



2011 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** A mix this quarter: a traditional song, a children’s song and a hymn. For July: *Old Molly Hare*. A song related to the Celtic tune, *Fairy Dance*. There are lots of versions of the lyrics and the form. These lyrics are from Ruth Seeger in 1948. For August: *Little Bird, Little Bird*. Another children’s song with lots of versions. Don’t get thrown off by the timing changes – it sounds right after you get used to it! For September: *Come, Thou Fount of Every Blessing*. A well-known hymn several centuries old. Again, versions of all, even if not on dulcimer, are almost always on YouTube.

**MEMBER NEWS:** Sad news first – Alma Chatfield passed away on May 19<sup>th</sup>. She’d been a member for 17 years, and was very faithful about attending, always with her contagious smile. She also made sure folks at the Givens Estates knew about dulcimers! In happier news – our Treasurer and longest-term member Carl Cochrane and his wife Marie have moved from Asheville, but are still in the area. Their new address is listed above, and their new phone number is 828-697-0007. (*Welcome to Henderson County!*)

**TUNE LEARNING CD’S:** The latest Audio CD and Tab CD’s are available. CD #10 covers tab from our 2008-2010 newsletters in 99 tracks. The Tab CD has been redone to include all tunes from 1990-2010, and now includes mp3 files of the “alternate” versions (usually finger-picked) from the audio CD’s, as well as the “normal” version and midi files played slowly and all lyrics, as before. The CD’s are \$5.50 each, shipped. For paid club members, shipped they’re still \$4.50 for the first CD and \$4.00 for each CD after that in the same batch.

**MIDI FILES:** See <http://www.everythingdulcimer.com/wncdc/Newsletter.htm> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And <http://www.everythingdulcimer.com/wncdc/Meetings.htm> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

**SONG REVIEW SCHEDULE**

July:	Cotton Mill Girls	(1 <sup>st</sup> Quarter, 2006)
	Cripple Creek	(2 <sup>nd</sup> Quarter, 1997)
	The Dreadnought	(3 <sup>rd</sup> Quarter, 1998)
August:	Everybody Loves Saturday Night	(3 <sup>rd</sup> Quarter, 1997)
	Fair and Tender Ladies	(1 <sup>st</sup> Quarter, 2000)
	Generous Woman	(3 <sup>rd</sup> Quarter, 2000)
September:	Fire Down Below	(3 <sup>rd</sup> Quarter, 2001)
	Grimstock	(3 <sup>rd</sup> Quarter, 1998)
	Ha Na Boddachin	(3 <sup>rd</sup> Quarter, 2005)

## Old Molly Hare

1. Old Molly Hare,  
What you doing there?  
Running through the cotton patch  
As fast as I can tear.
2. Old Molly Hare,  
What you doing there?  
Sitting in my fireplace  
A-smoking my cigar.
3. Old Molly Hare,  
What you doing there?  
Sitting on a haystack  
A-shooting at a bear.
4. Old Molly Hare,  
What you doing there?  
Sitting on a butter plate  
a-picking out a hair.
5. Old Molly Hare,  
Your tail's too short.  
Yes, doggone it,  
I can tuck it out of sight.
6. Dogs say "boo"  
And they bark, too.  
I haven't got time  
For to talk to you.
7. Riding of a goat  
And leading of a sheep,  
I won't be back  
'Til the middle of the week.

## Little Bird, Little Bird

1. Little bird, little bird,  
Fly through my window,  
Little bird, little bird,  
Fly through my window,  
Little bird, little bird,  
Fly through my window,  
And buy molasses candy.

### *REFRAIN*

Through my window,  
my sugar lump,  
Fly through my window,  
my sugar lump,  
And buy molasses candy.

2. Bluebird, bluebird,  
Fly through my window...
3. Chickadee, chickadee,  
Fly through my window...

(continue with other bird names...)

## Come, Thou Fount of Every Blessing

1. Come, thou Fount of  
every blessing,  
tune my heart to sing thy grace;  
Streams of mercy, never ceasing,  
call for songs of loudest praise.  
Teach me some melodious sonnet,  
sung by flaming tongues above.  
Praise the mount!  
I'm fixed upon it,  
mount of thy redeeming love.
2. Here I find my greatest treasure;  
hither by thy help I'm come;  
And I hope, by thy good pleasure,  
safely to arrive at home.  
Jesus sought me when a stranger,  
wandering from the fold of God;  
He, to rescue me from danger,  
interposed his precious blood.
3. O to grace how great a debtor  
daily I'm constrained to be!  
Let thy goodness, like a fetter,  
bind my wandering heart to thee.  
Prone to wander, Lord, I feel it,  
prone to leave the God I love;  
Here's my heart, O take and seal it,  
seal it for thy courts above.

⇒ JULY '11 ⇐

*Old Molly Hare*

Mountain Dulcimer: D-A-dd and D-AA-AA

M.D. Arr: Steve Smith

	D		G		A7				D	
	Old		Mol-ly		Hare,				What you do- ing	there?
	Notes	A -	A A	B - - -	G G E E	A - - -				
	D	0	0 0	3	1 1 1 1	0				
A	0	0 0	3	0 0 0 0	0					
dd	4 -	4 4	5 - - -	3 3 1 1	4 - - -					
D	0	0 0	0	4 4 4 4	0					
A	0	0 0	6	0 0 0 0	0					
AA	7 -	7 7	8 - - -	6 6 4 4	7 - - -					

	D		G		A7				D
	Run-ning through the		Cot- ton patch as		fast as I can				tear.
	F# F#	D D	G F# E D	C# A B C#	D - - -				
	0 0	0 0	0 0 0 0	1 1 1 1	0				
0 0	0 0	1 1 1 1	2 0 1 2	0					
2 2	0 0	3 2 1 0	0 0 1 0	0 - - -					
0 0	0 0	5 5 3 3	1 1 1 1	0					
0 0	0 0	0 0 0 0	0 0 0 0	0					
5 5	3 3	6 5 4 3	2 0 1 2	3 - - -					

	D		G		D		A7
	F# -	F# -	G - - -	F# -	F# -	E - - -	
	0	0	0	0	0	1	
	0 0	0 0	1 1	0 0	0 0	0	
2 -	2 -	3 - - -	2 -	2 -	1 - - -		
0	0	5	0	0	4		
0 0	0 0	0 0	0 0	0 0	0 0		
5 -	5 -	6 - - -	5 -	5 -	4 - - -		

	D		G		A7				D
	F# -	D D	G F# E D	C# A B C#	D - - -				
	0	0 0	0 0 0 0	1 1 1 1	0				
	0 0	0 0	1 1 1 1	2 0 1 2	0				
2 -	0 0	3 2 1 0	0 0 1 0	0 - - -					
0	0 0	5 5 3 3	1 1 1 1	0					
0 0	0 0	0 0 0 0	0 0 0 0	0					
5 -	3 3	6 5 4 3	2 0 1 2	3 - - -					

*Little Bird, Little Bird*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
South Carolina

D			A7																							
Lit-tle bird,			Lit-tle bird, fly		through my		win-dow,	Lit-tle bird,		Lit-tle bird, fly																
Notes	A	A	F#	-	A	A	F#	-	F#-	A	-	B	-	A	-	F#	-	G	G	E	-	G	G	E	-	E-
D	0	0	0		0	0	0	0		0	0	0	0	0	0	0		1	1	1		1	1	1	1	
A	0	0	0		0	0	0	0		0	0	0	0	0	0	0		0	0	0		0	0	0	0	
dd	4	4	2	-	4	4	2	-	2-	4	-	5	-	4	-	2	-	3	3	1	-	3	3	1	-	1-
D	0	0	0		0	0	0	0		0	0	0	0	0	0	0		4	4	4		4	4	4	4	
A	0	0	0		0	0	0	0		0	0	0	0	0	0	0		0	0	0		0	0	0	0	
AA	7	7	5	-	7	7	5	-	5-	7	-	8	-	7	-	5	-	6	6	4	-	6	6	4	-	4-

D			D																					
through my		win-dow,		Lit-tle bird,		Lit-tle bird, fly		through my		win-dow, And														
A	-	B	-	A	-	F#	-	A	A	F#	-	A	A	F#	-	F#-	A	-	B	-	A	-	F#	F#
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0
4	-	5	-	4	-	2	-	4	4	2	-	2-	4	-	5	-	4	-	5	-	4	-	2	2
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0		0	0	0		0	0	0	0
7	-	8	-	7	-	5	-	7	7	5	-	7	7	5	-	5-	7	-	8	-	7	-	5	5

A		D		G		D		A																			
buy mo-		lass- es		can-		dy.		Through my		win- dow		my su- gar		lump, Fly													
A	-	G	F#	-	E	-	D	---	D	---	G	-	A	-	F#	-	A	-	E	-	E	E	E	-	A	-	
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	
0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
4	-	3	2	-	1	-	0	---	0	---	3	-	4	-	2	-	4	-	1	-	1	1	1	1	-	4	-
4	4	4	4	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	
0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
7	-	6	5	-	4	-	3	---	3	---	6	-	7	-	5	-	7	-	4	-	4	4	4	4	4	7	

D		A		D		A		D																			
through my		win- dow		my su- gar		lump, And		buy mo-		lass- es		can-		dy.													
F#	-	A	-	E	-	A	-	D	-	D	D	D	-	F#	-	A	-	G	F#	-	E	-	D	---	D	---	
0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
2	-	4	-	0	-	0	0	0	0	0	0	0	0	0	2	-	4	-	3	2	-	1	-	0	---	0	---
0	0	4	4	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	0	0	0	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
5	-	7	-	4	-	7	-	3	-	3	3	3	3	-	5	-	7	-	6	5	-	4	-	3	---	3	---

⇒ SEPTEMBER '11 ⇐ *Come, Thou Fount of Every Blessing*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
Robert Robinson, 1758

		D				A				D		G		D A		D	
Come, thou		fount of ev-ery				bless- ing,				tune my		heart to sing thy		grace;			
Notes	F# E	D - D - F# A				E - E - F# A				B - A - F# E		D - - -					
D	0 0	0 0 0 0				1 1 0 0				3 0 1 1		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				3 0 0 0		3 0 0 0		0 0		0 0	
dd	2 1	0 - 0 - 2 4				1 - 1 - 2 4				5 - 4 - 2 1		0 - - -		0 - - -		0 - - -	
D	0 0	0 0 0 0				4 4 0 0				0 0 4 4		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				6 5 0 0		6 5 0 0		0 0		0 0	
AA	5 4	3 - 3 - 5 7				4 - 4 - 5 7				8 - 7 - 5 4		8 - 7 - 5 4		3 - - -		3 - - -	

		A				D				A		D		G		D A		D	
Streams of		mer- cy, nev- er				ceas- ing,				call for		songs of loud- est		praise.					
Notes	F# E	D - D - F# A				E - E - F# A				B - A - F# E		D - - -							
D	1 1	0 0 0 0				1 1 0 0				3 0 1 1		0 0		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				3 0 0 0		3 0 0 0		0 0		0 0		0 0	
2	1 1	0 - 0 - 2 4				1 - 1 - 2 4				5 - 4 - 2 1		0 - - -		0 - - -		0 - - -		0 - - -	
D	4 4	0 0 0 0				4 4 0 0				0 0 4 4		0 0		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				6 5 0 0		6 5 0 0		0 0		0 0		0 0	
5	4 4	3 - 3 - 5 7				4 - 4 - 5 7				8 - 7 - 5 4		8 - 7 - 5 4		3 - - -		3 - - -		3 - - -	

		D				G				D		D		D					
Teach me		some mel- lo-dious				son - net,				sung by		flam- ing tongues a		bove.					
Notes	A - BC#	D - C# - B A				B - - AF# - - - A - BC#				D - C# - B		A D - - -							
D	0 0 0	0 0 0 0				3 3 0 0				0 0 0 0		0 0 0 0		0 0		0 0		0 0	
A	0 0 0	0 0 0 0				3 3 0 0				0 0 0 0		0 0 0 0		0 0		0 0		0 0	
4	- 5 6+	7 - 6+ - 5 4				5 - - 4 2 - - - 4 - 5 6+				7 - 6+ - 5		4 7 - - -		4 7 - - -		4 7 - - -		4 7 - - -	
D	0 0 0	0 0 0 0				0 0 0 0				0 0 0 0		0 0 0 0		0 0		0 0		0 0	
A	0 0 0	0 0 0 0				6 5 0 0				6 5 0 0		0 0 0 0		0 0		0 0		0 0	
7	- 8 9	10 - 9 - 8 7				8 - - 7 5 - - - 7 - 8 9				10 - 9 - 8		7 10 - - -		7 10 - - -		7 10 - - -		7 10 - - -	

		D				A				D		G		D A		D			
Praise the		mount! I'm fixed up-				on it, mount of				thy re- deem- ing		love.							
Notes	F# E	D - D - F# A				E - E - F# A				B - A - F# E		D - - -							
D	0 0	0 0 0 0				1 1 0 0				3 0 1 1		0 0		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				3 0 0 0		3 0 0 0		0 0		0 0		0 0	
2	1 1	0 - 0 - 2 4				1 - 1 - 2 4				5 - 4 - 2 1		0 - - -		0 - - -		0 - - -		0 - - -	
D	0 0	0 0 0 0				4 4 0 0				0 0 4 4		0 0		0 0		0 0		0 0	
A	0 0	0 0 0 0				0 0 0 0				6 5 0 0		6 5 0 0		0 0		0 0		0 0	
5	4 4	3 - 3 - 5 7				4 - 4 - 5 7				8 - 7 - 5 4		8 - 7 - 5 4		3 - - -		3 - - -		3 - - -	

## MEETING DATES

July 10, 2011  
August 14, 2011  
September 11, 2011

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.EverythingDulcimer.com/wncdc>

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726