WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



<u>2003 – 4th Quarter Newsletter</u>

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

<u>MONTHLY TUNES</u>: We'll start out easy in October, with "It Rained a Mist" – another children's tune from Ruth Crawford Seeger's "American Folk Songs for Children." She says this one's from Virginia. For November, "Drifting Too Far From The Shore" – a tune someone on the EverythingDulcimer.com discussion list asked about, and I thought it sounded pretty good on the dulcimer. (The pdf on the website has three pages – this and a two-page version with the lyrics.) A tougher one for December, but a pretty one. "Blind Mary" is by the Irish harpist of about 300 years ago, Turlough O'Carolan. Pay attention to the dashes for the timing, and hopefully it'll fall into place. (And it should be played slowly, anyway!) The Christmas tune is "Arrú Niño" – a *Villancito* or Christmas carol from Chile. They're poems from the countryside, as opposed to religious tunes from the churches.

I hope you enjoy all of this quarter's tunes!

(I had folks asking me about an updated membership list. Since we have a Christmas tune this quarter, we're at our page limit without paying extra postage. I'll put one in the next issue, but if you'd like one before then, I can email or mail you one.)

<u>"LEARNING CD's"</u>: Our fifth "Tune Learning" CD (2002-03) will soon be available, joining '94-'95, '96-'97, '98-'99 and '00-'01. For the latest on the whole series, check the website at <u>http://www.EverythingDulcimer.com/wncdc</u>. Remember, they're only \$3.50 each at the club meetings, or \$5.00 with shipping. (To ship more than one together, it's \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

	Song Review S	SCHEDULE
October:	Amser / Time The Atholl Gathering Away to Rio	(3 rd Quarter, 1992) (3 rd Quarter, 1993) (1 st Quarter, 1992)
November:	Brady Careless Love Come, Let Us Be Joyful	(1 st Quarter, 1993) (2 nd Quarter, 1991) (1 st Quarter, 1991)
December:	Margaret Ann Robertson Once / Pa'am Achat A Railroader for Me	(4 th Quarter, 1994) (1 st Quarter, 1991) (2 nd Quarter, 1993)

It Rained a Mist

1. It rained a mist, It rained a mist, It rained all over the town, town, town, It rained all over the town.

2. And all the boys went out to play A-tossing their ball around, round, round, A-tossing their ball around.

3. At first they tossed their ball too low, And then they tossed it too high, high, high, And then they tossed it too high.

(Improvise objects it rains or snows over)

Drifting Too Far From The Shore

 Out on the perilous deep Where danger silently creeps, And storms so violently sweeping, You're drifting too far from the shore.

You're drifting too far from the shore,
 You're drifting too far from the shore,
 Come to Jesus today, let Him show you the way,
 You're drifting too far from the shore.

 Today the tempest rose high And clouds o'ershadow the sky, Sure death is hovering nigh, You're drifting too far from the shore.

4. You're drifting too far from the shore,You're drifting too far from the shore,Come to Jesus today, let Him show you the way,You're drifting too far from the shore.

5. Why meet a terrible fate?Mercies abundantly wait,Turn back before it's too late,You're drifting too far from the shore.

6. You're drifting too far from the shore,You're drifting too far from the shore,Come to Jesus today, let Him show you the way,You're drifting too far from the shore.

Arrú Niño

(Estribillo - Chorus)

Arrú arrú mi Niño arrú arrú sin par / ojitos de lucero boquita de coral /

1º Vamos presurosos allá a presentarnos a este tierno Niño que hoy viene a salvarnos.

2º Todos los pastores con que admiración deseando a quien ver aquí a este primor.

3° Dicen que del cielo miel ha de llover miel sobre viñuelas que es la dulce miel.

4° El buey y el jumento da al Niño el calor para que no sienta del frío el rigor.

5° No llores mi Niño niño sin igual dentro de las pajas chorros de cristal.

6° Niño de jazmines rosas de azucenas Niño de los niños del que es más lindo.

7° Allá está su pesebre con que devoción adorando al Niño como que es su Dios.

8° Allá está su madre con que admiración todo está inflamado del divino amor.

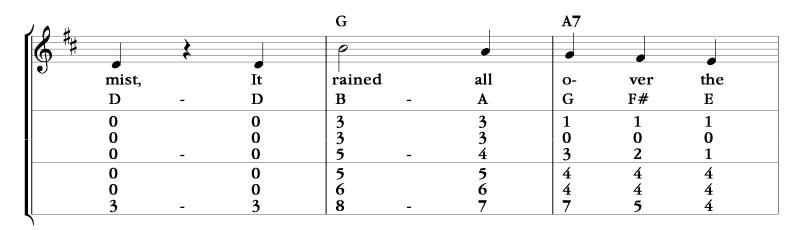
9° Porque en esta noche ama vuestro alivio presente en las pajas a este hermoso Niño.

10° Échanos mi Niño vuestra bendición para que alcancemos de Dios el perdón.

⇒ October '03 ⇐

It Rained a Mist

Mountain Dulcimer: D-A-dd and D-A-AA Arrangement: Steve Smith D 9 0 0 0 mist, It rained It rained a a Notes F# F# F# А F# D -А --0 0 0 0 0 0 0 0 0 0 D-A-dd 0 0 0 0 2 2 4 2 0 2 4 _ _ -0 0 0 0 0 0 0 0 0 0 D-A-AA 0 0 0 0 7 5 3 5 7 5 5 _ --



10 4	D					G		I
				*			•	•
J	town,	town,	town,		• It	rainer	+	all
	D -	Е	F#	-	D	D	В	Α
	0	0	0		0	3	3	3
	0	0	0		0	3	3	3
	0 -	1	2	-	0	0	5	4
	0	0	0		0	3	5	5
	0	0	0		0	3	6	6
	3 -	4	5	-	3	3	8	7
Ì			•					

104	A7			D					
6 *#	•	•	•	0.			\$	\$	
	О-	ver	the	town.					
	G	F#	Ε	D	-	-	-	-	
	1	1	1	0					
	0	0	0	0					
	3	2	1	0	-	-	-	-	
	4	4	4	0					
	4	4	4	0					
	6	5	4	3	-	-	-	-	
)				·					

$\Rightarrow \texttt{NOVEMBER'03} \Leftrightarrow \overset{Drifting Too Far From The Shore}{}$

Mountain Dulcimer: D-A-dd and D-A-AA M.D. Arr: Steve Smith D D D А A . F#F#- E F#E F# -E F# G F# -DB Notes D Ε D -D D -A -Ε _ Ε 1 1 D 0 0 0 Α dd - 1 -----_ 4 4 4 D 0 0 0 Α AA 5 -4 5 6 5 -3 -55 - 4 0 ---

104		D					G		Er	n		D		Α		D			
							0			Ż									2
J				•	•		<u> </u>		-					ľ	•	•			
	F#	F# -	F#	D	Ε	F#	G	- F#	E	-	GF#	F#F#	- G	F#	- C#E	D -	-	-	-
	0	0	0	0	0	0	0	0	1		11	00	0	1	11	0			
	0	0	0	0	0	0	1	1	1		11	00	0	2	22	0			
	2	2 -	2	0	1	2	3	- 2	1	-	32	22	- 3	2	- 1	0 -	-	-	-
	0	0	0	0	0	0	5	5	5		55	00	0	4	44	0			
	0	0	0	0	0	0	4	4	4		44	00	0	0	00	0		l	
	5	5 -	5	3	4	5	6	- 5	4	-	65	55	- 6	5	- 24	3 -	-	-	-

(Chorus				
10 4		G	D	Α	D
6	#	••••			\$ • • • • \$
Ŭ	G	GG - G	D - E D F# - F#E	D - F# F#E - E	C# - F#D F# - E D -
	0	00 0	3 33 0 00	0 0 1 1 1	1 1 1 0 0 0
	0	11 1	1 11 0 00	0 0 0 0 0	2 2 2 0 0 0
	3	33-3	0 - 10 2 - 21	0 - 2 2 1 - 1	- 20 2 - 1 0 -
	0	00 0	0 00 0 00	0 0 4 4 4	4 4 4 0 0 0
	0	33 3	1 11 0 00	0 0 0 0 0	0 00 0 0 0
	6	66 - 6	3 - 43 5 - 54	3 - 5 5 4 - 4	2 - 5 3 5 - 4 3 -
)		•		·	· · · · · · · · · · · · · · · · · · ·

		D		1 1	G		D	Α	D
\$ [‡]	••			•••	e.	• * ••	••. •	•	•
	DE	F#F#F#	A - F#G	ABA	G - F#	E - GF#	GF#-G	F#C#-DE	D
	00	000	0 0 0	000	0 0	0 00	000	1 1 1 1 1	0
	00	000	0 0 0	000	1 1	1 11	000	2222	0
	01	222	- 23	454	3 - 2	1 - 32	32-3	2 - 0 1	0
	00	000	0 0 0	000	0 0	0 00	000	4 4 4 4 4	0
	00	000	0 0 0	000	3 3	3 33	000	00 00	0
	34	555	0 - 56	787	6 - 5	4 - 6 5	65-6	52-34	3

\Rightarrow December '03 \Leftrightarrow

Blind Mary

Mountain	Dulci	mer: D-	A-dd and I	D-A-AA			lough O'Carolan ent: Steve Smith
		D		Em	D	D	Α
		•	••••••••••••••••••••••••••••••••••••••			••••	•• • <u></u>
Notes	A -	D	- D C#	C# - B -	A - F#G	A B A - F#-	E F#G
D	0	0	0 0	3 3	2 2 2	0 00 0	1 11
A dd	0	0	0 0	4 4	3 3 3	3 3 3 3	0 0 0
dd	4 -	7	- 7 6+	6+-5-	4 - 2 3	4 5 4 - 2 -	1 2 3
D	0	0	0 0	8 8	0 0 0	0 0 0 0	4 4 4
A	0	0	0 0	0 0	0 0 0	0 00 0	0 0 0
AA	7 -	10	- 10 9	9 - 8 -	7 - 5 6	7 8 7 - 5 -	4 5 6
٦							

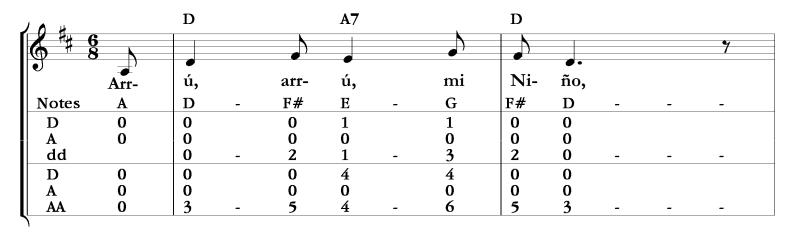
104	D	G D	D A	D
6 *#				••
	A - F# - F# E	D - B - A - D E	F#GED	D
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
5			- -	

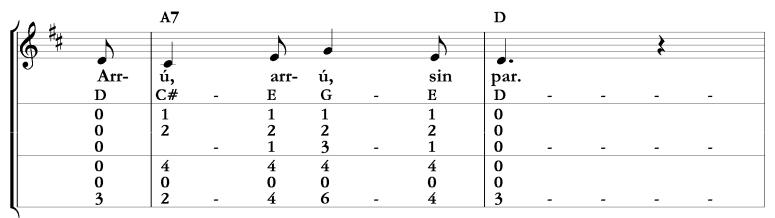
	D	Α	D	A
		P. P. P.		
D E	F# G F# - B -	$\mathbf{E} - \mathbf{C} \mathbf{\#} \mathbf{A} - \mathbf{B} \mathbf{C} \mathbf{\#}$	D D D - E F#	E A G
0 0	0 0 0 0	6+ 6+4 4 4	0 0 0 0 0	1 1 1
0 0	0 0 0 0	7 7 4 4 4	0 00 00	0 0 0
78	9 10 9 - 5 -	8 6+4 - 5 6+	7 0 0 - 1 2	1 4 3
0 0	0 0 0 0	8 8 8 8 8	0 0 0 0 0	4 4 4
0 0	0 0 0 0	0 0 0 0 0	0 00 00	0 0 0
10 11	12 13 12 - 8 -	11 9 7 - 8 9	10 3 3 - 4 5	4 7 6
)		· · · · · ·		

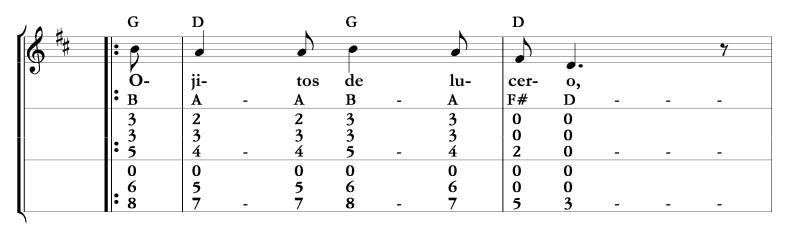
10 +	D	D G	D A	D
6 *#	•••••			
	F# GA - D -	F# E D - D E	F# G E D	D
	0 0 0 0	0 00 00	0 0 1 1	0
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	0 06 11 9 8 7 - 01	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0
	0 0 0 0	0 0 10 3 3		0
Î.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{bmatrix} 0 & 0 & 0 & 0 \\ 5 & - & 6 & 4 & - & 3 \end{bmatrix}$	03
)		·	•	· · · · · · · · · · · · · · · · · · ·

⇒ CHRISTMAS '03 ⇐ Arrú Niño

Mountain Dulcimer: D-A-dd and D-A-AA







10 4		A7						D					
6 ##	<u> </u>				•						Ż		•
e e	Bo-	qui-		ta	de		co-	ral.					
	D	Ĉ#	-	Ε	G	-	Ε	D	-	-	-	-	:
	0	1		1	1		1	0					
	0	2		2	2		2	0					
	0		-	1	3	-	1	0	-	-	-	-	•
	0	4		4	4		4	0					
11	0	0		0	0		0	0					
	3	2	-	4	6	-	4	3	-	-	-	-	:

MEETING DATES

October 12, 2003 - Regular Meeting November 9, 2003 - Regular Meeting December 14, 2003 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

http://www.EverythingDulcimer.com/wncdc



Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726