# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



### 2009 - 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

### **DULCIMER CLUB NEWS**

<u>MONTHLY TUNES</u>: Do you like old-time music? Here are a few that are quite old! For <u>January</u>: Lavender's Blue. According to William Cole the source of this nursery song is a broadside titled "Diddle Or, The Kind Country Lovers." It was printed sometime between 1672 and 1685. In Folk Songs of Old New England Eloise Linscott connects the song with the celebration of Twelfth Night and the choosing of the king and queen during the festival. For <u>February</u>: Hoy Spirit, Truth Divine. Music from 1623, words by Samuel Longfellow, 1864. For <u>March</u>: Kathleen O'Moore. This tune appears in Songs of Ireland (circa 1879) and is listed there as an "old melody."

<u>"Learning CD's"</u>: Our "Tune Learning" CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a "Tab CD" with tab for all tunes as well as "mp3" and "midi" files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

<u>"MIDI" FILES</u>: See <a href="http://www.EverythingDulcimer.com/wncdc/Newsletter">http://www.EverythingDulcimer.com/wncdc/Newsletter</a> and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And <a href="http://www.EverythingDulcimer.com/wncdc/Meetings">http://www.EverythingDulcimer.com/wncdc/Meetings</a> always has simple "midi" files of the current quarter's review tunes plus links to print them out.

**FOR SALE:** Jim Magill, director of the Swannanoa Gathering, has a 1987 custom Jim Taylor 16-15-3 course chromatic hammered dulcimer for sale. It's a "double soundboard" with redwood soundboards, walnut sides and maple trim and a black-stained top. Includes lots of extras. More at <a href="http://www.magills.net/hd.html">http://www.magills.net/hd.html</a>

|           | SONG REVIEW SCHE   | DVLE  |
|-----------|--|---|
| January:  | English Country Garden<br>Father, Father<br>The Four Mary's  | (1 <sup>st</sup> Quarter, 1992)<br>(1 <sup>st</sup> Quarter, 1990)<br>(1 <sup>st</sup> Quarter, 1994) |
| February: | Going Home Good Morning, Mr. Railroadman Goodbye, Old Paint  | (4 <sup>th</sup> Quarter, 1993)<br>(1 <sup>st</sup> Quarter, 1993)<br>(2 <sup>nd</sup> Quarter, 1992) |
| March:    | Great Grandad<br>Hallelujah, I'm A Bum!<br>Hop Light, Ladies | (1 <sup>st</sup> Quarter, 1990)<br>(4 <sup>th</sup> Quarter, 1992)<br>(1 <sup>st</sup> Quarter, 1990) |

#### Lavender's Blue

- 1. Lavender's blue, diddle diddle Lavender's green, When I am king, diddle diddle You shall be queen.
- 2. Lavender's green, diddle diddle Lavender's blue, You must love me, diddle diddle 'Cause I love you.
- 3. Down in the vale, diddle diddle Where flowers grow, And the birds sing, diddle diddle All in a row.
- 4. A brisk young man, diddle diddleMet with a maid, And laid her down, diddle diddleUnder the shade.
- 5. There they did play, diddle diddleAnd kiss and court.All the fine day, diddle diddleMaking good sport.
- 6. I've heard them say, diddle diddle Since I came hither That you and I, diddle diddle Might lie together.
- 7. Therefore be kind, diddle diddle While here we lie, And you will love, diddle diddle My dog and I.
- 8. For you and I, diddle diddle Now all are one, And we will lie, diddle diddle No more alone.
- 9. Lavender's blue, diddle diddle Lavender's green, Let me be king, diddle diddle You be the queen.
- 10. Lavender's green, diddle diddleLavender's blue,You must love me, diddle diddle'Cause I love you.

## Holy Spirit, truth divine

- 1. Holy Spirit, truth divine, dawn upon this soul of mine; Word of God and inward light wake my spirit, clear my sight.
- 2. Holy Spirit, love divine, glow within this heart of mine; kindle every high desire; purge me with your holy fire.
- 3. Holy Spirit, power divine fortify this will of mine; by your will I strongly live, bravely bear and nobly strive.
- 4. Holy Spirit, peace divine, still this restless heart of mine; speak to calm this tossing sea, stayed in your tranquility.
- 4. Holy Spirit, right divine, sovereign in my conscience reign; be my Lord, and I shall be firmly bound, forever free.

### Kathleen O'Moore

- 1. My love, still I think that I see her once more, But alas! she has left me her loss to deplore; My own little Kathleen, my poor little Kathleen, My Kathleen O'Moore!
- 2. Her hair glossy black, her eyes were dark blue, Her colour still changing, her smiles ever new, So pretty was Kathleen, my sweet little Kathleen, My Kathleen O'Moore!
- 3. She milk'd the dun cow, that ne'er offer'd to stir; Though wicked to all, it was gentle to her. So kind was my Kathleen, my poor little Kathleen, My Kathleen O'Moore!
- She sat at the door, one cold afternoon,
   To hear the wind blow, and to gaze on the moon,
   So pensive was Kathleen, my poor little Kathleen,
   My Kathleen O'Moore!
- 5. Oh, cold was the night wind that sigh'd round her bow'r, It chill'd my poor Kathleen, she droop'd from that hour; And I lost my poor Kathleen, my own little Kathleen, My Kathleen O'Moore!
- 6. The bird of all birds
  that I love the best,
  Is the robin, that in
  the churchyard builds its nest,
  For he seems to watch Kathleen,
  hops lightly o'er Kathleen,
  My Kathleen O'Moore!

# ⇒ JANVARY '09 ←

## Lavender's Blue

| Mountai | n Dulcimer: D | -A-dd and D-A-AA | Arrangement:<br>Twelfth Night | Smith from 1672-1685 |
|---------|---------------|------------------|-------------------------------|----------------------|
|         | D             | DM7              | D                             |                      |

| 10 4.        | $\mathbf{D}$ |   |   |   | DM7          | 7 |              |   | D           |   |   |   |             |             |             |             |
|--------------|--------------|---|---|---|--------------|---|--------------|---|-------------|---|---|---|-------------|-------------|-------------|-------------|
| 6 7 2        | 0            |   |   |   |              |   | •            |   | 0           |   |   |   | •           |             |             |             |
| <b>■</b>     | Lav-         |   |   |   | en-          |   | der's        |   | blue,       |   |   |   | did-        | dle         | did-        | dle         |
| Notes        | A            | - | - | - | A            | - | В            | - | A           | - | - | - | G           | F#          | E           | D           |
| D<br>A<br>dd | 0<br>3<br>4  | - | - | - | 0<br>2<br>4  | - | 0<br>2<br>5  | - | 0<br>3<br>4 | - | - | - | 0<br>0<br>3 | 0<br>0<br>2 | 0<br>0<br>1 | 0<br>0<br>0 |
| D<br>A<br>AA | 7<br>0<br>7  | - | - | - | 6+<br>0<br>7 | - | 6+<br>0<br>8 | - | 7<br>0<br>7 | - | - | - | 0<br>0<br>6 | 0<br>0<br>5 | 0<br>0<br>4 | 0<br>0<br>3 |

| 104 | G             |   |   |   | C#            |   |              |   | D           |    |   |   |   |   |   |   |
|-----|---------------|---|---|---|---------------|---|--------------|---|-------------|----|---|---|---|---|---|---|
| 6 # | 0             |   |   |   |               |   | •            |   | 0.          |    |   |   |   |   | * |   |
| J   | Lav-          |   |   |   | en-           |   | der'         | s | gree        | n, |   |   |   |   |   |   |
|     | D             | - | - | - | C#            | - | В            | - | A           | -  | - | - | - | - | - | - |
|     | 0<br>6<br>7   | _ | - | - | 0<br>6+<br>6+ | - | 0<br>6+<br>5 | - | 0<br>0<br>4 | -  | - | - | - | - | - | - |
|     | 10<br>0<br>10 | - | - | _ | 8<br>0<br>9   | - | 8<br>0<br>8  | - | 7<br>9<br>7 | _  | - | - | - | _ | _ | - |

| J O H. | G             |   |   |   | C#            |   |              |   | $\mathbf{D}_{\mathbf{p}}$ |   |   |   |             |             |             |             |
|--------|---------------|---|---|---|---------------|---|--------------|---|---------------------------|---|---|---|-------------|-------------|-------------|-------------|
| 6 #    | 0             |   |   |   | •             |   | •            |   | 0                         |   |   |   | •           |             |             |             |
| J      | When          |   |   |   | İ             |   | am           |   | king,                     |   |   |   | did-        | dle         | did-        | dle         |
|        | D             | - | - | - | C#            | - | В            | - | A                         | - | - | - | G           | F#          | E           | D           |
|        | 0<br>6<br>7   | - | _ | _ | 0<br>6+<br>6+ | _ | 0<br>6+<br>5 | _ | 0<br>0<br>4               | _ | _ | _ | 0<br>0<br>3 | 0<br>0<br>2 | 0<br>0<br>1 | 0<br>0<br>0 |
|        | 10<br>0<br>10 | - | - | - | 8<br>0<br>9   | - | 8<br>0<br>8  | - | 7 9                       | - | - | - | 0<br>0<br>6 | 0<br>0<br>5 | 0<br>0<br>4 | 0<br>0<br>3 |

| J | O 4. | G   |   |   |   | A     |   |    |   | D      |   |   |   |   |   |   |   |
|---|------|-----|---|---|---|-------|---|----|---|--------|---|---|---|---|---|---|---|
|   | 6 #  | 0   |   |   |   |       |   |    |   | 0.     |   |   |   |   |   | * |   |
|   | •)   | You |   |   |   | shall |   | be |   | queen. |   |   |   |   |   |   |   |
|   |      | G   | - | - | - | F#    | - | Е  | - | D -    | • | - | - | - | - | - | - |
|   |      | 0   |   |   |   | 1     |   | 1  |   | 2      |   |   |   |   |   |   |   |
|   |      | 3   | - | - | - | 2     | - | 1  | - | 0 -    | - | - | - | - | - | - | - |
|   |      | 3   |   |   |   | 4     |   | 4  |   | 0      |   |   |   |   |   |   |   |
|   |      | 6   | - | - | - | 5     | - | 4  | - | 3 -    | • | - | - | - | - | - | - |

# ⇒ FEBRUARY '09 ← Holy Spirit, Truth Divine

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith Music 1623, Words Samuel Longfellow 1864

| J 0 H.       | D           |   | 1           |   | ı           |   | G           |   | A           |   |   |   | D           |    |   |   |
|--------------|-------------|---|-------------|---|-------------|---|-------------|---|-------------|---|---|---|-------------|----|---|---|
| 6 # c        |             |   |             |   |             |   | •           |   |             |   |   |   | 0           |    |   |   |
| •J           | Но-         |   | 1y          |   | Spi-        |   | rit,        |   | truth       |   | di-                                       |   | vine        | 2, |   |   |
| Notes        | F#          | - | G           | - | A           | - | В           | - | E           | - | E   | - | F#          | -  | - | - |
| D<br>A<br>dd | 0<br>0<br>2 | - | 0<br>0<br>3 | - | 0<br>0<br>4 | - | 3<br>3<br>5 | - | 1<br>0<br>1 | - | 1<br>0<br>1                               | - | 0<br>0<br>2 | -  | - | - |
| D<br>A<br>AA | 0<br>0<br>5 | - | 0<br>0<br>6 | - | 0<br>0<br>7 | - | 0<br>6<br>8 | - | 4<br>0<br>4 | - | $\begin{matrix} 4 \\ 0 \\ 4 \end{matrix}$ | - | 0<br>0<br>5 | -  | - | - |

| £# | D           |   | •           |   | •            |   | •            |   | G           |   | •           |   | A           |    |   |   |
|----|-------------|---|-------------|---|--------------|---|--------------|---|-------------|---|-------------|---|-------------|----|---|---|
| 3  | dawn        |   | up-         |   | on           |   | this         |   | soul        |   | of          |   | mine        | e; |   |   |
|    | A           | - | В           | - | C#           | - | D            | - | В           | - | В           | - | A           | -  | - | - |
|    | 0<br>0<br>4 | - | 0<br>0<br>5 | - | 0<br>0<br>6+ | - | 0<br>0<br>7  | - | 3<br>3<br>5 | - | 3<br>3<br>5 | - | 4<br>4<br>4 | -  | - | - |
|    | 0<br>0<br>7 | - | 0<br>0<br>8 | - | 0<br>0<br>9  | - | 0<br>0<br>10 | - | 0<br>6<br>8 | - | 0<br>6<br>8 | - | 4<br>0<br>7 | -  | - | - |

| 10 H. | D      |   | G             |   | A             |   | G      |   |               |   | D      |   | A                                     |    |   |   |  |
|-------|--------|---|---------------|---|---------------|---|--------|---|---------------|---|--------|---|---------------------------------------|----|---|---|--|
| 6 1   |        |   | •             |   | •             |   |        |   |               |   |        |   |                                       |    |   |   |  |
| •J    | Word   |   | of            |   | God           |   | and    |   | in-           |   | ward   | [ | ligh                                  | t, |   |   |  |
|       | F#     | - | G             | - | A             | - | В      | - | G             | - | F#     | - | E                                     | -  | - | - |  |
|       | 0      |   | Q             |   | 1             |   | 3      |   | Q             |   | 0      |   | 1                                     |    |   |   |  |
|       | 0<br>2 | - | $\frac{1}{3}$ | - | 2<br>4        | _ | 5      | _ | $\frac{1}{3}$ | _ | 0<br>2 | - | <b>0</b><br>1                         | _  | - | - |  |
|       | Q      |   | 0             |   | Q             |   | Õ      |   | 0             |   | Q      |   | 4                                     |    |   |   |  |
|       | 0<br>5 | _ | 3             | _ | <b>4</b><br>7 | _ | 6<br>8 | _ | 6             | _ | 0<br>5 | _ | $\begin{array}{c} 0 \\ 4 \end{array}$ | -  | _ | _ |  |

| 10 | <b>.</b> | A        |   | G_ |    | Em   |   |      |   | A     |   |    |   | D    |    |   |   |
|----|----------|----------|---|----|----|------|---|------|---|-------|---|----|---|------|----|---|---|
| 6  | , TF     |          |   | •  | •  |      |   |      |   |       |   |    |   |      |    |   |   |
| ₩º |          | wake     |   | my |    | spi- |   | rit, |   | clear |   | my |   | sigh | t. |   |   |
|    |          | A        | - | G  | F# | E    | - | D    | - | Е     | - | E  | - | D    | -  | - | - |
|    |          | 1        |   | Q  | Q  | 1    |   | 1    |   | 1     |   | 1  |   | 0    |    |   |   |
|    |          | Ò        |   | 1  | 1  | 1    |   | 1    |   | 0     |   | 0  |   | O O  |    |   |   |
|    |          | 4        | - | _3 | 2  | 1    | - | 0    | - | 1     | - | 1  | - | 0    | -  | - | - |
|    |          | 4        |   | 0  | 0  | 3    |   | 3    |   | 4     |   | 4  |   | 0    |    |   |   |
|    |          | <u>0</u> |   | 3  | 3  | Ó    |   | 0    |   | Q     |   | Ó  |   | 0    |    |   |   |
| Ų_ |          |          | - | 6  | 5  | 4    | - | 3    | - | 4     | - | 4  | - | 3    | -  | - | - |

## ⇒ MARCH'09 ←

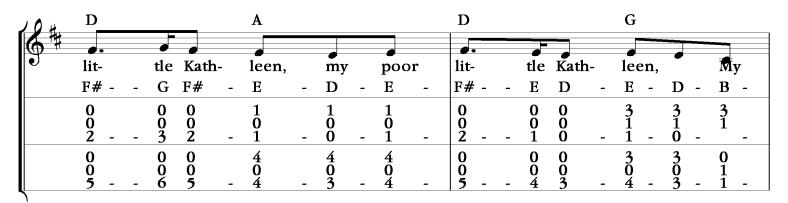
### Kathleen O'Moore

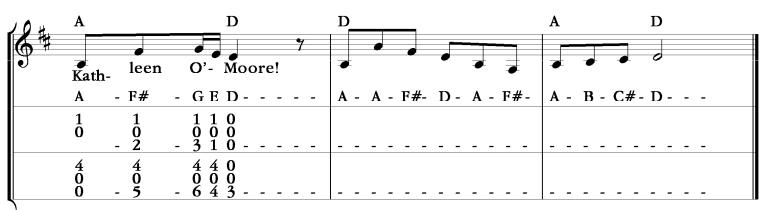
Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith Old Irish

| J Q H.       |               | D           |                 |               |             |   |             |   |               | A           |   |               |             |   |             |   |   |   |   |             |
|--------------|---------------|-------------|-----------------|---------------|-------------|---|-------------|---|---------------|-------------|---|---------------|-------------|---|-------------|---|---|---|---|-------------|
| 6 # 8        | My            | love,       | still           | I             | think       |   | that        |   | Ĭ             | see         |   | her           | once        |   | more,       |   |   |   | But                                       | <b>a</b> -  |
| Notes        | A -           | D           | <br>E           | D -           | D           | - | C#          | - | D -           | Е           | - | - F#          | E           | - | E           | _ | _ | _ | D   | E           |
| D<br>A<br>dd | 0<br>0<br>-   | 0<br>0<br>0 | <br>0<br>0<br>1 | 0<br>0<br>0 - | 0<br>0<br>0 | _ | 0 2         | _ | 0<br>0<br>0 - | 1<br>0<br>1 | _ | 1<br>0<br>- 2 | 1<br>0<br>1 | _ | 1<br>0<br>1 | _ | _ | _ | $\begin{matrix} 1 \\ 0 \\ 0 \end{matrix}$ | 1<br>0<br>1 |
| D<br>A<br>AA | 0<br>0<br>0 - | 0 0 3       | <br>0<br>0<br>4 | 0<br>0<br>3 - | 0<br>0<br>3 | _ | 0<br>0<br>2 | - | 0<br>0<br>3 - | 4<br>0<br>4 | _ | 4<br>0<br>- 5 | 4<br>0<br>4 | - | 4<br>0<br>4 |   |   |   | 4<br>0<br>3                               | 4<br>0<br>4 |

| JOH. | D_          |   |   |             |             |   |             |   |             |   |               |   | Em          |   |               |             | A             |   |             |   |             |   |
|------|-------------|---|---|-------------|-------------|---|-------------|---|-------------|---|---------------|---|-------------|---|---------------|-------------|---------------|---|-------------|---|-------------|---|
| 6 #  |             |   |   | •           |             |   |             |   |             |   |               |   |             |   | •             |             |               |   |             |   |             |   |
|      | las!        |   |   | she         | has         |   | left        |   | me          |   | her           |   | loss        |   | to            | de-         | plore;        |   | My          |   | owi         | a |
|      | F#          | - | - | G           | F#          | - | F#          | - | Е           | - | D -           | , | Е           | - | G -           | F#          | - E           |   | D           | - | Е           | - |
|      | 0<br>0<br>2 | _ | _ | 0<br>0<br>3 | 0<br>0<br>2 | _ | 0<br>0<br>2 | _ | 0<br>0<br>1 | _ | 0<br>0<br>0 - |   | 1<br>1<br>1 | _ | 1<br>1<br>3 - | 1<br>1<br>2 | 1<br>0<br>- 1 | _ | 1<br>0<br>0 | _ | 1<br>0<br>1 | _ |
|      | 0<br>0<br>5 | _ | _ | 0<br>0<br>6 | 0<br>0<br>5 | _ | 0<br>0<br>5 | _ | 0<br>0<br>4 | _ | 0<br>0<br>3 - |   | 3<br>0<br>4 | _ | 3<br>0<br>6 - | 3<br>0<br>5 | 4<br>0<br>- 4 | _ | 4<br>0<br>3 | _ | 4<br>0<br>4 | _ |





### **MEETING DATES**

January 11, 2009 - Regular Meeting February 8, 2009 - Regular Meeting March 8, 2009 - Regular Meeting

# **MEETING LOCATION/TIME**

Second Sunday of each month from 2:30-5:00 at The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

http://www.EverythingDulcimer.com/wncdc



Western North Carolina Dulcimer Collective c/o Steve Smith 607 East Blue Ridge Road East Flat Rock, NC 28726