



2012 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:** For January: *Tell Poor Lou I'm Gone*. This was collected from Rufus and Palmer Crisp in Allen, KY in 1953. Rufus thought it was a minstrel tune. (I still haven't found out who collected it, though!) For February: *Feed Her Candy and Tell Her Lies*. As soon as I saw the title I knew I had to put this one in for Valentine's Day! This is an old-time tune, not "Tell Her Lies and Feed Her Candy" recorded by Porter Wagoner and others. I'm including a simplified version without the eighth notes which sounds almost as good. If you learn the "B" part first, it will make learning the "A" part easier. Our March tune: *À La Claire Fontaine*. It's a traditional song from France (surprise!), and very sad. My timing marks make it look more complicated than it is, allowing for the sixteenth-notes at the end. There a lots of versions out there – one YouTube video says over 500. I like the chords on this one, and they work on dulcimer!

**NEW WNCDC WEBSITE:** We've now moved to [www.wncdc.org](http://www.wncdc.org) as our official website! With the move, we've been able to make *lots* of changes! We're no longer limited in bandwidth, so besides tab, lyrics and midi files, the website now has links for mp3 files – actual recordings of all of our tunes back to 1990 and for the current meeting's "review tunes". The site's much faster than before, and I'm constantly making tweaks to add new features. Let me know what you think!

**"TUNE LEARNING CD'S":** Check the website for the latest on our Audio and Tab CD's. Most of what is on the Tab CD is now on the website, and with light demand for even the Tab CD, we may just shift to having everything on the website. The higher-quality sound of the Audio CD's is not available on the website, but if I find that we can get those files up there, too, I may even do that!

**SONG REVIEW SCHEDULE**

January:	Jealous Lover	(4 <sup>th</sup> Quarter, 2002)
	Kind Miss	(3 <sup>rd</sup> Quarter, 1997)
	Leaving of Liverpool	(2 <sup>nd</sup> Quarter, 2002)
February:	Little Tree Toad / El Coquito	(1 <sup>st</sup> Quarter, 1998)
	Morning Comes Early	(3 <sup>rd</sup> Quarter, 2002)
	Morning Has Broken	(3 <sup>rd</sup> Quarter, 2002)
March:	Limerick Waltz	(4 <sup>th</sup> Quarter, 1997)
	The Nightingale	(1 <sup>st</sup> Quarter, 1997)
	Old North State	(4 <sup>th</sup> Quarter, 1997)

## Tell Poor Lou I'm Gone

*Chorus:* Tell poor Lou I'm gone,  
Tell poor Lou I'm gone,  
Law! Law, my pretty gal  
You'll get no supper here.

1. Beefsteak and mutton ham  
Little bit of sorghum too;  
Any one man that can stomach all that  
Does a little more than I can do.

2. Eighteen horses in my team,  
Leader he is blind;  
Everywhere I drive that team  
Got a pretty girl on my mind.

3. Eighteen miles of mountain road  
Sixteen miles of sand;  
Ever I travel this road again,  
Gonna be a married man.

4. Awfulest sight, ever I seen  
Two old cats a-fightin';  
One hollered out: "That's no fair fight  
'Cause t'other old thing's a-bitin'.

5. Coffee grows on white-oak trees  
Rivers flow with brandy;  
Old folks live on bread and cheese  
And the gals are sweet as candy.

*This was collected from Rufus and Palmer Crisp in Allen, KY in 1953. Rufus thought it was a minstrel tune. I'm being PC here and not including the alternate title, but that's how I am. You can look it up!*

## Feed Her Candy and Tell Her Lies

*This is an old-time tune, not "Tell Her Lies and Feed Her Candy" as recorded by Porter Wagoner and others. I'm including a simplified version without the eighth notes which sounds almost as good. If you learn the "B" part first, it will make learning the "A" part easier.*

## À La Claire Fontaine

1. À la claire fontaine  
M'en allant promener  
J'ai trouvé l'eau si belle  
Que je m'y suis baigné

Il y a longtemps que je t'aime  
Jamais je ne t'oublierai

2. Sous les feuilles d'un chêne  
Je me suis fait sécher  
Sur la plus haute branche  
Un rossignol chantait

Il y a longtemps que je t'aime  
Jamais je ne t'oublierai

3. Chante rossignol chante  
Toi qui as le coeur gai  
Tu as le coeur à rire  
Moi je l'ai à pleurer

Il y a longtemps que je t'aime  
Jamais je ne t'oublierai

4. J'ai perdu mon amie  
Sans l'avoir mérité  
Pour un bouton de roses  
Que je lui refusai

Il y a longtemps que je t'aime  
Jamais je ne t'oublierai

5. Je voudrais que la rose  
Fût encore au rosier  
Et que ma douce amie  
Fût encore à m'aimer

Il y a longtemps que je t'aime  
Jamais je ne t'oublierai

*A traditional song from France (surprise!), and very sad. There are lots of versions out there – one YouTube video says over 500. I like the chords on this one, and they work on dulcimer!*

⇒ JANUARY '12 ⇐

*Tell Poor Lou I'm Gone*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D		A				D	
Tell		poor		Lou		I'm gone,	
Notes	F# -	F# -	A -	A -	D -	- -	- -
D	0	0	1	1	0	-	-
A	0	0	0	0	0	-	-
dd	2	2	4	4	0	-	-
D	0	0	4	4	0	-	-
A	0	0	4	4	0	-	-
AA	5	5	7	7	3	-	-

G		A7					
Tell		poor		Lou		I'm gone,	
Notes	G -	G -	G -	F# -	E -	- -	- -
D	0	0	0	0	1	-	-
A	1	1	1	1	0	-	-
dd	3	3	3	2	1	-	-
D	3	3	3	3	4	-	-
A	3	3	3	3	0	-	-
AA	6	6	6	5	4	-	-

A7		A7					
Law!		Law,		my		pret-ty gal you'll	
Notes	C# - -	C# - -	B -	B B	C# -	B -	-
D	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
dd	6+	6+	-	5	5	6+	5
D	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7
AA	9	9	-	8	8	9	8

D		A				D	
get		no		sup-		per here.	
Notes	A -	F# -	G -	E -	D -	- -	- -
D	0	0	1	1	0	-	-
A	0	0	0	0	0	-	-
dd	4	2	3	1	0	-	-
D	0	0	4	4	0	-	-
A	0	0	0	0	0	-	-
AA	7	5	6	4	3	-	-

⇒ FEBRUARY '12 ⇐ *Feed Her Candy and Tell Her Lies (Complete)*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Notes	: A -			D - A - B A F#G				A F#E F#D - A B				D - D - C# - D -		E - - - E - A -				
D	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	: 4 -	7 - 4 - 5 4 2 3			4 2 1 2 0 - 4 5				7 - 7 - 6+ - 7 -		8 - - - 8 - 4 -							
D	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	: 7 -	10 - 7 - 8 7 5 6			7 5 4 5 3 - 7 8				10 - 10 - 9 - 10 -		11 - - - 11 - 7 -							

Notes	D - A - B A F#G				A F#E F#D - D E				F#E D B A - B -				D - - - D - :			
D	0	0	0	0	1	1	1	1	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
dd	7 -	4 -	5	4	4	2	1	2	0 -	0	1	-	-	-	0	-
D	0	0	0	0	4	4	4	4	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	10 -	7 -	8	7	7	5	4	5	3 -	3	4	5	4	3	1	0

Notes	: E - F# - - - E - F -				A F#E F#D - D E				F# - F# - E - F# -				A - - - A - F# -			
D	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	: 1 -	2 - - - 1 - 2 -			4 2 1 2 0 - 0 1				2 - 2 - 1 - 2 -		4 - - - 4 - 2 -					
D	0	0	0	0	4	4	4	4	0	0	0	0	4	4	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	: 4 -	5 - - - 4 - 5 -			7 5 4 5 3 - 3 4				5 - 5 - 4 - 5 -		7 - - - 7 - 5 -					

Notes	F# - F# - E - F# -				A F#E F#D - D E				F#E D B A - B -				D - - - D - :			
D	0	0	0	0	1	1	1	1	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
dd	2 -	2 -	1 -	2 -	4	2	1	2	0 -	0	1	-	-	-	0	-
D	0	0	0	0	4	4	4	4	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5 -	5 -	4 -	5 -	7	5	4	5	3 -	3	4	5	4	3	1	0

⇒ FEBRUARY '12 ⇐ *Feed Her Candy and Tell Her Lies (Quarter Notes)*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

Notes	: A	D	A	B	F#	A	E	D	A	D	D	C#	D	E	-	E	A
D	0	0	0	0	0	1	1	0	0	0	0	0	0	4		4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0
dd	: 4	7	4	5	2	4	1	0	4	7	7	6+	7	8	-	8	4
D	0	0	0	0	0	4	4	0	0	0	0	0	0	8		8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0
AA	: 7	10	7	8	5	7	4	3	7	10	10	9	10	11	-	11	7

D	A	B	F#	A	E	D	E	F#	D	A	B	D	-	D	:
0	0	0	0	1	1	0	0	0	0	1	1	0		0	:
0	0	0	0	0	0	0	0	0	0	0	1	0		0	:
7	4	5	2	4	1	0	1	2	0			0	-	0	:
0	0	0	0	4	4	0	0	0	0	1	1	0		0	:
0	0	0	0	0	0	0	0	0	0	0	0	0		0	:
10	7	8	5	7	4	3	4	5	3	0	1	3	-	3	:

E	F#	-	E	F#	A	E	D	E	F#	F#	E	F#	A	-	A	F#
0	0		0	0	1	1	0	0	0	0	0	0	1		1	1
0	0		0	0	0	0	0	0	0	0	0	0	0		0	0
1	2	-	1	2	4	1	0	1	2	2	1	2	4	-	4	2
0	0		0	0	4	4	0	0	0	0	0	0	4		4	4
0	0		0	0	0	0	0	0	0	0	0	0	0		0	0
4	5	-	4	5	7	4	3	4	5	5	4	5	7	-	7	5

F#	F#	E	F#	A	E	D	E	F#	D	A	B	D	-	D	:
0	0	0	0	1	1	0	0	0	0	1	1	0		0	:
0	0	0	0	0	0	0	0	0	0	0	1	0		0	:
2	2	1	2	4	1	0	1	2	0			0	-	0	:
0	0	0	0	4	4	0	0	0	0	1	1	0		0	:
0	0	0	0	0	0	0	0	0	0	0	0	0		0	:
5	5	4	5	7	4	3	4	5	3	0	1	3	-	3	:

⇒ MARCH '12 ⇐

À La Claire Fontaine

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith  
Traditional French

	D				A7				D				Bm			
	A la clai-				re fon- tai- ne				M'en al- lant							
Notes	D - - - D - F# -				F# - E - F# - E -				D - - - D - F# -							
D	0	0	0	0	1	1	0	0	2	2	2	2				
A	0	0	0	0	0	0	0	0	1	1	1	1				
dd	0	-	-	0 - 2 -	2	-	1	- 2 - 1 -	0	-	-	0 - 2 -				
D	0	0	0	0	4	4	0	0	5	5	5	5				
A	0	0	0	0	0	0	0	0	0	0	0	0				
AA	3	-	-	3 - 5 -	5	-	4	- 5 - 4 -	3	-	-	3 - 5 -				

	A7				D				D				Bm				F#m			
	pro- me- ner				J'ai trou- ve				l'eau si bel- le											
Notes	F# - E - F# - - -				F# - - - F# - E -				D - F# - A - F# -											
D	1	1	0	0	0	0	0	0	2	2	2	2								
A	0	0	0	0	0	0	0	0	1	1	2	2								
dd	2	-	1	- 2 - - -	2	-	-	- 2 - 1 -	0	-	2	- 4 - 2 -								
D	4	4	0	0	0	0	0	0	5	5	6+	6+								
A	0	0	0	0	0	0	0	0	0	0	0	0								
AA	5	-	4	- 5 - - -	5	-	-	- 5 - 4 -	3	-	5	- 7 - 5 -								

	D				Em				A7				D			
	Que je m'y				suis bai- gne				Il y a long-							
Notes	A - - - A - F# -				D - F# - E - - -				D - - - D - F# -							
D	0	0	0	0	1	1	1	1	0	0	0	0				
A	0	0	0	0	1	1	0	0	0	0	0	0				
dd	4	-	-	4 - 2 -	0	-	2	- 1 - - -	0	-	-	0 - 2 -				
D	0	0	0	0	3	3	4	4	0	0	0	0				
A	0	0	0	0	0	0	0	0	0	0	0	0				
AA	7	-	-	7 - 5 -	3	-	5	- 4 - - -	3	-	-	3 - 5 -				

	D				A7				D			
	temps que je t'ai- me,				Ja- mais je ne				t'ou- ble- rai.			
Notes	F# - E D F# - D -				F# - - - F# - E D				F# - E - D - - -			
D	0	0	0	0	0	0	0	0	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	2	-	1	0 2 - 0 -	2	-	-	- 2 - 1 0	2	-	1	- 0 - - -
D	0	0	0	0	0	0	0	0	4	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	4	3 5 - 3 -	5	-	-	- 5 - 4 3	5	-	4	- 3 - - -

## MEETING DATES

January 8, 2012  
February 12, 2012  
March 11, 2012

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

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<http://www.wncdc.org>

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726