

2007 - 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For April: Carl Cochrane requested a Scottish tune to celebrate Tartan Day, April 6th. “*The Haymakers*” is a jig connected with a traditional Scottish dance. The tune also shows up in Irish collections, but we’ll call it Scottish for Carl! For May: “*The Keys of Heaven*” is an old English folk song. According to one source, in other versions, “...the lady’s cupidity is at last excited by some especially magnificent offer, and, on her consenting, the man refuses to have anything to do with her.” For June: “*The Tenderfoot*” Another cowboy song. The poem is credited to D. J. O’Malley from about 100 years ago. “He wishes to go on record as saying that during all of his long experience in the Montana cattle country he never knew a cowboy could or would yodel.” As usual, with each tune you can play just the melody line in either tuning or play the full chorded arrangement and we’ll all sound just fine together!

“LEARNING CD’S”: Our “Tune Learning” CD series covers all WNCDC newsletter tunes from 1990-2005 in a series of nine CD’s. Eight are audio CD’s, and the ninth is a “Tab CD” with tab for all tunes as well as “midi” files of each tune. They’re \$3.50 each at our meetings, or \$5.00 shipped. For club members, shipped they’re \$5.00 for the first CD and \$4.00 for each CD after that in the same batch. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

SONG REVIEW SCHEDULE

April:	Come Here, Lord	(4 th Quarter, 2000)
	Don’t You Weep After Me	(2 nd Quarter, 2004)
	Drifting Too Far From The Shore	(2 nd Quarter, 2003)
May:	Drink To Me Only With Thine Eyes	(4 th Quarter, 1999)
	Go To Sleepy	(1 st Quarter, 2003)
	Hey, Lolly, Lolly	(3 rd Quarter, 2003)
June:	I’ve Got No Use For Women	(3 rd Quarter, 2003)
	Lord Thomas of Winesberry	(3 rd Quarter, 2000)
	Love Is Little	(4 th Quarter, 2000)

The Haymakers

(Instrumental)

The Keys of Heaven

(He:) I will give you the keys of heaven,
I will give you the keys of heaven
Madam, will you walk?

Madam, will you talk?
Madam, will you walk and talk with me?

(She:) Though you give me
the keys of heaven,
Though you give me the keys of heaven,
Yet I will not walk; no, I will not talk;
No, I will not walk or talk with thee.

(He:) I will give to a blue silk gown,
To make you fine when you go to town;
Madam, will you walk...

(She:) Though you give me
a blue silk gown,
To make me fine when I go to town;
Yet I will not walk...

(He:) I will give you a coach and six,
Six black horses as black as pitch;
Madam, will you walk...

(She:) Tough you give me a coach and six,
Six black horses as black as pitch;
Yet I will not walk...

(He:) I will give you the keys of my heart,
And we will be married till death us do part;
Madam, will you walk...

(She:) Thou shalt give me
the keys of my heart,
And we will be married till death us do part;
I will walk, I will talk;
I will walk and talk with thee.

(In other versions) "...the lady's cupidity is at last excited by some especially magnificent offer, and, on her consenting, the man refuses to have anything to do with her."

The Tenderfoot

I thought, one morning just for fun,
I'd see how ropin' cows was done;
So when the roundup had begun
I tackled the cattle king.
He said, "My foreman's gone to town,
He's in a saloon, his name is Brown
You just go see him, he'll take you down."
Says I, "That's just the thing."

We went to the ranch the very next day,
Brown talked to me 'most all the way.
He said "Punchin' cows is nothin' but play.
T'aint hardly no work at all."
He said, "There's nothing to do but ride
It's just like drifting with the tide."
That son of a gun, oh how he lied!
He had one hell of a gall.

Sometimes those cattle would make a break
And across the prairie they would take,
Just like they was running for a stake.
To them it was nothing but play.
Sometimes they would stumble and fall
Sometimes you couldn't head them at all
And we'd shoot on like a cannonball
Till the ground came in our way.

They saddled me up on an old gray hack
With a great big seat stuck on his back;
They padded him down with a gunny sack
And with my bedroll, too.
When I got on him, he left the ground
Jumped up in the air, and circled around.
When I come down, I busted the ground,
I had a hell of a fall!

They picked me up and carried me in,
And rubbed me down with a picket pin.
They says, "That's the way they all begin,"
"You're doin' fine", says Brown.
Tomorrow morning, if you don't die
We'll give you another horse to try."
"Say, mister, can't I walk?", says I
Says Brown, "Yep, back to town."

I've traveled up, I've traveled down,
I've traveled this wide world all around.
I've lived in city, I've lived in town;
And here's what I've got to say:
Before you try cowpunching, kiss your wife
Take a lot of insurance on your life
And cut your throat with a butcher knife.
It's easier to die that way.

The Haymakers

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Scottish

	D	D	G	D	A	D	G
Notes	A -	D - - - F# - EF#G - E -	F# - - - D - E - C# - A -	D - - - F# - EF#G - E -			
D	0	0 0 0 0 0 0	0 0 1 0 1	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	0	0 1 1 1 1	0 0 2 0	0 1 1 1	0 1 1 1	0 1 1 1	0 1 1 1
dd	-	0 - - - 2 - 1 2 3 - 1 -	2 - - - 0 - 1 - - -	0 - - - 2 - 1 2 3 - 1 -	0 - - - 2 - 1 2 3 - 1 -	0 - - - 2 - 1 2 3 - 1 -	0 - - - 2 - 1 2 3 - 1 -
D	0	0 0 3 3 3 3	0 0 1 1 1	0 0 3 3 3 3	0 0 3 3 3 3	0 0 3 3 3 3	0 0 3 3 3 3
A	0	0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
AA	0 -	3 - - - 5 - 4 5 6 - 4 -	5 - - - 3 - 4 - 2 - 0 -	3 - - - 5 - 4 5 6 - 4 -	3 - - - 5 - 4 5 6 - 4 -	3 - - - 5 - 4 5 6 - 4 -	3 - - - 5 - 4 5 6 - 4 -

	A	D	D	G	D
Notes	F#G A - F# - D - - -	G -	F# - - - A - D - - - A -	BC#D - B - A - F# - D -	
D	1 1 1 1 0	0	0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	0 0 0 0 0	0	0 0 0 0	6 6 6 6 0 0 0	6 6 6 6 0 0 0
dd	2 3 4 - 2 - 0 - - -	3 -	2 - - - 4 - 7 - - - 4 -	5 6+7 - 5 - 4 - 2 - 0 -	5 6+7 - 5 - 4 - 2 - 0 -
D	4 4 4 4 0	0	0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	0 0 0 0 0	0	0 0 0 0	6 6 6 6 0 0 0	6 6 6 6 0 0 0
AA	5 6 7 - 5 - 3 - - -	6 -	5 - - - 7 - 10 - - - 7 -	8 9 10 - 8 - 7 - 5 - 3 -	8 9 10 - 8 - 7 - 5 - 3 -

	D	G	A	G	D
Notes	F# - - - A - D - - - A -	BC#D - B - A - - -	F# -	G - - - B - A - F# - D -	
D	0 0 0 0	0 0 0 0 4	0	3 3 0 0 0	3 3 0 0 0
A	0 0 0 0	6 6 6 6 4	0	3 3 0 0 0	3 3 0 0 0
dd	2 - - - 4 - 7 - - - 4 -	5 6+7 - 5 - 4 - - -	2 -	3 - - - 5 - 4 - 2 - 0 -	3 - - - 5 - 4 - 2 - 0 -
D	0 0 0 0	0 0 0 0 4	0	0 0 0 0 0	0 0 0 0 0
A	0 0 0 0	6 6 6 6 0	0	3 3 0 0 0	3 3 0 0 0
AA	5 - - - 7 - 10 - - - 7 -	8 9 10 - 8 - 7 - - -	5 -	6 - - - 8 - 7 - 5 - 3 -	6 - - - 8 - 7 - 5 - 3 -

	A	D	G	D	A	D
Notes	EF#G - E - F# - - - D -	G - - - B - A - F# D -	EF#G - E - D - - -			
D	1 1 1 1 0	3 3 0 0 0	1 1 1 1 0			
A	0 0 0 0 0	3 3 0 0 0	0 0 0 0 0			
dd	1 2 3 - 1 - 2 - - - 0 -	3 - - - 5 - 4 - 2 - 0 -	1 2 3 - 1 - 0 - - -			
D	4 4 4 4 0	0 0 0 0 0	4 4 4 4 0			
A	0 0 0 0 0	3 6 0 0 0	0 0 0 0 0			
AA	4 5 6 - 4 - 5 - - - 3 -	6 - - - 8 - 7 - 5 - 3 -	4 5 6 - 4 - 3 - - -			

The Keys of Heaven

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
English

	D	G	Em	A	D					
	I Tho'	will you	give give	you the me the	keys keys	of of	heav- heav-	en, en,		
Notes	D -	D -	E -	E E	A -	A G	F# -	E -		
D	0	0	1	1 1	0	0 0	0 0	0		
A	0	1	1	0 0	0	0 0	0 0	0		
dd	0 -	0 -	1 -	1 1	4 -	4 3	2 -	1 -		
D	0	0	1	4 4	0	0 0	0 0	0		
A	0	1	1	0 0	0	0 0	0 0	0		
AA	3 -	3 -	4 -	4 4	7 -	7 6	5 -	4 -		

	Bm	D	G	A	D					
	I Tho'	will you	give give	you the me the	keys keys	of of	heav'n, heav'n,			
Notes	D -	D -	E -	E E	A -	A G	F# -	- -		
D	2	2	3	1 1	0	0 0	0			
A	1	0	1	0 0	0	0 0	0			
dd	0 -	0 -	1 -	1 1	4 -	4 3	2 -	- -		
D	2	2	3	4 4	0	0 0	0			
A	1	0	1	0 0	0	0 0	0			
AA	3 -	3 -	4 -	4 4	7 -	7 6	5 -	- -		

	D	G	D	Bm	G	A				
	Mad-am, No, I	will will	you not	walk? walk!	Mad-am, No, I	will will	you not	talk? talk!		
Notes	D E	D B	A -	- -	D E	D B	A -	- -		
D	0 0	3 3	0		2 2	3 3	1			
A	0 0	1 1	0		1 1	1 1	0			
dd	0 1	0	-	-	0 1	0	-	-		
D	0 0	3 3	0		2 2	3 3	1			
A	0 0	1 1	0		1 1	1 1	0			
AA	3 4	3 1	0		3 4	3 1	0			

	D	G	A	A	D					
	Mad-am, No, I	will will	you not	walk walk	and and	talk talk	with with	me? thee.		
Notes	D E	D B	A -	G -	F# -	E -	D -	- -		
D	2 2	3 3	1	1	1	1	0			
A	0 0	1 1	0	0	0	0	0			
dd	0 1	0	-	3 -	2 -	1 -	0 -	- -		
D	2 2	3 3	1	4	4	4	0			
A	0 0	1 1	0	0	0	0	0			
AA	3 4	3 1	0	6 -	5 -	4 -	3 -	- -		

The Tenderfoot

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D D G A7 D

I thought one morn-ing just for fun I'd see how rop-in' cows was done, So

Notes	A	D	-	E	F#	-	G	A	-	B	A	-	F#	G	-	G	E	-	E	F#	-	F#	D	-	A	
D	0	0		0	0		0	0	0	0	0		0	0	0	0	1	1		0	0	0	0		0	
A	0	0		0	0		0	0	0	0	0		0	0	0	1	1		0	0	0	0		0	0	
dd	0	0	-	1	2	-	3	4	-	5	4	-	2	3	-	3	1	-	1	2	-	2	0	-	0	
D	0	0		0	0		0	0	0	0	0		0	0	0	3	3		4	4		0	0	0	0	
A	0	0		0	0		0	0	0	0	0		0	0	0	3	3		0	0		0	0	0	0	
AA	0	0	3	-	4	5	-	6	7	-	8	7	-	5	6	-	6	4	-	4	5	-	5	3	-	0

G D

when the round-up had be-gun, I tack-led the cat-tle king. He

Notes	D	-	E	F#	-	G	A	-	B	A	-	A	B	B	B	G	-	B	A	-	-	-	-	A
D	0		0	0		0	0	0	0	0		0	3	3	3	3		3	0				0	0
A	0		0	0		0	0	0	0	0		0	3	3	3	3		3	0				0	0
dd	0	-	1	2	-	3	4	-	5	4	-	4	5	5	5	3	-	5	4	-	-	-	4	4
D	0		0	0		0	0	0	0	0		0	0	0	0	0		0	0				0	0
A	0		0	0		0	0	0	0	0		0	6	6	6	3		6	0			0	0	0
AA	3	-	4	5	-	6	7	-	8	7	-	7	8	8	8	6	-	8	7	-	-	-	7	7

G D G A7

said, "My fore-man's gone to town, He's in a sal-oon, his

Notes	B	-	B	G	-	B	A	-	A	F#	-	F#	G	G	G	E	D	E
D	3		3	3		3	0	0	0		0	0	0	0	0	1	1	1
A	3		3	3		3	0	0	0		0	0	0	0	1	0	0	0
dd	5	-	5	3	-	5	4	-	4	2	-	2	3	3	3	1	0	1
D	0		0	0		0	0	0	0	0		0	3	3	3	4	4	4
A	0		0	0		0	0	0	0	0		0	3	3	3	0	0	0
AA	8	-	8	6	-	8	7	-	7	5	-	5	6	6	6	4	3	3

D G A7 D

name is Brown, You just go see him, he'll take you down." Says I, "That's just the thing."

Notes	F#	-	F#	D	-	A	D	-	E	F#	F#	G	A	-	B	A	-	F#	G	-	G	E	-	E	E	-	-	-	-
D	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0		0	0	0	1	1		0					
A	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0		0	0	1	0	0		0					
dd	2	-	2	0	-	0	0	-	1	2	2	3	4	-	5	4	-	2	3	-	3	1	-	1	0	-	-	-	-
D	0		0	0		0	0	0	0	0	0	0	0	0	0	0		0	3	3	4	4		0					
A	0		0	0		0	0	0	0	0	0	0	0	0	0	0		0	3	3	0	0		0					
AA	5	-	5	3	-	0	3	-	4	5	5	6	7	-	8	7	-	5	6	-	6	4	-	4	3	-	-	-	-

MEETING DATES

April 8, 2007 - Regular Meeting (Easter Sunday)
May 13, 2007 - Regular Meeting (Mother's Day)
June 10, 2007 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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