

2003 – 3rd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

20-YEAR CELEBRATION: What a party! About fifty folks from at least five states came to our 20th anniversary party on May 17th. Thanks so much to *Don Pedi, Ben Seymour, Joe Holbert* and *Jim Taylor*, our workshop leaders and “concerteers”! Unfortunately, Jim’s wife had to go to the hospital and he was unable to join us, but maybe we can get you for the next one, Jim! Thanks, anyway, to everyone who supported this fun event!

“LEARNING CD’S”: Our fourth “Tune Learning” CD (1994-95) is now available, joining 1996-97, 1998-99 and 2000-01. For the latest on the whole series, check the website at <http://www.EverythingDulcimer.com/wncdc>. Remember, they’re only \$3.50 each at the club meetings, or \$5.00 with shipping. (To ship more than one together, it’s \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

MONTHLY TUNES: Back to good, old-fashioned folk music. Not much to say about any of them – they’re all pretty straightforward once you get the basic feel of them. However, given the title and theme of the August song, I was glad to be able to include the September song, too! (Hey, my daughter’s heading off to college in August – might as well set the record straight that there’s no use even thinking about all that romantic stuff. She needs to spend all of her time thinking about her studies!)

SONG REVIEW SCHEDULE

July:	Coleman’s March	(4 th Quarter, 1993)
	Great Grandad	(1 st Quarter, 1990)
	Hangman, Slack On The Line	(2 nd Quarter, 1992)
August:	Lee County Two-Step	(3 rd Quarter, 1993)
	Lonesome Cowboy	(1 st Quarter, 1993)
	Look, Mister Cuckoo	(2 nd Quarter, 1994)
September:	Lovely Moon	(2 nd Quarter, 1994)
	Lover’s Cuckoo	(1 st Quarter, 1994)
	Lynchburg Town	(4 th Quarter, 1990)

Hey Lolly, Lolly

1. Hey lolly, lolly, lolly
Hey lolly, lolly, lo.
Hey lolly, lolly, lolly
Hey lolly, lolly, lo.
2. Married men will keep your secret,
Hey lolly, lolly, lo.
Single boys will talk about you,
Hey lolly, lolly, lo.
3. Two old maids a-sittin' in the sand
Hey lolly, lolly, lo.
Each one wishin' that the other was a man,
Hey lolly, lolly, lo.
4. I have a girl, she's ten feet tall,
Hey lolly, lolly, lo.
Sleeps in the kitchen with her feet in the hall,
Hey lolly, lolly, lo.
5. Everybody sing the chorus,
Hey lolly, lolly, lo.
Either you're against us or you're for us,
Hey lolly, lolly, lo.
6. The purpose of this little song,
Hey lolly, lolly, lo.
Is to make up verses as you go along,
Hey lolly, lolly, lo.

I've Got No Use for Women

1. I've got no use for women,
A true one may never be found,
They'll stick by a man for his money;
When it's gone they'll turn him down.
They're all alike at the bottom,
Selfish and grasping for all.
They'll stick by a man when he's winning,
And laugh in his face when he falls.
2. My pal was a straight young cowpuncher
Honest and upright and square,
But he turned to a gambler and gunman,
And a woman sent him there.

He fell in with evil companions,
The kind that are better off dead,
When a gambler insulted her picture,
He hauled off and filled him with lead.

All through the long night they trailed him,
Through mesquite and thick chaparral,
And I couldn't help cursing that woman
As I saw him pitch, stagger and fall.
If she'd been the pal that she should have,
He might have been raising a son,
Instead of out there on the prairie
To die by the cruel ranger's gun.

So they buried him out on the prairie,
And the coyotes still howl o'er his grave,
But his soul is now a-resting
From the unkind cut she gave.
And many a similar cowpuncher,
As he rides by that pile of stones,
Recalls some similar woman,
And envies his molding bones.

Beware, Oh, Take Care

1. Young men, they say, are bold and free,
Beware, oh, take care,
They say they're true but they're liars, you see
Beware, oh, take care.

Chorus

Beware, young ladies, they're fooling you.
Trust them not, they're fooling you
Beware, young ladies, they're fooling you.
Beware, oh, take care.

2. Around their necks they wear a guard...
And in their pocket is a deck of cards...

3. They wear fine clothes,
they wear fine shoes...
And in their pocket is a bottle of booze...

4. They hold their hands up to their heart,
They sigh, oh, they sigh,
They say they love no one but you,
They lie, oh, they lie.

Hey Lolly, Lolly

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

		Hey	lol-	ly,	lol-	ly,	lol-	ly,
Notes	-	A	A	F#	A	F#	A	F#
D		0	0	0	0	0	0	0
A		0	0	0	0	0	0	0
dd	-	4	4	2	4	2	4	2
D		0	0	0	0	0	0	0
A		0	0	0	0	0	0	0
AA	-	7	7	5	7	5	7	5

D **A7**

		Hey	lol-	ly,	lol-	ly,	lo	
	-	A	A	F#	G	G	E	-
		0	0	0	1	1	1	
	-	0	0	0	0	0	0	
	-	4	4	2	3	3	1	-
		0	0	0	4	4	4	
	-	0	0	0	0	0	0	
	-	7	7	5	6	6	4	-

A7

		Hey	lol-	ly,	lol-	ly,	lol-	ly,
	-	G	G	E	G	E	G	E
		1	1	1	1	1	1	1
	-	0	0	0	0	0	0	0
	-	3	3	1	3	1	3	1
		4	4	4	4	4	4	4
	-	0	0	0	0	0	0	0
	-	6	6	4	6	4	6	4

A7 **D**

		Hey	lol-	ly,	lol-	ly,	lo.	
	-	A	A	G	F#	E	D	-
		1	1	1	0	0	0	
	-	0	0	0	0	0	0	
	-	4	4	3	2	1	0	-
		4	4	4	0	0	0	
	-	0	0	0	0	0	0	
	-	7	7	6	5	4	3	-

I've Got No Use For Women

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D			G		D			G			D				
	I've got no			use for		wom-en,			A			true one may nev-er be found,				
Notes	A	- A	A	B	- A	A	F#	- - - A	D	D	D	D	C#	B	A	- - -
D	0	0	0	3	3	0	0	0	5	5	5	5	5	5	0	
A	0	0	0	3	3	3	3	3	6	6	6	6	6	6	0	
dd	4	- 4	4	5	- 4	4	2	- - - 4	7	7	7	7	6+5	4	- - -	- -
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	5	5	5	6	6	5	3	5	8	8	8	8	7	6	5	
AA	7	- 7	7	8	- 7	7	5	- - - 7	10	10	10	10	9	8	7	- - -

	G			D			Em			A7						
	They'll			stick by a		man for his money;			When it's gone they'll			turn him down,				
A	D	D	D	D	C#	B	A	F#	- - - A	A	B	- A	G	- F#	E	- - -
0	5	5	5	5	5	5	0	0	0	0	3	3	1	1	1	
0	6	6	6	6	6	6	0	0	0	0	4	4	1	1	0	
4	7	7	7	7	6+5	4	2	- - - 4	4	4	5	- 4	3	- 2	1	- - -
0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	4	
5	8	8	8	8	7	6	5	3	5	5	6	6	4	4	0	
7	10	10	10	10	9	8	7	5	- - - 7	7	8	- 7	6	- 5	4	- - -

	D			G		D			G			D					
	They're			all a-		like at the			Self-ish and			grasping for all,					
A	A	- A		B	- B	B	A	F#	- - -	D	D	D	D	C#	B	A	- - -
1	0	0		3	3	3	0	0		5	5	5	5	5	5	0	
0	0	0		3	3	3	3	3		6	6	6	6	6	6	0	
4	4	- 4		5	- 5	5	4	2	- - -	7	7	7	7	6+5	4	- - -	
4	0	0		0	0	0	0	0		0	0	0	0	0	0	0	
0	5	5		6	6	6	5	3		8	8	8	8	7	6	5	
7	7	- 7		8	- 8	8	7	5	- - -	10	10	10	10	9	8	7	- - -

	G			D			A7			D							
	They'll			stick by a		man when he's win-ning			and laugh in his			face when he falls.					
A	D	D	D	C#	B	B	A	F#	- - - A	A	A	A	G	F#	E	D	- - -
0	5	5	5	5	5	5	0	0	0	1	1	1	1	1	1	0	
0	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	
4	7	7	7	6+5	5	5	4	2	- - - 4	4	4	4	3	2	1	0	- - -
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	
5	8	8	8	7	6	6	5	3	5	4	4	4	0	0	0	0	
7	10	10	10	9	8	8	7	5	- - - 7	7	7	7	6	5	4	3	- - -

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D				A7				D		
Young men, they say, are bold and free, be- ware, oh take care,												
Notes	F# E	D	F#	F#	F# E	D	F#	F#	F#	E -	A A	F# - -
D	0 0	0	0	0	0 0	0	0	0	0	1	1 1	0
A	0 0	0	0	0	0 0	0	0	0	0	0	0 0	0
dd	2 1	0	2	2	2 1	0	2	2	2	1 -	4 4	2 - -
D	0 0	0	0	0	0 0	0	0	0	0	4	4 4	0
A	0 0	0	0	0	0 0	0	0	0	0	0	0 0	0
AA	5 4	3	5	5	5 4	3	5	5	5	4 -	7 7	5 - -

		D				A7				D		
They say they're true but they're liars you see, Be- ware, oh take care.												
Notes	F#	D	F#	F#	F# E	D	F#	F#	F#	A -	F# E	D - -
D	0	0	0	0	0 0	0	0	0	0	1	1 1	0
A	0	0	0	0	0 0	0	0	0	0	0	0 0	0
dd	2	0	2	2	2 1	0	2	2	2	4 -	2 1	0 - -
D	0	0	0	0	0 0	0	0	0	0	4	4 4	0
A	0	0	0	0	0 0	0	0	0	0	0	0 0	0
AA	5	3	5	5	5 4	3	5	5	5	7 -	5 4	3 - -

Chorus

		G				D				A7				D		
Be- ware, young la- dies, they're fooling you. Trust them not, they're fooling you.																
Notes	D	B	G	GG	B	A	F#	F#	-	A	E	E	A	B	A	A -
D	0	3	3	3 3	3	0	0	0		1	1	1	1	0	0	0
A	0	3	3	3 3	3	0	0	0		0	0	0	0	0	0	0
dd	7	5	3	3 3	5	4	2	2	-	4	1	1	4	5	4	4 -
D	0	0	0	0 0	0	0	0	0		4	4	4	4	0	0	0
A	0	6	6	6 6	6	5	5	5		0	0	0	0	5	5	5
AA	10	8	6	6 6	8	7	5	5	-	7	4	4	7	8	7	7 -

		G				D				A7				D		
Be- ware, young la- dies, they're fool- ing you, be- ware, oh, take care																
Notes	D -	B	G	GG	B	A	F#	F#	F#	A	-	F#	E	D - -		
D	0	3	3	3 3	3	0	0	0	0	1		1	1	0		
A	0	3	3	3 3	3	0	0	0	0	0		0	0	0		
dd	7 -	5	3	3 3	5	4	2	2	2	4	-	2	1	0 - -		
D	0	0	0	0 0	0	0	0	0	0	4		4	4	0		
A	0	6	6	6 6	6	5	5	5	5	0		0	0	0		
AA	10 -	8	6	6 6	8	7	5	5	5	7	-	5	4	3 - -		

MEETING DATES

July 13, 2003 - Regular Meeting
August 10, 2003 - Regular Meeting
September 14, 2003 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway,
Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726