

2002 – 4th Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

More big news: We now have our first two “Tune Learning” CD’s available! They have tunes played slowly on just the melody string, and then again up to speed with chords, and some a third time finger picked. Two years’ tunes fit on each CD – 1996-97 and 1998-99 are ready, with 2000-01 the next one planned. When we sell enough of each, I’ll start on the next, until all six (1990-2001) are done! They’re professionally duplicated and printed, not home-made CD-R’s, but we’re still able to charge less than I’d thought last month - \$3.50 each, or \$5.00 with shipping. (If we ship more than one, it’ll be \$5.00 for the first and \$4.00 for each one after that, in the same shipment. \$5/1, \$9/2, \$13/3, etc.)

As I mentioned last month, we’re also now able to email the newsletter in “.pdf” format. Right now we’re emailing it to over 40 dulcimer friends around the country. Let me know if you’d like it that way.

More big news – we now have a website! Bruce Ford at [EverythingDulcimer.com](http://www.EverythingDulcimer.com) has offered free website hosting to dulcimer clubs, and I jumped on board. Our site isn’t very fancy, but you can check it out at <http://www.EverythingDulcimer.com/wncdc>. And don’t forget – I’m posting all of our monthly song review pieces at <http://www.EverythingDulcimer.com> so that when you get the newsletter you can download and print out all of the pieces you don’t already have, to practice them before the club meeting!

The monthly tunes this quarter are from a book given to me by a fellow ESLtutor – Thanks, Catherine! It’s “The Folk Song Abecedary” by James Leisy. (Hawthorn Books, NY, 1966.) The October tune is a southern mountain tune called “All The Good Times” and will probably sound familiar to you. The November tune is a fun tune called “Buffalo Boy”. The December tune is a sweet ballad (...) called “The Jealous Lover”, for those of you who like tunes like “Banks of the Ohio”. We’ll make up for that with a Christmas tune you should recognize, “The Holly and The Ivy”.

SONG REVIEW SCHEDULE

October:	Boney	(2 nd Quarter, 1999)
	Little Rosewood Casket	(3 rd Quarter, 1999)
	Old North State	(3 rd Quarter, 1999)
November:	Come Here, Lord	(4 th Quarter, 2000)
	Drink To Me Only With Thine Eyes	(4 th Quarter, 1999)
	In The Bleak Midwinter	(4 th Quarter, 1994)
December:	Carol Of The Hay	(4 th Quarter, 1998)
	Er Is Een Kindeke Geboren Op Aard'	(4 th Quarter, 1997)
	My Faith Looks Up To Thee	(3 rd Quarter, 1999)

All The Good Times

1. All the good times are past and gone.
All the good times are o'er;
All the good times are past and gone.
Darlin', don't weep no more.
2. I wish to the Lord I'd never been born,
Or had died when I was young;
And never had seen your sparkling blue eyes
Or heard your flattering tongue.
3. Oh, don't you see that distant train
A-comin' round the bend.
It'll take me away from this old town;
Never to return again.
4. Oh, don't you see that lonesome dove
That flies from pine to pine.
He's mourning for his own true love
Just like I mourn for mine.

Buffalo Boy

1. When are we gonna get married,
married, married?
When are we gonna get married,
Dear old buffalo boy?
2. I guess we'll marry in a week,
in a week, in a week,
I guess we'll marry in a week,
That is, if the weather be good.
3. How're you gonna come to the wedding,
to the wedding, to the wedding?
How're you gonna come to the wedding,
Dear old buffalo boy?
4. I guess I'll come in my ox cart...
That is, if the weather be good.
5. Why don't you come in your buggy...
Dear old buffalo boy?
6. My ox won't fit in the buggy...
Not even if the weather be good.
7. Who're you gonna bring to the wedding...
Dear old buffalo boy?
8. I guess I'll bring my children...
That is, if the weather be good.
9. I didn't know you had no children...
Dear old buffalo boy.

10. Oh, yes, I have five children...
Six – if the weather be good.
11. There ain't gonna be no wedding...
Not even if the weather be good.

The Jealous Lover

1. Way down in love's green valley
Where roses bloom and fade,
There was a jealous lover
In love with a beautiful maid.
2. One night the moon shone brightly,
The stars were shining, too,
When to Florella's window
The jealous lover drew.
3. "Come, love, and let us wander
Down where the woods are gay.
And strolling we will ponder
Upon our wedding day."
4. So arm in arm they wandered;
The night birds sang above;
The jealous lover grew angry
With the beautiful woman he loved.
5. The night grew dark and dreary,
Florella was afraid to stay.
"I am so tired and weary,
I must retrace my way."
6. "Retrace your steps? No, never!
For you have met your doom.
Farewell to you forever,
To parents, friends and home."
7. Down on her knees before him,
Florella pleaded for her life.
And deep into her bosom,
He plunged his fatal knife.
8. Down on his knees he bended,
Saying, "Oh, God, what have I done?
I murdered my own Florella,
As true as the rising sun."
9. Now in that lonely valley,
Where the willows weep o'er her grave,
Florella lies forgotten,
Where the merry sunbeams play.

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			D7			G			D					
	All	the	good	times	are	past	and	gone.							
Notes	F#	-	-	F#	F#	-	D	E	F#	-	A	-	-	-	-
D-A-dd	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	-	-	2	2	-	0	1	2	-	1	0	-	-	-
D-A-AA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	2	2	2	1	1	1	4	3	1	0	-	-
	5	-	-	5	5	-	3	4	5	-	4	3	1	0	-

	D			E7			A7		
	All	the	good	times	are	o'er:			
Notes	F#	-	-	F#	F#	-	D	E	F#
D-A-dd	0	0	0	0	0	0	0	0	0
	2	-	-	2	2	-	0	1	2
D-A-AA	0	0	0	0	0	0	3	3	3
	3	3	3	0	0	3	4	-	-
	5	-	-	5	5	-	3	4	5

	D			D7			G			D				
	All	the	good	times	are	past	and	gone.						
Notes	F#	-	-	F#	F#	-	D	E	F#	-	A	-	-	-
D-A-dd	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	-	-	2	2	-	0	1	2	-	1	0	-	-
D-A-AA	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	2	2	2	1	1	1	4	3	1	0	-
	5	-	-	5	5	-	3	4	5	-	4	3	1	0

	D			A7			D		
	Dar-	lin',	don't	weep	no	more.			
Notes	A	D	F#	E	F#	E	D	-	-
D-A-dd	0	0	0	3	3	3	0	0	0
	0	0	0	0	0	0	0	0	0
	-	0	-	1	2	1	0	-	-
D-A-AA	0	0	0	4	4	3	2	0	0
	0	0	0	0	0	0	0	0	0
	0	-	3	-	5	-	4	5	4
	0	-	3	-	5	-	3	-	-

Buffalo Boy

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D

Notes	D	D	D	-	D	D	E	-	F#	-	A	-	A	-	-	-
D-A-dd	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
D-A-AA	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
	3	3	3	-	3	3	4	-	5	-	7	-	7	-	-	-

A7

Notes	E	-	A	-	A	-	-	-	B	-	A	-	A	-	-	-
D-A-dd	1	-	1	-	1	-	-	-	3	-	0	-	0	-	-	-
D-A-AA	0	-	0	-	0	-	-	-	3	-	0	-	0	-	-	-
	1	-	4	-	4	-	-	-	5	-	4	-	4	-	-	-
	4	-	4	-	4	-	-	-	0	-	0	-	0	-	-	-
	0	-	0	-	0	-	-	-	6	-	0	-	0	-	-	-
	4	-	7	-	7	-	-	-	8	-	7	-	7	-	-	-

D

Notes	D	D	D	-	D	D	E	-	F#	-	A	-	A	-	-	-
D-A-dd	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
D-A-AA	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
	0	0	0	-	0	0	1	-	2	-	4	-	4	-	-	-
	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
	0	0	0	-	0	0	0	-	0	-	0	-	0	-	-	-
	3	3	3	-	3	3	4	-	5	-	7	-	7	-	-	-

A7

Notes	E	-	A	-	F#	F#	E	-	D	-	-	-	-	-	-	-
D-A-dd	1	-	1	-	1	1	1	-	0	-	-	-	-	-	-	-
D-A-AA	0	-	0	-	0	0	0	-	0	-	-	-	-	-	-	-
	1	-	4	-	2	2	1	-	0	-	-	-	-	-	-	-
	4	-	4	-	4	4	4	-	0	-	-	-	-	-	-	-
	0	-	0	-	0	0	0	-	0	-	-	-	-	-	-	-
	4	-	7	-	5	5	4	-	3	-	-	-	-	-	-	-

The Jealous Lover

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			A7					
	Way	Down	in	love's	green	val-	ley,		
Notes	A	D	D	F#	D	C#	E	-	-
D-A-dd	0	0	0	0	0	1	1		
	0	0	0	0	0	2	0		
		0	0	2	0		1	-	-
D-A-AA	0	0	0	0	0	1	1		
	0	0	0	0	0	0	0		
	0	3	3	5	3	2	4	-	-

	D								
	Where	ros-	es	bloom	and	fade,			
Notes	A	E	E	F#	E	D	-	-	
D-A-dd	1	1	1	1	1	0			
	0	0	0	0	0	0			
		1	1	2	1	0	-	-	
D-A-AA	1	4	4	4	4	0			
	0	0	0	0	0	0			
	0	4	4	5	4	3	-	-	

	D		D7		G			
	There	was	a	jeal-	ous	lov-	er	
Notes	A	D	D	F#	A	A	G	
D-A-dd	0	0	0	0	0	0	0	
	0	0	0	2	2	1	1	
		0	0	2	4	4	3	
D-A-AA	0	0	0	0	0	0	0	
	0	0	0	3	5	4	4	
	0	3	3	5	7	7	6	

	D			A7			D		
	In	love	with	a	beau-ti-	ful	maid.		
Notes	G	A	A	A	E	F#	E	D	
D-A-dd	0	0	0	0	1	1	1	0	
	1	0	0	0	0	0	0	0	
	3	4	4	4	1	2	1	0	
D-A-AA	0	0	0	0	4	4	4	0	
	4	5	5	5	0	0	0	0	
	6	7	7	7	4	5	4	3	

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G	D	G	A
The	Hol-ly and	the	iv- y,	When	they are both full grown,
Notes	D -	D D D - B -	A - F# - - D	D D D - B -	A - - -
D-A-dd	0 0 0 3	0 0 0 3	0 0 0	0 0 0 3	1
	0 0 0 - 5 -	0 0 0 - 5 -	4 - 2 - - 0	0 0 0 - 5 -	4 - - -
D-A-AA	0 0 0 0	0 0 0 6	0 0 0	0 0 0 0	0
	0 0 0 6	5 3 0	0 0 0	0 0 0 6	4
	3 - 3 3 3 - 8 -	7 - 5 - - 3	3 3 3 - 8 -	7 - - -	

	D	G	A	D
Of	all the trees	that are	in the wood,	The hol-ly bears the crown
Notes	A G F# E D - F# F#	B B A - D E	F# G F# - E -	D - - -
D-A-dd	0 0 0 0 0	3 3 1 0 0	0 0 0 1	0 0 0 1 0
	0 0 0 0 0	1 1 0	0 0 0 0 1	0 0 0 0 0
	4 3 2 1 0 - 2 2	- 0 1	2 3 2 - 1 -	0 - - -
D-A-AA	0 0 0 0 0	3 3 1 0 0	0 0 0 4	0 0 0 0 0
	0 0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
	7 6 5 4 3 - 5 5	1 1 0 - 3 4	5 6 5 - 4 -	3 - - -

1. The holly and the ivy, When they are both full grown,
Of all the trees that are in the wood, The holly bears the crown.

Chorus

The rising of the sun, And the running of the deer,
The playing of the merry organ, Sweet singing in the choir.

2. The holly bears a blossom, As white as the lily flower,
And Mary bore sweet Jesus Christ To be our sweet saviour.
3. The holly bears a berry, As red as any blood,
And Mary bore sweet Jesus Christ To do poor sinners good.
4. The holly bears a prickle, As sharp as any thorn,
And Mary bore sweet Jesus Christ On Christmas Day in the morn
5. The holly bears a bark, As bitter as any gall,
And Mary bore sweet Jesus Christ For to redeem us all.
6. The holly and the ivy, When they are both full grown,
Of all the trees that are in the wood, The holly bears the crown.

MEETING DATES

October 13, 2002 - Regular Meeting
November 10, 2002 - Regular Meeting
December 8, 2002 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway,
Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726