

2002 – 3rd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

Big news: We have our first “Tune Learning” CD being duplicated as I write! It has tunes played slowly on just the melody string, and then again up to speed with chords, and some a third time finger picked. We can fit two years’ tunes on each CD, starting “in the middle” of our 1990-2002 song list with 1996-97. We’ll come out with one CD, sell enough to make the next, and so on. Nothing fancy, but a whole lot easier than using tapes! I’m thinking we’ll charge \$4 each, or \$5.50 with shipping.

We have new options for you computer types! I have finally figured out how to put this newsletter into an emailable format. “Adobe Acrobat Reader” is a free program used by millions of people– if you don’t already have it, it’s worth downloading. It reads a type of file with a “.pdf” extension, which can be read whether you use PC’s or Apples. I can now generate the newsletter, including the music, in the “.pdf” format, so I can send it to you via email! Give me your email address to receive it that way.

I was inspired to do this by a new website: <http://EverythingDulcimer.com> This fairly new site is mushrooming, with discussion groups, articles, tablature, links and much more. One thing I will be doing is posting all of our review pieces there, so that when you get the newsletter you can download and print out all of the pieces you don’t already have, to practice them before the club meeting!

The monthly tunes this quarter were inspired by someone who requested “Morning is Broken”, our July tune. While looking for it in books, I got the crazy idea to have all of the tunes be “morning” tunes. So, our July tune is a Slovak folk tune called “Morning Comes Early” and our August tune is a Mexican tune called “A Morning Song” in the book where I found it. I found the original tune, too, and it’s called “Las Mañanitas del Rey David”. The book says, “it was once used as a morning serenade to a member of the family, but it is often used as a song for special occasions, such as birthdays.”

SONG REVIEW SCHEDULE

JULY 14:	Fair and Tender Ladies Generous Woman Grimstock	(1 st Quarter, 2000) (3 rd Quarter, 2000) (3 rd Quarter, 1998)
AUGUST:	Hard Times Hard, Ain’t It Hard The Homespun Dress	(1 st Quarter, 1999) (3 rd Quarter, 1997) (2 nd Quarter, 1998)
SEPT 8:	Huzzah For Liberty In The Pine In The Smithy	(4 th Quarter, 1999) (4 th Quarter, 1999) (3 rd Quarter, 1999)

Morning Comes Early

Morning comes early,
the dew so bright.
Come with me, laddie,
in day's first light.
Dawn overtakes me,
morning awakes me,
To the green meadows
the herd I lead.

Listen, my comrade:
when work seems long,
Lighten each moment
with merry song.
Welcome tomorrow,
wait not for sorrow,
Music and laughter
are all we need.

Slovak folk song.

Morning Has Broken

Morning has broken,
like the first morning,
Blackbird has spoken,
like the first bird,
Praise for the singing!
Praise for the morning!
Pray for them,
springing fresh from the Word!

Sweet the rain's new fall,
sunlit from heaven,
Like the first dewfall
on the first grass.
Praise for the sweetness
of the wet garden,
Sprung of completeness
where His feet pass.

Mine is the sunlight,
mine is the morning,
Born of the one light
Eden saw play.
Praise with elation,
praise every morning,
God's recreation
of the new day.

*Tune: Traditional Gaelic.
Words: Eleanor Farjean, 1881-1965*

A Morning Song (Las Mañanitas del Rey David)

Estas son las mañanitas
Que cantaba el rey David;
Hoy por ser tu cumpleaños
Te las cantamos a tí.

Despierta, mi bien, despierta,
Mira que ya amaneció;
Ya los pajarillos cantan;
La luna ya se metió.

These are greetings of the morning
Sung by David the King
Today it is your birthday
So we sing them to you.

Wake up, my little one, wake,
See that the day it has dawned,
And the birds are already singing
And the moon it has set.

A Mexican-American folksong "once used as a morning serenade to a member of the family, but often used as a song for special occasions, such as birthdays." (English translation of the lyrics by Steve Smith...)

Morning Has Broken

Mountain Dulcimer: D-A-dd and D-A-AA
 Music: Traditional Gaelic

Arrangement: Steve Smith
 Words: Eleanor Farjeon (1881-1965)

	D			Em		A			G			D				
	Morn- ing has			brok-		en,			like the first			Morn- ning,				
Notes	D	F#	A	D	-	E	-	C#	B	A	B	C#	B	A	-	-
D-A-dd	0	0	0	4		5		4	4	4	3	3	3	0		
	0	0	0	5		6		4	4	4	3	3	3	3		
	0	2	4	7	-	8	-	6+	5	4	5	6+	5	4	-	-
D-A-AA	0	0	0	9		10		8	8	8	7	7	7	7		
	0	0	0	7		8		7	7	7	6	6	6	5		
	3	5	7	10	-	11	-	9	8	7	8	9	8	7	-	-

	D			F#m		G		D			G		A			
	Black-bird has			spok-		en,		like the first			bird.					
	D	E	F#	A	-	B	-	A	F#	D	A	-	-	-		
	0	0	0	2		3		0	0	0	0			1		
	0	0	0	2		3		3	3	3	1			0		
	0	1	2	4	-	5	-	4	2	0	1	-	-	1	-	-
	0	0	0	6+		7		0	0	0	3			4		
	0	0	0	5		6		0	0	0	3			2		
	3	4	5	7	-	8	-	7	5	3	4	-	-	4	-	-

	D			G		D			Bm		A					
	Praise for the			sing-		ing!			Praise for the		morn- ing!					
	A	F#	A	D	-	B	-	A	F#	D	D	-	E	-		
	0	0	0	5		5		0	0	0	2			1		
	0	0	0	6		6		0	0	0	1			0		
	4	2	4	7	-	5	-	4	2	0	0	-	-	1	-	-
	0	0	0	7		7		0	0	0	2			4		
	0	0	0	6		6		0	0	0	1			2		
	7	5	7	10	-	8	-	7	5	3	3	-	-	4	-	-

	D			F#m		G		A			D		
	Praise for them			spring-		ing		fresh from the			Word!		
	F#	E	F#	A	-	B	-	E	F#	E	D	-	-
	0	0	0	2		3		1	1	1	0		
	0	0	0	2		3		0	0	0	0		
	2	1	2	4	-	5	-	1	2	1	0	-	-
	0	0	0	6+		7		4	4	4	0		
	0	0	0	5		6		0	0	0	0		
	5	4	5	7	-	8	-	4	5	4	3	-	-

Morning Comes Early

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Czechoslovakian Folk Song

	D						A7		D							
	Morn-ing comes			ear- ly, the			dew so		bright.							
Notes	D	D	E	-	F#	A	-	G	F#	-	E	-	D	-	-	-
D-A-dd	0	0	0	-	0	0	0	0	0	1	0	0	0	0	0	0
	0	0	1	-	2	4	-	3	2	-	1	-	0	-	-	-
D-A-AA	0	0	0	-	0	0	0	0	0	4	0	0	0	0	0	0
	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	4	-	5	7	-	6	5	-	4	-	3	-	-	-

	A						A		E7		A					
	Come with me			lad- die, in			day's first		light.							
Notes	A	A	B	-	C#	E	-	D	C#	-	B	-	A	-	-	-
D-A-dd	4	4	4	-	6+	6+	6+	6+	4	5	4	4	4	4	4	4
	4	4	4	-	7	7	7	7	4	4	4	4	4	4	4	4
	4	4	5	-	6+	8	-	7	6+	-	5	-	4	-	-	-
D-A-AA	8	8	8	-	8	8	8	8	8	8	8	8	8	8	8	8
	0	0	0	-	0	0	0	0	0	8	0	0	0	0	0	0
	7	7	8	-	9	11	-	10	9	-	8	-	7	-	-	-

	D						G									
	Dawn o- ver-			takes me,			morn- ing a- wakes me,									
Notes	D	F#	E	-	D	-	C#	-	B	B	-	A	G	-	F#	-
D-A-dd	0	0	0	-	0	0	0	0	3	3	3	3	3	3	3	3
	0	0	0	-	0	0	0	0	3	3	3	3	3	3	3	3
	7	9	-	8	7	-	6+	-	5	5	-	4	3	-	2	-
D-A-AA	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	-	0	0	0	0	6	6	6	6	3	3	3	3
	10	12	-	11	10	-	9	-	8	8	-	7	6	-	5	-

	A7						D									
	To the green			mead-ows the			herd I lead.									
Notes	E	E	F#	-	A	A	-	G	F#	-	E	-	D	-	-	-
D-A-dd	1	1	1	-	1	1	1	1	1	1	0	0	0	0	0	0
	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0
	1	1	2	-	4	4	-	3	2	-	1	-	0	-	-	-
D-A-AA	4	4	4	-	4	4	4	4	4	4	4	4	0	0	0	0
	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	5	-	7	7	-	6	5	-	4	-	3	-	-	-

⇒ **SEPTEMBER '02** ⇐ *A Morning Song*
(Las Mañanitas del Rey David)

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
 Mexican Folk Song

	D	A7	D	G	
Es-tas son las ma-ña-ni-tas que can-ta-ba el rey Da-vid; hoy por					
Notes	A A	D - - D C# D	E - - C# D E	F# - - D E F#	G - - - G G
D-A-dd	0 0 0 0	0 0 0 0 0 2 0	1 1 1 1 0 2 0 0	0 0 0 0 0 0 0	0 0 0 1 1 1
D-A-AA	0 0 0 0	0 0 0 0 0 0	4 4 4 4 0 0 0 0	0 0 0 0 0 0 0	0 0 0 3 3 3
	0 0 3 - - 3 2 3	1 - - 0 1	3 - - 0 1	3 - - - 3 3	0 0 0 0

	D	G6	A7	D
ser tu cum-ple-a- ños te las can-ta- mos a tí. Des-				
Notes	F# - - E D C#	E - D C# D E	F# - G - E -	D - - - F# -
D-A-dd	0 0 0 0 0 2	0 0 0 0 0 1 1 2 1 1	1 1 1 0 0 0	0 0 0 0
D-A-AA	0 0 0 0 0 0	3 3 3 3 3 0 0 0 0 0	4 4 4 0 0 0	0 0 0 0
	2 - - 1 0	1 - 0 0 1	2 - 3 - 1 -	0 - - - 2 -
	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0
	5 - - 4 3 2	4 - 3 2 3 4	5 - 6 - 4 -	3 - - - 5 -

	A7	D	A7	D
pier-ta, mi bien, des-pier-ta, mi-ra que ya a-ma-ne-ció; ya los				
Notes	E - C# C# D E	F# - D - F#-	E - C# C# D E	F# - - - D D
D-A-dd	1 1 1 1 1 0 2 2 0 0	0 0 0 0 0 0	1 1 1 1 1 0 2 2 0 0	0 0 0 0
D-A-AA	1 - 0 1	2 - 0 - 2 -	1 - 0 1	2 - - - 0 0
	4 4 4 4 4 0 0 0 0	0 0 0 0 0 0	4 4 4 4 4 0 0 0 0	0 0 0 0
	4 - 2 2 3 4	5 - 3 - 5 -	4 - 2 2 3 4	5 - - - 3 3

	G	D	A7	D
pa- ja- ri- llos can- tan; la lu- na ya se me- tió.				
Notes	G - - G G G	F# - D C# D E	F# - G - E -	D - - -
D-A-dd	0 0 0 1 1 1	0 0 0 0 0 0 0 2 0 0	1 1 1 0 0 0	0 0 0 0
D-A-AA	0 0 0 3 3 3	0 0 0 0 0 0 0 0 0 0	4 4 4 0 0 0	0 0 0 0
	3 - - 3 3 3	2 - 0 0 1	2 - 3 - 1 -	0 - - -
	0 0 0 3 3 3	0 0 0 0 0	4 4 4 0 0 0	0 0 0 0
	6 - - 6 6 6	5 - 3 2 3 4	5 - 6 - 4 -	3 - - -

MEETING DATES

July 14, 2002 - Regular Meeting
August 11, 2002 - Regular Meeting
September 8, 2002 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726