

2008 - 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: A quarter of 6:8 tunes, but no lumberjack songs this time! For April: *I'm Just a Rebel Soldier*. A rather opinionated lyric with an interesting style suggestion: "Savagely". For May: *Shoot the Buffalo*. A "play-party" song with lots of variations on the words and tune. Why it's suggested to play it "Gingerly" has got me! For June: *The Hobbies*. It's from between 1790 and 1815, but I couldn't find much more about it. This one says, "Animated", so we get a variety of styles this quarter!

"LEARNING CD'S": *Our 2006-07 CD is now here, as well as an updated Tab CD!* Our "Tune Learning" CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a "Tab CD" with tab for all tunes as well as "mp3" and "midi" files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

"MIDI" FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple "midi" files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

April:	Coleman's March	(4 th Quarter, 1993)
	Finlandia/Be Still My Soul	(4 th Quarter, 1993)
	Green Broom	(3 rd Quarter, 1995)
May:	Hangman, Slack On The Line	(2 nd Quarter, 1992)
	It Rained A Mist	(4 th Quarter, 2003)
	Lee County Two-Step	(3 rd Quarter, 1993)
June:	Lonesome Cowboy	(1 st Quarter, 1993)
	Look Mister Cuckoo	(2 nd Quarter, 1994)
	Lovely Moon	(2 nd Quarter, 1994)

I'm Just a Rebel Soldier

1. I'm just a rebel soldier,
And that is all I am,
And for your land of freedom,
I do not give a damn;
I'm glad I fought agin' it,
I only wish we'd won,
And I don't ask no pardon,
For anything I done.
2. I hate your spangled banner,
Your grand republic, too,
I hate your Freedman's bureau,
In uniforms so blue;
I hate your Constitution,
Your eagle and its squall,
And a lying, thievin' Yankee,
I hates the worst of all.
3. My name will make no matter,
To you I will not tell,
You look to me like Yankees,
You all can go to hell;
I'm glad I fought agin' it,
I only wish we'd won,
And I don't ask no pardon,
For anything I done.
4. Three hundred thousand
Yankees,
Lie mounding in the dust,
We got three hundred thousand,
Before they conquered us;
They hate the southern fevers,
And southern steel and shot,
I wish it was three million,
Instead of what we got.
5. I hate the Yankee Nation,
And everything they do,
I hate the Declaration,
Of Independence, too;
I hate the glorious Union,
'Tis drippin' with our blood,
I hate the striped banner,
I fit' it all I could.

6. I followed ole Marse Robert,
For four years near about,
Got wounded in three places,
And starved at P'int Lookout;
I keetched the rumatism,
A-campin' in the snow,
But I killed a bunch of Yankees,
I'd like to kill some mo'.
7. I can't take up my musket,
And fight 'em now no mo',
But I ain't gonna love 'em,
Now that is sartin' sure;
And I don't want no pardon,
For what I was and am,
I won't be reconstructed,
And I don't give a damn.

Shoot the Buffalo

1. Stand up my dearest dear,
And present me with your hand.
And we'll all run away
To some far distant land,
Where the ladies knit and sew,
And the men they
plow and hoe.
And we'll ramble in the canbrake
And shoot the buffalo.
2. Where the women sit and patch
While the men they stand
and scratch,
And we'll all meet together
In the old potato patch.
Oh, it's all the way from Georgia
To Texas I must go
Just to ramble round the canebrake
And shoot the buffalo.
3. Come all you fine young girls
Who have got a mind to go.
Well, if you can make us clothing
And if you can knit and sew,
We will build you five log cabins
By the blessed Ohio,
Through the canebrake we will
wander,
And chase the buffalo.

The Hobbies

1. Attention pray give
while of hobbies I sing,
For each has his hobby
from cobbler to king;
On some fav'rite hobby
we all get astride,
And when we're once
mounted full gallop we ride.

(REFRAIN)

*All on hobbies, all on hobbies,
All on hobbies, Gee up, gee oh!*

2. Some hobbies are restive
and hard for to govern,
E'en just like our wives,
they're so cursedly stubborn;
The hobbies of scolds
are their husbands to tease
And the hobbies of lawyers
are plenty of fees.
3. The beaux,
those sweet gentlemens'
hobby, by heck,
Is to wear great large poultices
tied round the neck,
And think in the tone and the
tippy they're dressed,
If they've breeches that reach
from the ankle to chest.
4. The hobbies of sailors,
when safe moor'd in port,
Are their wives and
their sweethearts
to toy with and sport;
When our navy's completed,
their hobby shall be
To show the whole world that
America's free.
5. The Americans' hobby has
long since been known;
No tyrant or king shall
from them have the throne.
Their states are united,
and let it be said
Their hobby is Madison,
Peace, and free trade.

I'm Just a Rebel Soldier

Mountain Dulcimer: D-A-dd and D-A-AA
Savagely

Arrangement: Steve Smith

	D	A				D				
	I'm	just	a reb-	el	sold-ier,	and	that	is all	I	am,
Notes	A	A - A	F# - D	C# E - - -	F#	G - E	A - A	F# - - - -		
D	0	0	0 0	0	1 1	1	1 1 1	1	0	
A	0	0	0 0	0	2 2	2	2 2 2	2	0	
dd	4	4 - 4	2 - 0		1 - - -	2	3 - 1 4 - 4	2 - - - -		
D	0	0	0 0	0	1 4	4	4 4 4	4	0	
A	0	0	0 0	0	0 0	0	0 0 0	0	0	
AA	7	7 - 7	5 - 3		2 4 - - -	5	6 - 4 7 - 7	5 - - - -		

	D	G				D		A		D	
	And	for	your land	of	free-dom	I	do	not give	a	damn;	
Notes	A	A - A	D - D	C# B - - -	B	A - F#	G - E	D - - - -			
D	0	0	0 0	0	5 5	5	0 0 1	1	0		
A	0	0	0 0	0	6 6	6	0 0 0	0	0		
dd	4	4 - 4	7 - 7		6+ 5 - - -	5	4 - 2 3 - 1	0 - - - -			
D	0	0	0 0	0	0 0	0	0 0 4	4	0		
A	0	0	0 0	0	6 6	6	0 0 0	0	0		
AA	7	7 - 7	10 - 10		9 8 - - -	8	7 - 5 6 - 4	3 - - - -			

	D	A				D				
	I'm	glad	I fought	a-	gin' it,	I	on-ly	wish	we'd	won,
Notes	A	A - A	F# - D	C# E - - -	F#	G - E	A - A	F# - - - -		
D	0	0	0 0	0	1 1	1	1 1 1	1	0	
A	0	0	0 0	0	2 2	2	2 2 2	2	0	
dd	4	4 - 4	2 - 0		1 - - -	2	3 - 1 4 - 4	2 - - - -		
D	0	0	0 0	0	1 4	4	4 4 4	4	0	
A	0	0	0 0	0	0 0	0	0 0 0	0	0	
AA	7	7 - 7	5 - 3		2 4 - - -	5	6 - 4 7 - 7	5 - - - -		

	D	G				D		A		D	
	And	I	don't ask	no	par-don,	for	an-y-thing	I	done.		
Notes	A	A - A	D - D	C# B - - -	B	A - F#	G - E	D - - - -			
D	0	0	0 0	0	5 5	5	0 0 1	1	0		
A	0	0	0 0	0	6 6	6	0 0 0	0	0		
dd	4	4 - 4	7 - 7		6+ 5 - - -	5	4 - 2 3 - 1	0 - - - -			
D	0	0	0 0	0	0 0	0	0 0 4	4	0		
A	0	0	0 0	0	6 6	6	0 0 0	0	0		
AA	7	7 - 7	10 - 10		9 8 - - -	8	7 - 5 6 - 4	3 - - - -			

Shoot the Buffalo

Mountain Dulcimer: D-A-dd and D-A-AA
Gingerly

Arrangement: Steve Smith

	D				Em				A																		
	Stand you				up my dear-est				dear, And pre				sent me with your				hand. And we'll										
Notes	D - E				F# - F# F# - G				A - - A - F#				E - E E - F#				E - - A - A										
D	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1							
A	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0							
dd	0	-	1		2	-	2	-	3	4	-	-	4	-	2	1	-	-	4	-	4						
D	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	4	4	4	4							
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0							
AA	3	-	4		5	-	5	-	6	7	-	-	7	-	5	4	-	-	4	-	5	4	-	-	7	-	7

	G			Bm			D			A			D											
	all run a-			way			To some			far off dis-			tant land, Where the											
	B - - B - C#			D - - D - E			F# - E D - C#			D - - D - E														
	5	5	5	5	2	2	0	0	1	1	0	0	0	0	0	0								
	6	6	6	5	1	1	0	0	0	2	0	0	0	0	0	0								
	5	-	5	-	6+		7	-	-	0	-	1	2	-	1	0	-	0	-	-	0	-	1	
	0	0	0	9	2	2	0	0	1	1	0	0	0	0	0	0								
	6	6	6	8	1	1	0	0	0	0	0	0	0	0	0	0								
	8	-	8	-	9		10	-	-	3	-	4	5	-	4	3	-	2	3	-	-	3	-	4

	Em				A																		
	la- dies knit and				sew, And the				men they plow and				hoe. And we'll										
	F# - F# F# - G				A - - A - F#				E - E E - F#				E - - A - A										
	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1							
	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0							
	2	-	2	-	3	4	-	-	4	-	2	1	-	-	4	-	4						
	0	0	0	0	0	0	0	0	3	3	3	3	4	4	4	4							
	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0							
	5	-	5	-	6	7	-	-	7	-	5	4	-	-	4	-	5	4	-	-	7	-	7

	G			D			Bm			D			A			D					
	ram- nle in the			cane- brake			And			shoot the buf-			fa- lo.								
	B - C# D - B			A - - D - E			F# - E D - C#			D - -											
	5	5	5	5	0	2	2	0	0	1	1	0	0	0	0	0	0				
	6	6	6	6	0	1	1	0	0	0	2	0	0	0	0	0	0				
	5	-	6+	7	-	5	4	-	-	0	-	1	2	-	1	0	-	0	-	-	
	0	0	0	0	0	2	2	0	0	1	1	0	0	0	0	0	0				
	6	6	6	6	0	1	1	0	0	0	0	0	0	0	0	0	0				
	8	-	9	10	-	8	7	-	-	3	-	4	5	-	4	3	-	2	3	-	-

Mountain Dulcimer: D-A-dd and D-A-AA
Animated

Arrangement: Steve Smith

	D		G	D		Bm	Em
	At-ten-tion pray give while of		hob-bies I sing, For		each has his hob-by from		
Notes	A.	F# . D . F# . A . F# . A.	B . D . B . A A .	D . . E F# . B . C# D .			
D	0	0 0 0 0 0 0 0	5 5 5 0 0	5 5 5 5 5 5			
A	0	0 0 0 0 0 0 0	6 6 6 0 0	5 5 5 6 6 6			
dd	4.	2 . 0 . 2 . 4 . 2 . 4.	5 . 7 . 5 . 4 4 .	7 . . 8 9 . 5 . . 6+7 .			
D	0	0 0 0 0 0 0 0	0 0 0 0 0	9 9 9 8 8 8			
A	0	0 0 0 0 0 0 0	6 6 6 0 0	8 8 8 8 8 8			
AA	7.	5 . 3 . 5 . 7 . 5 . 7.	8 . 10 . 8 . 7 7 .	10 . . 11 12 . 8 . . 9 10 .			

	A	D	A	F#m	A
	cob bler to king; On-		some fav'-rite hob-by we		all get a-stride, And
Notes	E . C# . A . D C# D	E . . F# E . E . C# . A .	E . C# . A . A F# G		
4	4 4 4 0 0 0	6+ 6+6+ 4 4 4	4 4 4 2 1 1		
4	4 4 4 0 0 0	7 7 7 4 4 4	4 4 4 2 0 0		
8	.6+ .4 .7 6+7	8 . . 9 8 . 8 . 6+.4.	8 . 6+. 4.4 2 3		
8	8 8 8 0 0 0	8 8 8 8 8 8	8 8 8 6+ 4 4		
0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0		
11	.9 .7 .10 9 10	11 . . 12 11 . 11 . 9 .7.	11 . 9 . 7.7 5 6		

	D	G	Em	D	
	When we're once mount- ed full		gal- lop we ride.		All on hob-bies,
Notes	A . . B A . A . . G F# .	G . E . F# . G	F# . A . . F# D		
0	0 0 0 0 0 0	0 0 0 1	0 0 0 0		
0	0 0 0 0 0 0	1 1 1 1	0 0 0 0		
4	. . 5 4 . 4 . . 3 2 .	3 . 1 . 2 . 3	2 . 4 . . 2 0		
0	0 0 0 0 0 0	3 3 3 5	0 0 0 0		
0	0 0 0 0 0 0	4 4 4 4	0 0 0 0		
7	. . 8 7 . 7 . . 6 5 .	6 . 4 . 5 . 6	5 . 7 . . 5 3		

	G	A7	D	G	A	D
	All on hob-bies,		All on bob- bies, Gee		up, gee oh!	
Notes	G . B . . G E	F# . G . A . B . C# . D .	E . C# . A . D			
3	3 3 3 1	0 0 0 5 5 5	4 4 4 0			
3	3 3 3 0	0 0 0 6 6 6	4 4 4 0			
3	. 5 . . 3 1	2 . 3 . 4 . 5 . 6+ . 7 .	8 . 6+. 4 . 7			
5	5 5 5 4	0 0 0 0 0 0	8 8 8 0			
6	6 6 6 0	0 0 0 8 8 8	0 0 0 0			
6	. 8 . . 6 4	5 . 6 . 7 . 8 . 9 . 10 .	11 . 9 . 7 . 10			

MEETING DATES

April 13, 2008 - Regular Meeting
May 11, 2008 - Regular Meeting
June 8, 2008 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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