



2006 - 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: All songs this month are from *The John Quincy Wolf Collection of Ozark Folksongs* at <http://www.lyon.edu/wolfcollection/songs/songs.html>. I could put together a year's worth of newsletters or more from this website, but you'll just have to check it out for yourself. Archival recordings along with the lyrics – can't get much better for learning old songs! For July: "*Somebody's Tall and Handsome*" as sung by Mrs. W.N. Osborne in Cord, AR, 8/21/57. For August: "*The Drunkard's Hell*" as sung by Mrs. Annie Belle Lowry Hays in Wilburn, AR 9/6/62. For September: "*Four In The Middle*" as sung by Mr. Dot Metcalf in Evening Shade, AR 8/25/57. (Hopefully we won't have to play in the dark, as we did in June when a thunderstorm knocked out the power for a half hour or so! But it sure was fun when we did it, and the Folk Art Center staff appreciated the music while the lights were out!)

"LEARNING CD'S": Our "Tune Learning" CD series covers all WNCDC newsletter tunes from 1990-2005 in a series of nine CD's. Eight are audio CD's, and the ninth is a "Tab CD" with tab for all tunes as well as "midi" files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For club members, shipped they're \$5.00 for the first CD and \$4.00 for each CD after that in the same batch. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

"MIDI" FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple "midi" files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

July:	In the Smithy	(3 rd Quarter, 1999)
	Jasmine Flower	(1 st Quarter, 1998)
	Jealous Lover	(4 th Quarter, 2002)
August:	Kind Miss	(3 rd Quarter, 1997)
	Leaving of Liverpool	(2 nd Quarter, 2002)
	Limerick Waltz	(4 th Quarter, 1997)
September:	Little Tree Toad / El Coquito	(1 st Quarter, 1998)
	Morning Comes Early	(3 rd Quarter, 2002)
	Morning Has Broken	(3 rd Quarter, 2002)

Somebody's Tall and Handsome

1. Somebody's tall and handsome,
Somebody's brave and true,
Somebody's hair is very dark,
And somebody's eyes are blue.
2. Somebody came to see me,
Somebody came last night,
Somebody asked me to marry him,
And of course I said, "All right."
3. The ring is on my finger;
Of course, you cannot guess
The one who placed it there
The night I told him yes.

The Drunkard's Hell

1. I seen and heard an awful sight.
It was on one dark and stormy night,
The lightning flashed and the thunder rolled
Across my dark benighted soul.
2. I started on, got there at last.
I thought I'd take a social glass.
I poured it out, and I stirred it well,
And I thought about a drunkard's hell.
3. I dashed it out, and I left that place
And thought about redeeming grace.
The very moment grace begun,
Ten thousand joys around me sung.
4. I started home for to change my life
And see my long-neglected wife.
I found her weeping o'er the bed,
Because her infant son was dead.

5. I took her by her lily-white hand.
She was so weak she could not stand.
I laid her down, and I breathed a prayer
That God might bless and save us there.
6. Oh, it's five long years have passed away
Since first I bowed my head to pray.
Oh, it's five long years I was over life
With a good home and a loving wife.
7. I started on to the temperance band
To make a pledge among them all.
I met them all with a welcome hand
And joined with them in the temperance band.

Four In The Middle

1. Four in the middle and you better get around,
Four in the middle and you better get around,
Four in the middle and you better get around,
Oh, swing those ladies around.
2. Six in the middle and you better get around,
Six in the middle and you better get around,
Six in the middle and you better get around,
Oh, swing those ladies around.
3. Eight in the middle and you better get around,
Eight in the middle and you better get around,
Eight in the middle and you better get around,
Oh, swing those ladies around.
4. All in the middle and swing,
We're all in the middle and swing,
We're all in the middle and swing,
Oh, swing those ladies around.

All songs from
The John Quincy Wolf Collection of Ozark Folksongs:
<http://www.lyon.edu/wolfcollection/songs/songs.html>

Somebody's Tall and Handsome

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D					A7					
	Some- bod- y's tall and					hand some,					
	Notes	A	A	A	D	F#	A	G			
	D	0	0	0	0	0	1	1			
A	0	0	0	0	0	2	2				
dd	4	-	4	4	7	-	3	-	-	-	
D	0	0	0	0	0	4	4				
A	0	0	0	0	0	4	4				
AA	7	-	7	7	10	-	6	-	-	-	

	G			A		D				
	Some- bod- y's brave and			true,						
	Notes	G	G	G	C#	B	A			
	D	3	3	3	4	4	0			
A	3	3	3	4	4	0				
dd	3	-	3	3	6+	-	5	-	-	-
D	0	0	0	0	0	0				
A	3	3	3	6	6	5				
AA	6	-	6	6	9	-	8	-	-	-

	D					G				
	Some- bod- y's hair is					ver- y dark, And				
	Notes	D	D	D	E	D	G	G	B	B
	D	0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	3	3	3	3	
dd	7	-	7	7	8	-	3	-	5	-
D	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	3	3	6	6	
AA	10	-	10	10	11	-	6	-	8	-

	A					D				
	some- bod- y's eyes are					blue				
	Notes	A	A	A	G	E	D			
	D	1	1	1	1	1	0			
A	0	0	0	0	0	0				
dd	4	-	4	4	3	-	0	-	-	-
D	4	4	4	4	4		0			
A	4	4	4	4	4		0			
AA	7	-	7	7	6	-	3	-	-	-

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D	A	G	D	G	
	I seen and		heard	an aw-ful	sight.	It was on some
Notes	D - F# - F# -	E - - - - -	F# E D - D -	D - - - - -	A - B A G -	
D	0 0 0	1	1 1 3 3	0	0 3 3 3	
A	0 0 0	0	0 0 1 1	0	0 3 3 3	
dd	0 - 2 - 2 -	1 - - - - -	2 1 0 - 0 -	0 - - - - -	4 - 5 4 3 -	
D	0 0 0	4	4 4 3 3	0	0 0 0 0	
A	0 0 0	0	0 0 0 0	0	0 6 6 6	
AA	3 - 5 - 5 -	4 - - - - -	5 4 3 - 3 -	3 - - - - -	7 - 8 7 6 -	

	D	A	D	G
	dark	and storm-y	night.	The light-ning
A	- - - - -	E - F# - G -	A - - - - -	A - B - B -
0		0 1 1	0	0 3 3
0		0 0 0	0	0 3 3
4	- - - - -	1 - 2 - 3 -	4 - - - - -	4 - 5 - 5 -
0		0 4 4	0	0 0 0
0		0 0 0	0	0 6 6
7	- - - - -	4 - 5 - 6 -	7 - - - - -	7 - 8 - 8 -

	D	G	A
	flaashed	and the thun-der	rolled A-cross my
A	- - - - -	F# E D - D -	G - - - - - G - A - A -
0		0 0 0 0	0 0 1 1
0		0 0 0 0	1 0 0 0
4	- - - - -	2 1 0 - 0 -	3 - - - - - 3 - 4 - 4 -
0		0 0 0 0	3 3 4 4
0		0 0 0 0	3 3 4 4
7	- - - - -	5 4 3 - 3 -	6 - - - - - 6 - 7 - 7 -

	D	A	D
	dark	be-night-ed	soul.
F#	- - - - -	G - E - C# -	D - - - - -
0		0 1 1	0
0		0 0 2	0
2	- - - - -	3 - 1 - -	0 - - - - -
0		0 1 1	0
0		0 0 0	0
5	- - - - -	6 - 4 - 2 -	3 - - - - -

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

	Four	in	the	mid- dle	and	you	bet- ter	get	a- round,							
Notes	A	-	F#	F#	F#	F#	F#	F#	D	F#	F#	E	F#	-	-	-
D	0		0	0	0	0	0	0	0	0	0	0	0			
A	0		0	0	0	0	0	0	0	0	0	0	0			
dd	4	-	2	2	2	2	2	2	0	2	2	1	2	-	-	-
D	0		0	0	0	0	0	0	0	0	0	0	0			
A	0		0	0	0	0	0	0	0	0	0	0	0			
AA	7	-	5	5	5	5	5	5	3	5	5	4	5	-	-	-

A

	Four	in	the	mid- dle	and	you	bet- ter	get	a- round,							
Notes	A	-	E	E	E	E	E	E	C#	E	E	E	E	-	-	-
1	0		1	1	1	1	1	1	1	1	1	1				
0	0		0	0	0	0	0	0	2	0	0	0	0			
4	4	-	1	1	1	1	1	1	1	1	1	1	1	-	-	-
4	0		4	4	4	4	4	4	4	4	4	4	4			
0	0		0	0	0	0	0	0	0	0	0	0	0			
7	7	-	4	4	4	4	4	4	2	4	4	4	4	-	-	-

D **G**

	Four	in	the	mid- dle	and	you	bet- ter	get	a- round,	Oh						
Notes	A	-	F#	F#	F#	F#	F#	F#	D	F#	F#	E	F#	-	B	-
0	0		0	0	0	0	0	0	0	0	0	0	0		3	
0	0		0	0	0	0	0	0	0	0	0	0	0		3	
4	4	-	2	2	2	2	2	2	0	2	2	1	2	-	5	-
0	0		0	0	0	0	0	0	0	0	0	0	0		0	
0	0		0	0	0	0	0	0	0	0	0	0	0		6	
7	7	-	5	5	5	5	5	5	3	5	5	4	5	-	8	-

D **A** **D**

	swing	those	la- dies	a- round.												
Notes	A	-	F#	-	E	-	D	D	D	-	-	-	-	-	-	-
0	0		0		1		1	1	0							
0	0		0		0		0	0	0							
4	4	-	2	-	1	-	0	0	0	-	-	-	-	-	-	-
0	0		0		4		4	4	0							
0	0		0		0		0	0	0							
7	7	-	5	-	4	-	3	3	3	-	-	-	-	-	-	-

MEETING DATES

July 9, 2006 - Regular Meeting
August 13, 2006 - Regular Meeting
September 10, 2006 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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