

2008 - 3rd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: No 6:8 tunes this quarter! For July: *Abide With Us, O Lord*. A round, this time. It's an evening hymn from a nondenominational hymnal. It's *Herr, bleibe bei uns* in German. For August: *Ring, Ring the Banjo*. This minstrel song is by Stephen Foster. For September: *Gaily The Troubadour*. By Thomas H. Bayley, the same person who wrote *Long, Long Ago*.

"LEARNING CD'S": Our "Tune Learning" CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a "Tab CD" with tab for all tunes as well as "mp3" and "midi" files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

"MIDI" FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple "midi" files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

July:	Lover's Cuckoo	(1 st Quarter, 1994)
	Lynchburg Town	(4 th Quarter, 1990)
	Margaret Ann Robertson	(4 th Quarter, 1994)
August:	Once / Pa'am Achat	(1 st Quarter, 1991)
	A Railroader For Me	(2 nd Quarter, 1993)
	The Winter It Is Past	(2 nd Quarter, 1999)
September:	The Banks of the Sacramento	(4 th Quarter, 1995)
	The Berwick Jockey	(1 st Quarter, 1995)
	Chester	(3 rd Quarter, 1994)

Abide With Us, O Lord

Abide with us, O Lord,
For it is now the evening.
The day is past and over.

Ring, Ring the Banjo

1. The time is never dreary
If a fellow never groans;
The ladies never weary
With the rattle of da bones;
Then come again Susana,
By the gaslight of da moon,
We'll strum de old piano
When da banjo's out of tune.

CHORUS

Ring, ring de banjo,
I like that good old song;
Come again my true love,
O where've you been so long.

2. Oh, never count the bubbles
When there's water
in the spring,
There's no one who has trouble
When he has dis song to sing;
The beauties of creation
Will never lose their charm,
While I roam de old plantation
With my true love on my arm.

(CHORUS)

3. My love, I'll have to leave you
While the river's runnin' high,
But I will not deceive you,
So don't you wipe your eye;
I'm goin' to make some money
But I'll come another day,
I'll come again my honey,
If I have to work my way.

(CHORUS)

Gaily The Troubadour

1. Gaily the Troubadour
touched his guitar,
When he was hastening
home from the war;
Singing "From Palestine
hither I come;
Lady love, lady love,
Welcome me home."
Singing "From Palestine
hither I come;
Lady love, lady love,
Welcome me home."

2. She for the Troubadour
hopelessly wept;
Sadly she thought of him
when others slept;
Singing, "In search of the
would I might roam,
Troubadour, Troubadour,
come to my home."
Singing, "In search of the
would I might roam,
Troubadour, Troubadour,
come to my home."

3. Hark! 'twas the Troubadour
breathing her name;
Under the battlement
softly he came;
Singing "From Palestine
hither I come;
Lady love, lady love,
Welcome me home."
Singing "From Palestine
hither I come;
Lady love, lady love,
Welcome me home."

⇒ JULY '08 ⇐

Abide With Us, O Lord

Mountain Dulcimer: D-A-dd and D-A-AA
Three-Part Round

Arrangement: Steve Smith

	D	A	D	G	D	A	D
	A-	bide	with	us,	O	Lord,	
Notes	A -	A -	A -	B -	A -	A - - - -	
D	2	1	2	3	2	1	
A	3	2	3	3	3	2	
dd	4 -	4 -	4 -	5 -	4 -	4 - - - -	
D	0	0	0	0	0	4	
A	5	4	5	6	5	4	
AA	7 -	7 -	7 -	8 -	7 -	7 - - - -	

	D	A	D	G	D	A	D
	for	it	is	now	the	eve-	ning.
	F# -	E -	F# -	G - -	F#	E - - -	F# -
0		1	0	0	0	1	0
0		0	0	1	0	0	0
2 -		1 -	2 -	3 - -	2	1 - - -	2 -
4		3	4	5	4	4	0
0		0	0	0	0	0	0
5 -		4 -	5 -	6 - -	5	4 - - -	5 -

	D	A	D	G	D	A	D
	The	day	is	past	and	o-	ver.
	D -	C# -	D -	B C#	D -	D -	C# -
0		1	0	3 3	0	1	1
0		2	0	1 2	0	0	2
0 -		-	0 -	0	0 -	0 -	0 -
2		1	2	3 3	2	1	1
0		0	0	0 0	0	0	0
3 -		2 -	3 -	1 2	3 -	3 -	2 -
							3 -

Ring, Ring the Banjo

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Stephen Foster

Verse

	D				A7				D										
Notes	The	time	is	nev-er	drea-ry,	if	a	fel-low	nev-er	groans;	The	la-dies	nev-er	wea-ry	with	the			
	A -	A -	F# -	D -	E -	F# -	A -	A -	A -	E -	E -	D -	E -	F# -	G -	A -	D -	B -	B
D	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	4 -	4 -	2 -	0 -	1 -	2 -	4 -	4 -	4 -	5 -	4 -	2 -	0 -	1 -	1 -	0 -	1 -	2 -	3 -
D	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7 -	7 -	5 -	3 -	4 -	5 -	7 -	7 -	7 -	8 -	7 -	5 -	3 -	4 -	4 -	3 -	4 -	5 -	6 -

	A7				D				D				A7						
Notes	rat-tle	of	the	bones;	Then	comes	a-gain	Su-	san-na,	by	the	gas-light	of	da	moon,	We'll			
	A -	F# -	E -	E -	D -	A -	A -	F# -	D -	E -	F# -	A -	A -	A -	B -	A -	F# -	D -	E -
D	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	4 -	2 -	1 -	1 -	0 -	4 -	4 -	2 -	0 -	1 -	2 -	4 -	4 -	4 -	5 -	4 -	2 -	0 -	1 -
D	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7 -	5 -	4 -	4 -	3 -	7 -	7 -	5 -	3 -	4 -	5 -	7 -	7 -	7 -	8 -	7 -	5 -	3 -	4 -

Chorus

	D				A7				D				D						
Notes	strum	de	old	pi-	an-o,	When	da	ban-jo's	out	of	tune	Ring,	ring	de	ban-jo,	I			
	D -	E -	F# -	G -	A -	D -	B -	B -	A -	F# -	E -	E -	D -	A -	A -	A -	F# -	A -	A -
D	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	0 -	1 -	2 -	3 -	4 -	7 -	5 -	5 -	4 -	2 -	1 -	1 -	0 -	4 -	4 -	4 -	2 -	4 -	4 -
D	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	3 -	4 -	5 -	6 -	7 -	10 -	8 -	8 -	7 -	5 -	4 -	4 -	3 -	7 -	7 -	7 -	5 -	7 -	7 -

	A7				D				A7				D				
Notes	like	that	good	old	song,	Come	a-gain	my	true	love,	O	Where've	you	been	so	long	
	B -	A -	F# -	D -	E -	D -	E -	F# -	G -	A -	D -	B -	A -	F# -	E -	E -	D -
D	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	5 -	4 -	2 -	0 -	1 -	0 -	1	2 -	3 -	4 -	7 -	5 -	4 -	2 -	1 -	1 -	0 -
D	0	0	0	0	4	0	0	0	0	0	0	0	0	0	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	8 -	7 -	5 -	3 -	4 -	3 -	4	5 -	6 -	7 -	10 -	8 -	7 -	5 -	4 -	4 -	3 -

⇒ SEPTEMBER '08

Gaily The Troubadour

Mountain Dulcimer: D-A-dd and D-AA
Moderately

Arrangement: Steve Smith

	D	A7	D	D
	Gai- ly the Trou- ba- dour	touch'd his gui- tar,	When he was hast- en- ing	
Notes	F#---A-F#- D - - D D ---	E - - - D - E - F#-----	F# - - - A - F# - D - - D D ---	
D	0 0 0 0 0 0	1 1 1 0	0 0 0 0 0 0	
A	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0	
dd	2 --- 4-2 - 0 - - 0 0 ---	1 - - - 0 - 1 - 2 -----	2 - - - 4- 2 - 0 - - 0 0 ---	
D	0 0 0 0 0 0	4 4 4 0	0 0 0 0 0 0	
A	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0	
AA	5 --- 7-5 - 3 - - 3 3 ---	4 - - - 3 - 4 - 5 -----	5 - - - 7- 5 - 3 - - 3 3 ---	

	A7	D	D	G	A	D
	home from the war;	Sing- ing "From Pal- estine,	hith- er I come;			
Notes	E - - - F# - E - D -----	D - - - C# - B - A - F#D - - -	B - - - A - G - F# - - - - -			
D	1 1 1 0	0 0 0 0 0 0	3 1 1 0			
A	0 0 0 0	0 0 0 0 0 0	3 2 2 0			
dd	1 - - - 2 - 1 - 0 -----	7 - - - 6+ - 5 - 4 - - 2 0 - - -	5 - - - 4 - 3 - 2 - - - - -			
D	4 4 4 0	0 0 0 0 0 0	0 4 4 0			
A	0 0 0 0	0 0 0 0 0 0	6 4 4 0			
AA	4 - - - 5 - 4 - 3 - - - - -	10 - - - 9 - 8 - 7 - - 5 3 - - -	8 - - - 7 - 6 - 5 - - - - -			

	D	G	D	A	D	D
	La- dy love, la- dy love,	wel- come me home."	Sing- ing "From Pal- estine,			
Notes	D - - E F# - - - G - - A B - - -	A - - - A - C# - D - A - B - C#	D - - - C# - B - A - F#D - - -			
D	0 0 0 3 3 3	0 1 1 0 0 0 0	0 0 0 0 0 0			
A	0 0 0 3 3 3	0 2 2 0 0 0 0	0 0 0 0 0 0			
dd	0 - - 1 2 - - - 3 - - 4 5 - - -	4 - - - 4 - - - 0 - 4 - 5 - 6 +	7 - - - 6+ - 5 - 4 - - 2 0 - - -			
D	0 0 0 0 0 0	0 4 1 2 0 0 0	0 0 0 0 0 0			
A	0 0 0 4 5 6	0 0 0 0 0 0 0	0 0 0 0 0 0			
AA	3 - - 4 5 - - - 6 - - 7 8 - - -	7 - - - 7 - 2 - 3 - 7 - 8 - 9 -	10 - - - 9 - 8 - 7 - - 5 3 - - -			

	G	A	D	D	G	D	A	D
	hith- er I come;	La- dy love, la- dy love,	wel- come me home."					
Notes	B - - - A - G - F# - - - - -	D - - E F# - - - G - - A B - - -	A - - - A - C# - D - - - - -					
D	3 1 1 0	0 0 0 3 3 3	0 1 1 0					
A	3 2 2 0	0 0 0 3 3 3	0 2 2 0					
dd	5 - - - 4 - 3 - 2 - - - - -	0 - - 1 2 - - - 3 - - 4 5 - - -	4 - - - 4 - - - 0 - - - - -					
D	0 4 4 0	0 0 0 0 0 0	0 4 1 2					
A	6 4 4 0	0 0 0 4 5 6	0 0 0 0 0					
AA	8 - - - 7 - 6 - 5 - - - - -	3 - - 4 5 - - - 6 - - 7 8 - - -	7 - - - 7 - 2 - 3 - - - - -					

MEETING DATES

July 13, 2008 - Regular Meeting
August 10, 2008 - Regular Meeting
September 14, 2008 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726