

2005 – 3rd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** For July: “By The Silvery Rio Grande” – a combination of cowboy song and love song. For August: “Ha Na Boddachin” – a Gaelic air. It’s #541 from *The Gow Collection of Scottish Dance Music*. Since it’s a fiddle tune and I couldn’t find a recording of it, I hop no one minds the chords I came up with for it. For September: “Walkin’ in the Parlor” – an “old time” dance tune. I’ve heard several different versions of this one. [http://hetzler.homestead.com/files/Walkin\\_In\\_The\\_Parlor.mid](http://hetzler.homestead.com/files/Walkin_In_The_Parlor.mid) is the midi file I listened to to tab this one out. That website is great for hearing lots of traditional tunes!

**COMING UP:** Mark your calendars for Friday, October 7<sup>th</sup>. We’re going to have a concert and workshop by Cathy Barton and Dave Para! We’ll let you know the details when they’re all worked out, but you can check out <http://bartonpara.com/> for now to whet your appetite!

**“LEARNING CD’S”:** Check <http://www.EverythingDulcimer.com/wncdc> for the latest on our eight “Tune Learning” CD’s covering newsletter tunes from 1990-2003. They’re \$3.50 each at our meetings, or \$5.00 shipped for the first and \$4.00 each after that in one batch.

**“MIDI” FILES:** See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes from 2004-05 (including this quarter), not yet on CD’s. For simple “midi” files of this quarter’s review tunes see <http://www.EverythingDulcimer.com/wncdc/Meetings>.

**SONG REVIEW SCHEDULE**

July:	Omega	(2 <sup>nd</sup> Quarter, 1996)
	On The Baltic	(4 <sup>th</sup> Quarter, 1996)
	Pale Moonlight	(4 <sup>th</sup> Quarter, 1998)
August:	Pap's Old Billy Goat	(1 <sup>st</sup> Quarter, 1996)
	Poland Will Not Be Lost	(3 <sup>rd</sup> Quarter, 1999)
	Poor Working Girl, The	(2 <sup>nd</sup> Quarter, 1998)
September:	Romanze	(1 <sup>st</sup> Quarter, 1998)
	Sarasponda	(4 <sup>th</sup> Quarter, 2001)
	Suo Gam	(4 <sup>th</sup> Quarter, 1994)

## By The Silvery Rio Grande

1. In the lone star state of Texas,  
by the silv'ry Rio Grande,  
Strolled a couple one fine evening,  
two sweethearts hand in hand.  
'Twas the ranchman's pretty daughter,  
and the lad she loved so dear,  
On the morrow they must part,  
for many a weary year.
2. To Europe she was going,  
to become a lady grand,  
Where her father hoped some Earl  
would give to her his hand.  
She left the ranch next morning,  
though to Jack she'd hoped to wed,  
Only yesterday a letter came,  
and this is what it said:
3. My heart's tonight in Texas,  
though I'm far across the sea,  
For the band is playing Dixie,  
and it's there I long to be,  
Dad says some Earl I'll marry,  
but you shall have my hand,  
For my heart's tonight in Texas,  
by the silv'ry Rio Grande.
4. In a stately hall in England  
stood the Texas girl one night.  
The scene was one of splendor,  
the lights were shining bright.  
Before her knelt an Earl,  
begging her to take his hand,  
But her thoughts were back in Texas,  
by the silv'ry Rio Grande.

5. "I can't say yes," she answered,  
"No title can I take,  
There's a lad away in Texas,  
they call him Texas Jake,  
It is long ago I promised that  
to him I would be wed,  
Only yesterday I wrote,  
and it is thus the letter read."
6. My heart's tonight in Texas,  
though I'm far across the sea,  
For the band is playing Dixie,  
and it's there I long to be,  
Dad says some Earl I'll marry,  
but you shall have my hand,  
For my heart's tonight in Texas,  
by the silv'ry Rio Grande.

## Ha Na Boddachin

(Instrumental – #541 from *The Gow Collection of Scottish Dance Music*.)

## Walkin' in the Parlor

(Instrumental – Traditional "old time" dance tune.)

*By The Silvery Rio Grande*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D				G				D			
	In the	lone star	state of	Tex-as,	by the	sil-v'ry	Ri- o	Grande,	stolled	a		
Notes	D E	F# F# F# E	F# A A F#	E D D B	D - D	E						
D	0 0	0 0 0 0	0 0 0 0	3 3 3 3	0 0	0 0						
A	0 0	0 0 0 0	0 0 0 0	1 1 1 1	0 0	0 0						
dd	0 1	2 2 2 1	2 4 4 2	1 0 0	0 - 0	1						
D	0 0	0 0 0 0	0 0 0 0	3 3 3 3	0 0	0 0						
A	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0						
AA	3 4	5 5 5 4	5 7 7 5	4 3 3 1	3 - 3	4						

	D				Em				A7			
	cou-ple	one fine	eve-ning,	two	sweet-hearts	hand in	hand.	'Twas	the			
Notes	F# F# F# E	F# A - A	A F# D F#	E - D	E							
D	0 0 0 0	0 0 0	0 0 0	0 0 1 1	1 1							
A	0 0 0 0	0 0 0	0 0 0	0 0 1 1	0 0							
dd	2 2 2 1	2 4 - 4	4 2 0 2	1 - 0	1							
D	0 0 0 0	0 0 0	0 0 0	0 0 3 3	4 4							
A	0 0 0 0	0 0 0	0 0 0	0 0 3 3	0 0							
AA	5 5 5 4	5 7 - 7	7 5 3 5	4 - 3	4							

	D				G				D			
	ranch-man's	pret-ty	daugh-ter,	and the	lad she	loved so	dear,	On the				
Notes	F# F# F# E	F# A A F#	E D D B	D - D	E							
D	0 0 0 0	0 0 0 0	3 3 3 3	0 0	0 0							
A	0 0 0 0	0 0 0 0	1 1 1 1	0 0	0 0							
dd	2 2 2 1	2 4 4 2	1 0 0	0 - 0	1							
D	0 0 0 0	0 0 0 0	3 3 3 3	0 0	0 0							
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0	0 0							
AA	5 5 5 4	5 7 7 5	4 3 3 1	3 - 3	4							

	A7				D				G				D			
	mor- row	they must	part	for	many a	wea- ry	year									
Notes	E E E E	F# - - E	D D B B	D -												
D	1 1 1 1	0 0	3 3 3 3	0												
A	0 0 0 0	0 0	1 1 1 1	0												
dd	1 1 1 1	2 - - 1	0 0	0 -												
D	4 4 4 4	0 0	3 3 3 3	0												
A	0 0 0 0	0 0	0 0 0 0	0												
AA	4 4 4 4	5 - - 4	3 3 1 1	3 -												

⇒ AUGUST '05 ⇐

*Ha Na Boddachin*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

A Gaelic Air - Slow

	D	Bm	Em	A	D	Bm	Em	G	A
Notes	D - D D F# D	E - E E D B	D - D D F# D	D B D B - A					
D	0 0 2 2 2	1 1 1 4 4	0 0 2 2 2	5 5 5 3 1					
A	0 0 1 1 1	1 1 0 4 4	0 0 1 1 1	6 6 6 3 2					
dd	0 - 0 0 2 0	1 - 1 1 7 5	0 - 0 0 2 0	7 5 7 5 - 4					
D	0 0 0 0 0	4 4 4 8 8	0 0 0 0 0	8 8 8 0 0					
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 6 4					
AA	3 - 3 3 5 3	4 - 4 4 10 8	3 - 3 3 5 3	10 8 10 8 - 7					

	D	Bm	Em	A	D	Bm	Em	G	A
Notes	D - D D F# D	E - E E D B	D - D D F# D	D B D B - A					
D	0 0 2 2 2	1 1 1 4 4	0 0 2 2 2	5 5 5 3 1					
A	0 0 1 1 1	1 1 0 4 4	0 0 1 1 1	6 6 6 3 2					
dd	0 - 0 0 2 0	1 - 1 1 7 5	0 - 0 0 2 0	7 5 7 5 - 4					
D	0 0 0 0 0	4 4 4 8 8	0 0 0 0 0	8 8 8 0 4					
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 6 4					
AA	3 - 3 3 5 3	4 - 4 4 10 8	3 - 3 3 5 3	10 8 10 8 - 7					

	D	A	D	G	D	A	D	G
Notes	A B D E D E	F# E D D B A	A B D E D E	F# E D D - B				
D	0 0 0 6+ 6+ 6+	7 7 7 5 5 5	0 0 0 6+ 6+ 6+	7 7 7 5 5				
A	0 0 0 7 7 7	7 7 7 6 6 6	0 0 0 7 7 7	7 7 7 6 6				
dd	4 5 7 8 7 8	9 8 7 7 5 4	4 5 7 8 7 8	9 8 7 7 - 5				
D	0 0 0 8 8 8	0 0 0 0 0 0	0 0 0 8 8 8	0 0 0 0 0				
A	0 0 0 0 0 0	0 0 0 6 6 6	0 0 0 0 0 0	0 0 0 6 6				
AA	7 8 10 11 10 11	12 11 10 10 8 7	7 8 10 11 10 11	12 11 10 10 - 8				

	D	A	D	G	G	D	Em	G	A
Notes	A B D E D E	F# E D D B A	B A G F# E D	D B D B - A					
D	0 0 0 6+ 6+ 6+	7 7 7 5 5 5	3 3 3 0 0 0	5 5 5 3 1					
A	0 0 0 7 7 7	7 7 7 6 6 6	3 3 3 0 0 0	6 6 6 3 2					
dd	4 5 7 8 7 8	9 8 7 7 5 4	5 4 3 2 1 0	7 5 7 5 - 4					
D	0 0 0 8 8 8	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 4					
A	0 0 0 0 0 0	0 0 0 6 6 6	6 6 6 0 0 0	8 8 8 6 4					
AA	7 8 10 11 10 11	12 11 10 10 8 7	8 7 6 5 4 3	10 8 10 8 - 7					



## MEETING DATES

July 10, 2005 - Regular Meeting  
August 14, 2005 - Regular Meeting - Mother's Day  
September 11, 2005 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.EverythingDulcimer.com/wncdc>

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