4:	Sally Ann	(4 <sup>th</sup> Quarter, 1990)
	Sweet Betsy From Pike	(4 <sup>th</sup> Quarter, 1991)
	Amazing Grace	(3 <sup>rd</sup> Quarter, 1994)
FEBRUARY 11:	The Banks of the Sacramento	(4 <sup>th</sup> Quarter, 1995)
	George Collins	(1 <sup>st</sup> Quarter, 1995)
	In Aimsir... / At Hay Cutting Time	(4 <sup>th</sup> Quarter, 1994)
MARCH 11:	Mowing the Barley	(3 <sup>rd</sup> Quarter, 1995)
	Old Spinning Wheel	(3 <sup>rd</sup> Quarter, 1994)
	Who's Gonna Shoe Your Pretty Little Feet	(3 <sup>rd</sup> Quarter, 1990)

# Hopping John

Traditional  
M.D. Arr: Steve Smith

Mountain Dulcimer: D-A-dd and D-A-AA

	D		G				D				
Notes	F# -		A - A -		B - B -		F# - -		E D -		F# -
D	0		0 0		3 3		0		0 0		0
A	0		0 0		3 3		0		0 0		0
dd	2 -		4 - 4 -		5 - 5 -		2 - -		1 0 -		2 -
D	0		0 0		0 0		0		0 0		0
A	0		0 0		6 6		0		0 0		0
AA	5 -		7 - 7 -		8 - 8 -		5 - -		4 3 -		5 -

	A				D					
	A -		F# -		E - D -		F# - -		A D -	
D	0		0		1 1		0		0 0	
A	0		0		0 0		0		0 0	
dd	4 -		2 -		1 - 0 -		2 - -		1 0 -	
D	0		0		4 4		0		0 0	
A	0		0		0 0		0		0 0	
AA	7 -		5 -		4 - 3 -		5 - -		4 3 -	

	A				D							
	A -		A -		F# - E -		D -		F# - -		F# F# -	A -
D	0		0		0 1		1		0		0 0	
A	0		0		0 0		0		0		0 0	
dd	-		-		2 - 1 -		0 -		2 - -		2 2 -	
D	0		0		0 4		4		0		0 0	
A	0		0		0 0		0		0		0 0	
AA	0 -		0 -		5 - 4 -		3 -		5 - -		5 5 -	

	A				D					
	A -		F# -		E - D -		F# - -		E D -	
D	0		0		1 1		0		0 0	
A	0		0		0 0		0		0 0	
dd	-		2 -		1 - 0 -		-		2 - -	
D	0		0		4 4		0		0 0	
A	0		0		0 0		0		0 0	
AA	0 -		5 -		4 - 3 -		-		5 - -	

# Black Mountain Rag

Mountain Dulcimer: D-A-dd and D-A-AA

Traditional

M.D. Arr: Steve Smith

**D**

Notes	F#- B - A - B -	F#- B - A - - -	F#- B - A - B -	F#- E - D - - -
D	0 0 0 0	0 0 0	0 0 0 0	0 0 0
A	0 0 0 0	0 0 0	0 0 0 0	0 0 0
dd	2 - 5 - 4 - 5 -	2 - 5 - 4 - - -	2 - 5 - 4 - 5 -	2 - 1 - 0 - - -
D	0 0 0 0	0 0 0	0 0 0 0	0 0 0
A	0 0 0 0	0 0 0	0 0 0 0	0 0 0
AA	5 - 8 - 7 - 8 -	5 - 8 - 7 - - -	5 - 8 - 7 - 8 -	5 - 4 - 3 - - -

**D** **A** **D**

Notes	F#- - F#F#- D -	E - D - B - A -	F#- - F#A - F# -	E - E - D - - -
D	0 0 0 0	0 0 0 0	0 0 0 0	1 1 0
A	0 0 0 0	0 0 1 0	0 0 0 0	0 0 0
dd	2 - - 2 2 - 0 -	1 - 0 - - -	2 - - 2 4 - 2 -	1 - 1 - 0 - - -
D	0 0 0 0	0 0 0 0	0 0 0 0	4 4 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0
AA	5 - - 5 5 - 3 -	4 - 3 - 1 - 0 -	5 - - 5 7 - 5 -	4 - 4 - 3 - - -

**D** **G** **D**

Notes	F#- - F#F#- E -	D- D- E- F#-	G- - GG- A -	B- B- A- G-	F#- - F#F#- E -
D	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0
dd	2 - - 2 2 - 1 -	0 - 0 - 1 - 2 -	3 - - 3 3 - 4 -	5 - 5 - 4 - 3 -	2 - - 2 2 - 1 -
D	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	3 3 3 5	6 6 5 4	0 0 0 0
AA	5 - - 5 5 - 4 -	3 - 3 - 4 - 5 -	6 - - 6 6 - 7 -	8 - 8 - 7 - 6 -	5 - - 5 5 - 4 -

**A** **D**

Notes	D- D- E- F#-	E- - EE- F#-	E- - - D- E -	F#- - F#F#- E -	D- D- E- F#-
D	0 0 0 0	1 1 1 1	1 1 1	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
dd	0 - 0 - 1 - 2 -	1 - - 1 1 - 2 -	1 - - - 0 - 1 -	2 - - 2 2 - 1 -	0 - 0 - 1 - 2 -
D	0 0 0 0	4 4 4 4	4 4 4	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
AA	3 - 3 - 4 - 5 -	4 - - 4 4 - 5 -	4 - - - 3 - 4 -	5 - - 5 5 - 4 -	3 - 3 - 4 - 5 -

**G** **D** **A** **D**

Notes	G- - GG- A -	B- B- A- G-	F#- A- G- F#-	E- G- F#- D-	D- - - D- E -	D- - - - - -
D	3 3 3	3 3 3 3	0 0 0 0	1 1 1 1	0 0 0	0
A	3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0	0
dd	3 - - 3 3 - 4 -	5 - 5 - 4 - 3 -	2 - 4 - 3 - 2 -	1 - 3 - 2 - 1 -	0 - - - 0 - 1 -	0 - - - - - -
D	0 0 0	0 0 0 0	0 0 0 0	4 4 4 4	0 0 0	0
A	3 3 5	6 6 5 4	0 0 0 0	0 0 0 0	0 0 0	0
AA	6 - - 6 6 - 7 -	8 - 8 - 7 - 6 -	5 - 7 - 6 - 5 -	4 - 6 - 5 - 4 -	3 - - - 3 - 4 -	3 - - - - - -

# Magpie's Nest

Mountain Dulcimer: D-A-dd and D-A-AA

Traditional  
M.D. Arr: Steve Smith

	D	G	D	A	D
Notes	A D D A B A F# A	B D A F# G F# E D	F# A A B A F# E F#		
D	0 0 0 0 3 3 3 3	0 0 0 0 1 1 1 1	0 0 0 0 0 0 0 0		
A	0 0 0 0 3 3 3 3	6 6 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
dd	4 7 7 4 5 4 2 4	5 7 4 2 3 2 1 0	2 4 4 5 4 2 1 2		
D	0 0 0 0 0 0 0 0	0 0 0 0 4 4 4 4	0 0 0 0 0 0 0 0		
A	0 0 0 0 6 6 6 6	6 6 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
AA	7 10 10 7 8 7 5 7	7 10 7 5 6 5 4 3	5 7 7 8 7 5 4 3		

1	A	2	A	D	D	A
Notes	A B D E F# E D B	A B D E F# D D -	F# A A F# E - D E			
D	4 4 4 4 0 0 0 0	4 4 4 4 0 0 0	0 0 0 0 8 8 8			
A	4 4 4 4 0 0 0 0	4 4 4 4 0 0 0	0 0 0 0 0 0 0			
dd	4 5 7 8 9 8 7 5	4 5 7 8 9 7 7 -	9 11 11 9 8 - 7 8			
D	8 8 8 8 0 0 0 0	8 8 8 8 0 0 0	0 0 0 0 4 4 4			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0			
AA	7 8 10 11 12 11 10 8	7 8 10 11 12 10 10 -	5 7 7 5 4 - 3 4			

D	A	D	
Notes	F# D E C# D C# B A	F# A A B A F# E D	A B D E F# D D -
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 0 0 0
dd	9 7 8 6+ 7 6+ 5 4	9 11 11 12 11 9 8 7	4 5 7 8 9 7 7 -
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0
AA	5 3 4 2 3 2 1 0	5 7 7 8 7 5 4 3	0 1 3 4 5 3 3 -

A	D	G	A	D
Notes	F# A A F# E - D E	F# D E C# D C# B A	F# - A F# G - B G	A B D E F# D D -
D	0 0 0 0 8 8 8	0 0 0 0 0 0 0	0 0 0 3 3 3	4 4 4 4 0 0 0
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 3 3 3	4 4 4 4 0 0 0
dd	9 11 11 9 8 - 7 8	9 7 8 6+7 6+5 4	2 - 4 2 3 - 5 3	4 5 7 8 9 7 7 -
D	0 0 0 0 4 4 4	0 0 0 0 0 0 0	0 0 0 0 0 0	8 8 8 8 0 0 0
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0
AA	5 7 7 5 4 - 3 4	5 3 4 2 3 2 1 0	5 - 7 5 6 - 8 6	7 8 10 11 12 10 10 -

## MEETING DATES

We can't have refreshments in our new meeting area, so we no longer schedule hosts/hostesses. (Let's honor our schedule with the Folk Art Center and not start setting up until 2:00, even though we're always so anxious to get together and play some music!)

January 14, 2001 - Regular Meeting  
February 11, 2001 - Regular Meeting  
March 11, 2001 - Regular Meeting

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726