

2003 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

APRIL MEETING DATE CHANGE: Our April meeting will be **April 20th** – Easter Sunday! The Folk Art Center has a big opening on our normal meeting date, and has no room for us. So, wear your Easter bonnet and join us on the third Sunday, this month only!

20-YEAR CELEBRATION: We're going to celebrate our **20th anniversary** on **Saturday, May 17th**, 2003 with workshops in the morning, a potluck lunch, and workshops and a miniconcert in the afternoon. (Plus sharing, visiting and informal jamming all day long!) And it's *free!* Workshop leaders include *Don Pedi* and *Ben Seymour* on mountain dulcimer, and *Jim Taylor* and *Joe Holbert* on hammered dulcimer – quite a lineup, don't you think? It will be at the Fairview Forest clubhouse in Fairview, from 10am-5pm. Directions and a map are at the club website, or you can call John and Diane Carter at 628-3127. Join us!

FOUR "LEARNING CD'S" SOON AVAILABLE: Our fourth "Tune Learning" CD will be available soon! Watch the website at <http://www.EverythingDulcimer.com/wncdc> for the 1994-95 CD to join the others. Remember, they're only \$3.50 each at the club meetings, or \$5.00 with shipping. (If we ship more than one, it'll be \$5.00 for the first and \$4.00 for each after that, in the same shipment. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

MONTHLY TUNES: This month, everything's from other clubs! The April song, *Hopalong Peter*, is from friends in Memphis from 1991, plus the playing of Cathy Barton and Dave Para. The May tune, *Maypole Dance*, is from a 1984 Lone Star State Dulcimer Society newsletter. Our June song, *Angeline the Baker*, is from a 1986 Indian Territory Dulcimer Celebration newsletter from our friends in Tulsa.

SONG REVIEW SCHEDULE

April:	The Winter It Is Past	(1 st Quarter, 1999)
	My Faith Looks Up To Thee	(3 rd Quarter, 1999)
	Boney	(2 nd Quarter, 1999)
May:	Drink To Me Only With Thine Eyes	(4 th Quarter, 1999)
	Lord Thomas of Winesberry	(3 rd Quarter, 2000)
	Love Is Little	(2 nd Quarter, 2000)
June:	Miss Welch	(1 st Quarter, 2000)
	Bold Riley	(1 st Quarter, 1999)
	Finlandia / Be Still My Soul	(4 th Quarter, 1993)

Hopalong Peter

1. Old Uncle Peter he got tight,
Started up to heaven one stormy night,
Roads being rough and him not well,
He lost his way and he went to ...

Chorus

Hop along Peter, where you goin’?
Hop along Peter, where you goin’?
Hop along Peter, won’t you bear in mind
I ain’t comin’ back ‘till it’s gooseberry time.

2. Old Mother Hubbard
and her dog were Dutch,
Bow-legged creature
and he hobbled on a crutch,
The hen chewed tobacco and
the duck drank wine,
The goose played the fiddle
on a pumpkin vine.

3. Down in the barnyard
playing seven-up,
An old tom cat and a
little yellow pup,
Old Mother Hubbard
pickin’ up fleas,
A rooster in the cream jar
up to his knees.

4. Well I got a gal in
this here town,
If she weighs an ounce she weighs
seven hundred pounds,
Every time this sweet gal
turns once around,
The heel of her shoes makes a
hole in the ground.

(The version of this song sung by Cathy Barton and Dave Para asks, “Hop along Peter, where you gwine?” At the end of the first verse, they also jump right into the chorus immediately after “...and he went to”, dropping the last two notes of the verse, with nice effect.)

Maypole Dance

(Old Morris Dance Tune from the 17th Century)

Angeline the Baker

1. Angeline the baker,
Her age is forty-three,
I fed her candy by the peck,
She still won’t marry me.
2. She says she don’t do hard work
Because she isn’t stout,
She bakes her biscuits all day long
And pours the coffee out.
3. Angeline is handsome,
Angeline is tall,
They say she sprained her ankle
While dancing at the ball.
4. Her father was a baker,
They called him Uncle Sam,
I never will forget his face,
Unless I drink a dram.
5. Her brother is a baker
They call him Brother Bill,
He drinks and smokes and eats a lot
Guess he always will.
6. Angeline the baker,
Angeline I know,
I should have married Angeline
‘Bout twenty years ago.

(Stephen Foster wrote “Angelina Baker” with other words to a fiddle tune different than the one in this newsletter. This version is the one usually heard at dulcimer jams. It had no words when it was first played, but many verses have been added over the years. The ones shown here are from a variety of sources.)

Hopalong Peter

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D					D					A																	
	Old un cle Pe- ter					he got tigh t,					start-ed up to heaven one					storm- y night,												
Notes	D - D D F#-F#-					D - D - A - - -					D D D D F# - F# -					E - C#-A - - -												
D	0	0	0	0	0	0	0	0			0	0	0	0	0	0	1	1	1									
A	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0	2	0									
dd	0	-	0	0	2-2-	0	-	0	-	-	-	0	0	0	0	2	-	2	-	1	-	-	-	-				
D	0	0	0	0	0	0	0	0			0	0	0	0	0	0	1	1	1									
A	0	0	0	0	0	0	0	0			0	0	0	0	0	0	0	0	0									
AA	3	-	3	3	5-5-	3	-	3	-	0	-	-	-	3	3	3	3	5	-	5	-	4	-	2	-	0	-	-

	D					G				A					D																
	roads being rough and					him not well he				lost his way and he					went to ...																
Notes	D - D D F# - F# -					G - G - B - B-				A - A - A - G G					F# - E - D - - -																
D	0	0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1	0													
A	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	0													
dd	0	-	0	0	2	-	2	-	3	-	3	-	5	-	5	-	4	-	4	-	4	-	3	3	2	-	1	-	0	-	-
D	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0													
A	0	0	0	0	0	3	3	6	6	0	0	0	0	0	0	0	0	0													
AA	3	-	3	3	5	-	5	-	6	-	6	-	8	-	8	-	7	-	7	-	7	-	6	6	5	-	4	-	3	-	-

	D					D					A														
	Hop along Peter where you					goin'?					Hop along Peter where you					goin'?									
Notes	D DD - F#F#F# F#					D - - - - -					D DD - F#F#F# F#					E - - - - -									
D	0	00	0	0	0	0	0	0	00	0	0	0	0	1											
A	0	00	0	0	0	0	0	0	00	0	0	0	0	0											
dd	0	00	-	2	2	2	2	0	-	-	-	-	-	0	00	-	2	2	2	2	1	-	-	-	-
D	0	00	0	0	0	0	0	0	00	0	0	0	0	4											
A	0	00	0	0	0	0	0	0	00	0	0	0	0	0											
AA	3	33	-	5	5	5	5	3	-	-	-	-	-	3	33	-	5	5	5	5	4	-	-	-	-

	D					G				A					D															
	Hop along Peter won't you					bear in mind I				ain't com in' back 'til it's					goose berry time.															
Notes	D DD - F#F#F# F#					G - G - B - B-				A - A A A - G G					F# - E E D - - -															
D	0	00	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1	1	0											
A	0	00	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2	0											
dd	0	00	-	2	2	2	2	3	-	3	-	5	-	5	-	4	-	4	4	-	3	3	2	-	1	1	0	-	-	
D	0	00	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0											
A	0	00	0	0	0	3	3	6	6	0	0	0	0	0	0	0	0	0												
AA	3	33	-	5	5	5	5	6	-	6	-	8	-	8	-	7	-	7	7	7	-	6	6	5	-	4	4	3	-	-

Maypole Dance

Mountain Dulcimer: D-A-dd and D-AA

Morris Dance, 17th Century
Arrangement: Steve Smith

	D				A				D				A				D			
Notes	A	D	B	D	D	C#	B	A	B	C#	D	C#	B	A	G	F#				
D	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0		
A	5	5	4	4	5	5	5	4	4	4	0	0	0	0	0	0	0	0		
dd	4	-	7	-	7	-	6+	5	4	-	5	6+	7	-	6+	5	4	-		
D	7	7	8	8	9	9	9	8	8	8	7	7	7	0	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
AA	7	-	10	-	10	-	9	8	7	-	8	9	10	-	9	8	7	-		

	A7				D				D				A7				D							
Notes	E	D	E	F#	D	-	-	-	F#	G	A	B	A	-	G	F#	E	D	E	F#	D	-	D	-
D	1	1	1	1	0	-	-	-	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
A	0	0	0	0	0	-	-	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	1	0	1	2	0	-	-	-	2	3	4	5	4	-	3	2	1	0	1	2	0	-	7	-
D	4	4	4	4	0	-	-	-	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0
A	0	0	0	0	0	-	-	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	4	3	4	5	3	-	-	-	5	6	7	8	7	-	6	5	4	3	4	5	3	-	10	-

	D				A7				D				D				A7							
Notes	F#	G	A	B	A	-	G	F#	E	D	E	F#	D	-	-	-	F#	-	F#	-	E	-	E	-
D	0	0	0	0	0	0	0	0	1	1	1	1	0	-	-	-	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	3	4	5	4	-	3	2	1	0	1	2	0	-	-	-	2	-	2	-	1	-	1	-
D	0	0	0	0	0	0	0	0	4	4	4	4	0	-	-	-	0	0	4	4	0	0	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	6	7	8	7	-	6	5	4	3	4	5	3	-	-	-	5	-	5	-	4	-	4	-

	D				A7				D				A7				D							
Notes	D	E	F#	G	A	-	B	C#	D	-	C#	B	A	-	G	F#	E	D	E	F#	D	-	-	-
D	0	0	0	0	4	-	4	4	0	0	0	0	0	0	0	0	1	1	1	1	0	-	-	-
A	0	0	0	0	4	-	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-
dd	0	1	2	3	4	-	5	6+	7	-	6+	5	4	-	3	2	1	0	1	2	0	-	-	-
D	0	0	0	0	8	-	8	8	0	0	0	0	0	0	0	0	4	4	4	4	0	-	-	-
A	0	0	0	0	0	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-
AA	3	4	5	6	7	-	8	9	10	-	9	8	7	-	6	5	4	3	4	5	3	-	-	-

Angeline the Baker

Mountain Dulcimer: D-A-dd and D-AA-AA

Arrangement: Steve Smith

		D								G	
		An-ge-line	the	bak-er,	Her	age	is	for-ty	three,	I	
Notes	DB	A - B - D - - A	B - D - - - DB	A - B - D - - A	B - - - - - DB						
D	00	0 0 0 0	0 0 00	0 0 0 0	5 55						
A	00	0 0 0 0	0 0 00	0 0 0 0	6 66						
dd	75	4 - 5 - 7 - - 4	5 - 7 - - - 75	4 - 5 - 7 - - 4	5 - - - - - 75						
D	00	0 0 0 0	0 0 00	0 0 0 0	3 33						
A	00	0 0 0 0	0 0 00	0 0 0 0	0 00						
AA	31	0 - 1 - 3 - - 0	1 - 3 - - - 31	0 - 1 - 3 - - 0	1 - - - - - 31						

		D				D				A	
		feed	her	can-dy	by the	peck,	She	still	won't	mar-ry	me.
		A - B - D - - E	F# - E - D - - E	F# - E - D - B -	A - - - - -						
		0 0 0 0	0 0 0 0	0 0 0 0	4 4						
		0 0 0 0	0 0 0 0	0 0 0 0	4 4						
		4 - 5 - 7 - - 8	9 - 8 - 7 - - 8	9 - 8 - 7 - 5 -	4 - - - - -						
		0 0 0 0	0 0 0 0	0 0 0 0	1 0						
		0 0 0 0	0 0 0 0	0 0 0 0	0 0						
		0 - 1 - 3 - - 4	5 - 4 - 3 - - 4	5 - 4 - 3 - 1 -	0 - - - - -						

		D				D				G	
		F#G	A - F# - E - D E	F#GF#E D - F#G	A - F# - E - D -	B - - - - - F#G					
		0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	5 55					
		0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	6 66					
		9 10	11 - 9 - 8 - 7 8	9 10 9 8 7 - 9 10	11 - 9 - 8 - 7 -	5 - - - - - 9 10					
		0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	3 33					
		0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	0 00					
		5 6	7 - 5 - 4 - 3 4	5 6 5 4 3 - 5 6	7 - 5 - 4 - 3 -	1 - - - - - 5 6					

		D				D				A
		A - F# - E - D E	F# GF#E D - D E	F# - E - D - B -	A - - - - -					
		0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	4 4					
		0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	4 4					
		11 - 9 - 8 - 7 8	9 10 9 8 7 - 7 8	9 - 8 - 7 - 5 -	4 - - - - -					
		0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	1 0					
		0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	0 0					
		7 - 5 - 4 - 3 4	5 6 5 4 3 - 3 4	5 - 4 - 3 - 1 -	0 - - - - -					

MEETING DATES

April 20, 2003 - Regular Meeting – **NOTE DATE!!!!**
May 11, 2003 - Regular Meeting
Saturday May 17, 2003 – **20th Anniversary Party** – See Article!!!
June 8, 2003 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway,
Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726