



2011 – 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: Once again this quarter, a mix of styles and sources. For October: *Sailing in the Boat*. Another children’s song, this one’s from Connecticut, according to Ruth Crawford Seeger. For November: *Mohee*. This song differs from *Little Mohee* as sung by some folk and bluegrass singers, although the words are similar. This version is from the East Tennessee State University Collection of Folklore and was sung by Tab Ward in Beech Mountain, NC, in 1966. For December: *The Deceivèd Girl*. It was collected by John Jacob Niles from Taylor Mullens in southeastern Kentucky in 1932. And, as usual at this time of year, a Christmas tune: *Love Came Down at Christmas*. There are a few versions of this one, but this one is based on the one in the Methodist hymnal.

“TUNE LEARNING CD’S”: The latest Audio CD and Tab CD’s are available. CD #10 covers tab from our 2008-2010 newsletters in 99 tracks. The Tab CD has been redone to include all tunes from 1990-2010, and now includes mp3 files of the “alternate” versions (usually finger-picked) from the audio CD’s, as well as the “normal” version and midi files played slowly and all lyrics, as before. The CD’s are \$5.50 each, shipped. For paid club members, shipped they’re still \$4.50 for the first CD and \$4.00 for each CD after that in the same batch. As Audio CD’s sell out, I’m not reprinting them, since the Tab CD’s are so much more popular. See the website for availability.

“MIDI” FILES: See <http://www.wncdc.org/Newsletter.htm> and click on the “Click here to listen to ‘midi’ files” link to listen to simple “midi” files of newsletter tunes not yet on CD’s. And remember that <http://www.wncdc.org/Meetings.htm> always has simple “midi” files of the current quarter’s review tunes plus links to print them out.

SONG REVIEW SCHEDULE

October:	Hard Times	(1 st Quarter, 1999)
	Hard, Ain't It Hard	(3 rd Quarter, 1997)
	Heeia	(4 th Quarter, 2001)
November:	The Homespun Dress	(2 nd Quarter, 1998)
	Hopping John	(1 st Quarter, 2001)
	Huzzah For Liberty	(4 th Quarter, 1999)
December:	In The Bleak Midwinter	(4 th Quarter, 1994)
	In the Smithy	(3 rd Quarter, 1999)
	Jasmine Flower	(1 st Quarter, 1998)

Sailing in the Boat

1. Sailing in the boat
when the tide runs high,
Sailing in the boat
when the tide runs high,
Sailing in the boat
when the tide runs high,
Waiting for the pretty girls
To come, by'm bye.
2. Here she comes so fresh and fair,
Sky-blue eyes and curly hair,
Rosy in cheek, dimple in her chin,
Say, young man,
but you can't come in.

Mohee

1. When I went out walkin'
for pleasure today,
To sweet relations
To while the time away,
2. While I sot amusin'
myself in the grass,
O, who did I spy
but a fair Indian lass.
3. She sot down beside me
and taken my hand,
And said, "You're a stranger
and in some strange land.
4. "But if you will follow,
you welcome to go
Down in the cottage
that I call my home.
5. The sun was fast sinkin'
far over the sea
As I wandered along
with my pretty Mohee.
6. Together we wandered,
together we roamed
T' come to the cottage
in the coconut grove.
7. The kind and compassion
she made unto me,
"If you would decide, sir,
to stay here with me
8. "And go no more roamin'
upon the salt sea,
I'd teach you the linger
of the last of Mohee.

9. "Oh, no, my dear madam,
that never could be;
I have a true lover
in my own country."
10. "I will not forsake her,
I know she loves me;
Her heart is as true
as the pretty Mohee."
11. It's early one morning',
one mornin' in May,
To that fair maiden
the words I did say:
12. "I'm going away to leave you,
so farewell my dear;
My ship sails are spreadin',
it's home I must steer."
13. The last time I saw her,
she stood on the sand,
And as I sailed past her,
she waved me her hand.
14. Sayin', "When you are landed
on your own native shore,
Remember Mohee
and the coconut grove."
15. When I were a-landed
on my own native shore
With friends and relations
around me once more,
16. I gazed, oh, into them;
no one did I see
Was fit to compare with
The pretty Mohee
17. I turned my course backward,
to this land I'll flee;
I'll spend my days
with the pretty Mohee.

The Deceivèd Girl

1. As she walked past the
jailhouse door,
She spied a man with head hung low,
And all because of bolts and bars,
His homeland he would never know.
2. "I am a prisoner far from home,
But if you'll only steal the key,
I'll take you where
the grass grows green,
And make of you a great lady."

3. "I cannot go, I will not go,
And be your great lady,
For you have got a Scotland wife
And you've got babies three."
4. She's done to her father's stable,
She's done to her mother's till,
She's got the jailhouse key so large,
And she's galloped o'er the hill.
5. And as they galloped o'er the plain,
It was "my darling dear,"
But as they came to Scotland,
Well changed was this cheer.
6. "Oh pity, pity, pity, please,
As I did pity thee,
Or fling me from your castle's walls
And break by slim body."
7. "But how can I have pity
When you are just a whore?
Now you get back to England
Where I'll see you no more!"
8. "Oh false and faithless knight,"
said she,
"I'll to my father's door,
And he will prove to Scotland
That I have never been a whore."
9. Her mother, who was truly queen,
She gently then did smile,
"You're not the first, nor only one,
The Scotsmen did beguile."
10. Come all ye maidens,
young and old,
Pray come, be warned of me –
Scots were never, never true,
And Scots will never be.

Love Came Down at Christmas

1. Love came down at Christmas,
Love all lovely, Love divine;
Love was born at Christmas,
Star and angels gave the sign.
2. Worship we the Godhead,
Love incarnate, Love divine;
Worship we our Jesus,
But wherewith for sacred sign?
3. Love shall be our token;
Love be yours and love be mine,
Love to God and all men,
Love for plea and gift and sign.

Sailing in the Boat

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Connecticut

	D								G		D					
	Sail- ing in the boat when the								tide		runs high,					
Notes	D	D	F#	E	D	-	F#	E	D	-	B	-	A	-	-	-
D	0	0	0	0	0	-	0	0	0	-	3	-	0	-	-	-
A	0	0	0	0	0	-	0	0	0	-	1	-	0	-	-	-
dd	0	0	2	1	0	-	2	1	0	-	-	-	-	-	-	-
D	0	0	0	0	0	-	0	0	0	-	3	-	0	-	-	-
A	0	0	0	0	0	-	0	0	0	-	0	-	0	-	-	-
AA	3	3	5	4	3	-	5	4	3	-	1	-	0	-	-	-

	D								A							
	Sail- ing in the boat when the								tide		runs high,					
Notes	D	D	F#	E	D	-	F#	G	A	-	E	-	E	-	-	-
D	0	0	0	0	0	-	0	0	1	-	1	-	1	-	-	-
A	0	0	0	0	0	-	0	0	0	-	0	-	0	-	-	-
dd	0	0	2	1	0	-	2	3	4	-	1	-	1	-	-	-
D	0	0	0	0	0	-	0	0	4	-	4	-	4	-	-	-
A	0	0	0	0	0	-	0	0	0	-	0	-	0	-	-	-
AA	3	3	5	4	3	-	5	6	7	-	4	-	4	-	-	-

	D								G		D					
	Sail- ing in the boat when the								tide		runs high,					
Notes	A	A	A	A	A	-	A	A	D	-	D	-	F#	-	-	-
D	0	0	0	0	0	-	0	0	3	-	3	-	0	-	-	-
A	0	0	0	0	0	-	0	0	1	-	1	-	0	-	-	-
dd	4	4	4	4	4	-	4	4	0	-	0	-	2	-	-	-
D	0	0	0	0	0	-	0	0	0	-	0	-	0	-	-	-
A	0	0	0	0	0	-	0	0	1	-	1	-	0	-	-	-
AA	7	7	7	7	7	-	7	7	3	-	3	-	5	-	-	-

	D								A		D					
	Wait- ing for the pret- ty girls to								come		by'm bye.					
Notes	D	D	B	B	A	A	D	E	F#	-	E	-	D	-	-	-
D	0	0	0	0	0	0	0	0	0	-	1	-	0	-	-	-
A	0	0	1	1	0	0	0	0	0	-	0	-	0	-	-	-
dd	0	0	-	-	-	-	-	1	2	-	1	-	0	-	-	-
D	0	0	0	0	0	0	0	0	0	-	4	-	0	-	-	-
A	0	0	0	0	0	0	0	0	0	-	0	-	0	-	-	-
AA	3	3	1	1	0	0	3	4	5	-	4	-	3	-	-	-

⇒ NOVEMBER '11 ⇐

Mohee

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

When While		I	went	out	walk-	in'	for
Notes F# E		I	sot	a-	mus-	in'	my
D	0	D	F#	A	A	B	A
A	0	0	0	0	0	0	0
dd	2	1	0	2	4	5	4
D	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
AA	5	4	3	5	7	8	7

plea-		ure	to-	day,	To
self		in	the	grass,	Oh,
G	-	G	G	A	D
0	-	0	0	0	0
1	-	1	1	0	0
3	-	3	3	4	-
3	-	3	3	0	0
6	-	6	6	7	3

sweet		re-	la-	tions	to
who		did I	spy	but	a
F#	-	F#	F#	E	D
0	-	0	0	0	0
0	-	0	0	0	0
2	-	2	2	1	0
0	-	0	0	0	0
0	-	0	0	0	0
5	-	5	5	4	3

while		the	time	a-	way,
fair			In-	dian	lass.
C#	C#	E	F#	D	-
1	1	1	1	0	-
2	2	2	2	0	-
		1	2	0	-
1	1	4	4	0	-
0	0	0	0	0	-
2	2	4	5	3	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Niles No. 6A

D					Bm			
As	she	walked	past	the	jail-	house	door,	She
F#	E	D	D	F#	E	D	D	F#
D 0	0	0	0	0	2	2	2	2
A 0	0	0	0	0	1	1	1	1
dd 2	1	0	0	2	1	0	0	2
D 0	0	0	0	0	2	2	2	5
A 0	0	0	0	0	1	1	1	5
AA 5	4	3	3	5	4	3	3	5

Em				Bm		D	
spied	a	man	with	head	hung	low,	And
E	D	A	B	B	F#	A	D
1	1	3	3	2	2	0	0
1	1	4	4	3	3	0	0
1	0	4	5	5	2	4	0
1	1	0	0	5	5	0	0
1	1	0	0	5	5	0	0
4	3	7	8	8	5	7	3

Em				D				Bm			
all	be-	cause	of	bolts	and	bars,	His	home-	land	he	would
G	G	F#	E	D	E	A	A	D	D	D	D
1	1	1	1	0	0	0	0	2	2	2	2
1	1	1	1	0	0	0	0	1	1	1	1
3	3	2	1	0	1	0	0	0	0	0	0
5	5	5	5	0	0	0	0	2	2	2	2
4	4	4	4	0	0	0	0	1	1	1	1
6	6	5	4	3	4	0	0	3	3	3	3

Em			A	(D)			
nev-	er	know.	-	(D)	-	-	-
E	E	E	-	(D)	-	-	-
1	1	1	-	(0)	-	-	-
1	1	0	-	(0)	-	-	-
1	1	1	-	(0)	-	-	-
5	5	4	-	(0)	-	-	-
4	4	4	-	(0)	-	-	-
4	4	4	-	(3)	-	-	-

⇒ CHRISTMAS '11 ⇐

Love Came Down at Christmas

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G			D							
	Love				came down			at Christ-							
	mas,														
Notes	D	-	-	E	F#	-	B	-	A	-	-	A	-	-	-
D	0			0	0		3		0		0	0			
A	0			0	0		3		3		2	3			
dd	0	-	-	1	2	-	5	-	4	-	4	4	-	-	-
D	0			0	0		0		0		0	0			
A	0			0	0		6		5		4	5			
AA	3	-	-	4	5	-	8	-	7	-	7	7	-	-	-

	D				A				D				A			
	Love				all love-				ly,				Love di-			
	vine;															
Notes	A	-	-	A	A	F#	E	F#	A	-	-	A	A	F#	E	F#
D	0			0	1	1	1	1	0			0	1	1	1	1
A	0			0	0	0	0	0	0			0	0	0	0	0
4	-	-	-	4	4	2	1	2	4	-	-	4	4	2	1	2
D	0			0	0	0	0	0	0			0	0	0	0	0
A	5			5	4	4	4	4	5			5	4	4	4	4
7	-	-	-	7	7	5	4	5	7	-	-	7	7	5	4	5

	D				G			D							
	Love				was born			at Christ-							
	mas,														
Notes	D	-	-	E	F#	-	B	-	A	-	-	A	-	-	-
D	0			0	0		3		0			0		0	
A	0			0	0		3		3			2		3	
0	-	-	-	1	2	-	5	-	4	-	-	4	-	4	-
D	0			0	0		0		0			0		0	
A	0			0	0		6		5			4		5	
3	-	-	-	4	5	-	8	-	7	-	-	7	-	7	-

	D				A				D				A				D			
	Stars				and an-				gels				gave				the			
	sign.																			
Notes	A	-	-	A	A	F#	E	F#	D	-	D	-	D	-	-	-				
D	0			0	1	1	1	1	0		1		0							
A	0			0	0	0	0	0	0		0		0							
4	-	-	-	4	4	2	1	2	0	-	0	-	0	-	-	-				
D	0			0	0	0	0	0	0		1		0							
A	5			5	4	4	4	4	0		0		0							
7	-	-	-	7	7	5	4	5	3	-	3	-	3	-	-	-				

MEETING DATES

October 9, 2011
November 13, 2011
December 11, 2011

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.wncdc.org>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
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East Flat Rock, NC 28726