

2001 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

**THIS QUARTER'S TUNES**

All of the tunes this month are from a "Library Discard" book Jean picked up for me for 25¢. There's some great stuff out there if you look for it! This one is called, "*American Folk Songs for Children*" by Ruth Crawford Seeger, Pete's step-mother and Mike and Peggy's mother. It was published in 1948.

Even though the book is for children, it has lots of traditional songs in it, including several we've had in previous newsletters. (Goodbye Old Paint, Hush Little Baby, Jim Along Josie, Lynchburg Town, Old Joe Clark, and Old Paint.)

The verses in the singing games "This Lady She Wears a Dark Green Shawl" and "Fire Down Below" are ones which are designed to be added to, using favorite names, colors, clothing, places, etc. "Turtle Dove" is a song which Ruth Seeger used to sing to Mike when he went to bed at night. I imagine he's singing it to his grandchildren by now!

Even if you don't use these songs with children, they're pretty on their own. But if you ever work with school classes or other groups of kids, these might give you another batch of tunes to get them to open up and sing along with you!

**SONG REVIEW SCHEDULE**

JULY 8:	In Forest and Meadow	(2 <sup>nd</sup> Quarter, 1996)
	Jim Along Josie	(4 <sup>th</sup> Quarter, 1998)
	Long, Long Ago	(4 <sup>th</sup> Quarter, 1998)
AUGUST 12:	Many Thousand Go	(3 <sup>rd</sup> Quarter, 1996)
	Mississippi Sawyer	(2 <sup>nd</sup> Quarter, 1995)
	New River Train	(2 <sup>nd</sup> Quarter, 1995)
SEPTEMBER 9:	No, Sir	(2 <sup>nd</sup> Quarter, 1996)
	Omega	(2 <sup>nd</sup> Quarter, 1996)
	Pale Moonlight	(4 <sup>th</sup> Quarter, 1998)

*(All Songs from "American Folk Songs for Children",  
by Ruth Crawford Seeger, Garden City, NY: Doubleday  
& Company, Inc., 1948)*

## This Lady She Wears a Dark Green Shawl

1. This lady she wears  
a dark green shawl,  
A dark green shawl,  
a dark green shawl,  
This lady she wears  
a dark green shawl,  
I love her to my heart.
2. Now choose you a partner,  
honey my love,  
Honey my love,  
honey my love,  
Now choose you a partner,  
honey my love,  
I love you to my heart.
3. Now dance with your partner,  
honey my love,  
Honey my love,  
honey my love,  
Now dance with your partner,  
honey my love,  
I love you to my heart.
4. Farewell to your partner,  
honey my love,  
Honey my love,  
honey my love,  
Farewell to your partner,  
honey my love,  
I love you to my heart.

*("This is a favorite name, color and clothing  
song. The remaining traditional stanzas are really  
singing-game directions.")*

## Turtle Dove

1. Poor little turtle dove,  
sitting in a pine,  
Mourning for its own true love,  
And why not me for mine, for mine,  
And why not me for mine?
2. Hogs in the pen  
and corn to feed them on,  
All I want is a pretty little girl  
To feed them when I'm gone, I'm gone,  
To feed them when I'm gone.
3. I went up on the mountain  
to give my horn a blow,  
And every girl in the valley said,  
"Yonder comes my beau, oh beau,  
Oh, yonder comes my beau."
4. I'm not going to marry in the fall,  
I'm going to marry in the spring,  
I'm going to marry a pretty little girl  
That wears a silver ring, oh ring,  
That wears a silver ring.

## Fire Down Below

1. There's fire in the lower deck,  
Fire down below,  
Fire in the mainwell,  
The captain didn't know.  
*Chorus*  
Fire! Fire!  
Fire down below,  
It's fetch a bucket of water, girls,  
There's fire down below.
2. There's fire up aloft,  
There's fire down below,  
Fire in the galley,  
The cook didn't know.  
*Chorus*
3. There's fire in the forepeak,  
Fire down below,  
Fire in the chain-plates,  
The bo'sun didn't know.

*Chorus*

*("Penelope likes, too, to sing of fire in other places  
besides ships - in the fireplace, the kitchen stove, the  
toaster, a cigarette.")*

# This Lady She Wears A Dark Green Shawl

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Moderately Fast

D																
4/4																
This		la- dy she wears				a				dark green shawl,				A		
Notes	A -	B -	A	A	A	-	-	F#	D	-	F#	-	F#	-	-	F#
D	0	0	0	0	0			0	0	0	0	0	0	0	0	0
A	0	0	0	0	0			0	0	0	0	0	0	0	0	0
dd	4 -	5 -	4	4	4	-	-	2	0	-	2	-	2	-	-	2
D	0	0	0	0	0			0	0	0	0	0	0	0	0	0
A	0	0	0	0	0			0	0	0	0	0	0	0	0	0
AA	7 -	8 -	7	7	7	-	-	5	3	-	5	-	5	-	-	5

G					D								
dark green shawl,					a								
E	-	E	-	E	-	-	E	D	-	F#	-	F#	-
1		1		1			1	0		0		0	
0		0		0			0	0		0		0	
1	-	1	-	1	-	-	1	0	-	2	-	2	-
4		4		4			4	0		0		0	
0		0		0			0	0		0		0	
4	-	4	-	4	-	-	4	3	-	5	-	5	-

D								Bm								
This		la- dy she wears				a				dark green shawl,				I		
A	-	B	-	A	A	A	-	-	F#	D	-	F#	-	F#	-	F#
0		0		0	0	0			0	0		2		2		2
0		0		0	0	0			0	0		1		1		1
4	-	5	-	4	4	4	-	-	2	0	-	2	-	2	-	2
0		0		0	0	0			0	0		5		5		5
0		0		0	0	0			0	0		5		5		5
7	-	8	-	7	7	7	-	-	5	3	-	5	-	5	-	5

A7							D								
love		her			to		my		heart.						
E	-	G	-	F#	-	E	-	D	-	-	-	-	-	-	
1		1		1		1		0							
0		0		0		0		0							
1	-	3	-	2	-	1	-	0	-	-	-	-	-	-	
4		4		4		4		0							
0		0		0		0		0							
4	-	6	-	5	-	4	-	3	-	-	-	-	-	-	

# Fire Down Below

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Moderate

	D		G		D		A
	There's	fire	in the	low-er deck,	Fire	down	be-low,
Notes	D -	A - - - A - - A	B - - B B - - -	A - - - A - - F#	E - - - - -		
D	0	0 0 0	3 3 3	0 0 0	0 0 0	1	
A	0	0 0 0	3 3 3	0 0 0	0 0 0	0	
dd	0 -	4 - - - 4 - - 4	5 - - 5 5 - - -	4 - - - 4 - - 2	1 - - - - -		
D	0	0 0 0	0 0 0	0 0 0	0 0 0	4	
A	0	0 0 0	6 6 6	0 0 0	0 0 0	0	
AA	3 -	7 - - - 7 - - 7	8 - - 8 8 - - -	7 - - - 7 - - 5	4 - - - - -		

	D		G		D	A	D
	Fire	in the	main-well,	The	cap-tain	did-n't	know.
Notes	A - - - A - - F#	G - - - B - - G	F# - F# - E E - -	D - - - - -			
D	0 0 0	3 3 3	0 0 1 1	0			
A	0 0 0	3 3 3	0 0 0 0	0			
dd	4 - - - 4 - - 2	3 - - - 5 - - 3	2 - 2 - 1 1 - -	0 - - - - -			
D	0 0 0	0 0 0	0 0 4 4	0			
A	0 0 0	6 6 6	0 0 0 0	0			
AA	7 - - - 7 - - 5	6 - - - 8 - - 6	5 - 5 - 4 4 - -	3 - - - - -			

	D		G		D		A
	Fire!	Fire!	Fire	down	be-low,	It's	
Notes	A - - - - -	B - - - - -	A - - - A - - F#	E - - - - - F# -			
D	0	3	0 0 0	1 1	1	1	
A	0	3	0 0 0	0 0	0	0	
dd	4 - - - - -	5 - - - - -	4 - - - 4 - - 2	1 - - - - - 2 -			
D	0	0	0 0 0	4 4	4	4	
A	0	6	0 0 0	0 0	0	0	
AA	7 - - - - -	8 - - - - -	7 - - - 7 - - 5	4 - - - - - 5 -			

	D		G		D	A	D	
	fetch	a buck-et	of	wat-er girls,	There's	fire	down	be-low.
Notes	A - - A A A F#-	G - - G B - - G	F# - - - E - - E	D - - - - -				
D	0 0 0 0	3 3 3 3	0 1 1 0	0				
A	0 0 0 0	3 3 3 3	0 0 0 0	0				
dd	4 - - 4 4 4 2 -	3 - - 3 5 - - 3	2 - - - 1 - - 1 0 - - - - -	0 - - - - -				
D	0 0 0 0	0 0 0 0	0 4 4 0	0				
A	0 0 0 0	6 6 6 6	0 0 0 0	0				
AA	7 - - 7 7 7 5 -	6 - - 6 8 - - 6	5 - - - 4 - - 4 3 - - - - -	0				

# Turtle Dove

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Moderate

	D				G				
	Poor	lit-	tle		tur-	tle	dove,		
Notes	F#	-	D	D	E	D	B	-	
D	0		0	0	0	0	0		
A	0		0	0	1	1	1		
dd	2	-	0	0	1	0		-	
D	0		0	0	3	3	3		
A	0		0	0	0	0	0		
AA	5	-	3	3	4	3	1	-	

	D				G				
	sit-	ting	in	a	pine,	-	-	-	-
Notes	D	D	E	F#	G	-	-	-	-
D	0	0	0	0	0				
A	0	0	0	0	1				
dd	0	0	1	2	3	-	-	-	-
D	0	0	0	0	0				
A	0	0	0	0	3				
AA	3	3	4	5	6	-	-	-	-

	A				D				A			
	Mourn- ing	for	its	own	true	love,	and	why	not	me	for	
Notes	B	B	A	E	F#	F#	D	D	E	E	E	D
D	1	1	1	1	0	0	0	0	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0
dd	5	5	4	1	2	2	0	0	1	1	1	0
D	0	0	0	0	0	0	0	0	4	4	4	4
A	4	4	4	4	0	0	0	0	0	0	0	0
AA	8	8	7	4	5	5	3	3	4	4	4	3

	D				G				D			
	mine,	for	mine,	And	why	not	me	for	mine?			
Notes	F#	D	F#	D	E	E	E	D	D	-	-	-
D	0	0	0	0	0	0	0	0	0			
A	0	0	0	0	1	1	1	1	0			
dd	2	0	2	0	1	1	1	0	0	-	-	-
D	0	0	0	0	3	3	3	3	0			
A	0	0	0	0	0	0	0	0	0			
AA	5	3	5	3	4	4	4	3	3	-	-	-

## MEETING DATES

July 8, 2001 - Regular Meeting  
August 12, 2001 - Regular Meeting  
September 9, 2001 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726