

2006 - 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** All songs this month are from *The Folk Song Abecedary* by James F. Leisy, Hawthorn Books, NY, 1966. For April: “*Farther Along*” – a tune lots of us know, for a change. The book says it’s a “hillbilly gospel song from the school of sentimentality and self-pity. Nevertheless, it’s one of the best of its kind, and very singable.” For May: “*Lord Lovel*” – The source states, “some songs are not meant to be taken seriously. This is one of them. And it mocks all of them (the ballads). The schmaltzy little waltz melody is just that, and the words and syllables that call for repetition near the end of each verse are supposed to be ludicrously jammed in whether they are willing or not... Put a serious look on your face and give this a mock-ballad performance straight through to the sweet, neat little ending, with apologies to Barbara Allen.” For June: “*Round the Bay of Mexico*” – a sea chantey from Bahamian blacks that, “adapts the tune and ideas from at least two well-known chanteys from the packet trade days.”

**“LEARNING CD’S”:** Our “Tune Learning” CD series covers all WNCDC newsletter tunes from 1990-2005 in a series of nine CD’s. Eight are audio CD’s, and the ninth is a “Tab CD” with tab for all tunes as well as “midi” files of each tune. They’re \$3.50 each at our meetings, or \$5.00 shipped. For club members, shipped they’re \$5.00 for the first CD and \$4.00 for each CD after that in the same batch. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

**“MIDI” FILES:** See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

**SONG REVIEW SCHEDULE**

April:	The Dreadnought	(3 <sup>rd</sup> Quarter, 1998)
	Everybody Loves Saturday Night	(3 <sup>rd</sup> Quarter, 1997)
	Fair and Tender Ladies	(1 <sup>st</sup> Quarter, 2000)
May:	The Generous Woman	(3 <sup>rd</sup> Quarter, 2000)
	Grimstock	(3 <sup>rd</sup> Quarter, 1998)
	Hard Times	(1 <sup>st</sup> Quarter, 1999)
June:	Hard, Ain't It Hard	(3 <sup>rd</sup> Quarter, 1997)
	The Homespun Dress	(2 <sup>nd</sup> Quarter, 1998)
	Huzzah For Liberty	(4 <sup>th</sup> Quarter, 1999)

## Farther Along

1. Tempted and tried we're oft made to wonder,  
Why it should be thus all the day long.  
While there are others living about us,  
Never molested, though in the wrong.

*CHORUS (Same tune as verse)*

Father along we'll all know about it;  
Father along we'll understand why.  
Cheer up my brothers, live in the sunshine,  
We'll understand it all by and by.

2. When death has come and taken our loved ones,  
Leaving our homes so lone and so drear;  
Then do we wonder why others prosper,  
Living as sinners year after year.

*CHORUS*

3. Often I wonder why I must journey  
Over a road so rugged and steep;  
While there are others living in comfort,  
While with the lost I labor and weep.

*CHORUS*

4. "Faithful till death," saith our loving Master,  
Only a while to labor and wait;  
All of our toils will soon be forgotten  
When we sweep thro' the beautiful gate.

*CHORUS*

5. Soon with the Lord, our wonderful Savior,  
We'll be at home beyond the blue sky;  
There we shall meet the dear ones awaiting,  
We'll understand it all by and by.

*CHORUS*

## Lord Level

1. Lord Level, he stood at his castle gate,  
A-combing his milk-white steed,  
When along came Lady Nancy Bell,  
A-wishing her lover good-speed, good-speed,  
A-wishing her lover good-speed.
2. "Oh, where are you going Lord Level?" she said;  
"Oh, where are you going?" said she.  
"I'm going, my dear Lady Nancy Bell,  
Strange countries to see, see, see,  
Strange countries to see."
3. "Oh, when will you be back?" she said;  
"When will you be back?" said she.  
"In a year or two, or three, three, three,  
Then I'll come back to thee, to thee,  
Then I'll come back to thee."

4. He had not been gone but a year and a day,  
Strange countries for to see,  
When ravishing thoughts came into his head.  
His lady he wanted to see, see, see,  
His lady he wanted to see.
5. He rode and he rode on his milk-white steed,  
Till he came to London town;  
And there he heard Saint Varnie's bell,  
And the people all mourning around, round, round,  
And the people all mourning around.
6. "Is somebody dead?" Lord Level he said;  
"Is somebody dead?" said she.  
"A lady is dead," the people all said,  
"They call her the Lady Nancy, cy, cy,  
They call her the Lady Nancy."
7. He ordered the grave to be opened forthwith,  
And the shroud to be folded down;  
And then he kissed her clay-cold lips,  
Till the tears came trickling down, down, down,  
Till the tears came trickling down.
8. Lady Nancy she died as it might be today,  
Lord Level he died on the morrow,  
And out of her bosom there grew a red rose,  
And out of Lord Level's a briar-riar-riar,  
And out of Lord Level's a briar.
9. They grew and they grew  
till they reached the church top,  
And they could not grow any higher.  
And there they entwined in a true lover's knot,  
Which true lovers always admire-mire-mire,  
Which true lovers always admire.

## 'Round the Bay of Mexico

1. 'Round the Bay of Mexico,  
Way, of Susianna;  
Mexico is the place that I belong in,  
'Round the Bay of Mexico.
2. When I was a young man in my prime,  
Way, of Susianna;  
I'd court those Nassau girls two at a time,  
'Round the Bay of Mexico.
3. Nassau girls they love me so...  
'Cause I don't say everything that I know...
4. Nassau gals don't use no combs...  
They comb their hair with  
whipper-snapper bones...
5. Nassau boys don't use no sleds...  
They slide down the hills on  
Whipper-snapper heads...
6. Goodbye, girls, of Nassau town...  
I'm bound away for the fishing ground...

*Farther Along*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G			D	
	Temp- ted and tried				we're			oft made to won- der,	
Notes	F#	A	F#E	D	F#	E	D	B	D
D	0	0	0 0	0	0	3	3	3	0
A	0	0	0 0	0	0	1	1	1	0
dd	2	- 4	- 2 1	0	2	1	0	-	0
D	0	0	0 0	0	0	3	3	3	0
A	0	0	0 0	0	0	0	0	0	0
AA	5	- 7	- 5 4	3	5	4	- 3	- 1	3

	D				E7			A7	
	Why it should be				thus			all the day long.	
Notes	F#	A	B	A	F#	D	E	F#	E
D	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	1	1	1	0
dd	2	- 4	- 5	- 4	2	0	1	2	1
D	0	0	0	0	0	3	3	3	4
A	0	0	0	0	0	3	3	3	0
AA	5	- 7	- 8	- 7	5	3	- 4	- 5	4

	D				G			D	
	While there are oth-				ers			liv- ing a- bout us,	
Notes	F#	A	F#E	D	F#	E	D	B	D
D	0	0	0 0	0	0	3	3	3	0
A	0	0	0 0	0	0	1	1	1	0
dd	2	- 4	- 2 1	0	2	1	0	-	0
D	0	0	0 0	0	0	3	3	3	0
A	0	0	0 0	0	0	0	0	0	0
AA	5	- 7	- 5 4	3	5	4	- 3	- 1	3

	D				A7			D	
	Nev- er mo- lest-				ed,			though in the wrong.	
Notes	F#	A	B	A	F#	E	F#	E	D
D	0	0	0	0	0	1	1	1	0
A	0	0	0	0	0	0	0	0	0
dd	2	- 4	- 5	- 4	2	1	- 2	- 1	0
D	0	0	0	0	0	4	4	4	0
A	0	0	0	0	0	0	0	0	0
AA	5	- 7	- 8	- 7	5	4	- 5	- 4	3

*Lord Lovel*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			A7			D		
	Lord	Lov- el,	he	stood at his	cas- tle	gate,	A-		
Notes	A	D D D	F# F# F#	E - E	D - F#				
D	0	0 0 0	0 0 0	1 1 1	0 0 0	0 0 0			
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0			
dd		0 0 0	2 2 2	1 - 1	0 - 2				
D	0	0 0 0	0 0 0	4 4 4	0 0 0	0 0 0			
A	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0			
AA	0	3 3 3	5 5 5	4 - 4	3 - 5				

	D			G					
	comb- ing his	milk	white	steed,	when a-	long	came	La- dy	
A	A A A	D - F#	A - -	- - A	D - D	B - G			
D	0 0 0	0 0	0	0	5 5	3 3			
A	0 0 0	0 0	0	0	6 6	3 3			
dd	4 4 4	7 - 2	4 - -	- - 4	7 - 7	5 - 3			
D	0 0 0	0 0	0	0	0 0	0 0			
A	0 0 0	0 0	0	0	6 6	6 6			
AA	7 7 7	10 - 5	7 - -	- - 7	10 - 10	8 - 6			

	G		D			A7				
	Nan- cy	Bell,	a-	wish- ing her	lov- er	good-	speed,	good-		
B	- B	A - F#	D D D	D D D	D D D	D - E				
D	3 3	0 0	0 0 0	0 0 0	0 0 0	0 0 1				
A	3 3	0 0	0 0 0	0 0 0	0 0 0	0 0 0				
dd	5 - 5	4 - 2	0 0 0	0 0 0	0 0 0	0 - 1				
D	0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 4				
A	0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0				
AA	8 - 8	7 - 5	3 3 3	3 3 3	3 3 3	3 - 4				

	D		A7			D			
	speed,	A-	wish- ing her	lov- er	good-	speed.			
F#	- A	A B A	F# G E	D - -	- -				
D	0 0	4 4 4	1 1 1	0 0 0	0 0 0				
A	0 0	4 4 4	0 0 0	0 0 0	0 0 0				
dd	2 - 4	4 5 4	2 3 1	0 - -	- -				
D	0 0	4 4 4	4 4 4	0 0 0	0 0 0				
A	0 0	4 4 4	4 4 4	0 0 0	0 0 0				
AA	5 - 7	7 8 7	5 6 4	3 - -	- -				

'Round the Bay of Mexico

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				A7		D	
	'Round	the	bay	of	Mex- i-		o,	
	D	-	E	-	F#	-	G	-
	Notes	D	-	E	-	F#	-	G
D	0	0	0	0	1	1	0	
A	0	0	0	0	0	0	0	
dd	0	-	1	-	2	-	3	
D	0	0	0	0	4	4	0	
A	0	0	0	0	0	0	0	
AA	3	-	4	-	5	-	6	

	D			G		D	
	Way		oh	Sus-	i-	an- na;	
	A	-	-	D	-	B	A
	Notes	A	-	D	B	A	F#
D	0		0	3	3	0	
A	0		0	3	3	0	
dd	4	-	7	5	5	4	
D	0		0	0	0	0	
A	0		0	6	6	0	
AA	7	-	10	8	8	7	

	G		F#m		Em		A7
	Mex-	i-	co	is	the	place	that
	B	B	A	F#	F#	G	F#
	Notes	B	B	A	F#	F#	G
D	3	3	2	2	2	1	1
A	3	3	2	2	2	1	1
dd	5	5	4	2	2	3	2
D	0	0	0	0	0	0	4
A	6	6	5	5	5	4	0
AA	8	8	7	5	5	6	5

	D			A7		D	
	'Round	the	bay	of	Mex-	i-	
	D	-	E	F#	G	-	D
	Notes	D	-	E	F#	G	D
D	0	0	0	1	1	0	
A	0	0	0	2	2	0	
dd	0	-	1	2	3	-	
D	0	0	0	4	4	0	
A	0	0	0	0	0	0	
AA	3	-	4	5	6	-	

## MEETING DATES

April 9, 2006 - Regular Meeting  
May 14, 2006 - Regular Meeting (*Mother's Day!*)  
June 11, 2006 - Regular Meeting

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

---

<http://www.EverythingDulcimer.com/wncdc>

---



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726