

2005 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For January: “Los Cuatro Generales”, a tune from the Spanish Civil War. A little hard to fit the verses to the notes (especially in English!), but a nice tune, anyway. For February: “The Willow Tree”. This is listed as “the most popular American version of the famous British ballad, ‘Lady Isabel and the Elf-Knight.’” For March: Since it’s March, this month’s tune is “Father Halperin’s Top Coat” from *The Roche Collection of Traditional Irish Music, Volume 2, 1927* edition. The timing may look scary (I had to use dots instead of dashes for the beats to get it to fit), but once you get the waltz-time rhythm going, it’s really not all that bad!

WEBSITE CHANGES: Since the “Learning CD’s” only go through 2003 (at least until after September of 2005, when the next one will come out), if you go to the “Newsletter” page of the website at <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the link which says “Click here to listen to ‘midi’ files” you’ll be taken to a page which will let you listen to the newsletter tunes not yet on CD’s. They’re only very simple “midi” files, but they’ll give you an idea of how the tunes sound. Another change is that the “Meetings” page now also gives you “midi” files of the review tunes for each month.

“LEARNING CD’S”: Check <http://www.EverythingDulcimer.com/wncdc> for the latest on our eight “Tune Learning” CD’s covering newsletter tunes from 1990-2003. They’re \$3.50 each at our meetings, or \$5.00 shipped for the first and \$4.00 each after that in one batch.

SONG REVIEW SCHEDULE

January:	George Collins	(1 st Quarter, 1995)
	Goodbye, Brother	(1 st Quarter, 1996)
	He’s Aye Kissing Me	(3 rd Quarter, 1996)
February:	I Never Will Marry	(1 st Quarter, 1995)
	If, On A Quiet Sea	(3 rd Quarter, 1995)
	I’m Nine Hundred Miles From My Home	(1 st Quarter, 1996)
March:	In The Pine	(4 th Quarter, 1999)
	In Forest And Meadow	(2 nd Quarter, 1996)
	Jim Along Josie	(4 th Quarter, 1998)

Los Cuatro Generales

1. Los Cuatro Generales,
Los Cuatro Generales,
Los Cuatro Generales,
Mamita mia,
Qué se han alzado,
Qué se han alzado.
 2. Madrid, qué bien resistes...
Mamita mia,
Los bombardeos,
Los bombardeos.
 3. De las bombas se ríen...
Mamita mia,
Los madrileños,
Los madrileños.
 4. Para la Nochebuena...
Mamita mia,
Serán ahorcados,
Serán ahorcados.
-
1. The four insurgent generals,
The four insurgent generals,
The four insurgent generals,
Mamita mia,
They tried to betray us,
They tried to betray us.
 2. Madrid, you wondrous city...
Mamita mia,
They wanted to take you,
They wanted to take you.
 3. But your courageous children...
Mamita mia,
They did not disgrace you,
They did not disgrace you.
 4. At Christmas, Holy evening...
Mamita mia,
They'll all be hanging,
They'll all be hanging.

The Willow Tree

1. There was a youth, a cruel youth,
He lived beside the sea.
Six lovely maidens he drowned there
By the lonely willow tree.
2. As he went out with Sally Brown,
And they walked by the sea,
An evil thought it came to him
By that lonely willow tree.
3. "Now turn your back to the waterside,
Your face to the willow tree;
Six pretty maidens
I've drowned them here,
And the seventh you shall be."
4. "But first take off your golden gown,
Take off your gown," said he;
"For though I am going to murder you,
I would not spoil your finery."
5. "Then turn around,
you false young man,
Then turn around," said she;
For it is not proper that such a youth
A naked woman should see."
6. The 'round he turned,
that false young man,
Around about turned he;
And seizing him boldly
in both her arms,
She cast him into the sea.
7. "Lie there, lie there,
you false young man,
Lie there, lie there," said she;
"For six pretty maidens
you've drowned them here,
Go, keep them company."
8. He sank beneath the icy waves,
He sank down into the sea;
No living thing wept a tear for him,
Save that lonely willow tree.

Father Halperin's Top Coat

(Instrumental)

Los Cuatro Generales

Mountain Dulcimer: D-A-dd and D-A-AA

Spanish Civil War, 1936-38
Arrangement: Steve Smith

	D			A7		D			A7			D			
	Los cua- tro			gen- e-		ral- es,			7			Los cua- tro			
Notes	D	D	A	D	E	-	F#	F#	-	-	-	-	D	D	A
D	0	0	0	1	1	-	0	0	-	1	-	-	0	0	0
A	0	0	0	0	0	-	0	0	-	0	-	-	0	0	0
dd	0	0	0	0	1	-	2	2	-	2	-	-	0	0	0
D	0	0	0	1	1	-	0	0	-	4	-	-	0	0	0
A	0	0	0	0	0	-	0	0	-	0	-	-	0	0	0
AA	3	3	0	3	4	-	5	5	-	5	-	-	3	3	0

	A7			D		A7			Em			A7			
	gen- e-			ral- es,		7			Los cua- tro			gen- e-			
	D	E	-	F#	F#	-	-	-	-	E	F#	G	B	A	-
	1	1	-	0	0	-	1	-	-	1	1	1	4	4	-
	0	0	-	0	0	-	0	-	-	1	1	1	4	4	-
	0	1	-	2	2	-	2	-	-	1	2	3	5	4	-
	1	1	-	0	0	-	4	-	-	3	3	3	4	4	-
	0	0	-	0	0	-	0	-	-	4	4	4	0	0	-
	3	4	-	5	5	-	5	-	-	4	5	6	8	7	-

	D			G		D			A7			
	ral- es, ma-			mi- ta		mi- a, Qu			se han al-			
	F#	E	F#	A	G	-	F#	D	E	F#	E	-
	0	0	0	3	3	-	0	0	0	1	1	-
	0	0	0	3	3	-	0	0	0	0	0	-
	2	1	2	4	3	-	2	0	1	2	1	-
	0	0	0	5	5	-	0	0	0	4	4	-
	0	0	0	0	0	-	0	0	0	0	0	-
	5	4	5	7	6	-	5	3	4	5	4	-

	Bm			A7		D			(A7)			
	za- do, Qu			se han al-		za- do.			7			
	E	D	E	F#	E	-	E	D	-	-	-	-
	2	2	2	1	1	-	0	0	-	(1)	-	-
	1	1	1	0	0	-	0	0	-	(0)	-	-
	1	0	1	2	1	-	1	0	-	(0)	-	-
	0	0	0	4	4	-	0	0	-	(1)	-	-
	1	1	1	0	0	-	0	0	-	(0)	-	-
	4	3	4	5	4	-	4	3	-	(3)	-	-

⇒ MARCH '05 ⇐

Father Halperin's Top Coat

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

Gaily

	D						D			A		
Notes	F#..G	F#... A... F#..G	F#... A... F#..G	A... B... A...	E..... E..F#							
D	0 0	0 0 0 0	0 0 0 0	0 0 0	1 1 1							
A	0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0							
dd	2..3	2... .. 2..3	2... .. 2..3	4... 5... 4...	1..... 1..2							
D	0 0	0 0 0 0	0 0 0 0	0 0 0	4 4 4							
A	0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0							
AA	5..6	5... 0... 5..6	5... 0... 5..6	7... 8... 7...	4..... 4..5							

	G						D		
Notes	E... A... E..F#	E... A... E..F#	G... B... A...	D.....					
D	1 1 1 1	1 1 1 1	3 3 3	0					
A	0 0 0 0	0 0 0 0	3 3 3	0					
dd	1... .. 1..2	1... .. 1..2	3... 5... 4...	0.....					
D	4 4 4 4	4 4 4 4	0 0 0	0					
A	0 0 0 0	0 0 0 0	4 6 6	0					
AA	4... 0... 4..5	4... 0... 4..5	6... 8... 7...	3.....					

	D			A			G			D		
Notes	F#..G	A... D... C#...	E..... E..F#	G... B... A...	F#..... F#..G							
D	0 0	0 0 0	1 1 1	3 3 3	0 0 0							
A	0 0	0 0 0	0 0 0	3 3 3	0 0 0							
dd	2..3	4... 7... 6+...	1... .. 1..2	3... 5... 4...	2..... 2..3							
D	0 0	0 0 0	4 4 4	0 0 0	0 0 0							
A	0 0	0 0 0	0 0 0	4 6 6	0 0 0							
AA	5..6	7... 10... 9...	4... .. 4..5	6... 8... 7...	5..... 5..6							

	A			G			D		
Notes	F#... E... F#...	G... .. E..F#	G... B... A...	D.....					
D	0 0 0	1 1 1	3 3 3	0					
A	0 0 0	0 0 0	3 3 3	0					
dd	2... 1... 2...	3... .. 1..2	3... 5... 4...	0.....					
D	0 0 0	4 4 4	0 0 0	0					
A	0 0 0	0 0 0	4 6 6	0					
AA	5... 4... 5...	6... .. 4..5	6... 8... 7...	3.....					

MEETING DATES

January 9, 2005 - Regular Meeting
February 13, 2005 - Regular Meeting
March 13, 2005 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726