

2001 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochran, 12 Pheasant Dr, Asheville, NC 28803.

**THIS QUARTER'S TUNES**

A little different this time! Normally, I try to pick tunes which are less well-known, figuring you want things you can't find somewhere else. Well, this time I had requests for specific "jam session" tunes, so I decided to throw in three tunes you'll hear often when playing with other folks.

"Spotted Pony" is one of the first tunes I learned on mountain dulcimer, and it's fun on hammered dulcimer, too. All I know about it is that it's an American fiddle tune. I first learned it in Tulsa from Steve Mayfield.

"The Southwind" is a very pretty Irish waltz.

"Whiskey Before Breakfast" is one of those tunes you always hear when hammered dulcimer players get together, and mountain dulcimer players can have fun trying to keep up, too! It's supposed to be another Irish tune, although it's surprising how hard it is to find information about it. It has lots of variations floating around, and this is a conglomeration of several. Hopefully it's close to what most of us play, and the variations sound alright when played together.

**SONG REVIEW SCHEDULE**

APRIL 8:	Berwick Jockey	(1 <sup>st</sup> Quarter, 1995)
	Chester	(3 <sup>rd</sup> Quarter, 1994)
	Green Broom	(3 <sup>rd</sup> Quarter, 1995)
MAY 13:	If On A Quiet Sea	(3 <sup>rd</sup> Quarter, 1995)
	I Never Will Marry	(1 <sup>st</sup> Quarter, 1995)
	Common Bill	(4 <sup>th</sup> Quarter, 1995)
JUNE 10:	Goodbye, Brother	(1 <sup>st</sup> Quarter, 1996)
	He's Aye Kissing Me	(3 <sup>rd</sup> Quarter, 1996)
	I'm Nine Hundred Miles From My Home	(1 <sup>st</sup> Quarter, 1996)

# Spotted Pony

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G	D	A
Notes	D - - - E - - -	F# - - - G - - -	F#- D E F#E D E	F#- A - E - - -
D	0 0	0 0	0 0 0 0 0 0	0 0 1
A	0 0	0 1	0 0 0 0 0 0	0 0 0
dd	0 - - - 1 - - -	2 - - - 3 - - -	2 - 0 1 2 1 0 1	2 - 4 - 1 - - -
D	0 0	0 5	0 0 0 0 0 0	0 0 4
A	0 0	0 0	0 0 0 0 0 0	0 0 0
AA	3 - - - 4 - - -	5 - - - 6 - - -	5 - 3 4 5 4 3 4	5 - 7 - 4 - - -

	D	G	D	A D
Notes	D - - - E - - -	F# - - - G - - -	F#- D E F#E D E	F#- E - D - - -
D	0 1	0 0	0 0 0 0 0 0	0 1 0
A	0 0	0 1	0 0 0 0 0 0	0 0 0
dd	0 - - - 1 - - -	2 - - - 3 - - -	2 - 0 1 2 1 0 1	2 - 1 - 0 - - -
D	0 0	0 5	0 0 0 0 0 0	0 4 0
A	0 0	0 0	0 0 0 0 0 0	0 0 0
AA	3 - - - 4 - - -	5 - - - 6 - - -	5 - 3 4 5 4 3 4	5 - 4 - 3 - - -

	D	Bm	A	G D	A
Notes	D - A - F#- - -		E D E F#E D B -	A B D E F#E D E	F#- A - E - - -
D	0 0 2		1 1 1 1 1 1 3	0 0 0 0 0 0 0	0 0 1
A	0 0 1		0 0 0 0 0 0 1	0 1 0 0 0 0 0	0 0 0
dd	0 - 4 - 2 - - -		1 0 1 2 1 0 0 -	0 0 0 1 2 1 0 1	2 - 4 - 1 - - -
D	0 0 5		4 4 4 4 4 4 0	0 0 0 0 0 0 0	0 0 4
A	0 0 3		0 0 0 0 0 0 1	0 0 0 0 0 0 0	0 0 0
AA	3 - 7 - 5 - - -		4 3 4 5 4 3 1 -	0 1 3 4 5 4 3 4	5 - 7 - 4 - - -

	D	Bm	A	G D	A D
Notes	D - A - F#- - -		E D E F#E D B -	A B D E F#E D E	F#- E - D - - -
D	0 0 2		1 1 1 1 1 1 3	0 0 0 0 0 0 0	0 1 0
A	0 0 1		0 0 0 0 0 0 1	0 1 0 0 0 0 0	0 0 0
dd	0 - 4 - 2 - - -		1 0 1 2 1 0 0 -	0 0 0 1 2 1 0 1	2 - 1 - 0 - - -
D	0 0 5		4 4 4 4 4 4 0	0 0 0 0 0 0 0	0 4 0
A	0 0 3		0 0 0 0 0 0 1	0 0 0 0 0 0 0	0 0 0
AA	3 - 7 - 5 - - -		4 3 4 5 4 3 1 -	0 1 3 4 5 4 3 4	5 - 4 - 3 - - -

# Southwind

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		A		
Notes	A G	F# - - E D -	F# - G - A -	E - - F# E -	E - - - A G
D	0 0	0 0 0	0 0 0	1 1 1	1 1 1
A	0 0	0 0 0	0 0 0	0 0 0	0 0 0
dd	4 3	2 - - 1 0 -	2 - 3 - 4 -	1 - - 2 1 -	1 - - - 4 3
D	0 0	0 0 0	0 0 0	4 4 4	4 4 4
A	0 0	0 0 0	0 0 0	0 0 0	0 0 0
AA	7 6	5 - - 4 3 -	5 - 6 - 7 -	4 - - 5 4 -	4 - - - 7 6

	D	G	D		D	G	
Notes	F# - - E D -	B - - A B -	D - - E D -	D - - -	A -	D - - - D -	D - - C# B -
D	0 0 0	0 0 0	0 0 0	0	0	0 0 0	0 0 0
A	0 0 0	1 0 1	0 0 0	0	0	5 5	6 6 6
dd	2 - - 1 0 -	- - -	0 - - 1 0 -	0 - - -	4 -	7 - - - 7 -	7 - - 6+5 -
D	0 0 0	3 3 3	0 0 0	0	0	0 0 0	0 0 0
A	0 0 0	0 0 0	0 0 0	0	0	7 7	8 7 6
AA	5 - - 4 3 -	1 - - 0 1 -	3 - - 4 3 -	3 - - -	7 -	10 - - - 10 -	10 - - 9 8 -

	D		D		A		D
Notes	A - - BA -	A - - - G -	F# - - E D -	F# - GA -	E - - F# E -	E - - - A -	D - - - D -
D	0 0 0	0 0	0 0 0	0 0 0	1 1 1	1 1	0 0
A	5 5 5	5 4	0 0 0	0 0 0	0 0 0	0 0	5 5
dd	4 - - 5 4 -	4 - - - 3 -	2 - - 1 0 -	2 - - 3 4 -	1 - - 2 1 -	1 - - - 4 -	7 - - - 7 -
D	0 0 0	0 0	0 0 0	0 0 0	4 4 4	4 4	0 0
A	5 5 5	5 4	0 0 0	0 0 0	0 0 0	0 0	7 7
AA	7 - - 8 7 -	7 - - - 6 -	5 - - 4 3 -	5 - - 6 7 -	4 - - 5 4 -	4 - - - 7 -	10 - - - 10 -

	G	D	D	A	D		
Notes	D - - C# B -	A - - BA -	A - - - G -	F# - - E D -	E G - - C# -	D - - E D -	D - - -
D	0 0 0	0 0 0	0 0	0 0 0	1 1 1	0 0 0	0
A	6 6 6	5 5 5	5 4	0 0 0	0 0 2	0 0 0	0
dd	7 - - 6+5 -	4 - - 5 4 -	4 - - - 3 -	2 - - 1 0 -	1 3 - - -	0 - - 1 0 -	0 - - -
D	0 0 0	0 0 0	0 0	0 0 0	4 4 4	0 0 0	0
A	8 7 6	5 5 5	5 4	0 0 0	0 0 0	0 0 0	0
AA	10 - - 9 8 -	7 - - 8 7 -	7 - - - 6 -	5 - - 4 3 -	4 6 - - 2 -	3 - - 4 3 -	3 - - -

# Whiskey Before Breakfast

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G	D	A	G
Notes	D E F# G A - A -	A B A D F# E D F#	G - B G F# - A F#	E D E F# E D B -	
D	0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 0 0 0	1 1 1 1 1 1 3	
A	0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 0 0 0	0 0 0 0 0 0 1	
dd	0 1 2 3 4 - 4 -	4 5 4 3 2 1 0 2	3 - 5 3 2 - 4 2	1 0 1 2 1 0 - -	
D	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0	4 4 4 4 4 4 0	
A	0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 0 0 0	0 0 0 0 0 0 1	
AA	3 4 5 6 7 - 7 -	7 8 7 6 5 4 3 5	6 - 8 6 5 - 7 5	4 3 4 5 4 3 1 -	

	D	G	D	A	D
Notes	D E F# G A - A -	A B A D F# E D F#	G - B G F# - A F#	E D E F# D - D -	
D	0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 0 0 0	1 1 1 1 0 0	
A	0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 0 0 0	0 0 0 0 0 0	
dd	0 1 2 3 4 - 4 -	4 5 4 3 2 1 0 2	3 - 5 3 2 - 4 2	1 0 1 2 0 - 0 -	
D	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0	4 4 4 4 0 0	
A	0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 0 0 0	0 0 0 0 0 0	
AA	3 4 5 6 7 - 7 -	7 8 7 6 5 4 3 5	6 - 8 6 5 - 7 5	4 3 4 5 3 - 3 -	

	D	Em	A
Notes	A - D - D - D E	F# E F# G F# E D -	B - E - E - E F#
D	0 0 0 0 0	0 0 0 0 0 0 0	5 5 5 5 5
A	0 0 0 0 0	0 0 0 0 0 0 0	6 6 6 6 6
dd	4 - 7 - 7 - 7 8	9 8 9 10 9 8 7 -	5 - 8 - 8 - 8 9
D	0 0 0 0 0	0 0 0 0 0 0 0	1 1 5 5 5
A	0 0 0 0 0	0 0 0 0 0 0 0	1 1 4 4 4
AA	0 - 3 - 3 - 3 4	5 4 5 6 5 4 3 -	1 - 4 - 4 - 4 5
			6 5 4 3 2 0 1 2

	D	A	G	D	G	D	A	D
Notes	D - F# D C# - E C#	B A B C# B A F# A	G - B G F# - A F#	E D E F# D - D -				
D	7 7 6+ 6+	3 3 0 0	3 3 3 0 0 0	1 1 1 1 0 0				
A	7 7 7 7	3 3 0 0	3 3 3 0 0 0	0 0 0 0 0 0				
dd	7 - 9 - 6+ - 8 -	5 - 5 - 4 - 2 -	3 - 5 3 2 - 4 2	1 0 1 2 0 - 0 -				
D	0 0 4 4	0 0 0 2	5 5 5 0 0 0	4 4 4 4 0 0				
A	0 0 0 0	1 1 0 0	0 0 0 0 0 0	0 0 0 0 0 0				
AA	3 - 5 - 2 - 4 -	1 - 3 - 0 - 0 -	6 - 8 6 5 - 7 5	4 3 4 5 3 - 3 -				

## MEETING DATES

April 8, 2001 - Regular Meeting  
May 13, 2001 - Regular Meeting  
June 10, 2001 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
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East Flat Rock, NC 28726