



2009 - 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

SAD NEWS: Our good friend Jim Taylor of Marshall, NC, passed away on March 7th. Jim was a wonderful hammered dulcimer builder and player, and a great friend to many. We'll miss you greatly, Jim.

MONTHLY TUNES: For April: *Cole Younger*. An abbreviated life story of the bank and train robber of the 1870's. For May: *How Lovely Is Thy Dwelling Place*. Based on Psalm 84. For June: *Samiotisa*. A popular Greek folk tune – “The Girl from Samos”. Time to try something new – 7:8 timing. I count each measure as “1-2-3” / “1-2-3-4” to keep the beat.

“LEARNING CD’S”: Our “Tune Learning” CD series now covers all WNCDC newsletter tunes from 1990-2007 in a series of ten CD's. Nine are audio CD's, and the tenth is a “Tab CD” with tab for all tunes as well as “mp3” and “midi” files of each tune. They're \$3.50 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

“MIDI” FILES: See <http://www.EverythingDulcimer.com/wncdc/Newsletter> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD's. And <http://www.EverythingDulcimer.com/wncdc/Meetings> always has simple “midi” files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

April:	Hopalong Peter	(2 nd Quarter, 2003)
	Hush, Little Baby	(2 nd Quarter, 1992)
	I Know Where I'm Going	(1 st Quarter, 1994)
May:	Jacob's Ladder	(3 rd Quarter, 1991)
	Kind Sir	(2 nd Quarter, 1990)
	Little Rosewood Casket	(2 nd Quarter, 1994)
June:	Liza Jane	(4 th Quarter, 1992)
	Lowe Bonnie	(3 rd Quarter, 2004)
	Madam, I Have Gold & Silver	(2 nd Quarter, 1990)

Cole Younger

1. I am a reckless highwayman,
Cole Younger is my name,
An' many a desperation
has caused my friends much shame;
For the robbin' of the Northfield bank,
my friends, I cain't deny,
For which I am a poor pris'ner now,
In the Stillwater jail I lie.

2. Of all my darin' bold robberies
a story to you I'll tell,
Of a California miner
on whom my eyes befell,
I robbed him of his money
an' told him to go his way
For which I will be sorry of
until my dyin'day.

3. An' then we started for Texas,
where brother Bob did say,
That on fast horses we must ride
in revenge of our father's day
On them fast horses we did go
to try to win the prize,
An', we'll fight them anti-guerillas
until our dyin' day.

4. An' the next we surprised
was the Union Pacific train,
The crimes we done that bloody day
brings tears into my eyes,
The engineer an' fireman killed,
the conductor escaped alive,
An'now their bodies lie moulderin'
beneath the Nebraska skies

5. Then again we started for Texas,
that good old Lone Star state;
A-crossin'the Nebraska prairies
the James boys we did meet,
With guns an' knives an' revolvers
we all sat down to play,
While drinkin' a lot of bad whiskey
to pass the time away.

6. An' again we saddled our horses
back up north for to go,
To that God-forsaken country that
they call Minnesoto,
I had my eye on the Northfield Bank
when brother Bob did say,
Oh Cole, if you undertake that job
you sure will rue the day.

7. Although we stationed our pickets
an' up to the bank did go,
It was there behind the counter, boys,
I struck my fatal blow
Then hand us out your money,
an' give us no delay,
For we are the noted Younger Boys
an' have no time to play.

How Lovely Is Thy Dwelling Place

1. How lovely is thy dwelling place,
O Lord of hosts, to me!
My thirsty soul desires and longs
Within thy courts to be;
My very heart and flesh cry out,
O living God, for thee..

2. Beside thine altars, gracious Lord,
The swallows find a nest;
How happy they who dwell with thee
And praise thee without rest,
And happy those whose hearts are set
Upon the pilgrims' quest.

3. They who go through the desert vale
Will find it filled with springs,
And they shall climb from height to height
Till Zion's temple rings
With praise to thee, in glory throned,
Lord God, great King of kings.

4. One day within thy courts excels
A thousand spent away,
How happy they who keep thy laws
Nor from thy precepts stray,
For thou shalt surely bless all those
Who live the words they pray.

4. Holy Spirit, right divine,
sovereign in my conscience reign;
be my Lord, and I shall be
firmly bound, forever free.

Samiotisa

1. Samiotisa, Samiotisa,
pote tha pas sti Samo?
Samiotisa, Samiotisa,
pote tha pas sti Samo?
Roda tha rixo sto yialo Samiotisa
yia na'rtho na se paro
Roda tha rixo sto yialo Samiotisa
yia na'rtho na se paro

2. Ke me ti varka pou tha pas
griza pania tha valo
Ke me ti varka pou tha pas
griza pania tha valo
Malamatenia to koumbia Samiotisa
yia na'rtho na se paro
Malamatenia to koumbia Samiotisa
yia na'rtho na se paro

3. Samiotisa me tis elies
ke me ta mavra matia
Samiotisa me tis elies
ke me ta mavra matia
Mou ka'nes tin kardoula mou
Samiotisa
saranta dio komatia
Mou ka'nes tin kardoula mou
Samiotisa
saranta dio komatia

4. Samiotisa, Samiotisa,
pote tha pas sti Samo?
Samiotisa, Samiotisa,
pote tha pas sti Samo?
Roda tha rixo sto yialo Samiotisa
yia na'rtho na se paro
Roda tha rixo sto yialo Samiotisa
yia na'rtho na se paro

(Translations of some verses)

Girl from Samos,
when are you going
to go to Samos?
I'll throw roses on the beach,
when I'll come to pick you up.

I'll set golden sails on the boat
which you will take,
and I'll send you golden oars,
girl from Samos, to pick you up.

I love you even when you're
wearing black clothes,
or dirty ones,
and even in your working clothes
you drive me crazy,
girl from Samos.

⇒ APRIL '09 ⇐

Cole Younger

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		D			G					
I		am	a	no-	ted	high-	way	man,	Cole	
Notes	F#	D	-	D	F#	-	A	G	-	G
D	0	0		0	0		0	0		0
A	0	0		0	0		0	1		0
dd	2	0	-	0	2	-	4	3	-	3
D	0	0		0	0		0	3		3
A	0	0		0	0		0	3		3
AA	5	3	-	3	5	-	7	6	-	6

		D			A7					
Young-		er	is	my	name,				My	
D	-	D	F#	-	F#	E	-	-	-	C#
0		0	0		0	1				1
0		0	0		0	0				2
0	-	0	2	-	2	1	-	-	-	
0		0	0		0	4				1
0		0	0		0	0				0
3	-	3	5	-	5	4	-	-	-	2

		D			G					
crimes		and	dep-	re-	da-	tions			have	
D	-	D	F#	-	F#	G	G	-	-	A
0		0	0		0	0	0			0
0		0	0		0	1	1			1
0	-	0	2	-	2	3	3	-	-	4
0		0	0		0	3	3			3
0		0	0		0	3	3			3
3	-	3	5	-	5	6	6	-	-	6

		A7			D					
brought		my	friends	to	shame					
A	-	A	G	F#	E	D	-	-	-	-
1		1	1	1	1	0				
0		0	0	0	0	0				
4	-	4	3	2	1	0	-	-	-	-
4		4	4	4	4	0				
0		0	0	0	0	0				
7	-	7	6	5	4	3	-	-	-	-

Lovely Is Thy Dwelling Place

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Psalm 84

	D				G		D	G	D	G	A7
	How	love-ly	is	thy	dwel-ling	place,	O	Lord	of	hosts,	to
Notes	D -	F# A D - A -			B D A - G -			F# D D - C# -			
D	0	0 0 0 0			0 0 0		0	0 0 3			1
A	0	0 0 0 0			6 6 0		1	0 0 1			2
dd	0 -	2 4 7 - 4 -			5 7 4 - 3 -			2 0 0 - -			-
D	0	0 0 0 0			0 0 0		0	0 0 0			1
A	0	0 0 0 5			6 6 5		4	3 0 1			0
AA	3 -	5 7 10 - 7 -			8 10 7 - 6 -			5 3 3 - -			2 -

	D				D		G	D	G
	me!	My	thirst-y	soul	de-	sires	and	longs	with-
Notes	D - - - D -		F# A D - A -			B D A - G -			
0		0	0 0 0		0	0 0 0		0	0
0		0	0 0 0		0	6 6 0		1	1
0 - - - 0 -		2 4 7 - 4 -			5 7 4 - 3 -			-	-
0		0	0 0 0		0	0 0 0		0	0
0		0	0 0 0		0	6 6 5		4	4
3 - - - 3 -		5 7 10 - 7 -			8 10 7 - 6 -			-	-

	D		G	A7	D	A7	D	A7	
	in	thy	courts	to	be;	my	ver-y	heart	and
Notes	F# D D - C# -				D - - - E -		F# D D - E -		
0 0 3			1		0	1	0 0 0		1
0 0 1			2		0	0	0 0 0		0
2 0 0 - -			-		0 - - - 1 -		2 0 0 - -		1 -
0 0 0			1		0	0	0 0 0		4
3 0 1			0		0	0	0 0 0		0
5 3 3 - 2 -			-		3 - - - 4 -		5 3 3 - -		4 -

	Bm			A7	D	Bm	G	D
	flesh	cry	out,	O	liv- ing	God	for	thee.
Notes	F# D D - E -				F# A D - D -			D - - -
2 2 2			1		0 0 5		5	4
1 1 1			0		0 0 5		6	5
2 0 0 - 1 -			1 -		2 4 7 - 7 -		-	7 - - -
5 5 5			4		0 0 9		10	9
3 3 3			0		0 0 8		8	7
5 3 3 - 4 -			4 -		5 7 10 - 10 -		-	10 - - -

Samiotisa

Mountain Dulcimer: D-A-dd and D-AA

Arrangement: Steve Smith
Greek Folk Song

	D		A7		D		G					D	
	io- ti- sa,		sam-		io- ti- sa,		Po-teh tha-pas ste-sa-					mos Sam-	
Notes	A -	D - C#D - E -	F# - E D - - -				G G G G F# E D	F# - - - - A -					
D	0	0 0 0	1	0	0 0		0 0 0 0 0 0 0	0	0			0	0
A	0	0 2 0	0	0	0 0		1 1 1 1 1 1 1	0	0			0	0
dd	-	0 - 0 - 1 -	-	2 - 1 0 - - -	- - -		3 3 3 3 2 1 0	2 - - - - -	-			-	-
D	0	0 0 0	4	0	0 0		5 5 5 5 5 5 5	0	0			0	0
A	0	0 0 0	0	0	0 0		3 3 3 3 3 3 3	0	0			0	0
AA	0 -	3 - 2 3 - 4 -	-	5 - 4 3 - - -	- - -		6 6 6 6 5 4 3	5 - - - - 0 -	-			-	-

	D		A7		D		G					D	
	io- ti- sa,		sam-		io- ti- sa,		Po-teh tha-pas ste-sa-					mos	
	D - C#D - E -		F# - E D - - -		G G G G F# E D		F# - - - - -						
	0	0 0 0	1	0	0 0		0 0 0 0 0 0 0	0	0			0	0
	0	0 2 0	0	0	0 0		1 1 1 1 1 1 1	0	0			0	0
	0 -	0 - 1 -	-	2 - 1 0 - - -	- - -		3 3 3 3 2 1 0	2 - - - - -	-			-	-
	0	0 0 0	4	0	0 0		5 5 5 5 5 5 5	0	0			0	0
	0	0 0 0	0	0	0 0		3 3 3 3 3 3 3	0	0			0	0
	3 -	2 3 - 4 -	-	5 - 4 3 - - -	- - -		6 6 6 6 5 4 3	5 - - - - -	-			-	-

	D		A7		D		A7					D	
	Pro-to tha-ri- yo sto-ya-		lo,		Sam-io-ti- sa ya		nar- tho na-se-pa-					ro	
	A A A B A G F#		E - G F# E D F#		F# - F# E D E F#		D - - - - -						
	0	0 0 0	0 0 0	1	0	0 0 0 0	0	0	1	1	1	1	0
	0	0 0 0	0 0 0	0	0	0 0 0 0	0	0	0	0	0	0	0
	4	4 4 4	5 4 3 2	1 - 3	2 1 0 2	2 - 2	1 0 1 2	0 - - - - -	-			-	-
	0	0 0 0	0 0 0	4	0	0 0 0 0	0	0	4	4	4	4	0
	0	0 0 0	0 0 0	0	0	0 0 0 0	0	0	0	0	0	0	0
	7	7 7 7	8 7 6 5	4 - 6	5 4 3 5	5 - 5	4 3 4 5	3 - - - - -	-			-	-

	D		A7		D		A7					D	
	Pro-to tha-ri- yo sto-ya-		lo,		Sam-io-ti- sa ya		nar- tho na-se-pa-					ro	
	A A A B A G F#		E - G F# E D F#		F# - F# E D E F#		D - - - - -						
	0	0 0 0	0 0 0	1	0	0 0 0 0	0	0	1	1	1	1	0
	0	0 0 0	0 0 0	0	0	0 0 0 0	0	0	0	0	0	0	0
	4	4 4 4	5 4 3 2	1 - 3	2 1 0 2	2 - 2	1 0 1 2	0 - - - - -	-			-	-
	0	0 0 0	0 0 0	4	0	0 0 0 0	0	0	4	4	4	4	0
	0	0 0 0	0 0 0	0	0	0 0 0 0	0	0	0	0	0	0	0
	7	7 7 7	8 7 6 5	4 - 6	5 4 3 5	5 - 5	4 3 4 5	3 - - - - -	-			-	-

MEETING DATES

April 12, 2009 - Regular Meeting (Easter)
May 10, 2009 - Regular Meeting (Mothers Day)
June 14, 2009 – Regular Meeting

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726