



2012 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES: For April: *Un Kilomètre à Pied*. A very simple French children’s counting song. Let’s see how well you remember your grade school French! Unfortunately, my old 1979 DOS music program does not recognize special characters in the lyrics, so just remember that each “ca” on the page is really “ça”, pronounced “sa”. For May: *Buck-Eyed Jim*. There are several variations on the lyrics to this one, sometimes even calling it “Buck-Eye Jim”. Win Stracke and Burl Ives each recorded versions, but it predates either of them and this version of the lyrics seems to be the most common. For June: *You Don’t Want To Love Me*. Another French tune, but not a children’s song this time. This is said to be a song sung by French women to the rhythm of their *battoirs* while beating the dirt out of their laundry.

NEW WNCDC WEBSITE: We’ve now moved to www.wncdc.org as our official website! With the move, we’ve been able to make *lots* of changes! We’re no longer limited in bandwidth, so besides tab, lyrics and midi files, the website now has links for mp3 files – actual recordings of all of our tunes back to 1990 and for the current meeting’s “review tunes”. The site’s much faster than before, and I’m constantly making tweaks to add new features. Let me know what you think!

“TUNE LEARNING CD’S”: Check the website for the latest on our Audio and Tab CD’s. Most of what is on the Tab CD is now on the website, and with light demand for even the Tab CD, we may just shift to having everything on the website. The higher-quality sound of the Audio CD’s is not available on the website, but if I find that we can get those files up there, too, I may even do that!

SONG REVIEW SCHEDULE

April:	Old Woman	(1 st Quarter, 1997)
	On Top of Old Smoky	(2 nd Quarter, 1991)
	Quaker’s Courtship	(2 nd Quarter, 2002)
May:	The Two Sisters	(1 st Quarter, 2006)
	The Ulster Blossom	(1 st Quarter, 2006)
	All The Good Times	(4 th Quarter, 2002)
June:	Buffalo Boy	(1 st Quarter, 2002)
	Come Here, Lord	(4 th Quarter, 2000)
	Don’t You Weep After Me	(2 nd Quarter, 2004)

Un Kilomètre à Pied

1. Un kilomètre à pied,
Ça use, ça use.
Un kilomètre à pied,
Ça use les souliers.
2. Deux kilomètres à pied,
Ça use, ça use.
Deux kilomètres à pied,
Ça use les souliers.
3. Trois kilomètres à pied,
Ça use, ça use.
Trois kilomètres à pied,
Ça use les souliers.
4. Quatre kilomètres à pied...

A very simple French children's counting song. Let's see how well you remember your grade school French! Unfortunately, my old 1979 DOS music program does not recognize special characters in the lyrics, so just remember that each "ca" on the page of music is really "ça", pronounced "sa".

Buck-Eyed Jim

1. Way down yonder in a hollow log
A jaybird danced with an ol' bullfrog.

Chorus: Buck-eyed Jim, you can't go
Go weave and spin, you can't go
Buck-eyed Jim
2. Way up yonder above the moon
A jaybird lived in a silver spoon.
3. Way down yonder
in a wooden trough
An old woman died
of the whoopin' cough.
4. Way up yonder above the sky
A jaybird spit in a bluebird's eye.

There are several variations on the lyrics to this one, sometimes even calling it "Buck-Eye Jim". Win Stracke and Burl Ives each recorded versions, but it predates either of them and this version of the lyrics seems to be the most common.

\

You Don't Want to Love Me (*Vous ne Voulez Pas M'Aimer*)

1. Vous ne voulez pas m'aimer,
Eh bien ne m'aimez pas
J'en aurai bien du regret
Mais je n'en mourrai pas !
Mon coeur n'est pas pour vous,
Voyez-vous
Mon coeur n'est pas pour vous
Voyez-vous
Il y en a un autre
Que j'aime mieux que vous
Voyez-vous
Que j'aime mieux que vous, Hou !
2. Ah! si vous le connaissiez
Vous en seriez jaloux!
Il est jeune et habillé
De soie et de velours.
Et il veut m'épouser, voyez-vous
Et il veut m'épouser, voyez-vous
Je serai plus heureuse
Avec lui qu'avec vous, voyez-vous
Avec lui qu'avec vous. Hou!
1. You don't want to love me, well,
Eh! bien, then don't love me!
I will be a little sad,
but I won't die, you'll see!
My heart is not for you, you'll see!
My heart is not for you, you'll see!
Oh, I have got another
whom I love more than you,
you'll see!
Whom I love more than you! Hou!
2. If you knew him you would be
so jealous, it is true!
He is young and so well-dressed
in silk and velvet too!
And he wants me to marry him!
And he wants me to marry him!
With him I will be happy,
much happier, it's true,
than with you!
And better off, it's true! Hou!

Another French tune, but not a children's song this time. This is said to be a song sung by French women to the rhythm of their "battoirs" while beating the dirt out of their laundry.

Buck-Eyed Jim

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

G										D			A			D								
Way down										yon-der			in a			holl-low			log,			A		
Notes	D	-	B	-	A	A	F#	-	-	A	-	B	-	A	-	-	-	F#	-					
D	0		0		0	0	0			4		4		0				0						
A	6		6		0	0	0			4		4		0				0						
dd	7	-	5	-	4	4	2	-	-	4	-	5	-	4	-	-	-	2	-					
D	0		0		0	0	0			0		0		0				0						
A	8		6		5	5	5			4		4		5				5						
AA	10	-	8	-	7	7	5	-	-	7	-	8	-	7	-	-	-	5	-					

A					D					Bm					D				
jay-bird					danced					with an					ol' bull frog,				
A	-	B	-	A	-	F#	A	-	-	B	-	F	-	F#	E	D	-	-	-
4		4		0		0	0			2		2		0	0	0			
4		4		0		0	0			3		3		0	0	0			
4	-	5	-	4	-	2	4	-	-	5	-	2	-	2	1	0	-	-	
0		0		0		0	0			5		5		0	0	0			
4		4		5		5	5			5		5		0	0	0			
7	-	8	-	7	-	5	7	-	-	8	-	5	-	5	4	3	-	-	

D							A7													
Buck-eyed							Jim, you							can't go. Go						
F#	A	-	-	D	-	-	D	-	-	D	-	-	E	-	F#	-	-	-	A	-
0	0			0			0			1				1					1	
0	0			0			0			0				0					0	
2	4	-	-	0	-	-	0	-	-	1	-	2	-	-	-	-	-	-	4	-
0	0			0			0			4				4					4	
0	0			0			0			0				0					0	
5	7	-	-	3	-	-	3	-	-	4	-	5	-	-	-	-	-	-	7	-

D					A7					D														
weave and					spin, you					can't go, Buck-eyed					Jim.									
F#	A	-	-	D	-	-	D	-	-	E	-	F#	-	E	E	-	-	-	D	-	-	-	-	-
0	0			0			0			1				1					0					
0	0			0			0			0				0					0					
2	4	-	-	0	-	-	0	-	-	1	-	2	-	1	1	-	-	-	0	-	-	-	-	-
0	0			0			0			4				4					0					
0	0			0			0			0				0					0					
5	7	-	-	3	-	-	3	-	-	4	-	5	-	4	4	-	-	-	3	-	-	-	-	-

You Don't Want to Love Me
(*Vous ne Voulez Pas M'Aimer*)

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D				G				D				G				A7				D			
	You don't want to				love me, well, Eh!				bien, then don't love				me!											
Notes	F#	F#	E	E	A	A	D	D	E	G	F#	E	D	-	-	-								
D	0	0	0	0	0	0	3	3	1	1	1	1	0											
A	0	0	1	1	0	0	1	1	0	0	0	0	0											
dd	2	2	1	1	4	4	0	0	1	3	2	1	0											
D	0	0	0	0	0	0	0	0	4	4	4	4	0											
A	0	0	1	1	0	0	1	1	0	0	0	0	0											
AA	5	5	4	4	7	7	3	3	4	6	5	4	0											

	D				G				D				G				A7				D			
	I will be a				lit- tle sad, but				I won't die you'll				see!				My							
Notes	F#	F#	E	E	A	A	D	D	E	G	F#	E	D	-	-	-	E							
D	0	0	0	0	0	0	3	3	1	1	1	1	0				0			0				
A	0	0	1	1	0	0	1	1	0	0	0	0	0				0			0				
dd	2	2	1	1	4	4	0	0	1	3	2	1	0				0			1				
D	0	0	0	0	0	0	0	0	4	4	4	4	0				0			0				
A	0	0	1	1	0	0	1	1	0	0	0	0	0				0			0				
AA	5	5	4	4	7	7	3	3	4	6	5	4	0				0			4				

	A				D				A				D				A				A7				D			
	heart is not for				you, you'll see! My				heart is not for				you, you'll see! Oh,				I have got a-											
Notes	E	D	E	A	A	G	F#	E	E	E	D	E	A	A	G	F#	E	A	A	A	A	F#						
D	1	1	1	0	1	1	1	1	1	1	1	1	0	1	1	1	1	1	0	0	0	0						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
dd	1	0	1	4	4	3	2	1	1	1	0	1	4	4	3	2	1	4	4	4	2							
D	4	4	4	0	4	4	4	4	4	4	4	4	0	4	4	4	4	4	0	0	0	0						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
AA	4	3	4	7	7	6	5	4	4	4	3	4	7	7	6	5	4	0	7	7	7	5						

	D				A7				D				A7				D				
	noth- er whom				I love more than				you, you'll see! Whom				I love more than				you! Hou!				
Notes	A	-	F#	F#	E	D	E	F#	D	A	A	D	F#	E	D	E	F#	D	-	D	-
D	0	0	0		1	1	1	1	0	0	0	0	0	1	1	1	1	0			0
A	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0			0
dd	4	2	2		1	0	1	2	0			0	2	1	0	1	2	0			7
D	0	0	0		4	4	4	4	0	0	0	0	0	4	4	4	4	0			0
A	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0			0
AA	7	5	5		4	3	4	5	3	0	0	3	5	4	3	4	5	3			10

MEETING DATES

April 8, 2012 – Easter Sunday

May 13, 2012 – Mothers Day

June 10, 2012

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.

<http://www.wncdc.org>



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726