

2007 - 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: A variety of songs this quarter. All of these tunes have been recorded many times in many versions. For January: “*Blow, Boys, Blow*” is listed as an American sailing song. Some web references include verses that show this was originally a song about slave trading ships. For February: “*Sally, Let Your Bangs Hang Down*” – a “fiddle-dance holler” song that shows that music “way back when” wasn’t always so innocent. And other versions exist which go even farther... For March: “*I’ll Remember You, Love, In My Prayers*” from Ireland, for St. Patrick’s Day. As usual, with each tune you can play just the melody line in either tuning or play the full chorded arrangement and we’ll all sound just fine together!

“LEARNING CD’S”: Our “Tune Learning” CD series covers all WNCDC newsletter tunes from 1990-2005 in a series of nine CD’s. Eight are audio CD’s, and the ninth is a “Tab CD” with tab for all tunes as well as “midi” files of each tune. They’re \$3.50 each at our meetings, or \$5.00 shipped. For club members, shipped they’re \$5.00 for the first CD and \$4.00 for each CD after that in the same batch. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

SONG REVIEW SCHEDULE

January:	Queensland Matilda	(2 nd Quarter, 2002)
	Rakes of Mallow	(1 st Quarter, 2002)
	Sonny's Mazurka	(4 th Quarter, 1996)
February:	These Things Shall Be	(2 nd Quarter, 1997)
	The Water Is Wide	(2 nd Quarter, 1997)
	Wish I Was In Tennessee	(3 rd Quarter, 1996)
March:	Wu Ya, Wu Ya (Song Of The Crow)	(1 st Quarter, 2002)
	All The Good Times	(4 th Quarter, 2002)
	Buffalo Boy	(4 th Quarter, 2002)

Blow, Boys, Blow

A Yan-kee ship's comin'
down th' river.
Blow, boys, blow!
Her masts an' spars they
shine like silver.
Blow, boys. Bully boys, blow!

An' how d'ye know she's a
Yan-kee clipper?
Blow, boys, blow!
By th' Stars an' Stripes that
flies above 'er.
Blow, boys. Bully boys, blow!

An' who d'ye think is th'
Captain of 'er?
Blow, boys, blow!
Oh, Bully Haines, th' hoodlum scoffer.
Blow, boys. Bully boys, blow!

An' who d'ye think's th'
Mate aboard 'er?
Blow, boys, blow!
A Bowery tough that's never sover.
Blow, boys. Bully boys, blow!

Oh, blow today, an' shine tomorrow.
Blow, boys, blow!
Oh, blow today, an' shine tomorrow.
Blow, boys. Bully boys, blow!

An-other pull, oh rock an' shake 'r.
Blow, boys, blow!
Oh, go she must, an' go we'll make 'r.
Blow, boys. Bully boys, blow!

Sally Let Your Bangs Hang Down

Sally calls to meet her men,
She's a-getting' all she can.
Sally let your bangs hang down.
I'll find out what Sally's got
Makes a man think she's so hot.
Sally let your bangs hang down.

Sally's a gal from Old Kentucky,
Always happy and go-lucky.
Sally let your bangs hang down.
Sally knows the way to please 'em,
First she loves 'em then she leaves em.
Sally let your bangs hang down.

Once I heard old Sal confessin'
How she always kept 'em guessin'.
Sally let your bangs hang down.
She calls everybody honey
Just to make 'em spend their money.
Sally let your bangs hang down.

I saw Sally changin' clothes .
She was in a perfect pose.
Sally let your bangs hang down.
I found out what Sally's got,
Makes the men think she's so hot.
Sally let your bangs hang down.

She caught me a peepin' in,
I don't think it was a sin.
Sally let your bangs hang down.
Sally she can land 'em,
She loves 'em and she leaves 'em
Sally let your bangs hang down.

Now I'll haveta be confessin',
Sally always kept me guessin'.
Sally let your bangs hang down.
She jumped up on a pony and
She rode away with Tony.
Sally let your bangs hang down.

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

D

4/4	D											
A	yan-		kee ship		came		down		the riv-		er,	
Notes	D -	F# - -	F# F# -	D -	F# - -	E E -	D -					
D	0	0	0 0	0	0	0 0	0	0 0	0			
A	0	0	0 0	0	0	0 0	0	0 0	0			
dd	0 -	2 - -	2 2 -	0 -	2 - -	1 1 -	0 -					
D	0	0	0 0	0	0	0 0	0	0 0	0			
A	0	0	0 0	0	0	0 0	0	0 0	0			
AA	3 -	5 - -	5 5 -	3 -	5 - -	4 4 -	3 -					

G					D					G					
Blow,				boys,				blow,							
E - - -				F# - - -				G - - -							
0				0				0							
1				0				1							
1				2				3							
3				0				3							
0				0				3							
4				5				6							

				D					G				
Her				masts		and		spars		they			
B -				A -		F# -		G -		E -			
3				0		0		0		0			
3				0		0		1		1			
5				4		2		3		1			
0				0		0		3		3			
8				7		5		6		4			

				D					D					A				
shone				like sil-		ver,		Blow,		my bul-		ly boys,		blow.				
D - -				C# D -		E -		F# -		A -		E E A -		D - - - -				
0				0		0		0		0		1 1 1		0				
0				2		0		0		0		0 0 0		0				
0				0		1 -		2		4 -		1 1 4		0				
0				0		0		0		0		4 4 4		0				
0				0		0		0		0		0 0 0		0				
3				2		3 -		5		7 -		4 4 7		3 - - - -				

⇒ FEBRUARY '07 ⇐ *Sally, Let Your Bangs Hang Down*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G											
	Sal- ly calls to				meet her men,				She's a- get-in'				all she can.			
Notes	F# - A - A - A -				B - A - A - - -				B - D - D - D - -				E - D - D - - -			
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
dd	2	-4	-4	-4-	5	-4	-4	- - -	5	-7	-7	7- -	8	-7	-7	- - -
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
AA	5	-7	-7	-7-	8	-7	-7	- - -	8	-10	-10	10- -	11	-10	-10	- - -

	D				A7											
	Sal- ly, let your				bangs hang				down.							
Notes	A - A A - - A -				A - - - F# - - -				E - - - - - -							
D	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
dd	4	-4	4	- - 4 -	4	- - -	2	- - -	1	- - - - - -	0	- - - - - -	0	- - - - - -	0	- - - - - -
D	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	-7	7	- - 7 -	7	- - -	5	- - -	4	0	0	0	0	0	0	0

	D				G											
	I'll find out what				Sal- ly's got,				Makes the men think				she's so hot.			
Notes	F# - A - A - A -				B - A - A - - -				B - D - - D - D -				E - D - D - - -			
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
dd	2	-4	-4	-4-	5	-4	-4	- - -	5	7	-7	-7-	8	-7	-7	- - -
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6
AA	5	-7	-7	-7-	8	-7	-7	- - -	8	10	-10	-10-	11	-10	-10	- - -

	D				A7				D			
	Sal- ly, let your				bangs hang				down.			
Notes	A - A A - - A -				F# - - - E - - -				D - - - - - -			
D	0	0	0	0	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	4	-4	4	- - 4 -	2	- - -	1	- - -	0	- - - - - -	0	- - - - - -
D	0	0	0	0	4	4	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	7	-7	7	- - 7 -	5	- - -	4	- - -	3	- - - - - -	0	- - - - - -

⇒ MARCH '07 ⇐ *I'll Remember You, Love, In My Prayers*

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith
Irish - W. S. Hays, 1869

	D	G	D	G	D	Em	A7	
Notes	D-F#-A-	D-F#--E	D-B-D-	A---A-	B--C#D-	A-G-F#-	E-----	E---F#E
D	0 0 0	0 0 0	5 5 5	0 0	5 5 5	0 0 0	1	1 1 1
A	0 0 0	0 0 0	6 6 6	0 0	6 6 6	0 0 0	1	0 0 0
dd	0-2-4-	7-9--8	7-5-7-	4---4-	5--6+7-	4-3-2-	1-----	1---2 1
D	0 0 0	0 0 0	0 0 0	0 0	0 0 0	0 0 0	5	4 4 4
A	0 0 0	0 0 0	6 6 6	5 5	6 6 6	0 0 0	4	4 4 4
AA	3-5-7-	10-12--11	10-8-10-	7---7-	8--9 10-	7-6-5-	4-----	4---5 4

	D	G	D	G	A7	D		
Notes	D--F#A-	D-F#--E	DB--D-	A---A-	B--C#D-	F#-G-E-	D-----	D-F#-A-
D	0 0 0	0 0 0	5 5 5	0 0	5 5 5	1 1 1	0	0 0 0
A	0 0 0	0 0 0	6 6 6	0 0	6 6 6	0 0 0	0	0 0 0
dd	0--2 4-	7-9--8	7 5--7-	4---4-	5--6+7-	2-3-1-	0-----	0-2-4-
D	0 0 0	0 0 0	0 0 0	0 0	0 0 0	4 4 4	0	0 0 0
A	0 0 0	0 0 0	6 6 6	5 5	6 6 6	0 0 0	0	0 0 0
AA	3--5 7-	10-12--11	10 8--10-	7---7-	8--9 10-	5-6-4-	3-----	3-5-7-

	D	A	G	D	G	D	Em	A7
Notes	D---ED	C#--DDC#	B-C#-D-	A---A-	B-C#-D-	A-G-F#-	E-----	E---F#E
D	0 0 0	4 4 4 4	5 5 5	0 0	5 5 5	0 0 0	1	1 1 1
A	0 0 0	4 4 4 4	6 6 6	0 0	6 6 6	0 0 0	1	0 0 0
dd	7---8 7	6+--7 7 6+	5-6+7-	4---4-	5-6+7-	4-3-2-	1-----	1---2 1
D	0 0 0	8 8 8 8	0 0 0	0 0	0 0 0	0 0 0	5	4 4 4
A	0 0 0	0 0 0 0	6 6 6	5 5	6 6 6	0 0 0	4	4 4 4
AA	10---11 10	9--10 10 9	8-9-10-	7---7-	8-9-10-	7-6-5-	4-----	4---5 4

	D	D7	G	F#m	G	A7	D	
Notes	D-F#-A-	D-F#--E	DB--D-	A---A-	B--C#D-	F#-G-E-	D-----	-----
D	0 0 0	6 6 6	5 5 5	2 2	5 5 5	1 1 1	0	
A	0 0 0	0 0 0	6 6 6	2 2	6 6 6	0 0 0	0	
dd	0-2-4-	7-9--8	7 5--7-	4---4-	5--6+7-	2-3-1-	0-----	-----
D	0 0 0	0 0 0	0 0 0	6+ 6+	0 0 0	4 4 4	0	
A	0 0 0	0 0 0	6 6 6	5 5	6 6 6	0 0 0	0	
AA	3-5-7-	10-12--11	10 8--10-	7---7-	8--9 10-	5-6-4-	3-----	-----

MEETING DATES

January 14, 2007 - Regular Meeting
February 11, 2007 - Regular Meeting
March 11, 2007 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726