

2003 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

Three “Learning CD’s” Now Available: Our third “Tune Learning” CD is available! Two years’ newsletter tunes fit onto each CD – 1996-97, 1998-99 and 2000-01 are ready, with 1994-95 the next one planned. They’re only \$3.50 each at the club meetings, or \$5.00 with shipping. (If we ship more than one, it’ll be \$5.00 for the first and \$4.00 for each one after that, in the same shipment. \$5/1, \$9/2, \$13/3, etc.)

Check out the CD track lists at <http://www.EverythingDulcimer.com/wncdc> and also all of our monthly song review pieces at <http://www.EverythingDulcimer.com> to download and print out all of the pieces you don’t already have, to practice them before the club meeting! I can also email the newsletter in “.pdf” format, if you’re not already getting it that way. (Well over 100 folks are, as of now!)

20-Year Celebration: No details yet, but we’re still planning a wing-ding in April or May to celebrate our 20th anniversary. We’ll let everyone know when things are set up. In the meantime, let Steve or Carl know if you’ve got any ideas for activities, performers/teachers or locations– we’re flexible!

Monthly Tunes: The monthly tunes this quarter are from “American Folk Songs for Children” by Ruth Crawford Seeger. (Doubleday & Company, Garden City, NY, 1948.) They aren’t necessarily children’s songs, just folk songs the author thought children should know. The January tune is a quiet one– “Go to Sleepy” and was collected in North Carolina. It’s a bit odd, with the first and second halves of unequal length, but it lends itself nicely to singing. The February tune is a faster, fun tune called “Riding in the Buggy, Miss Mary Jane” and was collected in South Carolina. (So why are we to moan for a guy with at least three girlfriends???) The March tune is another slower one called “What Did You Have for Your Supper? (Jimmy Randall, My Son)”. That has to be the longest song title we’ve had in our newsletter!

SONG REVIEW SCHEDULE

January:	She Is Far From The Land	(1 st Quarter, 2000)
	Schlof, Bobbeli	(2 nd Quarter, 2000)
	Southwind	(2 nd Quarter, 2001)
February:	Spanish Is The Loving Tongue	(2 nd Quarter, 2000)
	Spotted Pony	(2 nd Quarter, 2001)
	Union Train	(2 nd Quarter, 2000)
March:	Wanderin’	(4 th Quarter, 2000)
	When He Cometh	(3 rd Quarter, 2000)
	Whiskey Before Breakfast	(2 nd Quarter, 2001)

Go to Sleepy

1. Go to sleepy, baby, bye,
Go to sleepy, baby, bye,
Mama's gone to the mail boat,
Mama's gone to the mail boat, Bye.

2. Bye-o, baby, bye,
Bye-o, baby, bye,
Father's gone to the mail boat,
Father's gone to the mail boat, Bye.

What Did You Have For Your Supper? (Jimmy Randall, My Son)

It's what did you have for your supper
Jimmy Randall, my son?
Oh, what did you have for your supper
My own little one?

Sweet milk and sweet parsnips
Mother, make my bed soon,
For I'm tired at the heart
And I want to lie down.

(A variation on Child Ballad #12 – “Lord Randal”):

*Oh, where have you been,
Lord Randal, my son?
Oh, where have you been,
My handsome young man?*

*I have been with my sweetheart,
Mother, make my bed soon,
For I'm sick to my heart
And I fain would lie down.*

And six more verses, at least. Some comments I found refer to “the ritual of pre-Christian ... king sacrifice is acted out in the poisoning of the lord of the castle”. Nice song for children, like “Ring Around The Rosie”!)

Riding in the Buggy, Miss Mary Jane

1. Riding in the buggy, Miss Mary Jane,
Mary Jane, Mary Jane,
Riding in the buggy, Miss Mary Jane,
I'm, a long ways from home.

Refrain

Who moan for me?
Who moan for me?
Who moan for me, my darling,
Who moan for me?

2. Sally's got a house in Baltimore,
In Baltimore, in Baltimore,
Sally's got a house in Baltimore,
And it's full of chicken pie.

(Refrain)

3. I've got a girl in Baltimore,
In Baltimore, in Baltimore,
I've got a girl in Baltimore,
And she's sixteen stories high.

(Refrain)

4. Fare you well, my little bitty Ann,
My little bitty Ann, my little bitty Ann,
Fare you well, my little bitty Ann,
For I'm going away.

(Refrain)

(“Miss Mary Jane may ask to ride in a car, or on a trolley, an airplane, a camel, an elephant. This is a favorite car riding song while going to and from school.”)

Go to Sleepy

Mountain Dulcimer: D-A-dd and D-A-AA
Moderate

Arrangement: Steve Smith
North Carolina

	D		G	D	G	
	Go	to sleep-	y,	ba-	by,	bye,
	A	- A A	- A	A	- - D - -	A - - - - -
	0	0 0	0	5	5	0
	0	0 0	0	6	6	0
	4 - 4 4	- 4	4 - - 7 - -	4 - - - - -	3	
	0	0 0	0	0	0	
D-A-dd	5	5 5	5	6	6	
	7 - 7 7	- 7	7 - - 10 - -	7 - - - - -	7	

	D		Bm	Em	A	
	Go	to sleep-	y,	ba-	by,	bye,
	A	- A A	- A	A	- - F# - -	E - - - - -
	0	0 0	0	2	2	3
	3	3 3	3	1	1	1
	4 - 4 4	- 4	4 - - 2 - -	1 - - - - -	1 - - - - -	
	0	0 0	0	0	3	
D-A-dd	5	5 5	5	0	1	
	7 - 7 7	- 7	7 - - 5 - -	4 - - - - -	4 - - - - -	

	D		A7			
	Ma-	ma's	gone	to the	mail-	boat,
	D	- E	F#	- F#	E	- F#
	0	0	0	0	1	1
	0	0	0	0	0	0
	0 - 1	2	- 2	1 - - -	2 - - -	
	0	0	0	0	4	
D-A-dd	0	0	0	0	0	
	3 - 4	5	- 5	4 - - -	5 - - -	

	D		G	D			
	Ma-	ma's	gone	to the	mail-	boat	Bye.
	D	- E	F#	- F#	E	- - F#	D - - - - -
	0	0	0	0	3	3	0
	0	0	0	0	1	1	0
	0 - 1	2	- 2	1 - - -	2 - - -	0 - - - - -	
	0	0	0	0	3	4	
D-A-dd	0	0	0	0	0	0	
	3 - 4	5	- 5	4 - - -	5 - - -	3 - - - - -	

⇒ FEBRUARY '03

Riding in the Buggy, Miss Mary Jane

Mountain Dulcimer: D-A-dd and D-A-AA
Moderately fast

Arrangement: Steve Smith
South Carolina

	D							A7				D					
	Riding in the buggy, Miss							Ma- ry Jane, Miss				Ma- ry Jane, Miss			Ma- ry Jane,		
Notes	D D D D D D D -							F# -F#-F# - F# -				E - E - E - E -			F#-F#-F# - - -		
D-A-dd	0 0 0 0 0 0 0							0 0 0 0				1 1 1 1			0 0 0		
	0 0 0 0 0 0 0							0 0 0 0				0 0 0 0			0 0 0		
	0 0 0 0 0 0 0 -							2 -2 -2 - 2 -				1 - 1 -1 - 1 -			2 -2 -2 - - -		
D-A-AA	0 0 0 0 0 0 0							0 0 0 0				4 4 4 4			0 0 0		
	0 0 0 0 0 0 0							0 0 0 0				0 0 0 0			0 0 0		
	3 3 3 3 3 3 3 -							5 -5 -5 - 5 -				4 - 4 -4 - 4 -			5 -5 -5 - - -		

	D							Bm				A7				D		
	Riding in the buggy, Miss							Ma- ry Jane, I'm a				long ways from				home.		
Notes	D D D D D D D -							F#-F#-F# - F# F#				F# - E - - - F# -				D - - - - -		
D-A-dd	0 0 0 0 0 0 0							2 2 2 2 2 2				1 1 1 1				0 0 0		
	0 0 0 0 0 0 0							1 1 1 1 1 1				0 0 0 0				0 0 0		
	0 0 0 0 0 0 0 -							2 -2 -2 - 2 2				2 - 1 - - - 2 -				0 - - - - -		
D-A-AA	0 0 0 0 0 0 0							2 2 2 2 2 2				4 4 4 4				0 0 0		
	0 0 0 0 0 0 0							3 3 3 3 3 3				0 0 0 0				0 0 0		
	3 3 3 3 3 3 3 -							5 -5 -5 - 5 5				5 - 4 - - - 5 -				3 - - - - -		

REFRAIN

	D							G				D						
	Who moan for me?							Who moan for me?				Who moan for me?						
Notes	D - D - - - F#-							A - - - - -				D - B - - - F#-				A - - - - -		
D-A-dd	0 0 0 0							0 0 0 0				5 5 0 0				0 0 0		
	0 0 0 0							0 0 0 0				6 6 1 0				0 0 0		
	0 - 0 - - - 2 -							4 - - - - -				7 - 5 - - - 2 -				4 - - - - -		
D-A-AA	0 0 0 0							0 0 0 0				7 7 3 0				0 0 0		
	0 0 0 0							0 0 0 0				8 8 3 0				0 0 0		
	3 - 3 - - - 5 -							7 - - - - -				10 - 8 - - - 5 -				7 - - - - -		

	D							Bm				A7				D		
	Who moan for							me, my dar- ling,				Who moan for				me?		
Notes	A - F# - - - D -							F# - - F# F# - A -				F# - E - - - F# -				D - - - - -		
D-A-dd	0 0 0 0							2 2 2 2				1 1 1 1				0 0 0		
	0 0 0 0							1 1 1 1				0 0 0 0				0 0 0		
	4 - 2 - - - 0 -							2 - - 2 2 - 4 -				2 - 1 - - - 2 -				0 - - - - -		
D-A-AA	0 0 0 0							2 2 2 0				4 4 4 4				0 0 0		
	0 0 0 0							3 3 3 0				0 0 0 0				0 0 0		
	7 - 5 - - - 3 -							5 - - 5 5 - 7 -				5 - 4 - - - 5 -				3 - - - - -		

⇒ MARCH '03 ⇐

What Did You Have for Your Supper
(Jimmy Randall, My Son)

Mountain Dulcimer: D-A-dd and D-A-AA
Moderate

Arrangement: Steve Smith
North Carolina

	D		Bm				D					
	It's Oh,		what what		did you did you		have have		for your for your		sup-per, sup-per,	
Notes	: - - - - D -		D - - - -		D D		F# - - - -		E D		F# A - - - -	
D-A-dd	0 0		0 0		0 0		2 2		2 2		0 0	
	0 0		0 0		0 0		1 1		1 1		0 0	
	: - - - - 0 -		0 - - - -		0 0		2 - - - -		1 0		2 4 - - - -	
D-A-AA	0 0		0 0		0 0		5 5		5 5		0 0	
	0 0		0 0		0 0		3 3		3 3		0 0	
	: - - - - 3 -		3 - - - -		3 3		5 - - - -		4 3		5 7 - - - -	

	Bm		D		A7		D	
	Jim-my my		Ran-own		dall, lit-		my son? one?	
	- - - - B A		F# - D		- E -		D - - - -	
	2 2		0 0		1 1		0 0	
	1 1		0 0		0 0		0 0	
	4 - - - 5 4		2 - 0 -		- 1 -		0 - - - -	
	5 5		0 0		4 4		0 0	
	5 5		0 0		0 0		0 0	
	7 - - - 8 7		5 - 3 -		- 4 -		3 - - - -	

	G			D			Bm		
	Sweet milk and sweet			par-snips,			Mother, make my bed soon,		
	- - - - D -			B - A - D -			- - - - F# E D - D - D - F# - - - -		
	0 5 5 5			0 0			0 0 0 2		
	0 6 6 6			0 0			0 0 0 1		
	- - - - 7 -			5 - 4 - 7 -			- - - - 2 1 0 - 0 - 0 - 2 - - - -		
	0 5 5 5			0 0			0 0 0 5		
	0 6 6 6			0 0			0 0 0 3		
	- - - - 10 -			8 - 7 - 10 -			- - - - 5 4 3 - 3 - 3 - 5 - - - -		

	D			Bm			D			A7			D		
	For I'm tired at the heart and I want to lie down.														
	- - - - F# E D - A - - B			A - - - - D D			F# - D - E -			D - - - -			- - - - - - - -		
	0 0			2 2 2			0 0 1			0 0					
	0 0			1 1 1			0 0 0			0 0					
	- - - - 2 1			4 - - - - 0 0			2 - 0 - 1 -			0 - - - -			- - - - - - - -		
	0 0			5 2 2			0 0 4			0 0					
	0 0			5 1 1			0 0 0			0 0					
	- - - - 5 4			7 - - - - 3 3			5 - 3 - 4 -			3 - - - -			- - - - - - - -		

MEETING DATES

January 12, 2003 - Regular Meeting
February 9, 2003 - Regular Meeting
March 9, 2003 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway,
Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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