

2005 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** For April: “Reuben Ranzo” – a sea chantey. “Conditions were very bad aboard whalers, and, in the opinion of the regular sailors, nobody but bums and misfits would sign aboard them. The fact that a good many whalers were recruited from waterfront riffraff amply supported this belief. This popular chantey grew out of these traditional beliefs.” For May: “Scraping Up Sand in the Bottom of the Sea (Shiloh)” – a children’s folk song from Missouri. To do it right, you need to add the finger play to imitate dredging machines, but then you couldn’t play the dulcimer! For June: “The Crow-Fish Man” – a nursery song based on a street-cry, and collected by Cecil Sharp in Pineville, Kentucky in the early 1900’s.

**“LEARNING CD’S”:** Check <http://www.EverythingDulcimer.com/wncdc> for the latest on our eight “Tune Learning” CD’s covering newsletter tunes from 1990-2003. They’re \$3.50 each at our meetings, or \$5.00 shipped for the first and \$4.00 each after that in one batch.

**“MIDI” FILES:** See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes from 2004-05, not yet on CD’s. For simple “midi” files of this quarter’s review tunes see <http://www.EverythingDulcimer.com/wncdc/Meetings>.

**SONG REVIEW SCHEDULE**

April:	Long, Long Ago	(4 <sup>th</sup> Quarter, 1998)
	Magpie’s Nest	(1 <sup>st</sup> Quarter, 2001)
	Many Thousand Go	(3 <sup>rd</sup> Quarter, 1996)
May:	Miss Welch	(1 <sup>st</sup> Quarter, 2000)
	Mississippi Sawyer	(2 <sup>nd</sup> Quarter, 1995)
	Mowing The Barley	(3 <sup>rd</sup> Quarter, 1995)
June:	New River Train	(2 <sup>nd</sup> Quarter, 1995)
	No, Sir	(2 <sup>nd</sup> Quarter, 1996)
	Old Spinning Wheel	(3 <sup>rd</sup> Quarter, 1994)

## Reuben Ranzo

1. Oh, pity Reuben Ranzo!  
Ranzo, boys, Ranzo!  
Oh, poor old Reuben Ranzo!  
Ranzo, boys, Ranzo!
2. Now, Ranzo was no sailor,  
Ranzo, boys, Ranzo!  
But he shipped on board a whaler.  
Ranzo, boys, Ranzo!
3. And he could not do his duty,  
Ranzo, boys, Ranzo!  
So they took him to the gangway.  
Ranzo, boys, Ranzo!
4. For Ranzo was a tailor,  
Ranzo, boys, Ranzo!  
But Ranzo was no sailor.  
Ranzo, boys, Ranzo!
5. They gave him nine-and-thirty,  
Ranzo, boys, Ranzo!  
Yes, lashes nine-and-thirty.  
Ranzo, boys, Ranzo!
6. The captain being a good man,  
Ranzo, boys, Ranzo!  
Took him into his cabin.  
Ranzo, boys, Ranzo!
7. He gave him wine and water,  
Ranzo, boys, Ranzo!  
Rube kissed the captain's daughter.  
Ranzo, boys, Ranzo!
8. To fit him for his station,  
Ranzo, boys, Ranzo!  
They taught him navigation.  
Ranzo, boys, Ranzo!
9. Though Ranzo was no sailor,  
Ranzo, boys, Ranzo!  
He's first mate of that whaler.  
Ranzo, boys, Ranzo!

## Scraping Up Sand in the Bottom of the Sea (Shiloh)

1. Scraping up sand  
in the bottom of the sea,  
Shiloh, Shiloh,  
Scraping up sand  
in the bottom of the sea,  
Shiloh, Liza Jane.

*Refrain:*

- Oh, how I love her,  
Oh, Liza Jane,  
Oh, how I love her,  
Good-bye, Liza Jane,
2. Black those Shoes  
and make them shine,  
Shiloh, shiloh,  
Black those shoes  
and make them shine,  
Shiloh, Liza Jane.
3. A hump-back mule  
I'm bound to ride, (*etc.*)
4. Hopped up a chicken  
and he flew upstairs, (*etc.*)

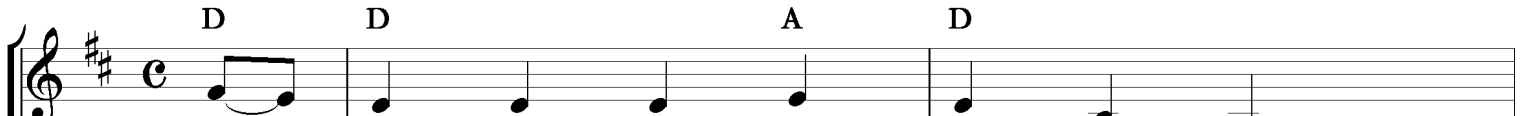
## The Crow-Fish Man

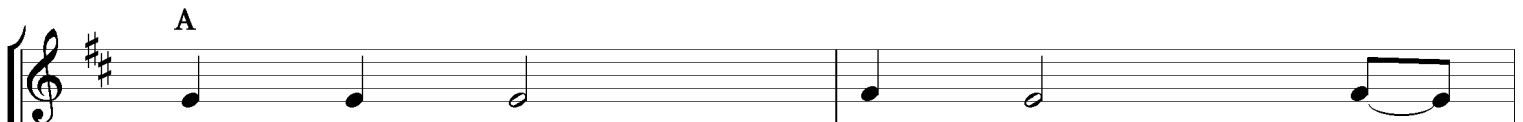
1. Wake up! Darling, don't sleep too late,  
The crow-fish man's  
done passed our gate,  
This morning, so soon.
2. Selling crow-fish two for a dime,  
Nobody's crow-fish eats like mine,  
This morning, so soon.
3. Around the mountains I must go.  
If anything happens let me know,  
This morning, so soon.
4. Wake up! Darling, don't sleep too late,  
The crow-fish man's  
done passed our gate,  
This morning, so soon.

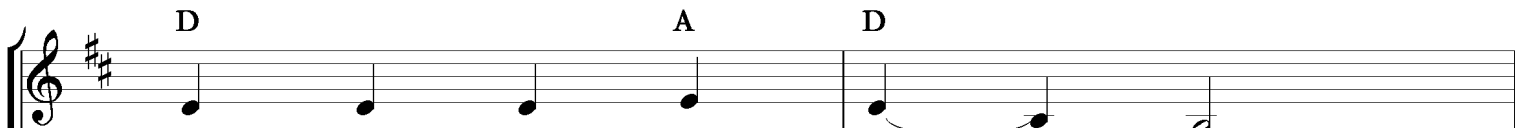
*Reuben Ranzo*

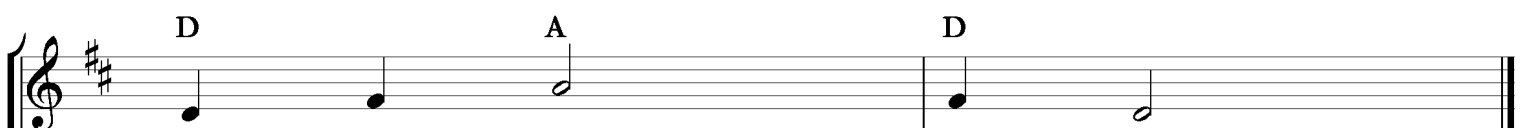
Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D		D		A		D	
	Oh,		pit-		y Reu-		ben Ran-	
Notes	F#	E	D	D	D	E	D	B
D	0	0	0	0	0	1	0	0
A	0	0	0	0	0	0	0	1
dd	2	1	0	0	0	1	0	0
D	0	0	0	0	0	4	0	0
A	0	0	0	0	0	4	0	0
AA	5	4	3	3	3	4	3	1

	A							
	Ran-		zo,		boys,		Ran-	
	zo!						Oh,	
Notes	E	E	E	-	-	F#	E	F#
D	1	1	1	-	-	1	1	1
A	0	0	0	-	-	0	0	0
dd	1	1	1	-	-	2	1	2
D	4	4	4	-	-	4	4	4
A	4	4	4	-	-	4	4	4
AA	4	4	4	-	-	5	4	5

	D		A		D			
	poor		old		Reu-		ben Ran-	
Notes	D	D	D	E	D	B	A	-
D	0	0	0	1	0	0	0	0
A	0	0	0	0	0	1	0	0
dd	0	0	0	1	0	0	0	0
D	0	0	0	4	0	0	0	0
A	0	0	0	4	0	0	0	0
AA	3	3	3	4	3	1	0	-

	D		A		D			
	Ran-		zo,		boys,		Ran-	
Notes	D	F#	A	-	-	F#	D	-
D	0	0	1	-	-	0	0	-
A	0	0	0	-	-	0	0	-
dd	0	2	4	-	-	2	0	-
D	0	0	4	-	-	0	0	-
A	0	0	4	-	-	0	0	-
AA	3	5	7	-	-	5	3	-

# Scraping Up Sand in the Bottom of the Sea (Shiloh)

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D											A		
	Scra-ping up sand in the					bot-tom of the sea,					Shi- loh,		Shi- loh,	
Notes	D	D	D -	D -	D D	F# F#	A A	A - -	F# -	D - - - -	E -	A - - - -		
D	0	0	0	0	0 0	0	0	0 0	0	0	0	1	1	
A	0	0	0	0	0 0	0	0	0 0	0	0	0	0	0	
dd	0	0	0 -	0 -	0 0	2	2	4 4	4 - -	2 -	0 - - - -	1 -	- - - - -	
D	0	0	0	0	0 0	0	0	0 0	0	0	0	4	4	
A	0	0	0	0	0 0	0	0	0 0	0	0	0	0	0	
AA	3	3	3 -	3 -	3 3	5	5	7 7	7 - -	5 -	3 - - - -	4 -	0 - - - -	

	D											D	A	D
	Scra-ping up sand in the					bot-tom of the sea,					Shi- loh, Li- za		Jane.	
Notes	D	D	D -	D -	D D	F# F#	A A	A - -	F# -	D - E - E	D - - - - -			
D	0	0	0	0	0 0	0	0	0 0	0	0	0	1	1	0
A	0	0	0	0	0 0	0	0	0 0	0	0	0	0	0	0
dd	0	0	0 -	0 -	0 0	2	2	4 4	4 - -	2 -	0 - - 1 - - 1	0 - - - - -		
D	0	0	0	0	0 0	0	0	0 0	0	0	0	4	4	0
A	0	0	0	0	0 0	0	0	0 0	0	0	0	0	0	0
AA	3	3	3 -	3 -	3 3	5	5	7 7	7 - -	5 -	3 - 4 - - 4	3 - - - - -		

## REFRAIN

	D											G			D
	Oh, how I					love her,					Oh, Li- za		Jane,		
Notes	F# - - -	A - -	A - -	B -	D - - - - -	B -	B - - -	F# -	A - - - - -						
D	0	0	0	5	5	3	3	3	0						
A	0	0	0	6	6	3	3	3	0						
dd	2 - - -	4 - -	4 - -	5 -	7 - - - - -	5 -	5 - - -	2 -	4 - - - - -						
D	0	0	0	0	0	0	0	0	0						
A	0	0	0	6	6	6	6	6	0						
AA	5 - - -	7 - -	7 - -	8 -	10 - - - - -	8 -	8 - - -	5 -	7 - - - - -						

	D											G			D	A	D
	Oh, how I					love her,					Good- bye, Li- za		Jane,				
Notes	F# - - -	A - -	A - -	B -	D - - - - -	F# -	F# -	E - -	E - -	D - - - - -							
D	0	0	0	5	5	0	0	1	1	0							
A	0	0	0	6	6	0	0	0	0	0							
dd	2 - - -	4 - -	4 - -	5 -	7 - - - - -	2 -	2 -	1 - -	1 - -	0 - - - - -							
D	0	0	0	0	0	0	0	4	4	0							
A	0	0	0	6	6	0	0	0	0	0							
AA	5 - - -	7 - -	7 - -	8 -	10 - - - - -	5 -	5 -	4 - -	4 - -	3 - - - - -							

*The Crow-Fish Man*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				G			D				G		D			
	Wake up!				dar- ling,			don't				sleep		too late,		The	
Notes	D	D	-	-	F#	F#	-	E	D	-	B	A	D	-	-	D	
D	0	0			0	0		0	0		3	3	0			0	
A	0	0			8	8		8	0		3	3	0			0	
dd	7	7	-	-	9	9	-	8	7	-	5	4	7	-	-	7	
D	0	0			0	0		0	0		0	0	0			0	
A	0	0			8	8		8	0		6	6	0			0	
AA	10	10	-	-	12	12	-	11	10	-	8	7	10	-	-	10	

	D				G			D											
	crow- fish				man's			done				passed		our		gate		This	
Notes	D	-	B	-	A	-	F#	-	D	-	B	-	F#	-	-	E			
D	0		3		0		0		0		3		0			0			
A	0		3		0		0		0		1		0			0			
dd	7	-	5	-	4	-	2	-	0	-		-	2	-	-	1			
D	0		0		0		0		0		3		0			0			
A	0		6		0		0		0		0		0			0			
AA	10	-	8	-	7	-	5	-	3	-	0	-	5	-	-	4			

	D				A			D								
	morn-ing				so			fine.								
Notes	D	D	-	-	-	-	E	-	D	-	-	-	-	-	-	-
D	0	0					1		0							
A	0	0					0		0							
dd	0	0	-	-	-	-	1	-	0	-	-	-	-	-	-	-
D	0	0					4		0							
A	0	0					0		0							
AA	3	3	-	-	-	-	4	-	3	-	-	-	-	-	-	-

## MEETING DATES

April 10, 2005 - Regular Meeting  
May 8, 2005 - Regular Meeting – Mother's Day  
June 12, 2005 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.EverythingDulcimer.com/wncdc>

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Dulcimer Collective  
c/o Steve Smith  
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