WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



2001 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

THIS QUARTER'S TUNES

All of the tunes this month are from a "Library Discard" book Jean picked up for me for 25¢. There's some great stuff out there if you look for it! This one is called, "*American Folk Songs for Children*" by Ruth Crawford Seeger, Pete's stepmother and Mike and Peggy's mother. It was published in 1948.

Even though the book is for children, it has lots of traditional songs in it, including several we've had in previous newsletters. (Goodbye Old Paint, Hush Little Baby, Jim Along Josie, Lynchburg Town, Old Joe Clark, and Old Paint.)

The verses in the singing games "This Lady She Wears a Dark Green Shawl" and "Fire Down Below" are ones which are designed to be added to, using favorite names, colors, clothing, places, etc. "Turtle Dove" is a song which Ruth Seeger used to sing to Mike when he went to bed at night. I imagine he's singing it to his grandchildren by now!

Even if you don't use these songs with children, they're pretty on their own. But if you ever work with school classes or other groups of kids, these might give you another batch of tunes to get them to open up and sing along with you!

SONG REVIEW SCHEDULE	
In Forest and Meadow	(2 nd Quarter, 1996)
Jim Along Jøsie	(4 th Quarter, 1998)
Many Thousand Go	(4 th Quarter, 1 9 98) (3 rd Quarter, 1996)
Mississippi Sawyer'	(2 nd Quarter, 1995)
New River Train	(2 nd Quarter, 1995)
No, Sir	(2 nd Quarter, 1996)
Omega	(2 nd Quarter, 1996)
Pale Moonlight	(4 th Quarter, 1998)
	In Forest and Meadow Jim Along Jøsie Long, Long Ago Many Thousand Go Mississippi Sawyer' New River Train No, Sir Omega

(All Songs from "American Folk Songs for Children", by Ruth Crawford Seeger, Garden City, NY: Doubleday & Company, Inc., 1948)

This Lady She Wears a Dark Green Shawl

- Now choose you a partner, honey my love, Honey my love, honey my love, Now choose you a partner, honey my love, I love you to my heart.
- Now dance with your partner, honey my love, Honey my love, honey my love, Now dance with your partner, honey my love, I love you to my heart.
- 4. Farewell to your partner, honey my love, Honey my love, honey my love, Farewell to your partner, honey my love, I love you to my heart.

("This is a favorite name, color and clothing song. The remaining traditional stanzas are really singing-game directions.")

Turtle Dove

- Poor little turtle dove, sitting in a pine, Mourning for its own true love, And why not me for mine, for mine, And why not me for mine?
- 2. Hogs in the pen and corn to feed them on, All I want is a pretty little girl To feed them when I'm gone, I'm gone, To feed them when I'm gone.
- I went up on the mountain to give my horn a blow, And every girl in the valley said, "Yonder comes my beau, oh beau, Oh, yonder comes my beau."
- 4. I'm not going to marry in the fall, I'm going to marry in the spring, I'm going to marry a pretty little girl That wears a silver ring, oh ring, That wears a silver ring.

Fire Down Below

 There's fire in the lower deck, Fire down below, Fire in the mainwell, The captain didn't know.

Chorus Fire! Fire! Fire down below, It's fetch a bucket of water, girls, There's fire down below.

2. There's fire up aloft, There's fire down below, Fire in the galley, The cook didn't know.

Chorus

3. There's fire in the forepeak, Fire down below, Fire in the chain-plates, The bo'sun didn't know. Chorus

("Penelope likes, too, to sing of fire in other places besides ships – in the fireplace, the kitchen stove, the toaster, a cigarette.")

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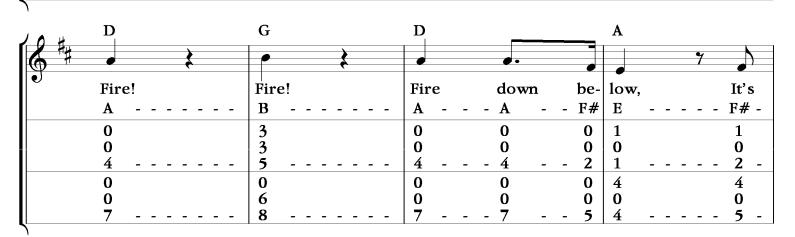
Mountain Dulcimer: D-A-dd and D-A-AA

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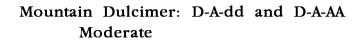
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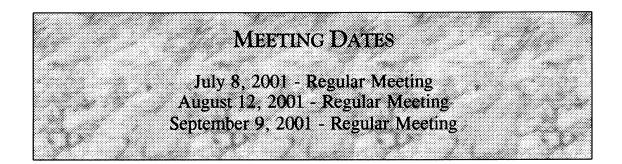
M.D. Arr: Steve Smith

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MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



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