



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2006 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: Just a general variety this quarter. For January: “Cotton Mill Girls” – a traditional women’s protest song from about 100 years ago. There are lots of other verses floating around, too. For February: “The Two Sisters” – an American version of the old English ballad. It’s been shortened from the English ballad – must be our short attention spans! For March: “The Ulster Blossom” is our annual Irish tune for St. Patrick’s Day. This one’s from the “Marches, etc” section of “The Roche Collection of Traditional Irish Music, volume 2” from 1912.

GREAT CONCERT AND WORKSHOP! Thank you, **Cathy Barton and Dave Para!** On October 7th, Cathy and Dave gave a great concert and workshops to the WNCDC. We really appreciate their going all out for a small group just as they’d do for a larger group. We’ll get more folks next time!

“LEARNING CD’S”: Our newest “Tune Learning” CD is now available, with newsletter tunes from 2004-05. We’re now covering all newsletter tunes from 1990-2005 in the series of nine CD’s! They’re \$3.50 each at our meetings, or \$5.00 shipped for the first and \$4.00 each after that in one batch, for club members. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

January:	Fire Down Below	(3 rd Quarter, 2001)
	Heeia	(4 th Quarter, 2001)
	Hopping John	(1 st Quarter, 2001)
February:	Around Her Neck She Wore A Yellow Ribbon	(2 nd Quarter, 1998)
	The Bailiff's Daughter of Islington	(3 rd Quarter, 1998)
	Banks of Allan	(1 st Quarter, 2002)
March:	The Beggar	(2 nd Quarter, 1999)
	The Bold Peddler	(1 st Quarter, 1999)
	Cripple Creek	(2 nd Quarter, 1997)

Cotton Mill Girls

I worked in the cotton mill all of my life,
And I ain't got nothing but a Barlow knife,
It's hard times, cotton mill girls,
It's hard times everywhere.

CHORUS

It's hard times cotton mill girls,
It's hard times cotton mill girls,
It's hard times cotton mill girls,
It's hard times everywhere.

In nineteen fifteen we heard it said,
"Move to the country and get ahead."
It's hard times cotton mill girls,
It's hard times everywhere.

CHORUS

Us kids worked twelve hours a day
For fourteen cents of measly pay.
It's hard times cotton mill girls,
It's hard times everywhere.

CHORUS

When I die, don't bury me at all,
Just hang me up on the
 spinning room wall,
Pickle my bones in alcohol,
It's hard times everywhere.

CHORUS

The Two Sisters

1. There lived an old lord
 by the Northern Sea,
Bow down, bow down.
There lived an old lord
 by the Northern Sea,
Bow and balance to me!
There lived an old lord
 by the Northern Sea,
And he had daughters one, two, three.
I'll be true to my love
 If my love'll be true to me!

2. A young man came a courting there,
 Bow down, bow down.
A young man came a courting there,
Bow and balance to me!
And he made a choice
 of the youngest fair,
I'll be true to my love
 If my love'll be true to me!
3. He made her a present
 of a beaver's hat...
And the oldest sister didn't like that...
4. Oh sister, oh sister, please walk out...
 To see those vessels a'sailing about...
5. As they walked down
 to the water's brim...
The oldest pushed the youngest in...
6. Oh sister, oh, sister,
 lend me your hand...
And I'll give you my house and land...
7. I will not give you my hand...
 But I will marry that young man...
8. She floated down to the miller's dam...
 The miller drew her safe to the land...
9. The miller picked up his drab hook...
 And then he fished her
 out of the brook...
10. And off her fingers
 took five golden rings...
And into the water
 he plunged her again...
11. The miller was hanged
 on a gallows so high...
The oldest sister there close by...

The Ulster Blossom

(Instrumental)

Cotton Mill Girls

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D						G					D				A7					
	I've worked in the cotton mill all of my life, And I ain't got nothing but a Barlow knife, It's																				
Notes	A -	F# -	F#F#F#	E	D -		G	G	G -	G		F# -	F# -	F#	E	D	F#	E	E -	E -	A -
D	0	0	0 0	0 0	0		0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0 0	0 0	0		1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
dd	4 -	2 -	2 2	2 1	0 -		3	3	3 -	3	4	3	2 -	2 -	2	1	0	2	1	1	4 -
D	0	0	0 0	0 0	0		0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
A	0	0	0 0	0 0	0		3	3	3	3	5	5	0	0	0	0	0	0	0	0	0
AA	7 -	5 -	5 5	5 4	3 -		6	6	6 -	6	7	6	5 -	5 -	5	4	3	5	4	4	7 -

	D						G					D				A7				D			
	hard times cotton mill girls, It's hard times ev-ry where																						
	F# - -	F# -	D -		G	G	G -	G -	G -		F# -	F# -	E -	E -		D - - - -							
	0	0	0		0	0	0	0	0		0	0	1	1		0							
	0	0	0		1	1	1	1	1		0	0	0	0		0							
	2 - - -	2 -	0 -		3	3	3 -	3 -	3 -		2 -	2 -	1 -	1 -		0 - - - -							
	0	0	0		0	0	0	0	0		0	0	4	4		0							
	0	0	0		3	3	3	3	3		0	0	0	0		0							
	5 - - -	5 -	3 -		6	6	6 -	6 -	6 -		5 -	5 -	4 -	4 -		3 - - - -							

	D						G					D				A7				
	It's hard times, cotton mill girls, It's hard times cotton mill girls, It's																			
	A -	F# - - -	F# -	D -		G	G	G -	G -	A -		F# - - -	F# -	D -		E	E	E -	E -	A -
	0	0	0 0		0	0	0	0	0	0		0	0	0		1	1	1	1	1
	0	0	0 0		1	1	1	1	1		0	0	0	0		0	0	0	0	0
	4 -	2 - - -	2 -	0 -	3	3	3 -	3 -	4 -		2 - - -	2 -	0 -		1	1	1 -	1 -	4 -	
	0	0	0 0		0	0	0	0	0		0	0	0		4	4	4	4	4	
	0	0	0 0		3	3	3	3	4		0	0	0		0	0	0	0	0	
	7 -	5 - - -	5 -	3 -	6	6	6 -	6 -	7 -		5 - - -	5 -	3 -		4	4	4 -	4 -	7 -	

	D						G					D				A7				D			
	hard times cotton mill girls, It's hard times ev-ry where																						
	F# - - -	F# -	D -		G	G	G -	G -	G -		F# -	F# -	E -	E -		D - - - -							
	0	0	0		0	0	0	0	0		0	0	1	1		0							
	0	0	0		1	1	1	1	1		0	0	0	0		0							
	2 - - -	2 -	0 -		3	3	3 -	3 -	3 -		2 -	2 -	1 -	1 -		0 - - - -							
	0	0	0		0	0	0	0	0		0	0	4	4		0							
	0	0	0		3	3	3	3	3		0	0	0	0		0							
	5 - - -	5 -	3 -		6	6	6 -	6 -	6 -		5 -	5 -	4 -	4 -		3 - - - -							

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D					A7			D												
	There	lived	an	old	lord	by	the	North-	ern	Sea,	Bow	down,	bow	down.	There						
Notes	D	D	D	E	F#	F#	G	A	-	B	A	-	G	-	E	-	F#	-	D	-	D
D	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
dd	0	0	0	1	2	2	3	4	-	5	4	-	3	-	1	-	2	-	0	-	0
D	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
AA	3	3	3	4	5	5	6	7	-	8	7	-	6	-	4	-	5	-	3	-	3

	D					A7			D													
	lived	an	old	lord	by	the	North-	ern	Sea,	Bow	and	balance	to	me!	There							
Notes	D	D	E	F#	F#	G	A	-	B	A	-	G	-	G	E	E	F#	D	-	-	-	D
D	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	0	0	1	2	2	3	4	-	5	4	-	3	-	3	1	1	2	0	-	-	-	0
D	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	3	4	5	5	6	7	-	8	7	-	6	-	6	4	4	5	3	-	-	-	3

	G					D			A7			D											
	lived	an	old	lord	by	the	North-	ern	Sea,	And	he	had	daugh-	ters	one,	two,	three,						
Notes	G	G	G	B	B	B	A	-	A	F#	-	F#	G	-	G	E	-	E	F#	-	F#	D	-
D	3	3	3	3	3	3	0	0	0	0	0	0	1	1	1	1	0	0	0				
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	3	3	3	5	5	5	4	-	4	2	-	2	3	-	3	1	-	1	2	-	2	0	-
D	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0				
A	3	3	3	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	6	6	6	8	8	8	7	-	7	5	-	5	6	-	6	4	-	4	5	-	5	3	-

	G			D				A7				D								
	I'll	be		true	to	my	love,	If	my	love'll	be	true	to	me!						
Notes	G	-	B	-	A	A	A	F#	-	A	-	A	G	-	E	D	-	D	D	-
D	3		3		0	0	0	0		1	1	1		1	0	0	0	0	0	
A	3		3		0	0	0	0		0	0	0		0	0	0	0	0	0	
dd	3	-	5	-	4	4	4	2	-	4	-	4	3	-	1	0	-	0	0	-
D	0		0		0	0	0	0		4	4	4		4	0	0	0	0	0	
A	3		6		0	0	0	0		0	0	0		0	0	0	0	0	0	
AA	6	-	8	-	7	7	7	5	-	7	-	7	6	-	4	3	-	3	3	-

⇒ MARCH '06 ⇐

The Ulster Blossom

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D		G	D	G	D	Em	A
Notes	BC#	D - D - F# - D -	B - G A F# - D -	B - G A F# - D F#	E - A - A - - B				
D	0 0	0 0 0 0	3 3 3 0 0	3 3 3 0 0 0	1 1 4 4				
A	0 0	0 0 0 0	3 3 3 0 0	3 3 3 0 0 0	1 1 4 4				
dd	5 6+	7 - 0 - 2 - 0 -	5 - 3 4 2 - 0 -	5 - 3 4 2 - 0 2	1 - 4 - 4 - - 5				
D	0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0 0	5 5 8 8				
A	0 0	0 0 0 0	6 6 6 0 0	6 6 6 0 0 0	4 4 7 7				
AA	8 9	10 - 3 - 5 - 3 -	8 - 6 7 5 - 3 -	8 - 6 7 5 - 3 5	4 - 7 - 7 - - 8				

		D		G	D	G	D	A	D
Notes	BC#	D - D - F# - D -	B - G A F# - D -	B - G A F# - D -	E - - - D -				
D	0 0	0 0 0 0	3 3 3 0 0	3 3 3 0 0	1 0				
A	0 0	0 0 0 0	3 3 3 0 0	3 3 3 0 0	0 0				
dd	7 - 0 - 2 - 0 -	5 - 3 4 2 - 0 -	5 - 3 4 2 - 0 -	1 - - - 0 -					
D	0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0	4 0				
A	0 0	0 0 0 0	6 6 6 0 0	6 6 6 0 0	0 0				
AA	10 - 3 - 5 - 3 -	8 - 6 7 5 - 3 -	8 - 6 7 5 - 3 -	4 - - - 3 -					

		D		G	D	G	D	Em	A
Notes	BC#	D - D - F# - A - BC#	D - G - F# - A -	B - G - F# - D -	GF#E D E - - F#				
D	0 0	0 0 0 0 0 0	0 0 0 0	3 3 0 0	1 1 1 1 1 1				
A	0 0	0 0 0 0 0 0	0 0 0 0	3 3 0 0	1 1 1 1 0 0				
dd	0 - 2 - 4 - 5 6+	7 - 3 - 2 - 4 -	5 - 3 - 2 - 0 -	3 2 1 0 1 - - 2					
D	0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0	5 5 5 5 4 4				
A	0 0	0 0 0 0 0 0	8 4 3 5	6 4 3 0	4 4 4 4 0 0				
AA	3 - 5 - 7 - 8 9	10 - 6 - 5 - 7 -	8 - 6 - 5 - 3 -	6 5 4 3 4 - - 5					

		D		G	D	G	D	A	D
Notes	BC#	D - F# - A - BC#	D - G - F# - A -	B - G - F# - D F#	E - - - D -				
D	0 0	0 0 0	0 0 0 0	3 3 0 0 0	1 0				
A	0 0	0 0 0 0	0 0 0 0	3 3 0 0 0	0 0				
dd	0 - 2 - 4 - 5 6+	7 - 3 - 2 - 4 -	5 - 3 - 2 - 0 2	1 - - - 0 -					
D	0 0	0 0 0 0	0 0 0 0	0 0 0 0	4 0				
A	0 0	0 0 0 0	8 4 3 5	6 4 3 0 0	0 0				
AA	3 - 5 - 7 - 8 9	10 - 6 - 5 - 7 -	8 - 6 - 5 - 3 5	4 - - - 3 -					

MEETING DATES

January 8, 2006 - Regular Meeting
February 12, 2006 - Regular Meeting
March 12, 2006 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726