



2007 - 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For July: *The Castle By the Sea*. This gets a little confusing, since we had a Spanish tune by the same name last November. This one is a New Hampshire version of Child Ballad No. 4, *Lady Isabel and the Elf Knight*. It was collected from Lena Bourne Fish by Anne and Frank Warner in 1940. For August: *The Speckled Fish*, a sweet (...) German version of *Lord Randall*. For September: *Santy*, an American sea chantey.

“LEARNING CD’S”: Our “Tune Learning” CD series covers all WNCDC newsletter tunes from 1990-2005 in a series of nine CD’s. Eight are audio CD’s, and the ninth is a “Tab CD” with tab for all tunes as well as “midi” files of each tune. They’re \$3.50 each at our meetings, or \$5.00 shipped. For club members, shipped they’re \$5.00 for the first CD and \$4.00 for each CD after that in the same batch. Check <http://www.EverythingDulcimer.com/wncdc> for the latest.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

SONG REVIEW SCHEDULE

July:	Maypole Dance	(2 nd Quarter, 2003)
	My Faith Looks Up To Thee	(3 rd Quarter, 1999)
	Riding In The Buggy, Miss Mary Jane	(1 st Quarter, 2003)
August:	Schlof, Bobbeli	(2 nd Quarter, 2000)
	She Is Far From The Land	(1 st Quarter, 2000)
	Southwind	(2 nd Quarter, 2001)
September:	Spanish Is The Loving Tonque	(2 nd Quarter, 2000)
	Spotted Pony	(2 nd Quarter, 2001)
	Union Train	(2 nd Quarter, 2000)

Castle By The Sea (from NH)

1. Arise, O arise, my lady fair,
For you my bride shall be.
And we shall dwell in a sylvan bow'r
In my castle by the sea.
2. And bring along your marriage fee,
Which you can claim today,
And also take your swiftest steeds,
The milk white and the grey.
3. The lady mounted her white steed,
He rode the urban grey.
They took the path by the wild sea shore,
Or so I've heard them say.
4. As she saw the walls of the castle high,
That looked so black and cold,
She wished she'd remained in Boston town
With her ten thousand pounds in gold.
5. He halted by the wild sea shore,
"My bride you shall never be!
For six fair maidens I have drowned here,
The seventh you shall be."
6. "Take off, take off your scarlet robes,
And lay them down by me.
They are too rich and too costly
To rot in the briny sea."
7. "Then turn your face to the water's side,
And your back to yonder tree.
For it is a disgrace for any man
An unclothed woman to see."
8. He turned his face to the water's side,
And his back to the lofty tree.
The lady took him in her arms,
And flung him into the sea.
9. Lie there, lie there, you false young man,
And drown in place of me.
It six fair maidens you drowned here,
Go keep them company.
10. She then did mount her milk white steed,
And led the urban grey.
And rode until she came to Boston town
Two hours before it was day.

The Speckled Fish

1. "Where have you been this live long day,
Henry my dearest son?"
"I've been with my true love all day,
Oh Mother ease my pain!
From some dark potion
my young life ebbs away."

2. "What kind of food did she prepare,
Henry my dearest son?"
"She cooked a long and speckled fish,
Oh Mother ease my pain!
From some dark potion
my young life ebbs away."
3. "How many portions did she serve...?"
"Just three small portions did she serve..."
4. "To whom was the third portion giv'n...?"
"She gave it to her little dog..."
5. "And what befell her little dog...?"
"His belly burst before my eyes..."
6. "What do you wish your father dear...?"
"A thousand blessings on his head..."
7. "What do you wish your mother dear...?"
"I wish for you eternal bliss..."
8. "What do you wish your own true love...?"
"I wish her flames and torment of Hell..."

Santy

1. As I was lumb'ring down the street
Of bully London town,
I spied a Yankee clipper ship
To New York she was bound.

Chorus

And hurrah! you Santy, my dear honey,
Hurrah! you Santy, I love you for your money.

2. She had the finest clipper rig,
Now you must understand,
She did not sail the rolling deep,
But cruised upon dry land. (*Chorus*)
3. She was a trim old fire ship
And rigged out in disguise,
To burn up sailor boys like me
And others, damn her eyes. (*Chorus*)
4. But when her hawser she struck out,
I made fast to her a tow;
She squared away to a nearby dive
And had me on the go. (*Chorus*)
5. She filled me full of whiskey red
And drunk, I fell asleep;
She rifled all my pockets, boys,
And ruined me complete. (*Chorus*)

Castle By The Sea (from NH)

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

A- rise, O a- rise, my la- dy fair, for
Notes D - F# - - - F# F# F# - - - E - D - - - D - D - - - D -
D 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
dd 0 - 2 - - - 2 2 2 - - - 1 - 0 - - - 0 - 0 - - - 0 -
D 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
AA 3 - 5 - - - 5 5 5 - - - 4 - 3 - - - 3 - 3 - - - 3 -

G

you my bride, shall be. And
D - - - E - D - - - B - B - - - - - - - - - A -
0 0 0 0 0 3 0 0 0 3 3 3
7 - - - 8 - 7 - - - 5 - 5 - - - - - - - - - 4 -
0 0 0 0 0 0 0 0 0 0 0 0
10 - - - 11 - 10 - - - 8 - 8 - - - - - - - - - 7 -

D

we shall dwell in a syl- van bow'r in my
B - - - A - B - C# - D - F# - - - E - D - D - E -
3 3 5 5 5 0 0 0 0 0 0 0
3 3 5 - - - 4 - 5 - 6+ - 7 - 2 - - - 1 - 0 - 0 - 0 - 1 -
0 0 0 0 0 0 0 0 0 0 0 0
6 6 8 - - - 7 - 6 6 6 5 - - - 4 - 3 - 3 - 4 -

A

cas- tle by the sea.
F# - - - B - A - - - F# - E - - - - - - - - -
0 0 0 0 1 0 0 0 0 0 0 0
2 - - - 5 - 4 - - - 2 - 1 - - - - - - - - - - - - -
0 0 0 0 4 0 0 0 0 0 0 0
5 - - - 8 - 7 - - - 5 - 4 - - - - - - - - - - - - -

The Speckled Fish

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D	A7	Bm	D	Em	A7
	Where	have you been this	live long day,	Hen-	ry	my
Notes	A -	D - D - A - A -	F# - AF#D - - -	E - -	D E -	G -
D	0	0 0 1 1	2 2 2 0	1 1 1 1		
A	0	0 0 2 2	1 1 1 0	1 1 0 0		
dd	-	0 - 0 - 4 - 4 -	2 - 4 2 0 - - -	1 - - 0 1 - 3 -		
D	0	0 0 4 4	5 5 5 0	3 3 4 4		
A	0	0 0 0 0	5 5 5 0	0 0 0 0		
AA	0 -	3 - 3 - 7 - 7 -	5 - 7 5 3 - - -	4 - - 3 4 - 6 -		

	D	A7	Bm	D	
	dear-,	est son? "I've	been with my true	love all the day,	Oh
Notes	F# - AF#E - A -	D - D - A - A -	F# - A F# D - D -		
D	0 0 0 0	0 0 1 1	2 2 2 0	0 0	
A	0 0 0 0	0 0 2 2	1 1 1 0	0 0	
dd	2 - 4 2 0 - -	0 - 0 - 4 - 4 -	2 - 4 2 0 - - -	0 - 0 -	
D	0 0 0 0	0 0 4 4	5 5 5 0	0 0	
A	0 0 0 0	0 0 0 0	5 5 5 0	0 0	
AA	5 - 7 5 3 - 0 -	3 - 3 - 7 - 7 -	5 - 7 5 3 - - -	3 - 3 -	

	Em	A7	D	G	A7	
	Moth-	er ease	my	pain!	From	some dark po-
Notes	E - E - C# - A -	D - - - - D -	E - F# G A - - -			
D	1 1 1 1	0 0 0 0	0 0 1 2	0 0 1 2		
A	1 1 2 0	0 0 0 0	1 1 1 2	1 1 1 2		
dd	1 - 1 - - -	0 - - - - 0 -	1 - 2 3 4 - - -	1 - 2 3 4 - - -		
D	3 3 1 1	0 0 0 0	0 0 4 4	5 5 5 4		
A	0 0 0 0	0 0 0 0	0 0 0 0	4 4 4 4		
AA	4 - 4 - 2 - 0 -	3 - - - - 3 -	4 - - - - 4 -	4 - 5 6 7 - - -		

	Bm	Em	A7	D	
	tion	my	young life ebbs	a-	way."
Notes	F# - - - - A -	B - A - G - - E	D - - - -		
D	2 2 1 1	3 3 1 1	0 0 1 2	0 0 1 2	
A	1 1 1 0	4 4 0 0	1 1 1 0	1 1 1 0	
dd	2 - - - - 4 -	5 - 4 - 3 - - 1	0 - - - - 0 -	0 - - - - 0 -	
D	5 5 5 5	5 5 4 4	5 5 4 4	0 0 0 0	
A	5 5 5 5	6 6 0 0	6 6 0 0	0 0 0 0	
AA	5 - - - - 7 -	8 - 7 - 6 - - 4	8 - 7 - 6 - - 4	3 - - - - 3 -	

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G				A7				D	
	As I was lumb'-ring				down the street of				bul-ly Lon-don				town, I	
Notes	A -	D-F# -	A -	A -	G -	B -	B -	B -	A -	A	G -	G -	F# -	- - - - - D -
D	0	0	0	0	3	3	3	3	1	1	1	1	0	0
A	0	0	0	0	3	3	3	3	2	2	2	2	0	0
dd	4 -	0 -	2 -	4 -	3 -	5 -	5 -	5 -	4 -	4	3 -	3 -	2 -	0 -
D	0	0	0	0	0	0	0	0	4	4	4	4	0	0
A	0	0	0	0	6	6	6	6	0	0	0	0	0	0
AA	7 -	3 -	5 -	7 -	6 -	8 -	8 -	8 -	7 -	7	6 -	6 -	5 -	3 -

					G				A7				D			
	spied a Yan-kee				clip-per ship to				New York she was				bound, And hur-			
	F# - A - D - - A				C# - B - G - B -				A - A - G - F# -				D - E - F# - G -			
	0	0	0	0	5	5	3	3	1	1	1	1	0	0	0	0
	0	0	0	0	6	6	3	3	2	2	2	2	0	0	0	0
	2 -	4 -	7 -	4 -	6+	5 -	3 -	5 -	4 -	4 -	3 -	2 -	0 -	1 -	2 -	3 -
	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0
	0	0	0	0	6	6	6	6	0	0	0	0	0	0	0	0
	5 -	7 -	10 -	7 -	9 -	8 -	6 -	8 -	7 -	7 -	6 -	5 -	3 -	4 -	5 -	6 -

					G				A7				D			
	rah! You				San-ty,				my dear				hon-ey, Hur-			
	A - - - - - F# -				G - B - - - - -				A - - - - G - - - -				F# - F# - - - - A -			
	0		0		3	3			1	1			0	0	0	
	0		0		3	3			2	2			0	0	0	
	4 -		2 -		3 -	5 -			4 -	3 -			2 -	2 -	4 -	
	0		0		0	0			4	4			0	0	0	
	0		0		3	6			0	0			0	0	0	
	7 -		5 -		6 -	8 -			7 -	6 -			5 -	5 -	7 -	

					G				A7				D			
	rah! you				San-ty, I				love you for your				mon-ey.			
	D - - - - - A -				C# - B - - - - B -				A - A - G - - C#				E - D - - -			
	0		0		5	5	5		1	1	1	1	0	0		
	0		0		6	6	6		2	2	2	2	0	0		
	7 -		4 -		6+	5 -	5 -		4 -	4 -	3 -		1 -	0 -		
	0		0		0	0	0		4	4	4	1	0	0		
	0		0		6	6	6		0	0	0	0	0	0		
	10 -		7 -		9 -	8 -	8 -		7 -	7 -	6 -	2 -	4 -	3 -		

MEETING DATES

July 8, 2007 - Regular Meeting
August 12, 2007 - Regular Meeting
September 9, 2007 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



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