

2004 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For January: “Young Charlotte,” a lovely little New Years Eve ditty. It’s based on an 1843 ballad called, “A Corpse Going to a Ball,” which should tell you something about it! It’s from a true incident of February, 1840. The book I found it in has 22 verses – I pruned them to get all of the lyrics on one page. If you want them all, I’ll put them up on the website. February is “The Old Man and the Door,” a ballad collected by John Jacob Niles, and based on Child ballad #275, “Get Up and Bar the Door.” There are other versions floating around this country, as well. Another tune with lots of versions is “William Taylor” – our March tune. Since he’s Irish, I thought it appropriate for March.

ADDRESS LISTS: I’m including new address lists with the newsletters sent to club members. If you didn’t get one, let me know and I’ll send one out to you.

“LEARNING CD’S”: Five “Tune Learning” CD’s are now available – 1994-‘95, ‘96-‘97, ‘98-’99, 2000-’01 and ’02-03. I’m planning to finish the last two at once – 1990-’91 and ’92-’93 – to finish off the set. For the latest on the whole series, check the website at <http://www.EverythingDulcimer.com/wncdc>. Remember, they’re only \$3.50 each at the club meetings, or \$5.00 with shipping. (To ship more than one together, it’s \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

SONG REVIEW SCHEDULE

January:	Donkey Riding	(4 th Quarter, 1991)
	Duck of the Meadow	(1 st Quarter, 1991)
	The Eagle’s Whistle	(3 rd Quarter, 1992)
February:	East Virginia	(2 nd Quarter, 1993)
	English Country Garden	(1 st Quarter, 1992)
	Father, Father	(1 st Quarter, 1990)
March:	The Four Mary’s	(1 st Quarter, 1994)
	Going Home	(4 th Quarter, 1993)
	Good Morning, Mr. Railroadman	(1 st Quarter, 1993)

Young Charlotte

1. Young Charlotte lived on the mountainside
in a lonesome, dreary spot;
No neighbors lived for miles around
Near her father's lonely cot.
4. On a New Year's Eve when the sun went down,
She watched with wishful eye,
Out through the frosty windowpane
As the merry sleighs went by.
5. In a village fifteen miles away
There was a ball that night;
And though the air was piercing cold
Her heart was warm and light.
7. "Oh, Charlotte, dear," her mother said,
"This blanket 'round you fold;
It is a dreadful night, you know,
You'll catch your death of cold."
8. "Oh, no, oh, no," young Charlotte said,
And she laughed like a gypsy queen,
"To ride in blankets muffled up,
I never would be seen."
10. Her bonnet and her gloves put on,
She leaped into the sleigh,
And away they went o'er the mountain top
And the hills so far away.
12. With faces muffled silently,
For five long miles they rode,
Until at length with a few frozen words,
Young Charles the silence broke.
13. "Such a dreadful night I never saw,
The reins I scarce can hold."
Young Charlotte faintly then replied,
"I am exceeding cold."
16. Thus on they rode through frosty air
And the glittering cold starlight,
Until at last the village lamps
And the ballroom came in sight.
19. He took her hand all in his own;
It was cold and hard as stone;
He tore the mantle from her face,
And the cold stars on her shone.
20. Then quickly to the lighted hall
Her lifeless form he bore.
Young Charlotte's eyes had closed for all;
Her voice was heard no more.

The Old Man and the Door (Niles No. 58)

1. With a heigh-ho for the dummerie-do,
The wind blew in the window.
With a heigh-ho for the dummerie-do,
The wind blew on the floor-o.

2. The goodman to the goodwife said,
"Old woman, shut the door-o."
With a heigh-ho for the dummerie-do,
"Go shut the the door yourself-o,"
3. They made a paction good and strong,
The first to speak a word-o,
With a heigh-ho for the dummerie-do,
Would rise and shut the door-o.
4. The travelers whooped, the travelers howled,
The travelers drank his ale-o,
With a heigh-ho for the dummerie-do,
They swiled her puddins too-o.
5. The goodman leapt from out his bed,
"Ye scald my beard with brew-o!"
With a heigh-ho for the dummerie-do,
"Ye cannot kiss my Jane-o!"
6. Our goodwife skipped upon the floor,
Our goodman he was angry-o,
With a heigh-ho for the dummerie-do,
'Twas he who closed the door-o.

William Taylor

1. Thirty couple at the wedding,
All were dressed in rich array.
'Stead of William being married,
He was pressed and sent away.
2. She dressed up in man's apparel,
Man's apparel she put on,
And she followed her true lover;
For to find him she is gone.
3. Then the Captain stepped up to her,
Asking her, "What brought you here?"
"I am come to seek my true love,
Whom I lately loved so dear."
4. If you've come to see your true love,
Tell me what his name may be.
"O, his name is William Taylor,
From the Irish ranks came he."
5. "You rise early tomorrow morning,
You rise at the break of day;
There you'll see your true love William,
Walking with a lady gay."
6. She rose early the very next morning,
She rose up at break of day.
There she saw her true love William
Walking with a lady gay.
7. Sword and pistol then she ordered
To be brought at her command;
And she shot her true love William,
With the bride at his right hand.
8. If young folks in Wells or London
Were served the same as she served he,
Then young girls would not be undone:
Very scarce young men would be!

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D

Notes	D E	F# - - - F# -	F# - - - F# E	D - - - D -	D - - -
D	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
dd	0 1	2 - - - 2 -	2 - - - 2 1	0 - - - 0 -	0 - - -
D	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
AA	3 4	5 - - - 5 -	5 - - - 5 4	3 - - - 3 -	3 - - -

G D

Notes	A A	B - - - A -	B - - - D -	A - - - - -	- - - - -
A	0 0	3 3	5 5	0	
D	0 0	3 3	6 6	0	
AA	4 4	5 - - - 4 -	5 - - - 7 -	4 - - - - -	- - - - -
A	0 0	0 0	0 0	0	
D	0 0	6 6	6 6	0	
AA	7 7	8 - - - 7 -	8 - - - 10 -	7 - - - - -	- - - - -

G D

Notes	A -	B - - - A -	B - - - D -	D - - - D -	D - - -
A	0	3 3	5 5	0 0	0
D	0	3 3	6 6	0 0	0
AA	4 -	5 - - - 4 -	5 - - - 7 -	0 - - - 0 -	0 - - -
A	0	0 0	0 0	0 0	0
D	0	6 6	6 6	0 0	0
AA	7 -	8 - - - 7 -	8 - - - 10 -	3 - - - 3 -	3 - - -

A7 D

Notes	D E	F# - - - F# -	E - - - E -	D - - - - -	- - - - -
D	0 0	0 0	1 1	0	
A	0 0	0 0	0 0	0	
AA	0 1	2 - - - 2 -	1 - - - 1 -	0 - - - - -	- - - - -
D	0 0	0 0	4 4	0	
A	0 0	0 0	0 0	0	
AA	3 4	5 - - - 5 -	4 - - - 4 -	3 - - - - -	- - - - -

⇒ FEBRUARY '04 ⇐ *The Old Man and the Door* (Niles #58)

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

			D				Bm					
	With a	heigh-		ho	for	the	dum-	mer-	ie-	do,		The
Notes	A A	D	- - -	A	A	A	D	D	D	A	- -	A
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A	0 0	0		0	0	0	5	5	5	5		5
dd	4 4	7	- - -	4	4	4	7	7	7	4	- -	4
D	0 0	0		0	0	0	0	0	0	0		0
A	5 5	7		5	5	5	8	8	8	5		5
AA	7 7	10	- - -	7	7	7	10	10	10	7	- -	7

G				A			D					
	wind	blew	in	the		win-	dow.				With a	
D	-	B	-	A	-	G	-	F#	-	A	- - -	A A
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6		6		2		2		0		0		0 0
7	-	5	-	4	-	3	-	2	-	4	- - -	4 4
0		0		0		0		0		0		0 0
6		6		4		4		3		5		5 5
10	-	8	-	7	-	6	-	5	-	7	- - -	7 7

Bm			D				G					D	
	heigh-			ho	for	the	dum-	mer-	ie-	do,		The	
D	- - -		A	-	A	A	D	D	D	A	-	F#	-
5			0		0	0	5	5	5	0		0	
5			0		0	0	6	6	6	0		0	
7	- - -		4	-	4	4	7	7	7	4	-	2	-
0			0		0	0	0	0	0	0		0	
8			5		5	5	6	6	6	5		3	
10	- - -		7	-	7	7	10	10	10	7	-	5	-

A						D						
	wind	blew	on	the		floor-	o.					
A	-	A	-	A	-	G	-	F#	-	D	- - -	
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0		0		2		2		0		0		
4	-	4	-	4	-	3	-	2	-	0	- - -	
0		0		0		0		0		0		
5		5		4		4		3		0		
7	-	7	-	7	-	6	-	5	-	3	- - -	

⇒ MARCH '04 ⇐

William Taylor

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D							A									
Wil- liam Tay- lor was a							brisk young sai- lor,									
Notes	D	-	C#	-	D	D	E	F#	G	-	E	-	C#	-	A	-
D	0		0		0	0	0	0	1		1		1		1	
A	0		2		0	0	0	0	0		0		2		0	
dd	0	-		-	0	0	1	2	3	-	1	-		-		-
D	0		0		0	0	0	0	4		4		1		1	
A	0		0		0	0	0	0	0		0		0		0	
AA	3	-	2	-	3	3	4	5	6	-	4	-	2	-	0	-

D							A									
He who court- ed a							la- dy fair;									
Notes	D	-	C#	-	D	-	E	E	F#	-	A	-	E	-	-	-
D	0		0		0		0	0	0		0		1			
A	0		2		0		0	0	0		0		0			
dd	0	-		-	0	-	1	1	2	-	4	-	1	-	-	-
D	0		0		0		0	0	0		0		4			
A	0		0		0		0	0	0		0		0			
AA	3	-	2	-	3	-	4	4	5	-	7	-	4	-	-	-

D							Em		A							
Bells							were ring-		ing,							
Notes	A	-	-	A	A	-	F#	-	E	-	D	-	C#	-	A	-
D	0			0	0		0		1		1		1		1	
A	0			0	0		0		1		1		2		0	
dd	4	-	-	4	4	-	2	-	1	-	0	-		-		-
D	0			0	0		0		3		3		1		1	
A	0			0	0		0		4		4		0		0	
AA	7	-	-	7	7	-	5	-	4	-	3	-	2	-	0	-

D				Em		Bm		A								
As to church they				did re-		pair.										
Notes	D	-	F#	-	G	-	E	-	D	-	B	-	A	-	-	-
D	0		0		1		1		2		2		1			
A	0		0		1		1		1		1		0			
dd	0	-	2	-	3	-	1	-	0	-		-		-	-	-
D	0		0		3		3		2		2		1			
A	0		0		4		4		1		1		0			
AA	3	-	5	-	6	-	4	-	3	-	1	-	0	-	-	-

MEETING DATES

January 11, 2004 - Regular Meeting
February 8, 2004 - Regular Meeting
March 14, 2004 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726