

2004 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** For April: “Don’t You Weep After Me,” a Bahamian hymn. From *Bahama Songs and Stories* in 1895, “The strangest of their customs is the service of song held on the night when some friend is supposed to be dying. If the person does not die, they come again the next night, and between the disease and the hymns, the poor person is sure to succumb.” For May: “Du, Du, Liegst Mir Im Herzen,” a North German folksong from around 1820. Even if you don’t know the title, maybe you’ll remember Marlene Dietrich singing it! For June: “Mary Hamilton,” from *The Ballad Book of John Jacob Niles*. He learned it from his father in 1916. (He was also rather modest... “After a careful study of the existing American folklore collection, I am almost certain that the Niles-family version is the only complete one, and that the other reported texts are fragments.”) The verses share much with “The Four Mary’s” – another of our newsletter tunes.

**“LEARNING CD’S”:** All seven “Tune Learning” CD’s are now available – 1990-’91, ’92-’93, ’94-’95, ’96-’97, ’98-’99, 2000-’01 and ’02-03! For the track lists and links to the tab, check the website at <http://www.EverythingDulcimer.com/wncdc>. The CD’s are \$3.50 each at the club meetings, or \$5.00 shipped. (To ship more than one together, it’s \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

The next project will probably be a tab CD – I’ve had lots of requests for it. You put it in your PC and your browser will load a copy of our website from the CD, complete with all tab and, perhaps, some extra surprises! I had figured folks would just as soon download tab from the EverythingDulcimer website, but some folks have slow connections, some want them for other computers where they don’t have an Internet connection, and others just want the tab all in one place. I’ll let you know when it’s available!

**SONG REVIEW SCHEDULE**

April:	Goodbye, Brother	(1 <sup>st</sup> Quarter, 1996)
	Hallelujah, I’m A Bum!	(4 <sup>th</sup> Quarter, 1992)
	Ho Light, Ladies	(1 <sup>st</sup> Quarter, 1990)
May:	Hush, Little Baby	(2 <sup>nd</sup> Quarter, 1992)
	I Know Where I’m Going	(1 <sup>st</sup> Quarter, 1994)
	Jacob’s Ladder	(3 <sup>rd</sup> Quarter, 1991)
June:	Kind Sir	(2 <sup>nd</sup> Quarter, 1990)
	Little Rosewood Casket	(2 <sup>nd</sup> Quarter, 1994)
	Liza Jane	(4 <sup>th</sup> Quarter, 1992)

## Don't You Weep After Me

1. When I'm dead and buried,  
Don't you weep after me.  
When I'm dead and buried,  
Don't you weep after me.  
When I'm dead and buried,  
Don't you weep after me.  
Oh, I don't want you to weep after me.
2. Sailin' on the ocean,  
Don't you weep after me...
3. In the good old ship of Zion...
4. King Peter is the captain...
5. Bright angels are the sailors...
6. You poor distressed sinners...
7. Oh, look-a Mary...
8. She's lookin' over Jordan...
9. O, look-a Martha...
10. Oh, run along my friends...
11. Tell my Lord I'm coming...

## Du, Du, Liegst Mir Im Herzen

1. Du, du, liegst mir im Herzen,  
Du, du, liegst mir im Sinn;  
Du, du, machst mir viel Schmerzen,  
Weisst nicht wie gut ich dir bin!
2. So, so, wie ich dich liebe,  
So, so, liebe auch mich!  
Die, die, zärtlichste Triebe,  
Fühl ich allein nur für dich.
3. Doch, doch darf ich dir trauen,  
Dir, dir mit leichtem Sinn?  
Du, du darfst auf mich baurn,  
Weisst ja, wie gut ich dir bin!
4. Und, und wenn in der Ferne,  
Dir, dir mein Bild erscheint,  
Dann, dann wünscht ich so gerne,  
Dass uns die Liebe vereint!
1. You, you, in my heart living,  
You, you, in my thoughts, too.  
You, you, joy and pain giving,  
Don't you know how I live you!
2. You, you have my devotion,  
You, you give yours to me!  
Oh, oh, fondest emotion  
I feel for you tenderly.
3. Still, still, won't you be showing  
Some, some sign you are true?  
Why not trust me in knowing  
How good I am, dear, to you!

4. If, in dreams someday clearly  
To you my face appears,  
Then, then may Love so dearly  
Unites us all through the years.

## Mary Hamilton (Niles No. 51A)

1. "Rised up, rised up, Mary Hamilton,  
Rised up and tell unto me:  
What did you with that sweet little boy  
You dandled on your knee,  
You dandled on your knee?"
2. "Speak not, speak not agin my name,  
And let your folly be.  
It was no baby ye hear cryin'  
But misery that pained me."  
*(repeat last line of each verse)*
3. She had not been to the King's high court  
A twelvemonth and a day.  
Oh, it's never she went to comfort the Queen  
But often she went to play.
4. Queen Mary came a-trippeling,  
Her hair so fine to see:  
"What did you with that sweet little boy  
You dandled on your knee?"
5. "I rowed him in my handkerchief,  
I throwed him in the sea.  
I could not have him come between  
The prince's bed and me."
6. "Oh, it's little did my mother know  
The day she held up my head,  
What lands my foot would fall upon  
Or how I'd earn my bread."
7. "Oh, it's little did my father think  
The day he gathered me in,  
That I would go in furrin land  
And die on gallows' pin."
8. She would no wear the velvet gown,  
She would not wear the brown,  
"Oh, it's dress me up in red and scarlet  
When I pass through the town."
9. "Cast off, cast off my scarlet gown,  
And then a napkin tie  
Around my eyes lest I shall see  
The death I am to die."
10. "Last night Queen Mary had four Maries,  
The night she'll have only three.  
'Twas Mary Seaton and Mary Beaton  
And Mary Carmichael and me."
11. "Last night I washed Queen Mary's feet  
And combed her golden hair.  
The gallow's pin is my reward  
And shame beyond my shame."

*Don't You Weep After Me*

Mountain Dulcimer: D-A-dd and D-A-AA

Bahamian Hymn  
Arrangement: Steve Smith

D A7

Notes	D	D	D	D	D	A	D	E	F#	F#	-	D	E	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	1	-	-
A	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-
dd	0	0	0	0	0	0	0	1	2	2	-	0	1	-	-
D	0	0	0	0	0	0	0	0	0	0	0	0	4	-	-
A	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-
AA	3	3	3	3	3	0	3	4	5	5	-	3	4	-	-

D

Notes	E	E	E	E	E	A	D	E	F#	F#	-	E	D	-	-
D	1	1	1	1	1	1	1	1	0	0	0	0	0	-	-
A	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-
dd	1	1	1	1	1	0	1	1	2	2	-	1	0	-	-
D	4	4	4	4	4	4	4	4	0	0	0	0	0	-	-
A	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-
AA	4	4	4	4	4	0	3	4	5	5	-	4	3	-	-

G D

Notes	F#	F#	F#	F#	F#	D	E	F#	G	A	-	G	F#	D	D	E
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
dd	2	2	2	2	2	0	1	2	3	4	-	3	2	0	0	1
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0
AA	5	5	5	5	5	3	4	5	6	7	-	6	5	3	3	4

A7 D

Notes	F#	-	F#	D	E	-	F#	E	D	-	-	-	-	-	-	-
D	0	0	0	0	1	1	1	1	0	-	-	-	-	-	-	-
A	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	-
dd	2	-	2	0	1	-	2	1	0	-	-	-	-	-	-	-
D	0	0	0	0	4	4	4	4	0	-	-	-	-	-	-	-
A	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	-
AA	5	-	5	3	4	-	5	4	3	-	-	-	-	-	-	-

# Du, Du, Liegst Mir Im Herzen

Mountain Dulcimer: D-A-dd and D-A-AA

Germany  
Arrangement: Steve Smith

	D			A7						
	Du,	du,	liegst mir im	Herz-	en,	Du,	du,			
Notes	F# - -	F# - -	F# E F#	A - G	E - -	E - -	E - -			
D	0	0	0 0 0	1 1	1	1	1			
A	0	0	0 0 0	0 0	0	0	0			
dd	2 - -	2 - -	2 1 2	4 - 3	1 - -	1 - -	1 - -			
D	0	0	0 0 0	4 4	4	4	4			
A	0	0	0 0 0	4 4	4	4	4			
AA	5 - -	5 - -	5 4 5	7 - 6	4 - -	4 - -	4 - -			

	D			D			A7			
	liegst mir im	Sinn;	Du,	du,	machst mir viel	Schmer-	zen,			
Notes	E A G	F# - -	F# - -	F# - -	F# E F#	A - G	A - G			
D	1 1 1	0	0	0	0 0 0	1 1	1			
A	0 0 0	0	0	0	0 0 0	0 0	0			
dd	1 4 3	2 - -	2 - -	2 - -	2 1 2	4 - 3	4 - 3			
D	4 4 4	0	0	0	0 0 0	4 4	4 4			
A	4 4 4	0	0	0	0 0 0	4 4	4 4			
AA	4 7 6	5 - -	5 - -	5 - -	5 4 5	7 - 6	7 - 6			

	D			G			D		
	Weisst nicht wie	gut ich dir	bin!	Ja,	ja,				
Notes	E F# G	B A C#	D - -	B - -	A - -				
D	1 1 1	1 1 1	0	3	2				
A	0 0 0	0 0 2	0	3	3				
dd	1 2 3	5 4	0 - -	5 - -	4 - -				
D	4 4 4	4 4 1	0	7	7				
A	4 4 4	4 4 0	0	6	5				
AA	4 5 6	8 7 2	3 - -	8 - -	7 - -				

	F#7	Bm	Em			A7			D		
	ja,	ja,	Weisst nicht wie	gut ich dir	bin.						
Notes	C# - -	D - -	E F# G	B A C#	D - -						
D	4	5	1 1 1	1 1 1	0						
A	5	5	0 0 0	0 0 2	0						
dd	6+ - -	7 - -	1 2 3	5 4	0 - -						
D	8	9	4 4 4	4 4 1	0						
A	7	8	4 4 4	4 4 0	0						
AA	9 - -	10 - -	4 5 6	8 7 2	3 - -						

Mary Hamilton

Mountain Dulcimer: D-A-dd and D-A-AA

Niles No. 51 A

Arrangement: Steve Smith

Tenderly

	D	A					D	G					
	"Rised	up,	rised	up,	Ma-	ry	Ham-	il-	ton,	Rised			
Notes	A	D	-	D	E	F#	G	A	-	D	B	A	G
D	0	0	0	0	1	1	1	0	0	3	3	3	
A	0	0	0	0	0	0	0	0	0	3	3	3	
dd		0	-	0	1	2	3	4	-	0	5	4	3
D	0	0	0	0	4	4	4	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	6	6	6	
AA	0	3	-	3	4	5	6	7	-	3	8	7	6

	D	Bm			A	D	A7												
	up	and	tel	un-	to	me:	What	did,	you	with	that								
Notes	F#	-	F#	D	E	C#	D	-	-	-	-	A	A	B	A	G	F#	E	
D	0	0	2	2	1		0	0	0	0	1	1	1	0	0	0	1	1	1
A	0	0	1	1	2		0	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	-	2	0	1		0	-	-	-	-	4	4	5	4	3	2	1	
D	0	0	0	0	1		0	0	0	0	4	4	4	0	0	0	4	4	4
A	0	0	1	1	0		0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	5	3	4	2	3	-	-	-	-	7	7	8	7	6	5	4	

	D		A7				D		A7			
	sweet	lit-	tle	boy	You	dan-	dled	on	your			
Notes	D	A	D	E	F#	G	A	B	A	G	F#	E
D	0	0	0	1	1	1	0	0	0	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	0		0	1	2	3	4	5	4	3	2	1
D	0	0	0	4	4	4	0	0	0	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	0	3	4	5	6	7	8	7	6	5	4

	D	A7			D	Em		A7	D					
	knee,			You	dan-	dled	on	your	knee?"					
Notes	A	-	-	A	D	A	F#	G	E	C#	D	-	-	-
D	0			1	0	0	0	1	1	1	0			
A	0			2	0	0	0	1	1	2	0			
dd	4	-	-	4	7	4	2	3	1		0	-	-	-
D	0			4	0	0	0	3	3	1	0			
A	0			4	0	0	0	0	0	0	0			
AA	7	-	-	7	10	7	5	6	4	2	3	-	-	-

## MEETING DATES

April 11, 2004 - Regular Meeting (Easter)  
May 9, 2004 - Regular Meeting (Mother's Day)  
June 13, 2004 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.EverythingDulcimer.com/wncdc>

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
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East Flat Rock, NC 28726