



2002 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

We've got a 20th Anniversary coming up! Carl's records show dues first being paid on April 10, 1983, so unless you have an older newsletter, etc, we're going to use that date. We'd like to have some sort of concert or mini-festival to celebrate. Any ideas?

In the past we've had tapes available of the newsletter tunes, but I needed to rerecord them from scratch every couple of years. Now, we also have too many tunes to fit on one tape. At the last couple of meetings, we've talked about having multiple CD's instead, each covering two or three years. It looks like we can do it, and will have to charge about \$3 each, unless someone in the club has a CD duplicator/printer. We'll eventually have four to six CD's– I'll let you know when we've got the first ones ready. (We can't do all 1990-2001 at once, with our budget!)

Two of this quarter's songs are straight from our March meeting. Carl Cochrane had been looking for information on "Waltzing Matilda" and came across "Queensland Matilda" at the University of Queensland website. He played it at the meeting, and it was beautiful! (Tara, my daughter, is also playing it with her high school orchestra in competition– you should hear it by a strings orchestra!) Jann Nance played and sang "The Leaving of Liverpool", too, a well-known English folk tune. I don't know anything about "The Quaker's Courtship" other than it was in a folk song book, and is probably totally politically-incorrect!

There's a new dulcimer shop in the Asheville area! Tom Fellenbaum, known for his beautiful dulcimers (and as co-host of "Celtic Winds" on Sundays from 1-3pm on WNCW at 88.7 or at www.wncw.org) has opened "Acoustic Corner" at 105-F Montreat Road in Black Mountain. It's just past the climbing tower on Hwy 9, just north of US-70 in downtown Black Mountain. He has instruments, books, tapes and CD's (mostly old-time). (Also at www.acoustic-corner.com)

SONG REVIEW SCHEDULE

APRIL 14:	The Water Is Wide	(2 nd Quarter, 1997)
	Wish I Was In Tennessee	(3 rd Quarter, 1996)
	Around Her Neck She Wore A Yellow Ribbon	(2 nd Quarter, 1998)
MAY 12:	The Baliff's Daughter of Islington	(4 th Quarter, 1998)
	The Beggar	(2 nd Quarter, 1999)
	The Bold Peddler	(1 st Quarter, 1999)
JUNE 9:	Cripple Creek	(2 nd Quarter, 1997)
	The Dreadnought	(3 rd Quarter, 1998)
	Everybody Loves Saturday Night	(3 rd Quarter, 1997)

The Leaving of Liverpool

1. Farewell to you, my own true love;
I am going far away.
I am bound for California,
But I know that I'll return someday.

Chorus:

So fare thee well, my own true love,
When I return, united we will be.
It's not the leaving of Liverpool that's grieving me,
But my darling when I think of thee.

2. I'm bound off for California
By the way of stormy Cape Horn
And I'm bound to write you a letter, love
When I am homeward bound

3. I have signed on a Yankee clipper ship;
Davy Crockett is her name.
And Burgess is the captain of her,
And they say she is a floating shame.

4. I have sailed with Burgess once before,
And I think I know him well
If a man's a sailor he can get along,
If not, then he's sure in hell

5. Farewell to lower Frederick Street
Ensign Terrace and Park Lane
For I think it will be a long, long time
Before I see you again

6. Oh, the sun is on the harbour, love,
And I wish I could remain,
For I know it will be a long, long time
Before I see you again

The Quaker's Courtship

1. Once there was a Quaker lover,
O dear, o dear me.
Once there was a Quaker lover,
O dear, o dear me.
What do I care for you and your money?
Tee-i-dink-tum, tee-i-day,
What do I care for you and your money?
Tee-i-dink-tum, tee-i-day.

2. 'Madam, I have both home and land...
And both shall be at your command'...
'What do I care for your home and land?...
All I want is a handsome man'...

3. 'I'll go home and tell my mother...
She'll go straight and find another...'
'What do I care for you and your mother?...
She's an old Quaker and you're another'...

4. 'Madam, I have come a-courtin'...
'Tis not for pleasure, nor for sportin'...
'What do I care for your desire?...
If you come, you'll court the fire'...

5. 'Must I give up my religion?...
Must I be a Presbyterian?'...
'Cheer up, cheer up, loving brother,...
If you can't catch one fish, catch another'...

Queensland Matilda

by A. B. "Banjo" Paterson

1. Oh! there once was a swagman
camped in a Billabong,
Under the shade of a Coolabah tree;
And he sang as he looked at his old billy boiling,
"Who'll come a-waltzing Matilda with me?"

Chorus:

Who'll come a-waltzing Matilda, my darling?
Who'll come a-waltzing Matilda with me?
Waltzing Matilda and leading a water-bag --
Who'll come a-waltzing Matilda with me?

2. Down came a jumbuck to drink at the water-hole,
Up jumped the swagman and grabbed him with glee;
And he sang as he stowed him away in his tucker-bag,
"You'll come a-waltzing Matilda with me."

3. Down came the Squatter a-riding his thoroughbred;
Down came Policemen -- one, two and three.
"Whose is the jumbuck you've got in the tucker-bag?
You'll come a-waltzing Matilda with me!"

4. But the swagman he up and he
jumped in the water-hole,
Drowning himself by the Coolabah tree;
And his ghost may be heard as it sings in the
Billabong
"Who'll come a-waltzing Matilda with me?"

*Published as sheet music in 1903
Saltbush Bill, J.P., and Other Verses, 1917*

Queensland Matilda

Mountain Dulcimer: D-A-dd and D-A-AA
Rather slow

A. B. "Banjo" Paterson
M.D. Arr: Steve Smith

		D		Bm		G		D	
Verse	Oh there	once	was	a swag-	man	camped	in	a bil- la- bong,	
Chorus	Who'll	come	a waltz-	ing Ma-	til-	da,	my dar-	ling,	
Notes	F# E	D -	D D D	- D D	B -	B A B A	F# -		
D	0 0	0	0 0 5	5 5 5	3	3 3 0 0 0			
A	0 0	0	0 0 5	5 5 5	3	3 3 0 0 0			
dd	2 1	0 -	0 0 7	- 7 7	5	5 4 5 4 2 -			
D	0 0	0	0 0 9	9 9 9	7	7 7 0 0 0			
A	0 0	0	0 0 8	8 8 8	6	6 6 5 5 3			
AA	5 4	3 -	3 3 10	- 10 10	8	8 7 8 7 5 -			

		D		Bm		Em		A7	
Un-	der the shade	of a	coo- la-	bah tree,	And he				
Who'll	come a waltz-	ing Ma-	til-	da with me?					
Notes	D -	D D D	- D D	B B B B	A -	B C#			
D	0	0 0 5	5 5 5	3 3 3 3	4	4 4			
A	0	0 0 5	5 5 5	4 4 4 4	4	4 4			
dd	0 -	0 0 7	- 7 7	5 5 5 5	4 -	5 6+			
D	0	0 0 9	9 9 9	8 8 8 8	8	8 8			
A	0	0 0 8	8 8 8	6 6 6 6	7	7 7			
AA	3 -	3 3 10	- 10 10	8 8 8 8	7 -	8 9			

		Bm		F#m		G		D	
sang	as he looked	at his	old	bil- ly	boi- ling,				
Waltz-	ing Ma- til-	da and	lea-	ding a	wa- ter	bag,			
Notes	D -	E D C#	- A A	B A	B C#	B A	F# -		
D	5	5 5 4	4 4	3 3 3 3	0 0 0				
A	5	5 5 5	5 5 5	3 3 3 3	0 0 0				
dd	7 -	8 7 6+	- 4 4	5 4 5 6+	5 4 2 -				
D	9	9 9 9	9 9	5 5 5 5	0 0 0				
A	8	8 8 7	7 7	6 6 6 6	5 5 3				
AA	10 -	11 10 9	- 7 7	8 7 8 9	8 7 5 -				

		D		G		A		D	
"Who'll	come a waltz-	ing Ma-	til-	da with me?"					
Who'll	come a waltz-	ing Ma-	til-	da with me?"					
Notes	D -	D D D	- D D	E -	E E	D - -			
D	0	0 0 5	5 5 5	1	1 1 0				
A	0	0 0 6	6 6 6	0	0 0 0				
dd	0 -	0 0 7	- 7 7	1 -	1 1 0 - -				
D	0	0 0 7	7 7 7	4	4 4 0				
A	0	0 0 8	8 8 8	0	0 0 0				
AA	3 -	3 3 10	- 10 10	4 -	4 4 3 - -				

The Leaving of Liverpool

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			G		D		G		D	A	
Notes	D E	F# - - A	GF#E D	D - - B	A - D E	F# - - A	B - AF#	E - - -	- - D E			
D	0 0	0 0	0 0 0 0	5 5	0 0 0	0 0	3 0 0	1	1 1			
A	0 0	0 0	0 0 0 0	6 6	0 0 0	0 0	3 0 0	0	0 0			
dd	0 1	2 - - 4	3 2 1 0	7 - - 5	4 - 0 1	2 - - 4	5 - 4 2	1 - - -	- - 0 1			
D	0 0	0 0	0 0 0 0	0 0	0 0 0	0 0	0 0 0	4	4 4			
A	0 0	3 5	4 3 0 0	8 6	5 0 0	3 5	6 5 3	0	0 0			
AA	3 4	5 - - 7	6 5 4 3	10 - - 8	7 - 3 4	5 - - 7	8 - 7 5	4 - - -	- - 3 4			

	D			G		D		A		D	
Notes	F# - - A	GF#E D	D - - C#	A - D E	F#A AF#	E - - D	D - - -	- - C# D			
0	0	0 0 0 0	5 5	0 0 0	0 0 0 0	1 1	0	0 0			
0	0	0 0 0 0	6 6	0 0 0	0 0 0 0	0 0 0	0	0 0			
2 - - 4	3 2 1 0	7 - - 6+	4 - 0 1	2 4 4 2	1 - - 0	0 - - -	- - 6+7				
0	0	0 0 0 0	0 0	0 0 0	0 0 0 0	4 4	0	0 0			
3	5	4 3 0 0	8 8	5 0 0	3 5 5 3	0 0 0	0 0				
5 - - 7	6 5 4 3	10 - - 9	7 - 3 4	5 7 7 5	4 - - 3	3 - - -	- - 9 10				

Chorus

	A			G		D		G		A	
Notes	E - - C#	A - C#E	D - - C#	A - D E	F#A A A	B A G F#	E - - -	- A A G			
4	4	4 4 4	0 0	0 0 0	0 0 0 0	3 3 3 3	1	1 1 1			
4	4	4 4 4	6 6	0 0 0	0 0 0 0	3 3 3 3	0	0 0 0			
8 - - 6+	4 - 6+8	7 - - 6+	4 - 0 1	2 4 4 4	5 4 3 2	1 - - -	- 4 4 3				
8	8	8 8 8	0 0	0 0 0	0 0 0 0	0 0 0 0	4	4 4 4			
0	0	0 0 0	8 8	0 0 0	3 5 5 5	6 6 4 4	0	0 0 0			
11 - - 9	7 - 9 11	10 - - 9	7 - 3 4	5 7 7 7	8 7 6 5	4 - - -	- 7 7 6				

	D			G		A	D		A		D	
Notes	F# - F#A	GF#E D	D - C# -	A - D E	F#A AF#	E - - D	D - - -	- -				
0	0 0	0 0 0 0	5 4	0 0 0	0 0 0 0	1 1	0					
0	0 0	0 0 0 0	6 4	0 0 0	0 0 0 0	0 0 0	0					
2 - 2 4	3 2 1 0	7 - 6+-	4 - 0 1	2 4 4 2	1 - - 0	0 - - -	- -					
0	0 0	0 0 0 0	7 8	0 0 0	0 0 0 0	4 4	0					
3	3 5	4 3 0 0	8 7	5 0 0	3 5 5 3	0 0 0	0					
5 - 5 7	6 5 4 3	10 - 9 -	7 - 3 4	5 7 7 5	4 - - 3	3 - - -	- -					

The Quaker's Courtship

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Slow

	D				G				A		D		
	Once there was a				Quak-er lov-er				O dear, o dear		me.		
Notes	D	F#	A	F#	A	F#	E	D	E	D	E	F#	D
D	0	0	0	0	0	0	0	0	3	3	1	1	0
A	0	0	0	0	0	0	0	0	1	1	0	0	0
dd	0	2	4	2	4	2	1	0	1	0	1	2	0
D	0	0	0	0	0	0	0	0	3	3	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	5	7	5	7	5	4	3	4	3	4	5	3

	D				G				A		D		
	Once there was a				Quak-er lov-er				O dear, o dear		me.		
Notes	D	F#	A	F#	A	F#	E	D	E	D	E	F#	D
D	0	0	0	0	0	0	0	0	3	3	1	1	0
A	0	0	0	0	0	0	0	0	1	1	0	0	0
dd	0	2	4	2	4	2	1	0	1	0	1	2	0
D	0	0	0	0	0	0	0	0	3	3	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	5	7	5	7	5	4	3	4	3	4	5	3

Fast

	D				G				D				G				A	
	What do I care for you and your mon-ey?								Tee- i- dink- tum, tee- i- day,									
Notes	A	A	AB	D	B	B	B	B	A	A	A	D	D	B	B	A		
D	0	0	00	0	0	0	0	0	0	0	0	0	0	0	0	4		
A	5	5	56	6	6	6	6	0	0	5	5	5	5	6	6	4		
dd	4	4	45	7	5	5	5	5	4	4	4	7	7	5	5	4		
D	0	0	00	0	0	0	0	0	0	0	0	0	0	0	0	4		
A	5	5	56	6	6	6	6	5	5	5	5	7	7	6	6	4		
AA	7	7	78	10	8	8	8	8	7	7	7	10	10	8	8	7		

	D				G				D				A		D	
	What do I care for you and your mon-ey?								Tee- i- dink- tum, tee- i- day.							
Notes	A	A	AB	D	B	B	B	B	A	D	D	F#	F#	E	E	D
D	0	0	00	0	0	0	0	0	0	0	0	0	0	1	1	0
A	5	5	56	6	6	6	6	0	0	0	0	0	0	0	0	0
dd	4	4	45	7	5	5	5	5	4	0	0	2	2	1	1	0
D	0	0	00	0	0	0	0	0	0	0	0	0	0	4	4	0
A	5	5	56	6	6	6	6	5	5	0	0	0	0	0	0	0
AA	7	7	78	10	8	8	8	8	7	3	3	5	5	4	4	3

MEETING DATES

April 14, 2002 - Regular Meeting
May 12, 2002 - Regular Meeting
June 9, 2002 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726