



2010 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

DULCIMER CLUB NEWS

MONTHLY TUNES: Three “Little” tunes this quarter. I didn’t plan it that way, but only noticed it after tabbing them all out! For July: *Little Sir Hugh*. This is Child Ballad #155. I found a few variations, but then read, “This is one of eighteen versions Child collected.” I’m going to be “PC” and not include the lyrics. From the same notes, in the 13th century, “(c)harges of ritual murder were common against Jews. They were first leveled in twelfth-century England, and occurred throughout Europe as late as the 1880s... These fabrications, known as the Blood Libel, made a cult of the supposed victims and were an excuse for persecution which took a toll of thousands of Jewish lives over many centuries.” Sorry – I like the tune, but won’t print the lyrics here. For August: *The Old Woman and the Little Pig*. Collected by Cecil Sharp and Maud Karpeles from Mrs. Sophia Rice at Big Laurel, NC. For September: *What’s Little Babies Made Of?* Collected by Cecil Sharp and Maud Karpeles from Mrs. Mollie Brothgon at Barbouville, KY.

“LEARNING CD’S”: The first nine Audio CD’s are still available, with the Tab CD out of stock until I record the tenth Audio CD and update the Tab CD with tab for all tunes from 1990-2009 as well as “mp3” and “midi” files of each tune. (Still working on it!) The CD’s are now \$5.50 each, shipped. For paid club members, shipped they’re still \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

“MIDI” FILES: See <http://www.everythingdulcimer.com/wncdc/Newsletter.htm> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.everythingdulcimer.com/wncdc/Meetings.htm> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

SONG REVIEW SCHEDULE

July:	Los Cuatro Generales	(1 st Quarter, 2005)
	Magpie's Nest	(1 st Quarter, 2001)
	Many Thousand Go	(3 rd Quarter, 1996)
August:	Mary Hamilton	(2 nd Quarter, 2004)
	Miss Welch	(1 st Quarter, 2000)
	Mississippi Sawyer	(2 nd Quarter, 1995)
September:	Mowing The Barley	(3 rd Quarter, 1995)
	My Love Is A Rider	(3 rd Quarter, 2004)
	New River Train	(2 nd Quarter, 1995)

Little Sir Hugh

1. It rains, it rains
in merry Lincoln,
It rains both great and small,
When all the boys
come out to play,
To play to toss their ball.

I am only including the first verse...

This ballad is Child Ballad #155 (Sir Hugh, or the Jew's Daughter). This is one of eighteen versions Child collected.

The ballad appears in Jamieson's Popular Ballads (circa 1783). Anglo-French ballads of the tale date back to 1259.

The events are supposed to have taken place in the 13th century. However, Bishop Percy concluded that the events were "groundless and malicious." Charges of ritual murder were common against Jews. They were first leveled in twelfth-century England, and occurred throughout Europe as late as the 1880s. These fabrications, known as the Blood Libel, made a cult of the supposed victims and was an excuse for persecution which took a toll of thousands of Jewish lives over many centuries

The Old Woman and The Little Pig

1. There was an old woman
who had a little pig.
Um um um,
There was an old woman
who had a little pig.
It didn't cost much
for it wasn't very big.
Um um um.

2. And this little pig it died in bed,
Um um um,
And this little pig it died in bed.
It died because
it couldn't get its bread.
Um um um.

3. The old man died
on account of grief,
Um um um,
The old man died
on account of grief.
O wasn't that a sad relief.
Um um um.

4. And the old woman grieved
and she sobbed and she cried,
Um um um,
And the old woman grieved
and she sobbed and she cried.
And then she lay right down
and died.
Um um um.

5. And there they lay
upon the shelf,
Um um um,
And there they lay upon the shelf.
If you want any more
you must sing it yourself.
Um um um.

What's Little Babies Made Of?

1. What's old women made of,
made of?
What's old women made of?
Reels and jeels and
old spinning wheels
And that's what old women
are made of.

2. What's old men made of,
made of?
What's old men made of?
Whiskey and brandy and
sugar and candy
And that's what old men
are made of.

3. What's young women made of,
made of?
What's young women made of?
Rings and jings and
all fine things
And that's what young women
are made of.

4. What's little boys made of,
made of?
What's little boys made of?
Piggins and pails and
puppy dog tails
And that's what little boys
are made of.

5. What's little babies made of,
made of?
What's little babies made of?
Sugar and crumbs and
all sweet things
And that's what little babies
are made of.

⇒ JULY '10 ⇐

Little Sir Hugh

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
Child Ballad #155

Notes	F# G A - B - A - F# - E - F# - D - D - A - A - - -
D	0 0 0 0 0 1 1 1 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0
dd	2 3 4 - 5 - 4 - 2 - 1 - 2 - 0 - 0 - 0 - 0 - - -
D	0 0 0 0 0 4 4 4 0 0 0 0
A	0 0 0 0 0 0 0 0 0 0 0 0
AA	5 6 7 - 8 - 7 - 5 - 4 - 5 - 3 - 3 - 0 - 0 - - -

Notes	F# G A - B - A - F# - E - D - E - - - - - - - - -
D	0 0 0 0 0 0 0 0 1
A	0 0 0 0 0 0 0 0 0
dd	2 3 4 - 5 - 4 - 2 - 1 - 0 - 1 - - - - - - - - -
D	0 0 0 0 0 0 0 0 4
A	0 0 0 0 0 0 0 0 0
AA	5 6 7 - 8 - 7 - 5 - 4 - 3 - 4 - - - - - - - - -

Notes	E - A - B - A - F# - E - F# - D - - - A - A - - -
D	1 0 0 0 1 1 1 0 0 0
A	0 0 0 0 0 0 0 0 0 0
dd	1 - 4 - 5 - 4 - 2 - 1 - 2 - 0 - - - 0 - 0 - - -
D	4 0 0 0 4 4 4 0 0 0
A	0 0 0 0 0 0 0 0 0 0
AA	4 - 7 - 8 - 7 - 5 - 4 - 5 - 3 - - - 0 - 0 - - -

Notes	A - D - E - F# - G - F# - E - D - - - - - - - - -
D	0 0 0 0 0 0 0 0
A	0 0 0 0 1 1 1 0
dd	0 - 0 - 1 - 2 - 3 - 2 - 1 - 0 - - - - - - - - -
D	0 0 0 0 0 0 0 0
A	0 0 0 0 4 4 4 0
AA	0 - 3 - 4 - 5 - 6 - 5 - 4 - 3 - - - - - - - - -

⇒ AUGUST '10

The Old Woman and the Little Pig

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

		D				A			D				A		
There		was an old				wom-			an who				had a lit- tle pig,		
Notes D -		F# F# F# -				F# - E E			F# F# A A F# - E -						
D	0	0	0	0	1	1	1	0	0	0	0	1	1		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
dd	0	2	2	2	-	2	-	1	1	2	2	4	4	2	-
D	0	0	0	0	4	4	4	0	0	0	0	4	4		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
AA	3	5	5	5	-	5	-	4	4	5	5	7	7	5	-

		D			A			D			D				
Um		um			um,			There				was an old wom- an who			
D - - -		E - - -			D - - -			D -				D D D - D - A A			
0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	-	-	-	1	-	-	-	0	-	7	7	7	-	7	-
0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	-	-	-	4	-	-	-	3	-	10	10	10	-	10	-

D				F#m			Bm							
had a lit- tle pig.				It			did- n't cost much for it							
D D D D				A - - A			F# F# F# - F# - E E							
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	1	1	1	1	1	1	1	1
7	7	7	7	4	-	-	2	2	2	-	2	-	1	1
0	0	0	0	6+	6+	5	5	5	5	5	5	5	5	5
0	0	0	0	5	5	3	3	3	3	3	3	3	3	3
10	10	10	10	7	-	-	5	5	5	-	5	-	4	4

F#m				A			Bm			A		D		
was-n't ver-y big.				Um			um		um.					
F# F# A A				F# - E -			D - - -		E - - -		D - - - -			
2	2	2	2	1	1	2	1	0	0	0	0	0	0	
2	2	2	2	0	0	1	0	0	0	0	0	0	0	
2	2	4	4	2	-	1	-	1	-	-	-	-	-	
6+	6+	6+	6+	4	4	2	4	0	0	0	0	0	0	
5	5	5	5	0	0	1	0	0	0	0	0	0	0	
5	5	7	7	5	-	4	-	3	-	-	-	-	-	

⇒ SEPTEMBER '10 ⇐ *What's Little Babies Made Of?*

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D						G		A				
What's old wom- en made						of,		made of?				
Notes	D	-	D	F#	F#	E	D	-	B	A	-	-
D	0		0	0	0	0	0		0	1		
A	0		0	0	0	0	1		1	0		
dd	0	-	0	2	2	1	0	-			-	-
D	0		0	0	0	0	3		3	1		
A	0		0	0	0	0	1		1	0		
AA	3	-	3	5	5	4	3	-	1	0	-	-

D						Bm						
What's old wom- en made						of?						
D	-	D	F#	F#	E	D	-	-	-	-	-	-
0		0	0	0	0	2						
0		0	0	0	0	1						
0	-	0	2	2	1	0	-	-	-	-	-	-
0		0	0	0	0	2						
0		0	0	0	0	1						
3	-	3	5	5	4	3	-	-	-	-	-	-

F#m			D			Bm			F#m		
reels and jeels and			old spin- ning			wheels			And		
A	-	A	F#	-	D	F#	F#	F#	A	-	A
2		2	0		0	2	2	2	2		2
2		2	0		0	1	1	1	0		0
4	-	4	2	-	0	2	2	2	0	-	0
6+		6+	0		0	5	5	5	2		2
5		5	0		0	3	3	3	2		2
7	-	7	5	-	3	5	5	5	0	-	0

Bm			A			D				
that's what old			wom- en are			made of.				
D	D	D	F#	F#	E	D	-	D	-	-
2	2	2	1	1	1	0		0		
1	1	1	0	0	0	0		0		
0	0	0	2	2	1	0	-	0	-	-
2	2	2	4	4	4	0		0		
1	1	1	2	2	2	0		0		
3	3	3	5	5	4	3	-	3	-	-

MEETING DATES

July 11, 2010
August 8, 2010
September 12, 2010

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.EverythingDulcimer.com/wncdc>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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