



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 2004 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

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### DULCIMER CLUB NEWS

**MONTHLY TUNES:** For October: “Early One Morning”. An old English song with both a “short form” and a “long form”. “The additional verses help enlarge upon the maiden’s problem and extend the song to ballad form.” For November: “The Unquiet Grave”. There are lots of versions of this old English ballad around. The timing’s easier on this one than in some others, like a 6:8/9:8 version I found! For December: “Putting On The Style,” a fun song from the 1890’s. For Christmas: “When Christmas Morn is Dawning.” I thought it would be fun to have a Swedish tune for Christmas, but while the words are translated from Swedish, it turns out the melody is an old German one from at least 1819 (“Juldagsmorgon”) and was used by Johannes Brahms in his *Academic Festival Overture!*

**ACTIVITIES:** Well, having dulcimer concert and workshop with one week’s warning and between two hurricanes may not be the best way to do it, but the folks who made it to the Stephen Seifert shindig on September 19<sup>th</sup> sure seemed to enjoy it! The club thanked the Givens Estates for providing the location by providing the concert free to all residents.

**“LEARNING CD’S”:** Check <http://www.EverythingDulcimer.com/wncdc> for all the info on the seven “Tune Learning” audio CD’s and the eighth, a PC Tab CD. (Sorry, it doesn’t work with Apples.) The CD’s cover our newsletter tunes from 1990-2003. They’re \$3.50 each at club meetings, or \$5.00 shipped. (More than one together, it’s \$5.00 for the first and \$4.00 for each after that. \$5/1, \$9/2, \$13/3, \$17/4, \$21/5, \$25/6, \$29/7, \$33/8)

### SONG REVIEW SCHEDULE

October:	Sweet Hour of Prayer	(3 <sup>rd</sup> Quarter, 1991)
	The Tex-i-an Boys	(2 <sup>nd</sup> Quarter, 1993)
	Waterbound	(2 <sup>nd</sup> Quarter, 1995)
November:	Wildwood Flower	(3 <sup>rd</sup> Quarter, 1991)
	The Banks of the Sacramento	(4 <sup>th</sup> Quarter, 1995)
	The Berwick Jockey	(1 <sup>st</sup> Quarter, 1995)
December:	Chester	(3 <sup>rd</sup> Quarter, 1994)
	Common Bill	(4 <sup>th</sup> Quarter, 1995)
	Carol of the Hay	(4 <sup>th</sup> Quarter, 1998)

## Early One Morning

1. Early one morning, just as the sun was rising,  
I heard a maiden singing in the valley below.  
Oh, don't deceive me. Oh, never leave me,  
How can you use a poor maiden so.
2. Oh, gay are the garlands and red are the roses  
I culled from the garden to bind on my brow.  
Oh, don't deceive me, *etc.*
3. Thus sang the maiden, her sorrow bewailing;  
Thus sang the poor maid in the valley below.  
Oh, don't deceive me, *etc.*

*Long form:*

1. Early one morning, just as the sun was rising,  
I heard a maiden singing in the valley below.  
Oh, don't deceive me. Oh, never leave me,  
How can you use a poor maiden so.
2. Remember the vows that you made to me truly,  
Remember how tenderly you nestled close to me.  
Gay is the garland, fresh are the roses  
I've culled from the garden to bind over thee.
3. Here now I wander alone as I wonder  
Why did you leave me to sigh and complain.  
I ask of the roses, why should I be forsaken,  
Why must I here in sorrow remain?
4. Through yonder grove by the spring that is running  
There you and I have so merrily played,  
Kissing and courting and gently sporting,  
Oh, my innocent heart you've betrayed.
5. How could slight so pretty a girl who loves you,  
A pretty girl who loves you so dearly and warm?  
Though love's folly is surely but a fancy,  
Still it should prove to me sweeter than your scorn.
6. Soon you will meet with another pretty maiden  
Some pretty maiden, you'll court her for a while;  
Thus ever ranging, turning and changing,  
Always seeking for a girl that is new.
7. Thus sang the maiden, her sorrow bewailing;  
Thus sang the poor maid in the valley below.  
Oh, don't deceive me. Oh, never leave me,  
How can you use a poor maiden so.

## The Unquiet Grave

1. Cold blows the wind to my true love,  
And gently drops the rain;  
I never had but one true love,  
And in greenwood she lies slain. (2)
2. I'll do as much for my true love  
As any young man may,  
I'll sit and mourn all on her grave,  
For twelve-month and a day. (2)
3. When the twelve-month and one day was past,  
The ghost began to speak;  
"Why sittest here all on my grave  
And will not let me sleep?" (2)
4. My breast it is as cold as clay  
My breath is earthly strong

And if you kiss my cold clay lips  
Your days they won't be long. (2)

5. O down in yonder grave, sweetheart,  
Where we were wont to walk  
The first flower that ever I saw  
Is withered to a stalk. (2)
6. The stalk is withered and dead, sweetheart  
And the flower will never return  
And since I lost my own true love  
What can I do but mourn? (2)
7. When shall we meet again, sweetheart  
When shall we meet again?  
When the oaken leaves that fall from the trees  
Are green and spring up again. (2)

## Putting On The Style

1. Young man in a carriage, driving like mad,  
With a pair of horses he borrowed from his dad.  
He cracks his whip so lively just to see his lady smile  
But she knows he's only putting on the style.

*CHORUS*

- Putting on the agony, putting on the style,  
That's what all the young folks are doing all the while  
And as I look around me, it makes me want to smile  
To see so many people putting on the style.
2. Young man home from college, smokes a dirty pipe,  
He looks like a pumpkin that's only half-way ripe.  
Smoking, drinking, chewing, and thinking all the while,  
There is nothing equal to putting on the style.
  3. Listen to the scholar make a big display  
With a big jawbreaker that he can hardly say  
It can't be found in Webster and won't be for a while,  
But we know he's only putting on the style.
  4. Preacher in the pulpit shouts with all his might,  
Glory hallelujah, puts you in a fright.  
You would think that Satan's coming down the aisle,  
But it's just the preacher putting on the style.
  5. Congressman from Washington, looking mighty slick,  
Wants to get elected, and go back there real quick  
He beats his breast and hollers,  
and waves the flag awhile,  
But we know he's only putting on the style.

## When Christmas Morn Is Dawning

1. When Christmas morn is dawning,  
In faith I would repair  
Unto the lowly manger;  
My Savior lieth there. (2)
2. How kind, O loving Savior,  
To come from heav'n above;  
From sin and evil save us,  
And keep us in Thy love. (2)
3. We need Thee, blessed Jesus,  
Our dearest friend Thou art  
Forbid that we by sinning  
Should grieve Thy loving heart. (2)

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				G				A7							
	Ear-ly one				morn-ing, just				as the sun was				ris-ing, I			
Notes	D - - - D - D -				D - F# - A - A -				B - G - E - D -				C# - E - A - A -			
D	0	0	0		0	0	0	0	3	3	0	0	1	1	1	1
A	0	0	0		0	0	0	0	3	3	1	1	2	2	0	0
dd	0	-	-	0 - 0 -	0 - 2 - 4 - 4 -			5 - 3 - 1 - 0 -					- 1 -	-	-	-
D	0	0	0		0	0	0	0	0	0	3	3	4	4	1	1
A	0	0	0		0	0	0	0	6	4	0	0	0	0	0	0
AA	3	-	-	3 - 3 -	3 - 5 - 7 - 7 -			8 - 6 - 4 - 3 -					2 - 4 - 0 - 0 -			

	D				G				A7		D						
	heard a maid-en				sing-ing, in the				val-ley		be-low.						
Notes	D - - D D - D -				D - F# - A - A A				B - G - E - C# -		D - - - - -						
D	0	0	0	0	0	0	0	0	0	3	3	1	1	0			
A	0	0	0	0	0	0	0	0	0	3	3	0	2	0			
dd	0	-	-	0 0 - 0 -	0 - 2 - 4 - 4 4			5 - 3 - 1 - - -						0	-	-	-
D	0	0	0	0	0	0	0	0	0	0	0	4	4	0			
A	0	0	0	0	0	0	0	0	0	6	4	0	0	0			
AA	3	-	-	3 3 - 3 -	3 - 5 - 7 - 7 7			8 - 6 - 4 - 2 -						3	-	-	-

	A7			D			A7			D		
	Oh, don't de-			ceive me.			Oh, nev-			er leave me.		
Notes	E - - - F# - G -			A - F# - D - - -			E - - - F# - G -			A - F# - D - - -		
D	1	1	1	0	0	0	1	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	1	-	-	2 - 3 -	4 - 2 - 0 - - -			1	-	-	2 - 3 -	4 - 2 - 0 - - -
D	4	4	4	0	0	0	4	4	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	4	-	-	5 - 6 -	7 - 5 - 3 - - -			4	-	-	5 - 6 -	7 - 5 - 3 - - -

	D				G				A7				D		
	How can you				use a				poor maid-en				so?		
Notes	D - F# - A - D -				C# - B - A - G -				F# - E - D - C# -				D - - - - -		
D	0	0	0	0	0	0	3	3	1	1	1	1	0		
A	0	0	0	0	6	6	3	3	0	0	0	2	0		
dd	0	-	2 - 4 - 7 -	6+ - 5 - 4 - 3 -			2 - 1 - 0 - - -						0	-	-
D	0	0	0	0	0	0	0	0	4	4	4	4	0		
A	0	0	0	0	6	6	6	6	0	0	0	0	0		
AA	3	-	5 - 7 - 10 -	9 - 8 - 7 - 6 -			5 - 4 - 3 - 2 -						3	-	-

⇒ NOVEMBER '04

*The Unquiet Grave*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D			A7			D	G
	Cold	blows	the	wind	to	my true	love,	And,
Notes	F# -	G - - - F# -	B - - - A -	F#- E- F# -	D - - - - -	D - - - - -	D - - - - -	
D	0	0	0	0	0	1 1 1	0	5
A	0	0	0	0	0	0 0 0	0	6
dd	2 -	3 - - - 2 -	5 - - - 4 -	2 - 1 - 2 -	0 - - - - -	0 - - - - -	7 - - - - -	
D	0	0	0	0	0	4 4 4	0	0
A	0	0	0	0	0	0 0 0	0	8
AA	5 -	6 - - - 5 -	8 - - - 7 -	5 - 4 - 5 -	3 - - - - -	3 - - - - -	10 - - - - -	

	A7		D			A7		D	G	
	gent-	ly	drops the			rain;	I	nev-	er	had but
Notes	C# - - - E -	E - F# - G -	A - - - - -			A - - - A -	D - - - A -	B C# - B -		
4	1	1 1 1	0			1 1	0 0	0 0 0		
4	0	0 0 0	0			0 0	0 0	6 6 6		
6+	1 -	1 - 2 - 3 -	4 - - - - -			4 - - - 4 -	7 - - - 4 -	5 6+ - 5 -		
8	4	4 4 4	0			4 4	0 0	0 0 0		
0	0	0 0 0	0			4 4	0 0	6 6 6		
9	4 -	4 - 5 - 6 -	7 - - - - -			7 - - - 7 -	10 - - - 7 -	8 9 - - 8 -		

	D		A7			D		G			A7	
	one	true	love			And	in	green-	wood	she	lies	
Notes	A F# - - D -	E - - - - -	D - - - - D -			G - A - B -	A G - - E -					
0 0	0	1	0			3 3 3	1 1 1					
0 0	0	0	0			3 3 3	0 0 0					
4 2	0 -	1 - - - - -	0 - - - - 0 -			3 - 4 - 5 -	4 3 - - 1 -					
0 0	0	4	0			0 0 0	4 4 4					
0 0	0	0	0			6 6 6	0 0 0					
7 5	3 -	4 - - - - -	3 - - - - 3 -			6 - 7 - 8 -	7 6 - - 4 -					

	Bm			G			A7			D		
	slain,			And			in			green- wood		
Notes	D - - - - -			D - - - D -			G - A - B -			A G - - E -		
2	3			3			3 3 3			1 1 1		
1	1			1			3 3 3			0 0 0		
0	0 - - - - -			0 - - - 0 -			3 - 4 - 5 -			4 3 - - 1 -		
2	0			0			0 0 0			4 4 4		
1	1			1			6 6 6			0 0 0		
3	3 - - - - -			3 - - - 3 -			6 - 7 - 8 -			7 6 - - 4 -		
	slain.											
Notes	D - - - - -											
2	0											
1	0											
0	0 - - - - -											
2	0											
1	0											
3	3 - - - - -											

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D								A7								
Young man in a				car-riage,				Driv-ing like he's				mad,				
Notes D D D - - - E -				F# - A - - - - -				A A A - - - F# -				E - - - - -				
D	0	0	0	0	0	0			0	0	0	0	1			
A	0	0	0	0	0	0			0	0	0	0	0			
dd	0	0	0	- - - 1 -	2	-	4	- - - - -	4	4	4	- - - 2 -	1	- - - - -		
D	0	0	0	0	0	0			0	0	0	0	4			
A	0	0	0	0	0	0			0	0	0	0	0			
AA	3	3	3	- - - 4 -	5	-	7	- - - - -	7	7	7	- - - 5 -	4	- - - - -		

A7												D			
With a pair of				hors-es He				bor-rowed from his				dad. He			
Notes E - E - E - F# -				G - G - - - A -				B B - - - A - G -				F# - - - - - A -			
1	1	1	1	4	4	4		4	4	4	4	0	0	0	0
0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
1	-	1	- 1 - 2 -	3	-	3	- - - 4 -	5	5	-	- 4 - 3 -	2	- - - - -	4	-
4	4	4	4	6+	6+	6+		6+	6+	6+	6+	7		7	
0	0	0	0	0	0	0		0	0	0	0	0		0	
4	-	4	- 4 - 5 -	6	-	6	- - - 7 -	8	8	-	- 7 - 6 -	5	- - - - -	7	-

D												A7			
cracks his whip so				live-ly Just to				see his la-dy				smile,			
Notes D - D - D - E -				F# - A - - - A A				A - A - A - F# -				E - - - - - A -			
0	0	0	0	0	0	0	0	0	0	0	0	1		4	
0	0	0	0	0	0	0	0	0	0	0	0	0		0	
0	-	0	- 0 - 1 -	2	-	4	- - - 4 4	4	4	4	- 2 -	1	- - - - -	4	-
0	0	0	0	0	0	0	0	0	0	0	0	4		4	
0	0	0	0	0	0	0	0	0	0	0	0	0		0	
3	-	3	- 3 - 4 -	5	-	7	- - - 7 7	7	7	7	- 5 -	4	- - - - -	7	-

A7												D			
But she knows he's				on-ly				Put-ting on the				style.			
Notes A - A - A - A -				C# - - - A - - -				F# F# F# - - - E -				D - - - - -			
4	4	4	4	4	4			1	1	1	1	0			
0	0	0	0	0	0			0	0	0	0	0			
4	-	4	- 4 -	6+	-	4	- - -	2	2	2	- - - 1 -	0	- - - - -		
6+	6+	6+	6+	6+	6+			4	4	4	4	0			
0	0	0	0	0	0			0	0	0	0	0			
7	-	7	- 7 -	9	- - -	7	- - -	5	5	5	- - - 4 -	3	- - - - -		

# ⇒ CHRISTMAS '04 *When Christmas Morn Is Dawning*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		A		D		G					
	When	Christ-	mas	morn	is	dawn-	ing	In	faith	I would	re-	
Notes	A -	F# -	F# -	E -	F# -	D - - -	A -	A -	A -	A -	G -	A -
D	0	0	0	1	1	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	3	3
dd	4 -	2 -	2 -	1 -	2 -	0 - - -	-	4 -	4 -	4 -	3 -	4 -
D	0	0	0	0	0	0	0	0	0	0	0	0
A	5	3	3	2	2	0	0	5	5	5	4	4
AA	7 -	5 -	5 -	4 -	5 -	3 - - -	0 -	7 -	7 -	7 -	6 -	7 -

	D		G				D					
	pair	Un-	to	the	low-	ly	man-	ger;	My			
F#	- - - -	D -	B -	B -	D -	B -	A -	-	G	F# -	A -	
0		0	5	5	5	5	0	0	0	0	0	
0		0	6	6	6	6	0	0	0	0	0	
2 - - - -	-	0 -	5 -	5 -	7 -	5 -	4 -	-	3	2 -	4 -	
0		0	0	0	0	0	0	0	0	0	0	
3		0	6	6	8	6	5	4	3	5	5	
5 - - - -	-	3 -	8 -	8 -	10 -	8 -	7 -	-	6	5 -	7 -	

	A		D		G						
	Sav-	ior li-	eth	there,	Un-	to	the	low-	ly		
A	- -	G	E -	G -	F#	- - - -	D -	B -	B -	D -	B -
1	1	1	1	0	0	5	5	5	5	5	5
0	0	0	0	0	0	6	6	6	6	6	6
4 - - -	3	1 -	3 -	2 - - - -	-	5 -	5 -	7 -	5 -	5 -	5 -
0	0	0	0	0	0	0	0	0	0	0	0
4	4	2	2	3	0	6	6	8	6	6	6
7 - - -	6	4 -	6 -	5 - - - -	3 -	8 -	8 -	10 -	8 -	8 -	8 -

	D		A		D					
	man-	ger;	My	Sav-	ior li-	eth	there.			
A	- -	G	F# -	A -	A - -	G	E -	F# -	D - - - -	
0	0	0	0	1	1	1	1	0		
0	0	0	0	0	0	0	0	0		
4 - - -	3	2 -	4 -	4 - - -	3	1 -	2 -	0 - - - -		
0	0	0	0	0	0	0	0	0		
5	4	3	5	4	4	2	2	0		
7 - - -	6	5 -	7 -	7 - - -	6	4 -	5 -	3 - - - -		

## MEETING DATES

October 10, 2004 - Regular Meeting  
November 14, 2004 - Regular Meeting  
December 12, 2004 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.EverythingDulcimer.com/wncdc>

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726