



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2005 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: More “Book Sale” finds this quarter. All are from 35¢ worth of books Jean picked up for me at the Henderson County Public Library Book Sale! For October: “John Peel” – an English Hunting song. The verse and chorus have the same tune. For November: “Robin Hood and Little John” – and Old English Air. For December: “Ay, Ay, Ay” – listed as “A Creole Song”. Let’s hope folks can soon be singing love songs about the bayous again after the recent hurricanes. For Christmas: “Christmas Is Coming” – a simple 3-part round from a nursery rhyme

CONCERT AND WORKSHOP! **Friday, October 7th** we’ll have a concert and workshop by **Cathy Barton and Dave Para!** A workshop with Cathy on mountain dulcimer and a guitar workshop with Dave will be at 6:30pm, with the concert at 8:00pm. It will be at the Bahá Center in Asheville, just off of Church Street, south of downtown. The address is 5Ravenscroft, about a block southeast of the Post Office and Bus Station, or a block west of Trinity Episcopal Church. It will cost \$20 for both the concert and one workshop, or \$12.50 for either the concert or workshop alone. You’ll be glad you came – they’re amazing musicians and whole lots of fun, too!

“LEARNING CD’S”: Check <http://www.EverythingDulcimer.com/wncdc> for the latest - we’ll have our ninth “Tune Learning” CD available soon for 200405, so that we’re covering all newsletter tunes from 1990-2005 in the series of nine CD’s! They’re \$3.50 each at our meetings, or \$5.00 shipped for the first and \$4.00 each after that in one batch.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes from 2004-05 (including this quarter), not yet on CD’s. For simple “midi” files of this quarter’s review tunes see <http://www.EverythingDulcimer.com/wncdc/Meetings>

October:	This Lady She Wears a Dark Green Shawl	(3 rd Quarter, 2001)
	Turtle Dove	(3 rd Quarter, 2001)
	Who's Gonna Shoe Your Pretty Little Foot	(3 rd Quarter, 1990)
November:	Willie O Winsbury	(1 st Quarter, 1997)
	Amazing Grace	(3 rd Quarter, 1994)
	Annie Went Down To The Cabbage Patch	(4 th Quarter, 2001)
December:	Black Mountain Rag	(1 st Quarter, 2001)
	Cold Is The Morning	(4 th Quarter, 1996)
	Unto Us A Boy Is Born	(4 th Quarter, 1999)

John Peel

1. D'ye ken John Peel
with his coat so gay?
D'ye ken John Peel
at the break o' the day,
D'ye ken John Peel
when he's far, far away
With his hound and his horns
in the morning?

CHORUS

- For the sound of his horn
brought me from my bed,
And the cry of the hounds
which he oft-times led;
Oh, Peels view *halloo!*
would awaken the dead,
Or the fox from his lair in the morning.
2. Yes I ken John Peel and Ruby too,
And Ranter and Royal
and Bellman and True;
From a find to a check,
from a check to a view,
From a view to a death in the morning.
 3. D'ye ken John Peel
with his coat so gay?
He lived at Troutbeck once on a day;
But now he has gone
far away, far away,
We shall ne'er hear his voice
in the morning.

Robin Hood and Little John

1. Robin Hood and Little John,
They both are gone to Fair - O;
And we will to the greenwood go

To see what they do there - O;
And for to chase the buck and doe,
To chase the buck and doe - O;
And for to chase the buck and doe,
With Halan to sing merry - O;

Ay, Ay, Ay

1. The moon-rays on the bayous gleam,
ay, ay, ay,
The dark willows sigh in the breeze,
'Neath night's sable robe I dream,
ay, ay, ay,
That some day you will heed my pleas.
That some day my love you will share,
Thus ending my hours of despair,
O say I dream not in vain,
ay, ay, ay,
O tell me I dream not in vain.
2. The lilt of your joyous voice,
ay, ay, ay,
Is sweetest of music to hear,
Your smile makes my heart rejoice,
ay, ay, ay,
Each thing that you do I find dear.
If only I could win your love,
Far higher than the clouds above,
Would soar this glad soul of mine,
ay, ay, ay,
Then truly the world would be mine.

Christmas Is Coming

1. Christmas is coming!
The geese are getting fat.
2. Please put a penny in an old man's hat.
3. Please put a penny in an old man's hat.

Mountain Dulcimer: D-A-dd and D-A-AA

English Hunting Song
M.D. Arr: Steve Smith

D		D													
For the		sound		of his horn		brought		me from my bed,		And the					
Notes	F# F#	A -	A A	F# -	F# -	A -	A A	F# -	F# F#						
D	0 0	0	0 0	0	0	0	0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0	0	0 0	0	0	0	0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
dd	2 2	4 -	4 4	2 -	2 -	4 -	4	2 -	2 2	4 -	4	2 -	2 2	4 -	4
D	0 0	0	0 0	0	0	0	0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	0 0	0	0 0	0	0	0	0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
AA	5 5	7 -	7 7	5 -	5 -	7 -	7	5 -	5 5	7 -	7	5 -	5 5	7 -	7

A		A													
cry		of the hounds		which he		oft-		times		led;		Oh			
G	- G	G	E -	E	E	G	- G	- E	- F#	E					
1	- 1	1	1	1	1	1	- 1	1	1	1	1	1	1	1	1
0	- 0	0	0	0	0	0	- 0	0	0	0	0	0	0	0	0
3	- 3	3	3	1	- 1	1	1	3	- 3	- 1	- 2	1			
4	- 4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	- 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	- 6	6	6	4	- 4	4	4	6	- 6	- 4	- 5	4			

D		A		D											
Peel's		view hal-loo!		would a-		wak-		en the dead,		Or the					
D	- D	D	D -	D	C#	C#	- B	A A	- G	F#					
0	- 0	0 0	0	0	0	4	- 4	4 0	- 0	0	0	0	0	0	0
0	- 0	0 0	0	0	0	4	- 4	4 0	- 0	0	0	0	0	0	0
0	- 0	0 7	- 7	6+		6+	- 5	4 4	- 3	2					
0	- 0	0 0	0	0	0	8	- 8	8 0	- 0	0	0	0	0	0	0
0	- 0	0 0	0	0	0	0	- 0	0 0	- 0	0	0	0	0	0	0
3	- 3	3 10	- 10	9		9	- 8	7 7	- 6	5					

G		A		A		D									
fox		from his lair		in the		morn-		ing							
B	- G	E	D -	C#	C#	E	- -	-	- D	-					
3	- 1	1	1	1	1	1	- 0	- 0	- 0	0					
3	- 0	0	0	0	0	0	- 0	- 0	- 0	0					
5	- 3	1	0	- 2	2	1	- -	- -	- 0	-					
0	- 4	4	1	1	1	4	- 4	- 4	- 0	-					
0	- 0	0	0	0	0	0	- 0	- 0	- 0	0					
8	- 6	4	3	- 2	2	4	- -	- -	- 3	-					

⇒ NOVEMBER '05

Robin Hood and Little John

Mountain Dulcimer: D-A-dd and D-AA

Traditional

M.D. Arr: Steve Smith

	D	G	D	A	D	G	D	A	D	G	D	A	D	A		
	Rob- in Hood and			Lit- tle John, They			both are gone to			Fair - O; And						
Notes	D - DED - F#G			A - A BA - BC#			D - A - ABAG			F# - - - D - A -						
D	0	3	30	1	1	0	3	30	4	4	0	3	0011	0	0	1
A	0	1	10	0	0	0	3	30	4	4	0	3	0022	0	0	2
dd	0	-	0 10	-	2	3	4	-	4 54	-	5	6+	7	-	4	-
D	0	3	30	4	4	0	0	00	6+6+	0	0	0	0000	0	0	4
A	0	0	00	0	0	0	6	60	0	0	0	6	0044	0	0	4
AA	3	-	3 43	-	5	6	7	-	7 87	-	8	9	10	-	7	-

	D	G	D	A	D	G	D	A	D	G	D	A	D	A		
	We will to the			Green- wood go To			see what they do			there - O; And						
Notes	D - DED - F#G			A - A BA - BC#			D - A - ABAG			F# - - - D - A -						
D	0	3	30	1	1	0	3	30	4	4	0	3	0011	0	0	1
A	0	1	10	0	0	0	3	30	4	4	0	3	0022	0	0	2
dd	0	-	0 10	-	2	3	4	-	4 54	-	5	6+	7	-	4	-
D	0	3	30	4	4	0	0	00	6+6+	0	0	0	0000	0	0	4
A	0	0	00	0	0	0	6	60	0	0	0	6	0044	0	0	4
AA	3	-	3 43	-	5	6	7	-	7 87	-	8	9	10	-	7	-

	G	A	D	G	D	A	D	G	D	A	D	A					
	for to chase the buckanddoe, To			chase the buckand			doe - O, And										
Notes	B - B - B - A G			F#GABA - BC#			D - A - ABAG			F# - - - D - A -							
D	3	3	3	1	1	0	0	3	30	4	4	0	3	0011	0	0	1
A	3	3	3	2	2	0	0	3	30	4	4	0	3	0022	0	0	2
dd	5	-	5 - 5	-	4	3	2	3	4 54	-	5	6+	7	-	4	-	
D	0	0	0	0	0	0	0	0	00	6+6+	0	0	0	0000	0	0	4
A	6	6	6	4	4	0	0	6	60	0	0	0	6	0044	0	0	4
AA	8	-	8 - 8	-	7	6	5	6	7 87	-	8	9	10	-	7	-	

	G	A	D	G	D	A	D	G	D	A	D	G	D				
	for to chase the buckanddoe, With			Hal- an to sing			mer- ry, O!										
Notes	B - B - B - A G			F#GABA - B C#			D - A - ABAG			F# - D - D - -							
D	3	3	3	1	1	0	0	3	30	4	4	0	3	0011	0	3	0
A	3	3	3	2	2	0	0	3	30	4	4	0	3	0022	0	1	0
dd	5	-	5 - 5	-	4	3	2	3	4 50	-	5	6+	7	-	4	-	
D	0	0	0	0	0	0	0	0	00	6+6+	0	0	0	0000	0	3	0
A	6	6	6	4	4	0	0	6	60	0	0	0	6	0044	0	0	0
AA	8	-	8 - 8	-	7	6	5	6	7 87	-	8	9	10	-	7	-	

⇒ DECEMBER '05

Ay, Ay, Ay

Mountain Dulcimer: D-A-dd and D-A-AA

Creole Song
M.D. Arr: Steve Smith

	D	G	A	D	G	A	D
	The moon-rays on bay-		you's gleam ay,ay,ay,		The dark will-ows sigh in the		breeze. 'Neath
Notes	A -	B - B	A B --- E ---	D - A B A ---- F#-	G - G	A B - G-E---	D ----- A -
D	0	3 3 3 3	4	0 0 0 0	0	3 3 3 3 3 1	0 0
A	0	3 3 3 3	4	0 0 0 0	0	3 3 3 3 3 0	0 0
dd	4 -	5 - 5	4 5 --- 8 ---	7 - 4 5 4 ---- 2 -	3 - 3	4 5 - 3 - 1 ---	0 ----- 4 -
D	0	0 0 0 0	8	0 0 0 0	0	5 5 5 5 5 4	0 0
A	0	6 6 6 6	0	0 0 0 0	0	0 0 0 0 0 0	0 0
AA	7 -	8 - 8	7 8 --- 11 ---	10 - 7 8 7 ---- 5 -	6 - 6	7 8 - 6 - 4 ---	3 ----- 7 -

	G	A	D	G	A	D	
	night's sa-ble robe I		dream ay,ay,ay,		That some-day you will heed my		pleas. That
Notes	B - BA B --- E-F#-	D - A B A ---- F#-	G - G	A B - G - E ---	D ----- D -		
D	3 3 3 3	6+6+	0 0 0 0	0	3 3 3 3 3 1	0 0	
A	3 3 3 3	7 7	0 0 0 0	0	3 3 3 3 3 0	0 0	
dd	5 - 5 4 5 --- 8-9 -	7 - 4 5 4 ---- 2 -	3 - 3	4 5 - 3 - 1 ---	0 ----- 7 -		
D	0 0 0 0	8 8	0 0 0 0	0	5 5 5 5 5 4	0 0	
A	6 6 6 6	0 0	0 0 0 0	0	0 0 0 0 0 0	0 0	
AA	8 - 8 7 8 --- 11-12 -	10 - 7 8 7 ---- 5 -	6 - 6	7 8 - 6 - 4 ---	3 ----- 10 -		

	A	D	G	A	D	G	A
	some day my love you will		share, Thus		end- ing my hours of des-		pair, O
Notes	E - - D C# - BC#D - D -	C# - - - - - C# -	E - - D C# - BC#D - D -	C# - - - - - C# -			
D	4 4 4 4 4 5	4 4	4 4 4 4 4 5	4 4	4 4	4	
A	4 4 4 4 4 5 6	4 4	4 4 4 4 4 5 6	4 4	4 4	4 4	
dd	8 - - 7 6+ - 5 6+7 - 7 -	6+ - - - - - 6+ -	8 - - 7 6+ - 5 6+7 - 7 -	6+ - - - - - 6+ -			
D	8 8 8 8 9 10	8 8	8 8 8 8 9 10	8 8	8 8	8 8	
A	0 0 0 0 0 0	0 0	0 0 0 0 0 0	0 0	0 0	0 0	
AA	11 - - 10 9 - 8 9 10 -10 -	9 - - - - - 9 -	11 - - 10 9 - 8 9 10 -10 -	9 - - - - - 9 -			

	G	A	D	G	A	D	
	say I dream not in		vain, ay, ay, ay,		O tell me I dream not in		vain.
Notes	B - BAB - - - E - F#-	D - A B A ---- F#-	G - G	AB - G - E ---	D -----		
D	3 3 3 3	6+ 6+	0 0 0 0	0	3 3 3 3 3 1	0 0	
A	3 3 3 3	7 7	0 0 0 0	0	3 3 3 3 3 0	0 0	
dd	5 - 5 4 5 --- 8 - 9 -	7 - 4 5 4 ---- 2 -	3 - 3	4 5 - 3 - 1 ---	0 -----		
D	0 0 0 0	8 8	0 0 0 0	0	5 5 5 5 5 4	0 0	
A	6 6 6 6	0 0	0 0 0 0	0	0 0 0 0 0 0	0 0	
AA	8 - 8 7 8 - - - 11 - 12 -	10 - 7 8 7 ---- 5 -	6 - 6	7 8 - 6 - 4 ---	3 -----		

⇒ CHRISTMAS '05

Christmas Is Coming

Mountain Dulcimer: D-A-dd and D-A-AA
Three-Part Round

Nursery Rhyme
M.D. Arr: Steve Smith

1

D	A	D	G	A	D
Christ-	mas	is	com- ing!	The	geese are get- ting fat;
D - - - A - - A	D - D - - - D -	D - - - D -	D - D - C# - B -	A - - - - -	
D 0 4 4	0 0 0	0 0 0	0 0 0 0	1	
A 0 4 4	0 0 0	0 0 0	0 0 0 0	2	
dd 7 - - - 4 - - 4	7 - 7 - - - 7 -	7 - 7 - - - 7 -	7 - 7 - 6+ - 5 -	4 - - - - -	
D 0 8 8	0 0 0	0 0 0	0 0 0 0	4	
A 0 0 0	0 0 0	0 0 0	0 0 0 0	0	
AA 10 - - - 7 - - 7	10 - 10 - - - 10 -	10 - 10 - - - 10 -	10 - 10 - 9 - 8 -	7 - - - - -	

2

D	A	D	G	A	D
Please	to put	a	pen- ny in an	old	man's hat;
D - - - D D - E -	F# - D - F# - A -	B - - - A - G -	F# - - - - -		
0 0 1 1	0 0 0 0	3 1 1	0		
0 0 0 0	0 0 0 0	3 2 2	0		
7 - - - 0 0 - 1 -	2 - 0 - 2 - 4 -	5 - - - 4 - 3 -	2 - - - - -		
0 0 4 4	0 0 0 0	0 4 4	0		
0 0 0 0	0 0 0 0	0 0 0	0		
10 - - - 3 3 - 4 -	5 - 3 - 5 - 7 -	8 - - - 7 - 6 -	5 - - - - -		

3

D	A	D	G	A	D
Please	to put	a	pen- ny in an	old	man's hat.
F# - - - G F# - E -	D - D - A - F# -	G - - - A - C# -	D - - - - -		
0 0 1 1	0 0 0 0	0 1 1	0		
0 0 0 0	0 0 0 0	1 2 2	0		
2 - - - 3 2 - 1 -	0 - 7 - 4 - 2 -	3 - - - 4 - -	0 - - - - -		
0 0 4 4	0 0 0 0	5 0 0	0		
0 0 0 0	0 0 0 0	0 0 0	0		
5 - - - 6 5 - 4 -	3 - 10 - 7 - 5 -	6 - - - 7 - 2 -	3 - - - - -		

MEETING DATES

October 9, 2005 - Regular Meeting
November 13, 2005 - Regular Meeting
December 11, 2005 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726