WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



2008 - 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

<u>Monthly Tunes</u>: No 6:8 tunes this quarter! For <u>July</u>: Abide With Us, O Lord. A round, this time. It's an evening hymn from a nondenominational hymnal. It's *Herr, bleibe bei uns* in German. For <u>August</u>: Ring, Ring the Banjo. This minstrel song is by Stephen Foster. For <u>September</u>: Gaily The Troubadour. By Thomas H. Bayley, the same person who wrote Long, Long Ago.

<u>"Learning CD's"</u>: Our "Tune Learning" CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a "Tab CD" with tab for all tunes as well as "mp3" and "midi" files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

<u>"MIDI" FILES:</u> See http://www.EverythingDulcimer.com/wncdc/Newsletter and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And http://www.EverythingDulcimer.com/wncdc/Meetings always has simple "midi" files of the current quarter's review tunes plus links to print them out.

	SONG REVIEW S	CHEDVLE
July:	Lover's Cuckoo Lynchburg Town Margaret Ann Robertson	(1 st Quarter, 1994) (4 th Quarter, 1990) (4 th Quarter, 1994)
August:	Once / Pa'am Achat A Railroader For Me The Winter It Is Past	(1 st Quarter, 1991) (2 nd Quarter, 1993) (2 nd Quarter, 1999)
September:	The Banks of the Sacramento The Berwick Jockey Chester	(4 th Quarter, 1995) (1 st Quarter, 1995) (3 rd Quarter, 1994)

Abide With Us, O Lord

Abide with us, O Lord, For it is now the evening. The day is past and over.

Ring, Ring the Banjo

1. The time is never dreary
If a fellow never groans;
The ladies never weary
With the rattle of da bones;
Then come again Susana,
By the gaslight of da moon,
We'll strum de old piano
When da banjo's out of tune.

CHORUS

Ring, ring de banjo,
I like that good old song;
Come again my true love,
O where've you been so long.

2. Oh, never count the bubbles
 When there's water
 in the spring,There's no one who has trouble
 When he has dis song to sing;The beauties of creation
 Will never lose their charm,While I roam de old plantation
 With my true love on my arm.

(CHORUS)

3. My love, I'll have to leave you
While the river's runnin' high,
But I will not deceive you,
So don't you wipe your eye;
I'm goin' to make some money
But I'll come another day,
I'll come again my honey,
If I have to work my way.

(CHORUS)

Gaily The Troubadour

- 1. Gaily the Troubadour touched his guitar,
 When he was hastening home from the war;
 Singing "From Palestine hither I come;
 Lady love, lady love,
 Welcome me home."
 Singing "From Palestine hither I come;
 Lady love, lady love,
 Welcome me home."
- 2. She for the Troubadour hopelessly wept;
 Sadly she thought of him when others slept;
 Singing, "In search of the would I might roam,
 Troubadour, Troubadour, come to my home."
 Singing, "In search of the would I might roam,
 Troubadour, Troubadour, come to my home."
- 3. Hark! 'twas the Troubadour breathing her name;
 Under the battlement softly he came;
 Singing "From Palestine hither I come;
 Lady love, lady love,
 Welcome me home."
 Singing "From Palestine hither I come;
 Lady love, lady love,
 Welcome me home."

⇒ JULY '08 ←

Abide With Us, O Lord

Mountain Dulcimer: D-A-dd and D-A-AA

Three-Part Round

Arrangement: Steve Smith

A- bide with us, O Lord,	
Notes A - A - B - A - A	
D 2 1 2 3 2 1	
A 3 2 3 3 2	
dd 4 - 4 - 5 - 4 - 4	
D 0 0 0 0 4	
A 5 4 5 6 5 4	
AA 7 - 7 - 7 - 8 - 7 - 7	

J A 4	D		A		D		G		D		A				D	
6 #							•									
	for		it		is		nov	7		the	eve-	-			ning	3 .
	F#	-	E	-	F#	-	G	-	-	F#	E	-	-	-	F#	-
	0		1		0		0			0	1				0	
	0		0		0		1			0	0				0	
	2	-	1	-	2	-	3	-	-	2	1	-	-	-	2	-
	4		3		4		5			4	4				0	
H	0		0		0		0			0	0				0	
	5	-	4	-	5	-	6	-	-	5	4	-	-	-	5	-

10 H	D		A		D		G		D		A				D	
6 **	The		dov		io		7		and		•		•			
	The D	-	day C#	-	is D	-	pas B	C#	and D	-	o- D	-	- C#	-	ver. D	-
	0		1 2		0		3 1	3 2	0		1 0		1 2		0	
	2	-	1	-	2	-	3	3	2	-	1	-	1	-	0	-
	0 3	-	0 2	-	0 3	-	0 1	0 2	0 3	-	0 3	-	0 2	-	0 3	-

⇒ AUGUST'08 ←

4 -

0

0

0

0

7 -

- 2-0 -1-

- 5-3 -4-

0

0

0 0

 $0 \quad 0$

2

0

- 4 ---4 4

7 --- 7 7

00

00

0

0

dd

D

Α

AA

Ring, Ring the Banjo

Mountain Dulcimer: D-A-dd and D-A-AA Arrangement: Steve Smith Verse Stephen Foster **A**7 D D drea-ry, The time is nev-er fel-low nev- er The if a groans; la-dies nev-er wea-ry with the A -A - F#-D - E -F# - A-B-A-F#--D E ----E -D-E -F# - G-A - D-Notes -A A В 0 0 0 0 0 000 0 0 0 0 0 0 0 D 0 0 1 1 0 0 0 0 0 Α 0 0 0 0 0 0 0 000 0 0 0 0 0 0 0 0 0 0 0 0 4 - 7

5 -4 - 2

0 0

0 0

8 -7 -

-- 0

0

5 -- 3

0

0

1

4

0

0-1

0 0

0 0

4

0

- 2 - 3 -

0

0

0

0

0

0

0

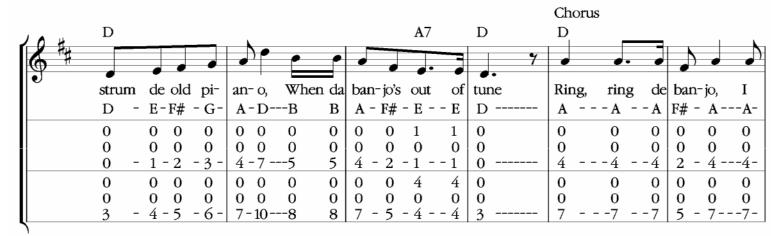
3-4 - 5 -

5

0

0

	1 A H		A 7		D		D			ı		_			A 7	
ı	6 ##	•				7 .					•	•				7
ı	•	rat-tle	of	the	bones;	Then	come	s a-ga	in Su-	san-na	, bythe	gas-lig	ght of	da	moon,	We'll
ı		A-F#	-E -	-E	D	A -	A -	F#D	- E -	F# - A	A A	B - A	- F#	D	E	E -
ı		0 0	1	1	0	0	0	0 0	0	0 0	0 0	0 0	0	0	1	1
ı		0 0	-	0	0	0	0	0 0	0	0 0	0 0	0 0	0	0	0	0
ı		4 -2 -	-1 -	-1	0	4 -	4 -	2-0	- 1 -	2 - 4	4 4	5 - 4	- 2 -	0	1	1 -
ı		0 0	4	4	0	0	0	0 0	0	0 0	0 0	0 0	0	0	4	4
ı		0 0	0	0	0	0	0	0 0	0	0 0	0 0	0 0	0	0	0	0
Į		7 -5 -	-4 -	-4	3	7 -	7 -	5-3	- 4 -	5 - 7	7 7	8 - 7	- 5 -	3	4	4 -



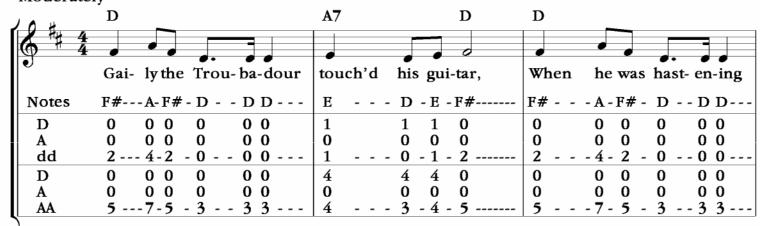
<i>J</i> A J		A 7	D			A 7	D
6 #		0			•	. ;	
•'	like that good old	song,	Come a-gain my	true love, O	Where've you	been so	long.
	B - A - F# D	E	D EF#-G-	A - DB-	A - F#-	EE	D
	0 0 0 0	1	0 00 0	0 0 0	0 0	1 1	0
	0 0 0 0	0	0 00 0	0 0 0	0 0	0 0	0
	5 - 4 - 2 0	1	0 1 2 - 3 -	4 - 75-	4 - 2 -	11	0
	0 0 0 0	4	0 00 0	0 0 0	0 0	4 4	0
	0 0 0 0	0	0 00 0	0 0 0	0 0	0 0	0
[L	8 - 7 - 5 3	4	3 45-6-	7 - 108-	7 - 5 -	44	3

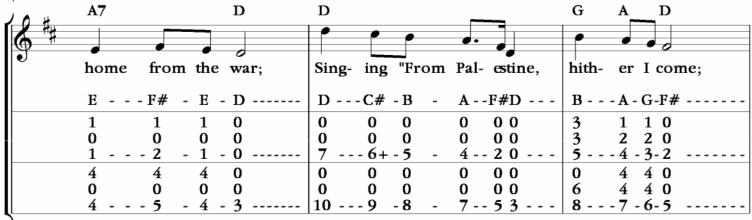
⇒ SEPTEMBER '08

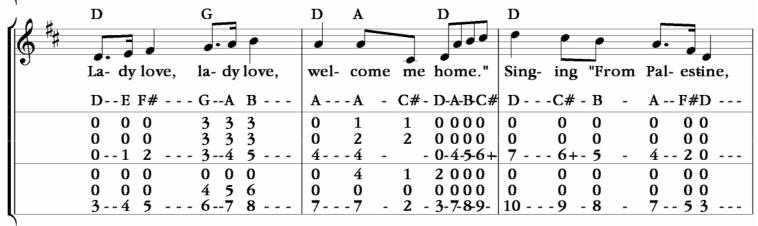
Gaily The Troubadour

Mountain Dulcimer: D-A-dd and D-A-AA Moderately

Arrangement: Steve Smith







JAH	G A D	D	G	\mathbf{D} A \mathbf{D}
*				
	hith- er I come;	La- dy love,	la- dy love,	wel- come me home."
	B A - G-F#	DE F#	G A B	AA - C#- D
	3 1 1 0	0 0 0	3 3 3	0 1 1 0
II	3 2 2 0	0 0 0	3 3 3	0 2 2 0
	5 4 - 3 - 2	01 2	34 5	440
	0 4 4 0	0 0 0	0 0 0	0 4 1 2
I	6 4 4 0	0 0 0	4 5 6	0 0 0 0
[L	8 7 - 6 - 5	34 5	67 8	77 - 2 - 3

MEETING DATES

July 13, 2008 - Regular Meeting August 10, 2008 - Regular Meeting September 14, 2008 - Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

http://www.EverythingDulcimer.com/wncdc



Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726