



2008 - 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For October: *O For a Thousand Tongues*. Last quarter's hymn was popular, so this month another from the same nondenominational hymnal. For November: *Delia* (or *Delia's Gone*). This isn't the Johnny Cash or Harry Belafonte song – this traditional song has lots of versions. I like the chorus of this version, even if it does make the D-A-dd players work a bit more! For December: *Mister Rabbit*. This is a children's song, said to originally help African American children in a post-slavery society “develop the survival skill of being mentally alert and knowing how to talk their way out of trouble”. It's been done by Bill Staines and many other folks. (I wanted to have a fun song from Greece in 7:8 time, but decided to take the easy way out!) And our annual extra Christmas tune: *Sheep Fast Asleep*. From Japan. (*Hitsuji wa Nemureri*, if you want the original title!)

“LEARNING CD’S”: Our “Tune Learning” CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a “Tab CD” with tab for all tunes as well as “mp3” and “midi” files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD's. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

October:	Come, Let Us Be Joyful	(1 st Quarter, 1991)
	Common Bill	(4 th Quarter, 1995)
	Donkey Riding	(4 th Quarter, 1991)
November:	Duck Of The Meadow	(1 st Quarter, 1991)
	Du, Du, Liegst Mir Im Herzen	(2 nd Quarter, 2004)
	Eagle's Whistle, The	(3 rd Quarter, 1992)
December:	Early One Morning	(4 th Quarter, 2004)
	East Virginia	(2 nd Quarter, 1993)
	Duérmete Niño Lindo	(3 rd Quarter, 2004)

O For a Thousand Tongues

O for a thousand tongues to sing
my dear Redeemer's praise,
the glories of my God and King,
the triumphs of his grace!

2. My gracious Master
and my God,
assist me to proclaim,
to spread through all
the earth abroad
the honors of your name.

3. Jesus! the name
that charms our fears,
that bids our sorrows cease;
'tis music in the sinner's ears,
'tis life, and health, and peace.

4. He speaks,
and listening to his voice,
new life the dead receive;
the mournful,
broken hearts rejoice,
the humble poor believe.

5. Hear him, ye deaf;
his praise, ye dumb,
your loosened tongues employ;
ye blind, behold your Savior come,
and leap, ye lame, for joy.

6. Gory to God,
and praise and love,
be now and ever given
by saints below and saints above,
the Church in earth and heaven.

Delia

1. Tony shot his Delia,
'Twas on one Christmas night;
First thing she did
Was hang her head and die.

Chorus:

Delia's gone, one more round,
Delia's gone, one more round,
Delia's gone, one more round,
Delia's gone, one more round.

2. Sent for the doctor,
The doctor come too late.
Sent for the minister
To lay out Delia straight.

Chorus

3. Delia, oh Delia,
Where you been so long ?
Everybody's talkin' about
Poor Delia's dead and gone.

Chorus

4. Rubber-tired buggy,
Rubber-tired hack
Took Delia to the graveyard,
Ain't gonna bring her back.

Chorus

5. Reason that he shot her
She cursed him an awful curse
If he hadn't of shot her
She would have cursed him worse.

Mister Rabbit

Call:

Mister Rabbit, Mister Rabbit,
your tail's mighty white,

Response:

Yes, my lord,
I'm goin' out of sight.

Group:

Every little soul's gonna
shine, shine
Every little soul's gonna shine!

2. Mister Rabbit, Mister Rabbit,
your coat is mighty gray,
Yes, my lord,
it was made that way,
Every little soul's gonna
shine, shine
Every little soul's gonna shine!

3. Mister Rabbit, Mister Rabbit,
your ears are mighty long,
Yes, my lord,
they were put on wrong.
Every little soul's gonna
shine, shine
Every little soul's gonna shine!

4. Mister Rabbit, Mister Rabbit,
your ears are mighty thin,
Yes, my lord,
they're a-splittin' the wind,
Every little soul's gonna
shine, shine
Every little soul's gonna shine!

5. Mister Rabbit, Mister Rabbit,
well, I'll bid you good day.
Yes, my lord,
and I'll be on my way,
Every little soul's gonna
shine, shine
Every little soul's gonna shine!

Sheep Fast Asleep *Hitsuji wa Nemureri*

Sheep fast asleep, there on a hill
Grass for their bed, all is still
Cold winter night, the frost appears
Shepherds keep watch by their fire
Soft there a sound, far, far away
Is it the stream? Winds at play?
Nay, friends, it is
the heavenly choir
Ringing throughout the spheres

2. Star in the sky, shining so bright
Silent and pure, wondrous light!
What tidings bring it Israel?
Can we new hope in it find?
Good news it brings!
Fear not, I pray!
Born is God's son, born today!
God's gift of love to all mankind
Our lord, Immanuel

3. Glory to God!
Praise him on high!
Sing ye Noel! Day is nigh!
All ye who dwell on earth below
Peace be to you, and good will
Come, let us go to Bethlehem
Follow the star, seeking him
Let us adore and worship still
In love and joy to grow

⇒ OCTOBER '08 ⇐

O For a Thousand Tongues

Mountain Dulcimer: D-A-dd and D-AA

Arrangement: Steve Smith

		D		A				D		
		for a		thou- sand				tongues to sing		
Notes	A -	D	D	E	-	E	-	F#	E	D -
D	0	0	0	1	-	1	-	0	0	0
A	0	0	0	0	-	0	-	0	0	0
dd	-	0	0	1	-	1	-	2	1	0 -
D	0	0	0	4	-	4	-	0	0	0
A	0	0	0	0	-	0	-	0	0	0
AA	0 -	3	3	4	-	4	-	5	4	3 -

		A		D		G		D		A	
		dear Re-		deem-		er's		praise,			
E	-	F#	F#	G	-	F#	-	E	-	-	-
1	-	0	0	0	-	0	-	1	-	-	-
0	-	0	0	1	-	0	-	0	-	-	-
1	-	2	2	3	-	2	-	1	-	-	-
4	-	0	0	3	-	0	-	4	-	-	-
0	-	0	0	3	-	0	-	0	-	-	-
4	-	5	5	6	-	5	-	4	-	-	-

		D				G				
		glo- ries		of		my God and King,				
A	-	A	F#	F#	-	D	-	D	B	B -
1	-	0	0	0	-	0	-	3	3	3
0	-	0	0	0	-	0	-	1	1	1
4	-	4	2	2	-	0	-	0	-	-
4	-	0	0	0	-	0	-	3	3	3
0	-	0	0	0	-	0	-	1	1	1
7	-	7	5	5	-	3	-	3	1	1 -

		D				A		D		
		tri- umphs		of		his		grace!		
D	B	A	D	D	-	E	-	D	-	- -
3	3	0	0	0	-	1	-	0	-	- -
1	1	0	0	0	-	0	-	0	-	- -
0	-	0	0	0	-	1	-	0	-	- -
3	3	0	0	0	-	4	-	0	-	- -
1	1	0	0	0	-	0	-	0	-	- -
3	1	0	3	3	-	4	-	3	-	- -

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D								D7							
	To-	ny	shot	his	De-	lia,	'Twas	on	one	Christ-	mas	night,				
Notes	A	A	A	B	D	D	-	B	A	A	A	B	F#	-	-	-
D	0	0	0	0	0	0		0	0	0	0	0	0			
A	0	0	0	0	0	0		0	0	0	0	0	2			
dd	4	4	4	5	7	7	-	5	4	4	4	5	2	-	-	-
D	0	0	0	0	0	0		0	0	0	0	0	0			
A	0	0	0	0	0	0		0	0	0	0	0	0			
AA	7	7	7	8	10	10	-	8	7	7	7	8	5	-	-	-

	G			Em			A7				D			
	first	thing	she	did,	Was	hung	her	head	and	died.				
	B	-	B	A	G	G	-	F#	E	E	F#	E	D	-
	3		3	3	1	1		1	1	1	1	1	0	
	3		3	3	1	1		1	0	0	0	0	0	
	5	-	5	4	3	3	-	2	1	1	2	1	0	-
	0		0	0	5	5		5	4	4	4	4	0	
	6		6	5	4	4		4	0	0	0	0	0	
	8	-	8	7	6	6	-	5	4	4	5	4	3	-

	Chorus Em7			A7			D			Bm				
	De-	lia's	gone,	one	more	round,	De-	lia's	gone,	one	more	round,	De-	lia's
	D	C#	B	-	E	E	E	-	F#	E	D	-	D	C#
	0	0	1		1	1	1		1	1	0		0	0
	0	2	1		1	1	0		0	0	0		1	2
	0		-	1	1	1	1		-	2	1		0	0
	0	0	1		1	1	4		4	4	0		2	2
	0	0	1		1	1	0		0	0	0		1	1
	3	2	1		-	4	4		-	5	4		3	2

	Em7			A7			D			D									
	gone,	one	more	round,	De-	lia's	gone,	one	more	round,									
	B	-	E	E	E	-	F#	E	D	-	F#	E	D	-	-	-			
	1		1	1	1		1	1	0		0	0	0						
	1		1	1	0		0	0	0		0	0	0						
	-	1	1	1	1		-	2	1		0	-	2	1	0	-	-	-	
	1		1	1	4		4	4	0		0	0	0						
	1		1	1	0		0	0	0		0	0	0						
	1		-	4	4		-	5	4		3		-	5	4	3	-	-	-

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D

# #	2/4												
		"Mis-ter		Rab-bit, Mis-ter				Rab-bit, your		tail's might- y		white."	
Notes	A A	D D D D	D D - D	F# - D E	D - - -								
D	0 0	0 0 0 0	0 0 0	0 0 0	0	0 0 0	0	0 0 0	0	0	0	0	
A	0 0	0 0 0 0	0 0 0	0 0 0	0	0 0 0	0	0 0 0	0	0	0	0	
dd		0 0 0 0	0 0 - 0	2 - 0 1	0 - - -								
D	0 0	0 0 0 0	0 0 0	0 0 0	0	0 0 0	0	0 0 0	0	0	0	0	
A	0 0	0 0 0 0	0 0 0	0 0 0	0	0 0 0	0	0 0 0	0	0	0	0	
AA	0 0	3 3 3 3	3 3 - 3	5 - 3 4	3 - - -								

# #	D					G					D
		"Yes, my		lord, I'm		go- in' out- a		sight."			
A	- A -	F# - A -	B B A A	F# A - -							
0	0	0	0 0 0 0	0 0	3 3 3 3	0 0	0 0	0 0	0 0	0 0	0 0
0	0	0	0 0 0 0	0 0	3 3 3 3	0 0	0 0	0 0	0 0	0 0	0 0
4	- 4 -	2 - 4 -	5 5 4 4	2 4 - -							
0	0	0	0 0 0 0	0 0	0 0 0 0	0 0	0 0	0 0	0 0	0 0	0 0
0	0	0	0 0 0 0	0 0	6 6 6 6	0 0	0 0	0 0	0 0	0 0	0 0
7	- 7 -	5 - 7 -	8 8 7 7	5 7 - -							

Chorus

# #	D					G					D
		Ev- 'ry lit- tle		soul's gon- na		shine,		shine,			
B	A F# E	D - A A	E - - -	F# A - -							
0	0 0 0 0	0 0 0	1	0 0	0 0 0	0 0	0 0	0 0	0 0	0 0	0 0
0	0 0 0 0	0 0 0	0	0 0	0 0 0	0 0	0 0	0 0	0 0	0 0	0 0
5	4 2 1	0 - 0 0	1 - - -	2 4 - -							
0	0 0 0 0	0 0 0	4	0 0	4 - - -	0 0	0 0	0 0	0 0	0 0	0 0
0	0 0 0 0	0 0 0	0	0 0	4 - - -	0 0	0 0	0 0	0 0	0 0	0 0
8	7 5 4	3 - 3 3	4 - - -	5 7 - -							

# #	D					A7					D
		Ev- 'ry lit- tle		soul's gon- na		shine.		-		-	
B	A F# E	D - F# F#	E - - C#	D -							
0	0 0 0 0	0 0 0	1	1	0 0	1	0	0	0	0	0
0	0 0 0 0	0 0 0	2	2	0 0	2	0	0	0	0	0
5	4 2 1	0 - 2 2	1 - -	0 -							
0	0 0 0 0	0 0 0	1	1	0 0	1	0	0	0	0	0
0	0 0 0 0	0 0 0	0	0	0 0	0	0	0	0	0	0
8	7 5 4	3 - 5 5	4 - -	2	3 -						

⇒ CHRISTMAS '08 ⇐

Sheep Fast Asleep

Mountain Dulcimer: D-A-dd and D-A-AA

Japanese: Hitsuji wa Nemureri
Arrangement: Steve Smith

	D				Bm			G		A		D											
	Sheep fast a-sleep,				there on a hill,			grass for their bed		all is still,													
Notes	A	-	A	G F#	---	A	-	A	B B	---	G	-	G	F#	E	---	A	-	G	F#	---		
D	0	0	0	0	0	0	0	0	2	0	0	0	0	1	1	1	0	1	1	0	0	0	
A	0	0	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0	0	0	0	
dd	4	-	4	3	2	---	4	-	4	5	5	---	3	-	3	2	1	---	4	-	3	2	---
D	0	0	0	0	0	0	0	0	5	3	3	3	3	4	4	4	0	4	4	0	0	0	
A	0	0	0	0	0	0	0	0	5	3	3	3	3	0	0	0	0	0	0	0	0	0	
AA	7	-	7	6	5	---	7	-	7	8	8	---	6	-	6	5	4	---	7	-	6	5	---

	D				G			A		G		D											
	Cold win-ter night, the				frost ap-pears,			Shep-herds keep watch		by their		fire.											
Notes	A	-	A	G	F#	-	D	-	D	-	C#	B	---	E	-	F#	G	B	-	A	G	A	-----
D	0	0	0	0	0	0	5	5	5	1	1	1	3	3	3	0	1	1	1	3	3	3	0
A	0	0	0	0	0	0	6	6	6	0	0	0	3	3	3	0	0	0	0	3	3	3	0
dd	4	-	4	3	2	-	7	-	7	-	6+5	---	1	-	2	3	5	-	4	3	4	-----	
D	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0	0	4	4	4	0	0	0	0
A	0	0	0	0	0	0	8	7	6	0	0	0	6	5	4	5	0	0	0	6	5	4	5
AA	7	-	7	6	5	-	10	-	10	-	9	8	---	4	-	5	6	8	-	7	6	7	-----

	D				Bm			G		A		D													
	Soft there a sound,				far, far a-way,			Is it the stream?		Winds		at play?													
Notes	A	-	A	G	F#	---	A	-	A	B B	---	G	-	G	F#	E	-	-	-	A	-	G	F#	---	
D	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	1	1	0	1	1	0	0	0		
A	0	0	0	0	0	0	0	0	0	3	1	1	1	1	0	0	0	0	0	0	0	0	0		
dd	4	-	4	3	2	---	4	-	4	5	5	---	3	-	3	2	1	-	-	-	4	-	3	2	---
D	0	0	0	0	0	0	0	0	0	5	3	3	3	3	4	4	4	0	4	4	0	0	0		
A	0	0	0	0	0	0	0	0	0	5	3	3	3	3	0	0	0	0	0	0	0	0	0		
AA	7	-	7	6	5	---	7	-	7	8	8	---	6	-	6	5	4	-	-	-	7	-	6	5	---

	D				G			D		Bm		A		D													
	Nay, friends, it is the				heaven-ly choir			Ring-ing through-out the		spheres.																	
Notes	A	-	A	G	F#	-	D	-	B	-	C#	D	---	D	-	F	F	E	-	D	D	-----					
D	0	0	0	0	0	0	5	5	0	2	2	2	1	1	0	2	2	2	1	1	0	2	2	2	1	1	0
A	0	0	0	0	0	0	6	6	0	1	1	1	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0
dd	4	-	4	3	2	-	7	-	5	-	6+7	---	0	-	0	0	1	-	0	2	-----						
D	0	0	0	0	0	0	0	0	0	2	2	2	4	4	0	2	2	2	4	4	0	2	2	2	4	4	0
A	0	0	0	0	0	0	6	6	0	1	1	1	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0
AA	7	-	7	6	5	-	10	-	8	-	9	10	---	3	-	3	3	4	-	3	5	-----					

MEETING DATES

October 12, 2008 - Regular Meeting
November 9, 2008 - Regular Meeting
December 14, 2008 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726