

2004 – 3rd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For July: “Lowe Bonnie”. This West Virginia folksong (sung by Jimmy Tarlton) is supposed to be based on Child Ballad #68, but it’s quite different! For August: “My Love Is A Rider”. It’s been a while since we’ve had a cowboy song, right? This one is sometimes attributed as a love song of Belle Starr, the cowgirl bandit. For September: “Duérmete Niño Lindo,” a Spanish-language lullaby collected in New Mexico. It’s also called “A La Ru, A La Me” and used sometimes as a Christmas song.

“LEARNING CD’S”: And then there were eight! Joining the seven “Tune Learning” audio CD’s for newsletter tunes from 1990-2003 is our new PC Tab CD. You put it in your PC and your browser automatically loads an enhanced copy of our website from the CD, complete with all tab and lyrics, *plus* MP3’s of the strummed version of each tune. They’re listed alphabetically and by CD, to help you find a tune or just browse. (Sorry, it only works on PC’s, as the website file structure doesn’t work on Apples. On Apples, though, you can still browse and select the individual files using a file manager if you really want to do it!)

Check the website at <http://www.EverythingDulcimer.com/wncdc> for more information on all of the CD’s. They’re \$3.50 each at club meetings, or \$5.00 shipped. (More than one together, it’s \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4 etc.)

SONG REVIEW SCHEDULE

July:	Madam, I Have Gold and Silver	(2 nd Quarter, 1990)
	More Pretty Girls Than One	(4 th Quarter, 1992)
	Piri-Miri-Dictum Domini	(4 th Quarter, 1995)
August:	Poor Married Man	(2 nd Quarter, 1990)
	Run Mountain	(4 th Quarter, 1990)
	Sally Ann	(4 th Quarter, 1990)
September:	Sorghum Syrup	(3 rd Quarter, 1990)
	Storms Are On The Ocean	(3 rd Quarter, 1993)
	Sweet Betsy From Pike	(4 th Quarter, 1991)

Lowe Bonnie

1. Lowe Bonnie, Lowe Bonnie
was a hunting young man,
And a-hunting he did ride.
With his hunting horn swung
around his neck,
And his broadsword by his side.
2. He hunted 'til he came to his old true love,
In a lightnin' he tangled at his reigns,
No one was so ready but his old true love
To ride and say call in.
3. Call in, call in, Lowe Bonnie, she cried,
And stay all night with me,
A burning porridge you shall receive
And a drink of white chocolate tea.
4. He says, I will call in and I will sit down,
But I haven't got a moment to stay,
There's one little girl in this
whole round town
That I love better than thee.
5. Oh, it's while he was sitting all on her lap,
He was kissing her so sweet,
A little pen knife was so keen and sharp
She wounded him so deep.
6. Don't die, don't die, Lowe Bonnie she cried,
Don't die, don't die so soon,
I sent for the doctors in the
whole round town
For one who can heal your wounds.
7. How can I live, how can I live,
You've wounded me so deep,
I think I feel my own heart's blood
A-dropping on my feet.

Duérmete Niño Lindo

1. Duérmete Niño Lindo,
En los brazos del amor,
Que te arrolla tu madre,
Cantándote alarru.
- Chorus:*
Alarru, alame,
Alarru, alame,
Alarru, alarru, alame.
2. No temas a Herodes,
Que nada te has de hacer,
Que en los brazos de tu madre,
Nadie te ha de ofender.

My Love Is A Rider

1. My love is a rider, wild horses he breaks,
But he's promised to quit it now
just for my sake.
He ties one foot up and the saddle puts on,
With a run and a jump
he is mounted and gone.
2. The first time I met him
'twas early in spring;
He was riding a bronco, a high-headed thing.
He tipped me a wink as he gaily did go,
For he wished me to notice
his bucking bronco.
3. The next time I saw him
'twas late in the fall,
Swinging the girls at Tomlinson's hall.
He laughed and he talked
as we danced to and fro,
And he promised he'd never ride
on another bronco.
4. He made me some presents,
among them a ring.
The return that I made him
was a far better thing;
'Twas a young maiden's heart,
I'd have you all know;
He'd won it by riding his bucking bronco.
5. My love has a gun, and that gun he can use,
But he's quit his gun fighting
as well as his booze;
And he's sold him his saddle,
his spurs and his rope,
And there's no more cow-punching,
and that's what I hope.
6. My love has a gun that has gone to the bad,
Which makes poor old Jimmy
feel pretty damn sad,
For the gun it shoots high
and the gun it shoots low
And it wobbles about like a bucking bronco.
7. Listen all you young maidens,
where'er you reside,
Ride shy of the cowboy
who swings the rawhide.
He'll court you and pet you
and leave you and go
In the spring up the trail
on his bucking bronco.

Lowie Bonnie

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			A				D			
	Lowie	Bon-	nie,	Lowie	Bon-	nie	was a	hunt-	ing	young	man,
Notes	D -	F# -	F# -	F# -	E -	E -	E E	F#	F# -	- F# -	F# - - -
D	0	0	0	0	1	1	1 1	0	0	0	0
A	0	0	0	0	0	0	0 0	0	0	0	0
dd	0 -	2 -	2 -	2 -	1 -	1 -	1 1	2	2 -	- 2 -	2 - - -
D	0	0	0	0	4	4	4 4	0	0	0	0
A	0	3	3	3	0	0	0 0	3	3	3	3
AA	3 -	5 -	5 -	5 -	4 -	4 -	4 4	5	5 -	- 5 -	5 - - -

	D		G			D		
	And a	hunt-	ing	he	did	ride.		
Notes	F# F#	A - - -	A -	G -	A -	B -	A - - - - -	- - - - -
D	0 0	0	0	3	3	3	0	
A	0 0	0	0	3	3	3	0	
dd	2 2	4 - - -	4 -	3 -	4 -	5 -	4 - - - - -	- - - - -
D	0 0	0	0	0	0	0	0	
A	3 3	5	5	4	5	6	5	
AA	5 5	7 - - -	7 -	6 -	7 -	8 -	7 - - - - -	- - - - -

	D		G			D		
	With his	hunt-	ing	horn	swung a-	round his	neck,	
Notes	A A	D - - -	D -	B - - -	G G	B -	A - - -	D - - -
D	0 0	0	0	3	3	3	0	0
A	0 0	0	0	3	3	3	0	0
dd	4 4	7 - - -	7 -	5 - - -	3	3	5 -	4 - - -
D	0 0	0	0	0	0	0	0	0
A	5 5	7	7	6	4	4	6	5
AA	7 7	10 - - -	10 -	8 - - -	6	6	8 -	7 - - -

	A7		D				
	And his	broad	sword	by	his	side.	
Notes	A A	F# - - -	G -	F# - - -	E D	D - - - - -	- - - - -
D	0 0	1	1	1	1 1	0	
A	0 0	0	0	0	0 0	0	
dd	2 - - -	3 -		2 - - -	1 0	0 - - - - -	- - - - -
D	0 0	4	4	4	4 4	0	
A	0 0	0	0	0	0 0	0	
AA	0 0	5 - - -	6 -	5 - - -	4 3	3 - - - - -	- - - - -

My Love Is A Rider

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		D			A7						
	My	Love	is	a	rid-	er,	wild	hors-	es	he	breaks,
Notes	F# -	A -	A -	F# -	A -	A -	F# -	G -	F# -	E -	D - - -
D	0	0	0	0	0	0	0	1	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0
dd	2 -	4 -	4 -	2 -	4 -	4 -	2 -	3 -	2 -	1 -	0 - - -
D	0	0	0	0	0	0	0	4	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0
AA	5 -	7 -	7 -	5 -	7 -	7 -	5 -	6 -	5 -	4 -	3 - - -

		D			A7						
	But he's	prom-	ised	to	quit	it	now	just	for	my	sake.
Notes	F# F#	A -	A -	F# -	A -	A -	F# -	G -	F# -	E -	D - - -
D	0 0	0	0	0	0	0	0	1	1	1	0
A	0 0	0	0	0	0	0	0	0	0	0	0
dd	2 2	4 -	4 -	2 -	4 -	4 -	2 -	3 -	2 -	1 -	0 - - -
D	0 0	0	0	0	0	0	0	4	4	4	0
A	0 0	0	0	0	0	0	0	0	0	0	0
AA	5 5	7 -	7 -	5 -	7 -	7 -	5 -	6 -	5 -	4 -	3 - - -

		G		Em			A7				
	He	ties	one	foot	up	and	the	sad-	dle	puts	on,
Notes	F# -	G -	G -	G -	G -	G -	G -	G -	G -	G -	G - - -
D	0	0	0	0	1	1	1	1	1	1	1
A	0	1	1	1	1	1	1	0	0	0	0
dd	2 -	3 -	3 -	3 -	3 -	3 -	3 -	3 -	3 -	3 -	3 - - -
D	0	5	5	5	5	5	5	4	4	4	4
A	0	3	3	3	4	4	4	4	4	4	4
AA	5 -	6 -	6 -	6 -	6 -	6 -	6 -	6 -	6 -	6 -	6 - - -

		Bm			Em			A7			D	
	With a	run	and	a	jump	he	is	mount-	ed	and	gone.	
Notes	A G	F# -	F# -	F# -	G -	F# -	E -	G -	F# -	E -	D - - -	
D	1 1	2	2	2	1	1	1	1	1	1	0	
A	0 0	1	1	1	1	1	1	0	0	0	0	
dd	4 3	2 -	2 -	2 -	3 -	2 -	1 -	3 -	2 -	1 -	0 - - -	
D	4 4	5	5	5	5	5	5	4	4	4	0	
A	4 4	3	3	3	4	4	4	4	4	4	0	
AA	7 6	5 -	5 -	5 -	6 -	5 -	4 -	6 -	5 -	4 -	3 - - -	

⇒ SEPTEMBER

Duérmete Niño Lindo

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		A7		D		Bm		F#m		
Notes	A	D - D	C# B C#	D - A	- D C#	B - B	F# E D	F# - -	- - -	- - -	- - -
D	0	0 0	4 4 4	0 0	0 0	2 2	2 2 2	2			
A	0	0 0	4 4 4	0 0	0 0	3 3	1 1 1	2			
dd	4	7 - 7	6+5 6+	7 - 4	- 7 6+	5 - 5	2 1 0	2	- -	- - -	- - -
D	0	0 0	8 8 8	0 0	0 0	5 5	2 2 2	2			
A	0	0 0	0 0 0	0 0	0 0	5 5	3 3 3	2			
AA	7	10 - 10	9 8 9	10 - 7	- 10 9	8 - 8	5 4 3	5	- -	- - -	- - -

	Bm		F#m		G		D		A7		D	
Notes	F# - F#F#	F# E D	F# - F#	- - B	A - A	G F# E	D - -	-	-	-	-	-
D	2	2 2	2 2 2	2 2	3	0 0	1 1 1	0				
A	1	1 1	1 1 1	2 2	3	0 0	0 0 0	0				
dd	2 -	2 2	2 1 0	2 - 2	- - 5	4 - 4	3 2 1	0	- -	- -	- -	- -
D	2	2 2	2 2 2	2 2	5	0 0	4 4 4	0				
A	3	3 3	3 3 3	2 2	6	0 0	0 0 0	0				
AA	5 -	5 5	5 4 3	5 - 5	- - 8	7 - 7	6 5 4	3	- -	- -	- -	- -

Chorus

	G		D		A7		
Notes	A- la-	rru,	a- la-	me,	A- la-	rru,	
D	0 0	3 3	3 3	0 0	0 0	1 1	
A	0 0	3 3	3 3	0 0	0 0	0 0	
dd	4 4	5 3 -	- 5 5	4 2 -	- 4 4	3 1 -	
D	0 0	0 0	0 0	0 0	0 0	0 0	
A	0 0	6 3	6 6	5 3	5 5	4 2	
AA	7 7	8 6 -	- 8 8	7 5 -	- 7 7	6 4 -	

	D		D		A7		D	
Notes	a- la-	me,	A- la-	rru, a- la-	rru, a- la-	me.		
D	1 1	0 0	0 0	0 0 0	1 1 1	0		
A	0 0	0 0	0 0	0 0 0	0 0 0	0		
dd	- 3 3	2 0 -	- 0 1	2 3 2	1 2 1	0	- -	- -
D	0 0	0 0	0 0	0 0 0	4 4 4	0		
A	4 4	3 0	0 0	0 0 0	0 0 0	0		
AA	- 6 6	5 3 -	- 3 4	5 6 5	4 5 4	3	- -	- -

MEETING DATES

July 11, 2004 - Regular Meeting
August 8, 2004 - Regular Meeting
September 12, 2004 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726