



2009 - 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to *WNCDC* – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: For October: *Hold the Fort*. From the 1890's, a song listed as "an English Transport Workers' strike song." For November: *Barney and Katey*. Originally an Irish ballad, this is a migrant version collected in Connecticut in 1949. For December: *Farmer's Curst Wife*. Another migrant ballad, this one was collected in Vermont in 1945. It's from Child Ballad 278. And for our Holiday Extra: *Ma'oz Tzur*. I figure after seventeen years of Christmas songs (we didn't have any extras the first two years of the newsletter) it was time for a Hanukkah song! In English, there is a popular non-literal translation that is sung called "Rock of Ages", although the title actually means "Stronghold of Rock".

"LEARNING CD'S": Our "Tune Learning" CD series now covers all WNCDC newsletter tunes from 1990-2007 in ten CD's. Nine are audio CD's, and the tenth is a "Tab CD" with tab for all tunes as well as "mp3" and "midi" files of each tune. They're \$3.00 each at our meetings, or \$5.00 shipped. For paid club members, shipped they're \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

"MIDI" FILES: See <http://www.everythingdulcimer.com/wncdc/Newsletter.htm> and click on the "Click here to listen to 'midi' files" link to listen to simple "midi" files of newsletter tunes not yet on CD's. And <http://www.everythingdulcimer.com/wncdc/Meetings.htm> always has simple "midi" files of the current quarter's review tunes plus links to print them out.

SONG REVIEW SCHEDULE

October:	Sweet Betsy From Pike	(4 th Quarter, 1991)
	Sweet Hour Of Prayer	(3 rd Quarter, 1991)
	Tex-i-an Boys, The	(2 nd Quarter, 1993)
November:	The Unquiet Grave	(4 th Quarter, 2004)
	Waterbound	(2 nd Quarter, 1995)
	Wildwood Flower	(3 rd Quarter, 1991)
December:	William Taylor	(1 st Quarter, 2004)
	Young Charlotte	(1 st Quarter, 2004)
	Amazing Grace	(3 rd Quarter, 1994)

Hold The Fort

1. We meet today in Freedom's cause,
And raise our voices high;
We'll join our hands in union strong,
To battle or to die.

Chorus:

*Hold the fort for we are coming –
Union men, be strong.
Side by side we battle onward,
Victory will come.*

2. Look, my Comrades, see the union
Banners waving high.
Reinforcements now appearing,
Victory is nigh.

Chorus

3. See our numbers still increasing;
Hear the bugle blow.
By our union we shall triumph
Over every foe.

Chorus

4. Fierce and long the battle rages,
But we will not fear.
Help will come when'er it's needed,
Cheer, my Comrades, cheer.

Chorus

Barney and Katey

1. 'Twas a cold winter's night
and the wind it was brawling.
The snow like a sheet
covered cabin and sty
When Barney flew over the hills
to his darlin'
And he tapped at the window
where Katey did lie.

2. "Arrrrrrray, jewel," says he,
"are ye sleepin' or wakin'?"
'Tis a bitter cold night
and me coat it is thin..
The storm is a-brewin' and the
frost is a-bakin'
O, sweet Katey, darlin',
won't ye please let me in?

3. "O, Barney," says Katey,
She spake through the winda.
"Why do ye come talkin' me
out of me bed?
To be sure it is a shame
and a sin to ye.
'Tis whiskey, not love
That's go into yer head.

4. "O think of the time
of me name ye'd be tender.
Consider it's night and
There's nobody in.
What has a poor girl
but her name to defend her
Ray no, Barney Avouren,
I won't let ye in."

5. "O cushla," says he,
"in me eye there's a fountain
To weep for the wrong
I would lay at yer door.
Yer heart is as pure as
the shnaw on the mountain
And Barney would die
to preserve it as pure.

6. "I'll go to me home
thought the winter winds face me..
I'll whistle them off
for I'm happy within
And the words of my Katey
shall comfort and bless me,
'Ray no, Barney Aver,
I won't let ye in."

Farmer's Curst Wife

1. There was an old man
who bought him a farm
Saying low-land tickle O lay.
There was an old man
who bought him a farm
And he had no team to carry it on.
Saying low-land tickle O laddie,
Low-land tickle O lay.

(Follow pattern of the first verse)

2. So he yoked up his dog
beside his sow
He yoked up his dog beside his sow
And he went walloping 'round
the Devil knows how.

3. But he met the old Devil
on one certain day.
He met the old Devil
on one certain day
Saying: "One of your family
I'll carry away."

4. "O," out cries the old man,
"I am undone!"
Out cries the old man, "I am undone!
The Devil has come
For my oldest son!"

5. "No, it is not your son,"
the Devil did say,
"'Tis not your son," the Devil did say
"But your scolding old wife –
I'll carry away."

6. "O take her, O take her
with all of my heart!
Take her, O take her
with all of my heart
And I hope and pray
You will never part!"

7. So the old Devil swung her
across his back
The old Devil swung her
across his back
And up to Hell's door he went
clickerty-clack.

8. There was one little Devil
preparing the chains,
There was one little Devil
preparing the chains,
While she up with her foot and
she kicked out his brains.

9. Then one little Devil said,
"Hitch her up higher!"
Another little Devil said,
"Hitch her up higher!"
For she up with her foot and
she kicked nine in the fire..

10. Then another little Devil
peeked over the wall,
Another little Devil
peeked over the wall;
"Carry her back, master Devil,
she will kill us all!"

11. So the old Devil he swung her
across his back,
The old Devil he swung her
across his back
And like a darn little fool
he went tugging her back.

12. And the Old Devil he throwed her
down on the floor
The Old Devil he throwed her
down on the floor
Saying, "Got to stay here –
go to Hell no more!"

13. Then out cried the old man,
"You were born for a curse!"
Out cried the old man,
"You were born for a curse
You've been to Hell
now you're a whole lot worse!"

Ma'oz Tzur

1. Ma'oz tsur yeshu'ati
lecha na'eh leshabeakh.
Tikon beit tefilati
vesham todah nezaveakh.
Le'et tachin matbeakh
mitsar hamnabeakh,
'az 'egmor beshir mizmor
khanukat hamizbeakh.

1. Rock of ages, let our song
Praise Your saving power;
You, amid the raging foes,
Were our sheltering tower.
Furious they assailed us,
But Your arm availed us,
And Your word,
Broke their sword,
When our own strength failed us.

Ma'oz Tzur (Hebrew: מַאוֹז תְּזוּר), is a Jewish liturgical poem or *piyyut*. It is written in Hebrew, and is usually sung during Hanukkah, after lighting the festival lights. This song is thought to have been written in the 13th century.

Hold the Fort

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Philip Bliss, 1870 - Words anon, 1890's

	D				G				D				A			
	We meet to-day in				free-dom's cause and				raise our voic-es				high.			
Notes	A -	A - -	B A -	F#-	D - -	E	D -	B -	A - -	B	A -	F#-	E - - - -			
D	0	0	0 0	0	5	5	5	5	0	0	0	0	1			
A	0	0	0 0	0	6	6	6	6	0	0	0	0	0			
dd	4 -	4 - -	4 4 -	2 -	7 - -	8	7 -	5 -	4 - -	5	4 -	2 -	1 - - - -			
D	0	0	0 0	0	0	0	0	0	0	0	0	0	4			
A	5	5	5 5	5	8	8	8	6	5	5	5	3	0			
AA	7 -	7 - -	8 7 -	5 -	10 - -	11	10 -	8 -	7 - -	8	7 -	5 -	4 - - - -			

	D				Bm				Em				A			
	We'll join our hands in				un-ion strong to				bat-tle or to				die.			
Notes	A -	A - -	B A -	F#-	D - -	E	D -	B -	C# - -	D	C# -	B -	A - G - F# - E -			
1	0	0	0 0	0	5	5	5	5	5	5	5	5	1 1 1 1			
0	0	0	0 0	0	5	5	5	5	6	6	6	6	0 0 0 0			
4 -	4 - -	5 4 -	2 -	7 - -	8	7 -	5 -	6 + - -	7	6 + -	5 -	4 - 3 - 3 - 1 -				
4	0	0	0	0	0	0	0	0	0	0	0	0	4 4 4 4			
0	5	5	5	5	8	8	8	6	6	6	6	6	0 0 0 0			
7 -	7 - -	8 7 -	5 -	10 - -	11	10 -	8 -	9 - -	10	9 -	8 -	7 - 6 - 5 - 4 -				

CHORUS

	D				G				A						
	Hold the fort for				we are com-ing,				Un-ion hearts be strong.						
Notes	D - -	D D - -	D - -	D	D -	A -	F# -	A -	B - -	B	B -	D -	C# - A - B - C# -		
0	0	0 0	0	0	0	0	0	0	5	5	5	5	4 4 4 4		
0	0	0 0	0	0	0	0	0	0	6	6	6	6	4 4 4 4		
7 - -	7 7 - -	7 - -	7	7 -	4 -	2 -	4 -	5 - -	5	5 -	7 -	6 + - 4 - 5 - 6 + -			
0	0	0 0	0	0	0	0	0	0	0	0	0	0	8 8 8 8		
0	0	0 0	0	0	0	0	0	0	6	6	6	6	0 0 0 0		
10 - -	10 10 - -	10 - -	10	10 -	7 -	5 -	7 -	8 - -	8	8 -	10 -	9 - 7 - 8 - 9 -			

	D				G				A				D			
	Side by side we				bat-tle on-ward;				vic-to-ry will				come!			
Notes	D - -	D D - -	D - -	D	E -	D -	C# -	B -	A - -	A	B -	C# -	D - - - -			
0	0	0 0	0	5	5	5	5	4	4	4	4	0				
0	0	0 0	0	6	6	6	6	4	4	4	4	0				
7 - -	7 7 - -	7 - -	7	8 -	7 -	6 + -	5 -	4 - -	4	5 -	6 + -	7 - - - - -				
0	0	0 0	0	0	0	0	0	8	8	8	8	0				
0	0	0 0	0	9	9	6	6	0	0	0	0	0				
10 - -	10 10 - -	10 - -	10	11 -	10 -	9 -	8 -	7 - -	7	8 -	9 -	10 - - - - -				

⇒ DECEMBER '09 ⇐ *The Farmer's Curst Wife*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Collected in VT - 1945

	D					D					D		A						
	There	was	an	old	man	who	bought	him	a	farm	Saying	low-land	tick-le	O					
Notes	A	A	D	D	A	-	G	F#	F#	G	A	-	A	D	D	-	C#	D	E
D	0	0	0	0	0	-	0	0	0	0	0	-	0	0	0	-	6+	6+	6+
A	0	0	0	0	0	-	1	0	0	0	0	-	0	0	0	-	7	7	6
dd	4	4	7	7	4	-	3	2	2	3	4	-	4	7	7	-	6+	7	8
D	0	0	0	0	0	-	0	0	0	0	0	-	0	0	0	-	8	8	8
A	0	0	0	0	0	-	0	0	0	0	0	-	0	0	0	-	0	0	0
AA	7	7	10	10	7	-	6	5	5	6	7	-	7	10	10	-	9	10	11

	D					D					D								
	lay				There	was	an	old	man	who	bought	him	a	farm	and	he			
	A	-	-	-	A	A	D	D	A	-	G	F#	F#	F#	D	D	D		
0					0	0	0	0	0	-	0	0	0	0	0	0	0		
0					0	0	0	0	0	-	1	0	0	0	0	0	0		
4	-	-	-	-	4	4	7	7	4	-	3	2	2	2	0	0	0		
0					0	0	0	0	0	-	0	0	0	0	0	0	0		
0					0	0	0	0	0	-	0	0	0	0	0	0	0		
7	-	-	-	-	7	7	10	10	7	-	6	5	5	5	3	3	3		

	A				A					D		D		A				
	had	no	team	to	car-	ry	it	on	Saying	low-land	tick-	le	O					
	E	-	E	G	-	F#	E	F#	G	F#	-	F#	A	F#	-	E	D	E
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	-	1	3	-	2	1	2	3	2	-	2	4	2	-	1	0	0	1
4		4	4		4	4	4	4	0	0	0	0	0	0	4	4	4	4
0		0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	-	4	6	-	5	4	5	6	5	-	5	7	5	-	4	3	4	4

	D					D					A			D		
	lad-	dies				low-	land	tick-	le	O	lay.					
	E	D	-	-	-	A	F#	-	E	D	E	D	-	-	-	-
0	0					0	0		1	1	1	0				
0	0					0	0		0	0	0	0				
1	0	-	-	-	-	4	2	-	1	0	1	0	-	-	-	-
0	0					0	0		4	4	4	0				
0	0					0	0		0	0	0	0				
4	3	-	-	-	-	7	5	-	4	3	4	3	-	-	-	-

⇒ HANUKKAH '09 ⇐

Ma'oz Tzur

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Traditional Hannukah Song

	D	G	D	A Bm	D	G Em	A	D	D	G			
	Ma-oz Tzur ye-				shu-a-ti le-				cha na-eh le-sha-		be-akh,	Ti-kon beit te-	
Notes	D - A - D - G -	F# - E - D - - A	A - B - E - F#G	F# - E - D - - -	D - A - D - G -								
D	0 0 0 0	0 1 2 2	0 3 1 1 1	1 1 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 1	0 0 1 1	0 3 1 1 1	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
dd	0 - - 0 - 3 -	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3
D	0 0 0 3	0 4 2 0	0 0 5 5 5	1 4 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 3	0 0 1 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4
AA	3 - - 3 - 6 -	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6

	D	A Bm	D	G Em	A	D	D	G	D		
	fi-la-ti ve-			sham to-dah be-			za-ve-akh.		Le-et ta-chin mat-		be-akh
Notes	F# - E - D - - A	A - B - E - F# G	F# - E - D - - A	A - A B - C -	D - - - A - - -						
D	0 1 2 2	0 3 1 1 1	1 1 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
A	0 0 1 1	0 3 1 1 1	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
dd	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	2 - 1 - 0 - - 4	4 - 5 - 1 - 2 3	4 - 5 - 1 - 2 3	4 - 5 - 1 - 2 3	4 - 5 - 1 - 2 3	4 - 5 - 1 - 2 3	
D	0 4 2 0	0 0 5 5 5	1 4 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
A	0 0 1 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	0 0 0 0	0 6 4 4 4	
AA	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	5 - 4 - 3 - - 7	7 - 8 - 4 - 5 6	7 - 8 - 4 - 5 6	7 - 8 - 4 - 5 6	7 - 8 - 4 - 5 6	7 - 8 - 4 - 5 6	

	Bm F#m G	D	A	D	A	D	G	
	mi-tsar ham-na-		be-akh,		az eg-mor be-		shir miz-mor	kha-nu-kat ha-miz-
Notes	D - C - B - A -	A G F# G E - -	F# - - G A - - B	E - - F# G - - -	F# - D - B - A G			
D	5 4 3 0	1 1 1 1 1	0 0 0 0	1 1 1 1	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3
A	5 5 3 0	0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3	0 0 3 3 3
dd	7 - 6+ - 5 - 4 -	4 3 2 3 1 - -	2 - - 3 4 - - 5	1 - - 2 3 - - -	2 - 0 - 5 - 4 3	2 - 0 - 5 - 4 3	2 - 0 - 5 - 4 3	2 - 0 - 5 - 4 3
D	0 0 0 0	0 0 0 0 4	0 0 0 0	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	8 7 6 5	4 4 4 4 0	0 0 0 0	0 0 0 0	0 6 6 6 6	0 6 6 6 6	0 6 6 6 6	0 6 6 6 6
AA	10 - 9 - 8 - 7 -	7 6 5 6 4 - -	5 - - 6 7 - - 8	4 - - 5 6 - - -	5 - 3 - 8 - 7 6	5 - 3 - 8 - 7 6	5 - 3 - 8 - 7 6	5 - 3 - 8 - 7 6

	D	D	A	D	G	A	D	
	be-akh,		az eg-mor be-		shir miz-mor		kha-nu-kat ha-miz-	be-akh
Notes	F# - G - A - - -	F# - - A A - - B	E - - F# G - - -	F# - D - B - A G	F# - E - D - - -			
D	0 0 0 0	0 0 0 0	1 1 1 1	0 0 3 3 3	1 1 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
dd	2 - 3 - 4 - - -	2 - - 3 4 - - 5	1 - - 2 3 - - -	2 - 0 - 5 - 4 3	2 - 1 - 0 - - -	2 - 1 - 0 - - -	2 - 1 - 0 - - -	2 - 1 - 0 - - -
D	0 0 0 0	0 0 0 0	4 4 4 4	0 0 0 0	4 4 0 0	4 4 0 0	4 4 0 0	4 4 0 0
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 6 6 6	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
AA	5 - 6 - 7 - - -	5 - - 6 7 - - 8	4 - - 5 6 - - -	5 - 3 - 8 - 7 6	5 - 4 - 3 - - -	5 - 4 - 3 - - -	5 - 4 - 3 - - -	5 - 4 - 3 - - -

MEETING DATES

October 11, 2009
November 8, 2009
December 13, 2009

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726